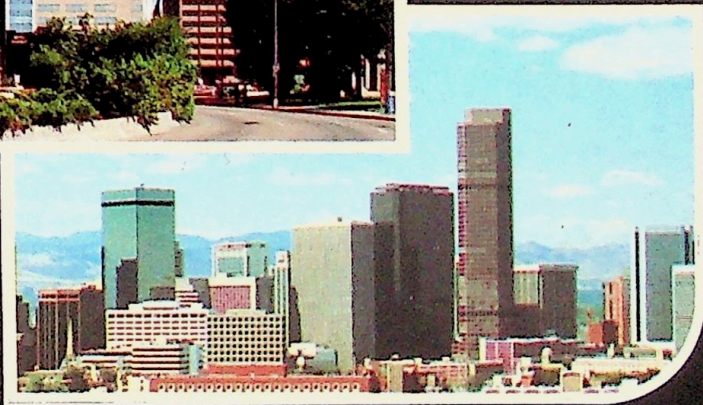


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PLAYGROUND  
OF  
THE ROCKIES



DOWNTOWN DENVER



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## Rocky Mountain Regional

### Pocket Schedule

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## DOWNTOWN DENVER

Welcome To



ROCKY MOUNTAIN

# REGIONAL

OCTOBER 10-13, 1986

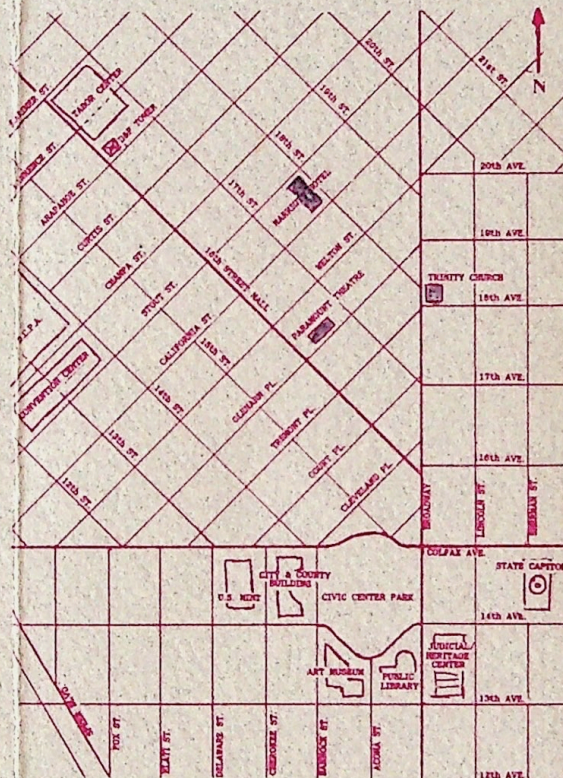


Convention Headquarters  
Marriott City Center Hotel  
1701 California Street

DENVER, COLORADO

### Important Reminders

1. Barring unforeseen circumstances, all buses will leave and all events will commence as listed. **Be there or be missed!**
2. Buses will load at the Marriott City Center near the California Street entrance. Bus captains will assist you if you have any questions or need help.
3. Your badge is your ticket to most events. Be sure to wear it at all times. Tickets will be supplied for those events requiring such.
4. **Please! NO flash photographs during programs.** Artists will be available after concerts for photo sessions.
5. Colorado State Law prohibits smoking in public buildings and other areas as posted. Please respect this requirement.



## FRIDAY — OCTOBER 10

- 12 noon-10:00 pm Registration Desk Open  
Matchless Room — Lower Level
- 5:30-7:30 pm No Host Cocktail Party  
Denver Ballroom
- 7:15 pm Walk to Paramount-Doors open
- 8:00-10:00 pm JIM RIGGS Concert-Paramount
- 10:00 pm Buses Load for OPTIONAL Jam  
Session at Organ Grinder
- 10:30 pm \*Jam Session at Denver Organ  
Grinder Restaurant
- 12 midnight Buses return to Marriott

Hospitality Suite is located in the Matchless Room, the record room is in the Gold Coin Room. Hours on Friday are: 12 noon to 7:30 p.m. Hospitality will also be open after the concert from 10 p.m. to midnight.

## SATURDAY — OCTOBER 11

- 8:00 am First bus loads and leaves for  
Colorado Springs.
- 8:30 am Last Bus leaves for Colorado  
Springs.
- 10:00-11:00 am PAUL QUARINO concert at Mount  
Saint Francis Convent.
- 11:00 am First bus loads and leaves for tour  
of Garden of the Gods and  
Colorado Springs City Auditorium.
- 11:30 am Last bus leaves for Auditorium
- 12 noon-1:00 pm \*RAY YOUNG Luncheon concert  
at Colorado Springs City  
Auditorium.

- 1:00 pm First bus loads and leaves for U.S.  
Air Force Academy
- 1:30 pm Last bus leaves for Academy
- 1:45-2:45 pm JOSEPH M. GALEMA concert in  
Protestant Chapel at Academy.
- 2:45 pm First Bus loads for Denver
- 3:15 pm Last bus leaves for Denver
- 4:15-4:45 Buses arrive at Marriott  
Dinner on your own then walk to  
Trinity Church, 18th & Broadway.
- 7:30 pm Doors open at Trinity Church
- 8:00-10:00 pm \*KEITH CHAPMAN concert.
- 10:00 pm After concert activities on your own

Hospitality Suite & Record Room open: 7:00-9:15 am,  
and 4:45-7:30 pm (Hosp. room only — 10:00-Midnight)

## SUNDAY — OCTOBER 12

- 8:15 am First bus loads and leaves for  
Organ Grinder concert
- 8:45 am Last bus leaves for Organ Grinder
- 9:00-11:00 am JONAS NORDWALL concert
- 11:00 am First bus loads and leaves for Fort  
Collins program
- 11:30 am Last bus leaves for Fort Collins
- 12:15-12:45 pm Buses arrive at Colorado State  
University-Lory Student Center
- 12:45-1:45 pm \*Lunch at Student Center
- 2:00-3:30 pm PATTI SIMON concert in Student  
Center Auditorium
- 3:30 pm First Bus loads and returns to  
Marriott in Denver

- 4:00 pm Last bus leaves for Denver
- 4:45-5:15 pm Buses arrive at Marriott Hotel  
Walk to Paramount after dinner  
on your own.
- 6:45 pm Doors to Paramount open.  
(Concert will be open to public-  
Arrive early for best seating)
- 8:00-10:00 pm \*LYN LARSEN/RON RHODE twin  
console concert at the Paramount
- 10:30 pm-  
midnight Gala Artist Reception-Denver  
Ballroom at the Marriott Hotel.  
Hospitality Suite & Record Room hours: 7:00-8:45 am,  
and 5:15-7:30 pm

## MONDAY — OCTOBER 13 AFTERGLOW

- 8:45 am Load buses to concert location #1
- 9:30-10:15 am \*Concert #1
- 10:15 am Load buses to concert location #2
- 11:00-11:45 am \*Concert #2
- 11:45 am Load buses to concert location #3
- 12:30-1:15 pm \*Concert #3
- 1:15 pm Load buses to Marriott
- 2:00 pm Buses arrive at hotel.  
Buses will be marked with tour numbers (#1-5). Be  
sure you get on the right bus. A snack will be served  
during the tour.

## WE HOPE YOU HAVE ENJOYED ROCKY MOUNTAIN REGIONAL 1986.

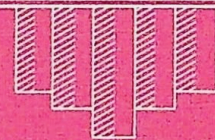
\*Tickets required for these events



ROCKY MOUNTAIN

REGIONAL

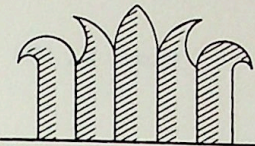
OCTOBER 10-13, 1986



rocky mountain chapter a.t.o.s

in cooperation with  
pikes peak chapter a.t.o.s.

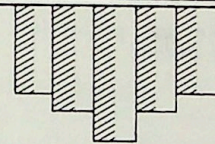
presents



ROCKY MOUNTAIN

**REGIONAL**

OCTOBER 10-13, 1986



denver, colorado

# STATE OF COLORADO

EXECUTIVE CHAMBERS



Richard D. Lamm,  
Governor

October 10, 1986

To The Participants  
American Theatre Organ Society  
Regional Convention

I am pleased to welcome all those attending this event sponsored by the Rocky Mountain Chapter of the American Theatre Organ Society.

Your organization is to be commended for its efforts to preserve a significant part of this nation's cultural history. The wonderful music produced by theatre organs played a major role in the development of our film industry and it's important that this heritage be preserved and understood by our future generations. Thank you for your contributions toward that goal.

Best wishes for a memorable and productive convention. Again, welcome to the scenic City of Denver!

Sincerely,

Richard D. Lamm  
Governor



## welcome

On behalf of the Convention Committee and all of the members of the Rocky Mountain and Pikes Peak Chapters, we bid a warm welcome to Denver.

We want your stay in the Rocky Mountain Empire to be an enjoyable one. Should you have any questions or needs, feel free to contact one of our Hospitality Hostesses. These lovely ladies may be found in our Hospitality Suite located on the restaurant level (one floor below ground level) of the Marriott.

This event has been in planning for well over a year, and we hope the results meet your expectations. To all of you who have traveled here from throughout North America, we extend a sincere thank you for attending our Convention. We're glad you're here.

David Love  
Convention Chairman

Patti Simon  
RMCATOS President

# program

## FRIDAY EVENING:

- No host cocktail party at the Marriott City Center Hotel (Convention headquarters) with cash bar.
- Opening concert at the Historic Denver Paramount Theatre featuring Jim Riggs at the 4/20 Wurlitzer. Pre-concert entertainment featuring rag-time piano player Dick Kroeckel in the lobby and (the Denver Mountaineers) singing usher corps.
- Late nite Jam Session at the Denver Organ Grinder Restaurant featuring the 4/37 Wurlitzer. (Extra cost option.)

## SATURDAY MORNING:

Spend the day in Colorado Springs:

- Paul Quarino in concert on the newly installed 3/20 mostly Wurlitzer at Mount Saint Francis Convent, "The Mundelein of the West".
- Ray Young Combo at the Colorado Springs City Auditorium featuring the 3/8 Wurlitzer.
- Bus tour of the "Garden of the Gods".

## SATURDAY AFTERNOON:

- Dr. Joseph Galema performing on the 3/79 Moller organ in the beautiful United States Air Force Academy Cadet Chapel.

## SATURDAY EVENING:

- Keith Chapman concert at historic Trinity United Methodist Church in Downtown Denver. (1888 - 4/82 Roosevelt organ)
- After concert activities of your choice.

## SUNDAY:

- Start the day off with Jonas Nordwall at the Mighty Organ Grinder Wurlitzer.
- Travel to Fort Collins for lunch and an afternoon concert featuring Patti Simon at the Colorado State University 3/19 Lory Student Center Wurlitzer.

## SUNDAY EVENING:

- Grand Finale featuring Lyn Larsen and Ron Rhode together at the Twin Consoles of the Paramount Wurlitzer.
- Top off the convention and meet new friends and old, and mingle with the artists at the Gala Artist Reception at the Marriott Hotel.

# after glow activities

The Rocky Mountain Regional Afterglow will feature mini-concerts at several of the fine home pipe organ installations in the Denver Metro area. (Extra cost option.)

## Featured residences and artists:

- Priscilla Arthur residence: 2/10 Wurlitzer, Jane McKee Johnson at the console.
- Bruce & Sally Belshaw residence: 3/22 Wurlitzer, Bruce Belshaw at the console.
- Joel & Jerri Kremer residence: 4/28 Hybrid, Joel Kremer at the console.
- Fred & Evelyn Riser residence: 3/22 Wurlitzer, John Lauter at the console.
- Dee & Charlotte Williams residence: 3/10 Wurlitzer, Melissa Ambrose at the console.

### Tour #1

\*Riser  
\*Williams  
\*Belshaw

### Tour #2

\*Riser  
\*Arthur  
\*Belshaw

### Tour #3

\*Williams  
\*Belshaw  
\*Kremer

### Tour #4

\*Arthur  
\*Belshaw  
\*Kremer

### Tour #5

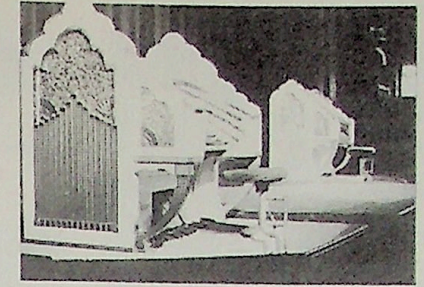
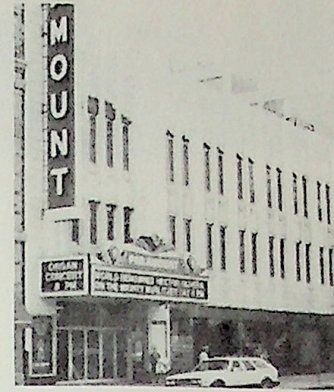
\*Belshaw  
\*Kremer  
\*Riser





jim riggs

Jim Riggs started playing the organ 16 years ago and has played only pipe organs in that time. His early professional appearances began at pizza parlors in California and Arizona. He made two appearances at ATOS National Conventions in 1983 and 1985, and recently completed a concert tour of the East Coast and Canada. Jim currently is the only organist playing a regular schedule of performances at two Wurlitzer equipped movie palaces — the Grand Lake Theatre in Oakland, CA and the Castro Theatre in San Francisco. The Grand Lake is the last **first-run** theatre to feature its Wurlitzer on a regular basis, reaching new audiences who usually don't attend organ concerts. He just finished an 8 week silent movie matinee series at the Grand Lake which drew over 2,500 people. His first record album, "Real Rhythm!", recorded at the Grand Lake, has been released. Jim's hobbies include Scrabble® and collecting vintage fountain pens as well as the usual "old music" interests. Jim and his sweetheart, Janice Winsby, plan to be married soon.



denver  
paramount theatre

In the 1920's, Denver's theatre patrons had many fine movie houses to choose from. In an effort to draw more patrons, movie house chains were opening newer, more luxurious theatres on a continuing basis. The Publix chain, wanting to outdo the competition, decided a new "uptown" movie palace was in order. Construction on the Denver Paramount began in early 1929, only to be halted by the stock market crash. After studying the situation, Publix officials decided to continue but on a smaller scale.

One of the cutbacks was to cancel the Wurlitzer Publix #1 organ. Understandably, Wurlitzer was not thrilled about this cost cutting measure and took the matter to court. When the dust settled, the Denver Paramount had its 4/20 "unwanted" Wurlitzer complete with twin consoles. Work on the theatre continued. In order to have its main entrance on the main business street, ground floor space in the adjacent Kittredge building was leased and the lobby with its grand staircase was installed. (This entrance was removed a few years ago when rental costs for this space became prohibitive.) The grand opening for the theatre occurred on August 29, 1930. Opening nite crowds lined up for blocks to see the lavish new theatre. Invitation holders were treated to an opening night program which included a feature talking picture, short subjects, newsreels and "Jackie" Kaderly and "Jean" Rowan at the twin consoles. (The "Jackie & Jean" feature continued into the 1940's, through several changes in personnel.)

Despite modernization efforts in the 1950's, movie crowds weren't coming downtown anymore. Downtown movie theatres fell on hard times and most have now been demolished, their organs sold off or junked. The Paramount was no exception. Lengthy court battles over the operation of the theatre in the 1970's nearly finished the old dowager. The crowning

(continued on page 25)

CHAMBER DISPOSITION

MAIN CHAMBER - (left side)	Tibia Clausa	Orchestral Oboe	English Post Horn
Concert Flute	Diaphonic Diapason	Oboe Horn	Marimba
Viol D' Orchestra	Tuba Horn	Quintadena	Xylophone
Viol D' Orchestra Celeste	Chrysoglott	Solo String	Glockenspiel
Solo String	Piano (unenclosed)	Tuba Mirabalis	Sleigh Bells
Flute Celeste		Brass Saxophone	Chimes
Clarinet	SOLO CHAMBER - (right side)	Brass Trumpet	Toy Counter
Vox Humana	Kinaura	Tibia Clausa	Master Xylophone (unenc.)



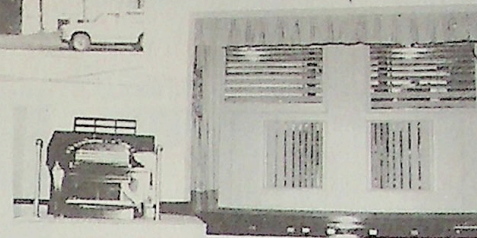
paul quarino

Paul Quarino has been a performing artist since he was 10 years old and played the organ for his church in Milwaukee, Wisconsin. He subsequently majored in music at the University of Wisconsin, MacPhail College of Music and North Central Bible College. He served on the faculty at North Central for five years. For nine years, Paul was a music education consultant and national touring artist for the Wurlitzer Company. In the mid-1970's, he began playing at the Portland Organ Grinder where he is now in his twelfth year. One of the Portland's more active organists, Paul serves as organist for the Rivercrest Congregational Church and performs on the Wurlitzer at the Sherwood Oriental Theatre. He has performed for ATOS chapters and conventions, AGO meetings and organ dedications throughout the state. Last fall, Paul was the featured organist for the 60th Anniversary of the Egyptian Theatre in Coos Bay, Oregon, which still has its original Wurlitzer.

Paul owns his own pipe organ service company and is responsible for rebuilding and maintaining a number of pipe organs in the Portland area. He contributes a large amount of time and energy to both classical and theatre organ projects in the community, and his love of the instrument is expressed in the quality of his playing.



mount saint  
francis  
convent



The grounds containing this 400 seat auditorium is part of a tuberculosis sanatorium built in the early 1900's by the Modern Woodmen of America. It was abandoned in the early 1940's and sat unused until about 1954 when the Sisters of Saint Francis of Colorado Springs purchased the property and developed a portion of the 2,000 acres into the lovely grounds you see today. The auditorium building was built in about 1916 to provide entertainment for the sanatorium patients. In the mid-1970's, arrangements were made for the newly formed PPATOS to use the building to rebuild the organ from the Chief Theatre which was later moved into the City Auditorium in downtown Colorado Springs. A small 2/8 Wurlitzer was loaned to the group and arrangements were made to install it at Mount Saint Francis. In 1984, renovations to an auditorium at Penrose Hospital in Colorado Springs dictated removal of a 3/9 Wurlitzer that had been installed there. Again PPATOS came to the rescue and arrangements were made for that organ at Mount Saint Francis also. The result is the 3/20 Mostly Wurlitzer that is being heard publicly for the first time at this convention. A PPATOS work crew, headed up by John Grunow, has been working on this installation since early this year. The 2/8 Wurlitzer was originally installed in the Iris Theatre in Detroit in 1917 and was brought to Colorado Springs by Dr. Gerald R. Ott who has loaned it to the PPATOS. The Penrose 3/9 organ was originally installed in 1925 in the Isis Theatre in Boulder, Colorado. The 3 manual console is situated on a Barton 4-poster lift. The 2 manual console will be connected later as a slave console. The blowers and relays are located beneath the stage. Two large chambers have been built across the back of the stage to accommodate the organs.

MAIN CHAMBER - Right

Tibia Clausa  
Vox Humana  
Trumpet  
Quintadena  
Open Diapason  
Violin

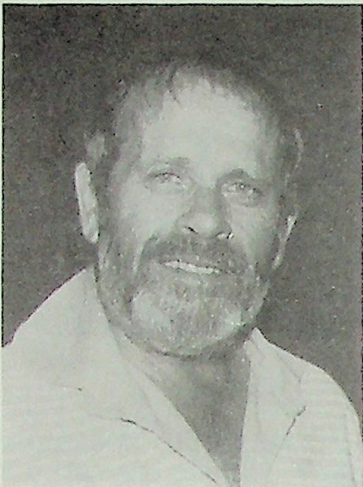
Violin Celeste  
Clarinet  
Concert Flute  
Flute Celeste  
Toy Counter  
Xylophone  
Glockenspiel

SOLO CHAMBER - Left

Tibia Clausa  
Saxophone  
Orchestral Oboe  
Kinura  
Horn Diapason  
Viol D'Orchestra  
Viol D'Orchestra Celeste  
Tuba  
Trumpet  
Post Horn

ROOF OF ORGAN CHAMBER  
(unenclosed)

Marimba  
Chrysoglott  
Xylophone  
Glockenspiel  
Traps  
Chimes

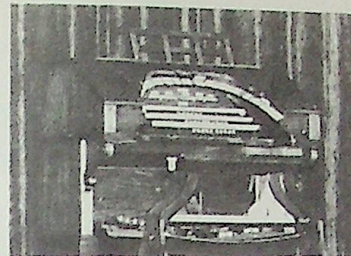


ray young

Ray Young, originally from Alliance, Nebraska, has become a favorite for Coloradans who enjoy his orientation to Jazz on the theatre organ. Ray has played at the Stanley Hotel in Estes Park, CO for five years now, drawing his audience not only from the tourists who frequent this beautiful mountain resort city, but also from his many local devoted fans. Ray previously was on the staff of the Denver Organ Grinder Restaurant, and for five years played at the Three Coins Restaurant in nearby Louisville. He is the resident organist at the Community Church of the Rockies in Estes Park. He received his Bachelor of Arts Degree from Nebraska Wesleyan and his Master Degree from the University of Nebraska.

Ray is joined in this concert by a jazz combo for a refreshing change of pace program which you are sure to enjoy.

colorado springs  
city  
auditorium



Dedicated in 1922, the City Auditorium in Colorado Springs is a multi-purpose hall used in the past for everything from symphony concerts to basketball games. Today the hall is used primarily in conjunction with the nearby Olympic Training Center and for other events requiring an arena type set-up. Portable seating on the main floor plus seating in the balcony will seat up to 2,000 people for rallies and other similar events. The building was originally designed to contain an organ, but lack of money prevented placement of the order for it. Colorado Springs contained a number of fine theatre organs in the early part of the century, most of them now gone. In the mid-1970's, the Chief theatre in downtown Colorado Springs was due for demolition. A group of theatre organ buffs was quickly formed to save the 3/8 style F Wurlitzer installed there in early 1928. The Pikes Peak Chapter of ATOS was the result of this effort and this group arranged for the eventual installation in the City Auditorium. Before it was moved into the Auditorium, however, it was moved to the Mount Saint Francis auditorium, where it was lovingly restored and set-up as it would eventually be set up in the City Auditorium. It played at Mount Saint Francis for about a year before it was moved to its current home in 1977. The organ is located in chambers on each side of the stage. The console is on a moveable platform and is stored off-stage when not in use.

## MAIN CHAMBER - Left Side

Concert Flute  
Open Diapason  
Violin  
Violin Celeste  
Clarinet  
Chrysioglott

## SOLO CHAMBER - Right Side

Tibia  
Vox Humana  
Tuba  
Traps  
Glockenspiel  
Chimes  
Xylophone  
Sleighbells



dr. joseph m.  
galema, jr.

Joseph M. Galema, Jr. began his duties at the United States Air Force Academy in 1982. In 1984, he was promoted to Associate Director of Cadet Chapel Music Activities. As Associate Music Director, he is responsible for the music program of the Protestant Cadet Chapel as well as serving in the capacity of Associate Director for the Cadet Chorus. Two choirs, the Protestant Upperclass Cadet Choir and the Protestant Fourth-class Cadet Choir, provide the music for regular services in the Cadet Chapel.

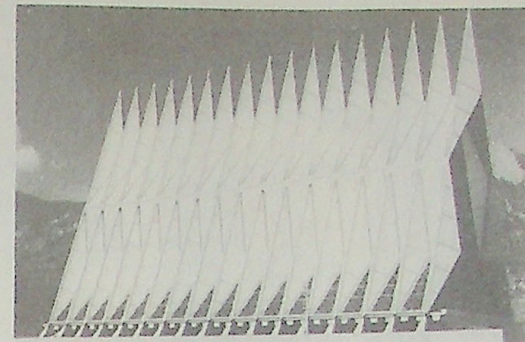
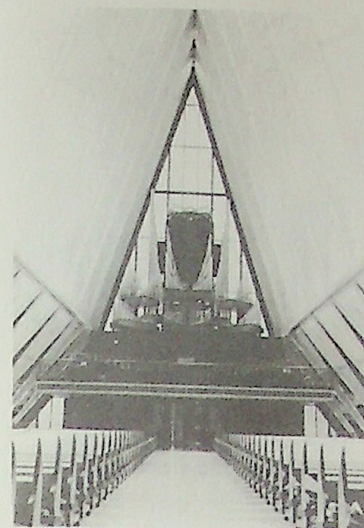
Dr. Galema was born in West Lafayette, Indiana and received his Bachelor of Arts degree from Calvin College in 1976. As a student of Marilyn Mason at The University of Michigan, he received the Master of Music degree in 1978 and the Doctor of Musical Arts degree in 1982, both degrees being in organ performance.

He received the United States Air Force Sustained Superior Performance Award in 1982. Recently he was honored by being included in the 1985 edition of Outstanding Young Men of America.

Dr. Galema was the recipient of several awards at The University of Michigan, including the Rackham Special Award and a School of Music Fellowship. He was elected a member of the National Music Honor Society, Pi Kappa Lambda, and served as a Graduate Student Teaching Assistant in the Organ Department.

He has won organ-playing competitions including the Fort Wayne National Organ Playing Competition (second prize), the Kalamazoo Bach Festival Young Artists Competition and the Music Teachers National Association Collegiate Artist Organ Competition.

In addition to the Midwest area of the United States, he has been a featured recitalist on the East Coast. Tours of England have resulted in performances at Winchester Cathedral, St. Paul's Cathedral (London), Southwark Cathedral (London) and York Minster.



u.s. air force academy  
cadet chapel

Soaring 150 feet toward the Colorado sky, the Cadet Chapel is an all-faiths house of worship designed to meet the spiritual needs of the cadets. Located on two levels are the three major-faiths chapels plus an "all-faiths" room. Completed in 1963, this unique structure was designed by Skidmore, Owings and Merrill of Chicago, and features 17 spires of aluminum, glass and steel. The Chapel is the crowning architectural feature of the campus, the newest of the service academies.

Seating 1200, the Protestant Chapel is located on the upper level. The side walls are the interior of the soaring, silvery tetrahedrons laced together with stained glass strip windows. The triangular shape of the Chapel is most noticeable in the north and south walls forming effective backdrops for the reredos and the majestic pipe organ. The 45 foot crescent shaped reredos covered with Colorado semi-precious stones and pietra santa marble from Italy. Executed by painter-sculptor Lumen Martin Winter, the reredos represents the "arms of God ready to receive anyone who goes there in prayer." Suspended over the marble Holy Table is a 46 foot aluminum cross.

Perched in the choir loft above the narthex and reaching the uppermost heights of the chapel is the 3 manual/79 rank classical organ designed by Walter Holtkamp of the M.P. Moller Co. Looking at the structure, the Positive division is on the right and the Pedal division on the left. The lower center portion is the Great organ and the Swell division is above. Crowning the structure is the Trompeta Real division.

SWELL (Enclosed)	Tremolo	8' Principal	16' Quintadena	16' Dulcian (Swell)
16' Lieblich Gedackt	POSITIV	8' Flute	(Great)	8' Trumpet
8' Principal	8' Copula	8' Gedackt	16' Lieblich	4' Schalmey
8' Chimney Flute	8' Gemshorn	8' Quint Flute	Gedackt (Swell)	TROMPETAS (playable
8' Gambe	4' Principal	4' Octave	8' Grossestav	on positive only)
8' Voix Celeste	4' Rohrflote	4' Spitz Flote	8' Octave	16' Trompeta Real
8' Flauto Dolce	2 3/4' Nazard	2 3/4' Quinte	8' Gedackt	8' Trompeta Real
8' Flute Celeste	2' Octave	Super Octave	5 1/2' Quinte	4' Trompeta Real
4' Octave Geigen	2' Blockflote	2' Waldflote	4' Choralbass	COUPLERS
4' Bourdon	1-3/5' Tierce	V Mixture	4' Nachthorn	Great to Pedal
2' Doublette	1' Piccolo	III Scharf	4' Rohrgedackt	Swell to Pedal
1 1/2' Quinte	III Fourniture	16' Fagott	III Mixture	Positiv to Pedal
IV Plein Jeu	II Cymbal	8' Trumpet	8' Trumpet	Swell to Great
16' Dulcian	16' Rankett	4' Clarion	32' Cornet	Positiv to Great
8' Trumpet	8' Cormorne	PEDAL	32' Contra Bombarde	Swell to Positiv
8' Oboe	GREAT	16' Principal	16' Posaune	
4' Rohr Schalmey	16' Quintadena	16' Subbass	16' Fagott (Great)	



keith chapman

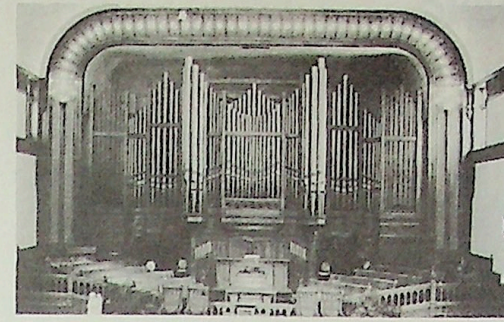
Keith Chapman came to national prominence in 1966 when he was appointed as head organist of the famous Wanamaker Grand Court Organ, the largest instrument in the world. Since then, his career has included solo concerts and guest appearances internationally with symphonies, concert associations, churches, choirs and ensembles.

He began his musical studies at the age of 5 in San Francisco and went on to study with Richard Purvis at Grace Cathedral. Moving East, he continued his studies with Alexander McCurdy at the Curtis Institute of Music and earned his Bachelor Degree. He went on to complete his Master of Music degree at Temple University and his Doctor of Musical Arts at Combs College of Music where he currently heads the graduate organ department.

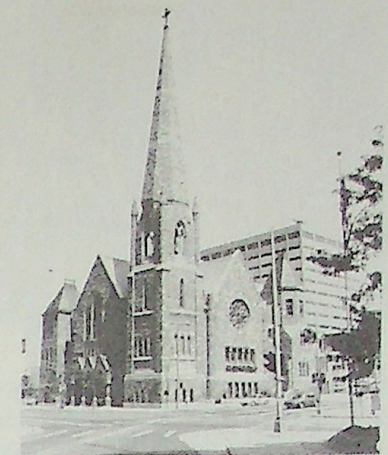
Chapman has appeared regularly with the Philadelphia Orchestra under the baton of such conductors as Eugene Ormandy, Zubin Mehta, William Smith, Edo deWaart and Leopold Stowkowski. He has served many of the most prestigious churches in synagogues in both Philadelphia and San Francisco. In 1985, he was presented in concert at the famous Crystal Cathedral in California, and has appeared on numerous occasions at various national and international organ conventions.

He has made several recordings on the Wanamaker organ and has received considerable recognition as one of the country's new young church music composers through publication of several of his compositions.

Dr. Chapman and his wife live in a one-hundred year old Victorian home near Philadelphia which they are renovating. As a commercially rated pilot, Chapman frequently flies to his out of town engagements.



trinity united  
methodist church  
organ



Organized in 1859, the same year the city of Denver was founded, Trinity Church is the oldest church organization in Denver. The present building, dating from 1888, was designed by Robert Roeschlaub. Still in its original form, the church has a massive, medieval look of great strength. Blocks of granite and sandstone (quarried in nearby Castle Rock) varying in size and dimension create a chunky uneven look which finally achieve order. The building also contains several stained glass windows by the famous Tiffany glass works in New England. Trinity's second century has been secured by the sale of "development air rights" to an office building developer.

An imposing row of organ pipes dominates the front of the Trinity sanctuary. Built in 1888 by Hilbourne Roosevelt (cousin of Theodore Roosevelt), this 82 rank instrument was one of the largest organs between the Mississippi and the West coast at the time of its installation. It remains one of the largest organs in Colorado. The organ case was designed by the noted English organ architect, George Ashdown Audsley, and all of the front pipes are speaking pipes. Since electric power was not available when the church was built, wind for the organ was provided by a water wheel fed by an artesian well deep beneath the church. The Trinity organ and a similar instrument in Boulder are among the few remaining Roosevelt instruments.

<b>GREAT</b>	<b>SWELL</b>	8' Vox Humana	8' Stentorphone
16' Double Open Diapason	16' Bourdon Bass	4' Clarion	8' Philomela
16' Double Melodia	16' Bourdon	Tremulant	4' Hohl Pfeife
8' First Open Diapason	8' Open Diapason	<b>CHOIR</b>	8' Tuba Mirabilis
8' Second Open Diapason	8' Spitz Flute	16' Contra Gamba	8' Cor Anglais
8' Gemshorn	8' Salicional	8' Open Diapason	4' Tuba Clarion
8' Viole di Gamba	8' Aeoline	8' Geigen Principal	Tremulant
8' Principal Flute	8' Vox Celeste	8' Dulciana	<b>PEDAL</b>
8' Doppie Flute	8' Clarabella	8' Concert Flute	32' Double Open Diapason
4' Octave	8' Stopped Diapason	8' Lieblich Gedeckt	16' Open Diapason
4' Gambette	8' Quintadena	4' Fugara	16' Violone
4' Flute Harmonique	4' Octave	4' Flute d'Amour	16' Dulciana
2 3/4' Octave Quint	4' Salicet	2' Piccolo Harmonique	16' Bourdon
2' Super Octave	4' Hohl Flute	V Dolce Cornet	8' Octave
IV-V Mixture	2' Flageolet	16' Euphone	8' Violoncello
III-IV Scharff	III-IV-V Cornet	8' Clarinet	8' Flute
16' Ophicleide	16' Contra Fagotto	Tremulant	4' Super Octave
8' Trumpet	8' Cornopea	<b>SOLO</b>	16' Trombone
4' Clarion	8' Oboe	Chimes (20 notes)	16' Contra Bassoon



jonas nordwall

A native of Portland, Oregon, Jonas began his musical studies at the age of four on the accodian. At the age of 10, Jonas added piano and organ to his studies. At the University of Portland, he studied with Goldie Pos and Arthur Hitchcock and earned his Bachelor of Music degree there in 1970. Further organ study was done with Frederick Geoghegan of Canada and the American virtuoso, Richard Ellsasser.

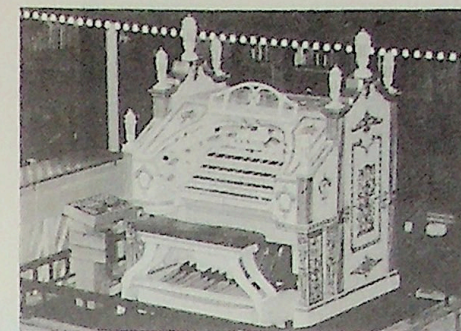
Jonas has made tours of the U.S. annually since 1972, performing both classical and theatre organ concerts and has also made three concert tours of Australia.

He has been organist and director of the contemporary choir at Portland's First United Methodist Church since 1972. He has appeared as organ soloist with several northwestern symphony orchestras and since 1984 has been the organist for the Oregon Symphony Orchestra.

Jonas has had extensive background on the theatre organ, being the last house organist at both the Oriental and Paramount Theatres' in Portland and for 10 years was the Senior Staff Organist at the Portland Organ Grinder.

He has spent several years as the product design specialist and staff organist for the Rodgers Organ Company and is currently the manager of the factory showroom. Jonas and his family reside in Portland.

denver  
organ grinder



Although components from many pipe organs were used in the Denver Organ Grinder instrument, the two principle sources are the Wurlitzer Organ from the Liberty and Paramount Theatres in Portland, Oregon. The 4/33 Liberty Theatre instrument was originally installed in 1918 and was the largest theatre organ in Portland. The Paramount organ was installed in 1928. It was an instrument of 4 manuals and 20 ranks with one of the most ornate consoles ever designed. Since the Paramount organ was about 10 years newer than the Liberty, it was selected to serve as the nucleus for the Organ Grinder masterpiece. Every set of pipes in the instrument is hand-picked for physical quality and tone. The organ now contains nearly 2,500 pipes in 37 ranks, in addition to double sets of percussion units.

The organ is installed in 3 glass-walled chambers, allowing maximum visual impact. The angled walls and ceilings make the chambers perform acoustically like horns, projecting the sound into the listening area. Because of all the glass, maintaining a constant temperature for the organ is quite difficult, requiring 27 tons of refrigeration to prevent the chambers from overheating.

Wind for this large instrument is provided by a 50 h.p., 5-stage turbine blower, developing over 5,000 cubic feet of wind per minute at 21 and 35 inches of pressure.

The electrical wiring in such a mammoth instrument is staggering. Since the finished instrument would be nearly two times larger than the original Paramount installation, it was obvious that the original Wurlitzer relay stack would not work satisfactorily. Therefore a totally solid-state electronic relay and power supply was designed and built using state of the art digital logic.

WEST CHAMBER (Solo)  
Saxophone  
Oboe Horn  
16' Horn Diapason  
Orchestral Oboe  
Krumet  
16' Tuba Mirabilis  
Solo String  
16' Tibia Clausa  
Brass Trumpet  
Vox Humana  
CENTER CHAMBER  
(Foundation)  
16' English Post Horn

16' Tuba Mirabilis  
Vox Humana  
Harmonic Flute  
Gamba  
Gamba Celeste  
Solo String  
16' Tibia Clausa  
32' Diaphonic Diapason  
16' Open Diapason  
(Pedal)  
EAST CHAMBER (Main)  
16' Concert Flute  
Viol d' Orchestra  
Viol Celeste

Solo String  
Quintadena  
Clarinet  
Vox Humana  
16' Tibia Clausa  
32' Open Diapason  
16' Tuba Horn  
English Post Horn  
Flute Celeste (TC)  
Tibia Clausa (TC)  
Quintadena  
Celeste (TC)  
Oboe Horn (TC)  
Orchestral Oboe (TC)

Kinura (TC)  
UNENCLOSED PERCUSSIONS  
(2 each except Piano  
& Traps)  
Master Xylophone  
Harp/Marimba  
Chrysglott  
Glockenspiel  
Xylophone  
Sleigh Bells  
Cathedral Chimes  
Piano  
Miscellaneous Traps

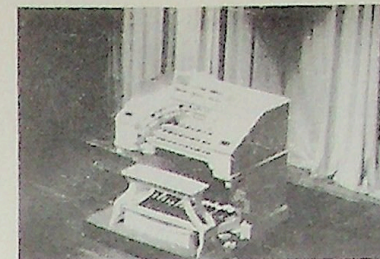


patti simon

Patti Simon, formerly of Seattle, Washington, has been a staff organist at the Denver Organ Grinder Restaurant for 6 years, playing the 4/37 Wurlitzer. She studied theater organ with Dick Kimball, Seattle, and Jonas Nordwall, Portland, Oregon. Prior to her pursuit of theater organ, she studied classical piano and classical accordion, starting when she was four years old. She was a staff organist with the Pizza and Pipes Restaurants in Seattle, Bellevue, and Tacoma, Washington, and also with the Pipe Dream Restaurant, Seattle, where she played the 4/31 Wurlitzer. She is also a staff organist at the Denver Paramount Theatre, playing the 4/20 Wurlitzer, and where she has done numerous concerts. She recently did three concerts at the Kirk of Dunedin, Florida and she travels to Phoenix, Arizona, frequently where she is relief organist at the Mesa and Phoenix Organ Stops.

Patti teaches theater organ and in addition, assists her husband, Ed Zollman, in their business, Colorado Pipe Organ Service. When not working, Patti enjoys travel, history, her china and doll collections, and interior design.

c.s.u. lory  
student center organ

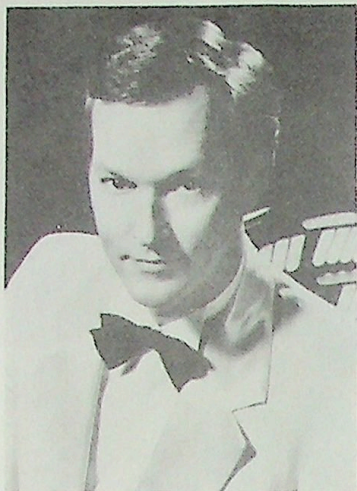


As is the case with many theatre organs these days, the John Brown Cook Memorial Organ installed in the C.S.U. Lory Student Center has had several prior homes. Originally installed in 1928 in the Picadilly Theatre in Rochester, NY, the 3/13 Wurlitzer found its way to Colorado in 1965 where it was installed in the Three Coins Restaurant in Louisville, north of Denver. After the restaurant folded, the organ was sold to a pizza parlor in Salt Lake where it was expanded to 16 ranks. When that operation failed, Marian Miner Cook stepped in and purchased the organ for donation to Colorado State University in memory of her late husband.

Lyn Larsen designed the new installation which was done by Ken Crome and Assoc. In its new home the organ was rebuilt, restored and enlarged to 19 ranks. Acclaimed as "among the five best theatre organ installations," the organ is a comprehensive instrument designed for complete concert and classroom work, including extensive tibia unification. CSU is the only major university offering students such an opportunity.

CHAMBER DISPOSITION

MAIN (on the left)	Tuba Horn	SOLO (right side)	Vox Humana
Viol a' Orchestre	Tibia Clausa	Kinura	Chrysoglott
Viol Celeste	Vox Humana	Brass Trumpet	Xylophone
Salicional	Marimba	Tibia Clausa	Glockenspiel
Horn Diapason	Harp	Saxophone	Cathedral Chimes
Oboe Horn	Piano	Orchestral Oboe	Traps
Concert Flute	String Bass	English Horn (Post)	
Open Diapason	(electronic)		
Clarinet	Traps		



lyn larsen

Born and raised in California, Lyn Larsen began piano lessons at the age of three and turned his attention to the organ at the age of seven. He later graduated to the theatre organ and made his debut in 1964 with a performance at the Wiltern Theatre in Los Angeles. After his debut, his popularity grew and he was in great demand up and down the theatre organ-rich California coast.

By 1967, Lyn had established himself firmly as one of the world's most popular theatre organists and played a three month engagement at the Panama Hilton Hotel where one of the world's most visually exciting pipe organs is installed. He went on to complete three tours in Australia, and has also made concert tours in England, Holland and Scotland.

In the United States, Lyn has made notable appearances at the Hollywood Bowl, Radio City Music Hall and the premiere performance for the "Save the Fox" Foundation in Atlanta, GA. In 1984, he was named "Organist of the Year" by A.T.O.S.

In addition to his very busy concert schedule, Lyn has made 24 very popular record albums. He enjoys long hours of work in the repairing of pipe organs and also enjoys working with stained glass, both of which receive the same meticulous care as his organ performance. Lyn currently makes his home in Phoenix, Arizona.



ron rhode

With a background of popular piano and classical organ, and three years towards a Bachelor of Music Education degree at St. Ambrose College, Davenport, Iowa, Ron Rhode moved to Arizona from his native Illinois in mid-1973 to become the Associate Organist at Organ Stop Pizza in Phoenix. He has been the featured artist at the Organ Stop in Mesa, Arizona since its opening in 1975, and an owner of the restaurant since January 1985.

During his career as a concert and recording artist, Ron has performed on most of the major theatre organ installations throughout the United States. He has also played before audiences in Canada, Australia and England. He has six theatre organ recordings to his credit.

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## gala artist reception

A fitting finale to the weekend's activities, the Gala Reception affords one last opportunity for conversation with friends and acquaintances, and provides a forum for meeting the artists who have entertained throughout the convention.

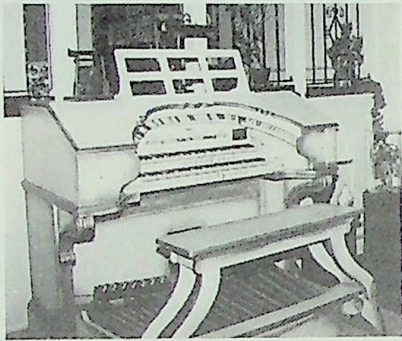
Decorations and flowers, specially created for this event draw from the Deco influence found in the Paramount Theatre.



## afterglow

Denverites were fortunate in the 1920-30's to have a large number of theatres to choose from which contained theatre organs. Even the Municipal Auditorium had a 4/33 Wurlitzer, which was played on a regular basis by the official City Organist, Clarence Reynolds, who drew large crowds every time he played. Sadly all of these are gone, except for the Paramount Theatre, and we have come close to losing it on several occasions. Some of the organs were saved and sold for installation in homes, churches and pizza parlors around the country.

Denver does have a number of home theatre organ installations, and several more in the process of installation. We are pleased to be able to present several of these fine installations featuring organs from theatres around the country and even one that was stayed in Denver. We hope you enjoy the Afterglow "Organ Crawl."



## priscilla arthur organ

The 2/10 Wurlitzer installed in the home of Priscilla Arthur is actually the second instrument to grace this lovely home. In 1978, Bill & Priscilla installed a 2/5 Marr & Colton in the family room. The Marr & Colton had a nice tone, but lacked certain amenities desired by organists. In 1982, the Arthur's found the Wurlitzer from the second Orpheum Theatre in Denver had been in storage in Denver, since its removal from the theatre in the 1960's. The Marr & Colton was sold and plans were made for the installation of the new instrument.

Organ chambers were built on the back of the home and restoration and installation of the instrument began.

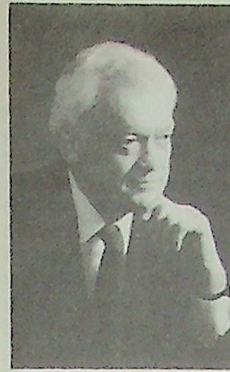
In 1984, Bill Arthur passed away leaving the organ unfinished. Deciding that the finished organ would be a fitting memorial to her late husband, Priscilla courageously pursued its completion. She enlisted the help of Pikes Peak Chapter members Martin Meier and John and Bob Grunow who worked weekends and holidays to lovingly complete the instrument that Bill had begun. The organ was dedicated with a series of concerts in March of this year featuring Bruce Belshaw, Joel Kremer and Patti Simon.

The organ speaks into the living room and loft areas from the two chambers and the console occupies a prominent position in the living room. The lush ensemble sound is a product of the tonal finishing of Ed Zollman.



## jane mckee johnson

Jane McKee Johnson, a popular Tacoma, Washington organist, currently plays weekends at the Tacoma Pizza & Pipes where she has been the staff organist since 1975. Jane is also a substitute church organist and organist for programs at the Tacoma Temple Theatre. Jane was a convention artist for the 1971 & 1981 ATOS conventions in Tacoma and has been a radio and TV artist for over 30 years. She has also appeared at the Seattle Paramount during its grand re-opening in 1981. Jane has also made two recordings.



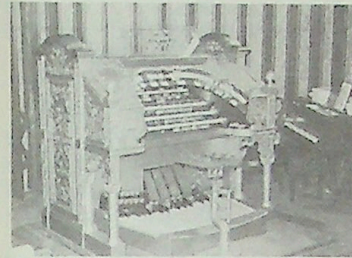
## bruce belshaw

A large custom home in suburban Littleton is the setting for a 3/22 Wurlitzer transplanted from Chicago by Dr. Bruce Belshaw, one of the founding members of the R.M.C.A.T.O.S. Installed in the Nortown Theatre in 1931, the organ was originally 15 ranks. Purchased by Dr. Belshaw in 1959, the organ was in storage for 10 years until its new home was ready. Installation began in 1970 and continued for 11 years with Bruce and his son, Don, doing most of the work. One of the most important persons on this project was John Chrastina, a local organ craftsman, who insisted that every bit of the organ be dismantled and rebuilt until it was perfect. He taught the Belshaw family all he knew about organ building. The late Dick Hull was another important person on this project. He helped with the final voicing and tuning of the organ and was the

first person to play the completed instrument in 1981. The "Moorish Gold" console sits on a custom-designed lift which brings it up from the basement into the lavish music room. The organ chambers have double thick walls and insulation and are rhomboidal in shape (no parallel walls) to prevent 'standing waves.'

This unique instrument is played several times daily by the Doctor and it is only fitting that he be the one to present it in concert to our convention. Bruce began taking piano lessons in high school and had only 4 lessons on the organ. His unique stylings are the

result of his continual practicing and studying. While he doesn't play professionally, Bruce has played at the Three Coins Restaurant and at the Denver and Paramount theatres.

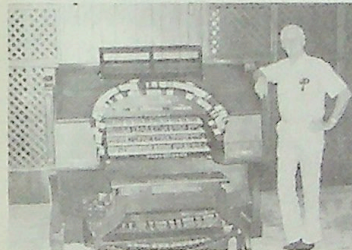


## joel kremer

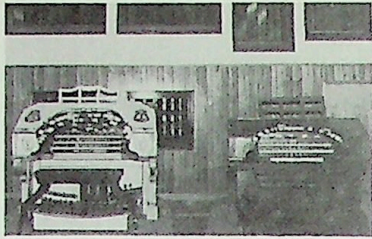
Southeast of Denver, in the pine-covered hills of Parker, one will find the lovely country home of Joel and Jerri Kremer with its generously sized music room. Center of attention in this room is the 4/26 organ installed with loving care by Joel. The organ is the result of a collecting spree begun in 1947 with the purchase of a 2/4 Robert Morton. Along the way, bits and pieces were added to the collection, resulting in the fine instrument you hear today. This organ contains virtually every rank of pipes one would

expect to find in a great theatre instrument. The 4-manual console is from the Moody Bible Institute and modified for the horseshoe stop-rail. The console was rebuilt this summer to accommodate new keyboards and the Devtronix computerized relay system.

Who would be better suited to present the many features of this magnificent instrument than the proud owner himself? Joel started his musical instruction at the age of 5 playing the piano. At the age of 14 he began to take an interest in pipe organ, beginning study with Harold Laurence in Denver. During his last year in high school, he began studying classical and church organ with Everett Hilty at the University of Colorado. After the war, Joel served as an apprentice and organ technician with Fred Meunier Associates, one of Denver's primary pipe organ firms. After nearly 5 years in the organ business, it became clear that he would never be able to support his family as an organ technician, and he went into his father's industrial fasteners business. One of Joel's dreams was to play the theatre organ. That dream was realized when he became a staff organist at the Denver Paramount Theatre during the 1950's. The organ was played between movies every evening and some nites, Joel and Chief organist, Larry McNair, would play duets using the twin consoles. Joel has had no formal theatre organ training, developing his own style as he went along. Having retired from the business world, Joel now has the time to pursue his favorite hobby, pipe organs.



## fred riser organ



Having been bitten by the organ bug while he was in high school, Fred Riser has been collecting organs and organ parts ever since. A spare building north of the house contains the ever-growing collection. Originally planned to house a 2/7 Wurlitzer at one end and a larger instrument at the other, a fire in 1982 changed those plans. The 4 manual Barton console and a number of other parts for the larger instrument were destroyed or damaged. The 2/7 escaped with minor damage. After reconstructing the interior of the building, Fred decided to scrap the two instrument plan and concentrated on building one large instrument. Under the capable direction of Ed Zollman of Colorado Pipe Organ Service, the instrument began to grow. The search for a larger console ended when Fred made arrangements with the Mesa Organ Stop Pizza to acquire the 3-manual console originally from the Denver Theatre. Currently the organ stands at 22 ranks, with an eventual goal of 31.

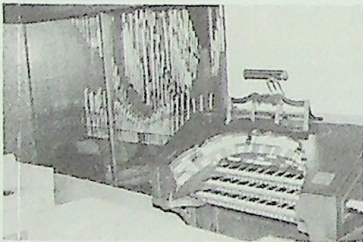
## john lauter



A native of Detroit, Michigan, John began lessons at the age of 14. Since 1975, John has been appearing at the Redford Theatre 3/10 Barton for movie intermissions, variety shows and revues. He has also appeared in Chicago at the Oriental Theatre and the VanderMolen residence 3/19 Morton.

Since 1980, John has presented a series of well-received concerts on the Roger Mumbrue 3/39 hybrid organ in Bloomfield Hills. In 1984, he was invited by the ATOS to appear in the Young Artist Showcase Concert for their Indianapolis convention. For over two years, John has performed at the console of the Pizza and Pipes Restaurant's 3/21 Barton-Hybrid in Pontiac, Michigan.

## dee williams organ



The 2/13 Wurlitzer installed in the Aurora home of Dee and Charlotte Williams is perhaps one of the more interesting instruments to be featured. The instrument started out as a 2/7, Wurlitzer from the Boulevard Theatre in Jackson Heights, New York. Transported to Colorado in 1978, the job of restoration and installation began. As is often the case, the organ began to grow. In the chamber, 7 ranks became 10 and eventually 13. The console

grew from 2 to 3-manuals. All this expansion was more than the original 2/7 switch stack and relays could handle. Dee began researching the solid-state relay systems currently on the market and discovered the Wilcox system, which was fresh off the drawing board. This was the first installation of the Devtronix/Wilcox computer controlled relay system in the country. Much more than a "mere" relay system, the microcomputer based system features full digital record and playback capabilities, transposer, memory to store several sets of combination piston setups, and capacity for further expansion of the instrument.

## melissa ambrose



Young artist Melissa Ambrose started playing the organ at the age of 13 and a year later gave her first concert at the Michigan Theatre in Ann Arbor. Since then she has played at numerous theatres in and around Michigan and for various electronic organ clubs. Recently she appeared with the Detroit Youth Symphony in a performance of the St. Saens "Organ Symphony."

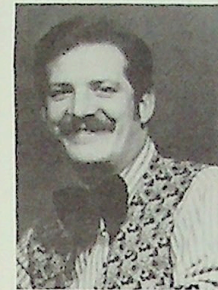
Melissa attends Oakland University in Rochester, where she is an Organ Performance Major. She is studying classical organ with Fredric Dehaven and theatre organ with Father Jim Miller. She has been awarded the Lee Grekin Memorial Scholarship for outstanding musician and an ITW scholarship.

## ed benoit



A native of Massachusetts, Ed Benoit began his piano studies with Karl Masek and started playing in orchestras during high school. When he was 17 he began studying organ and played roller rinks, theatres and supper clubs in the New England area. Ed moved to Denver in 1958 where he played in large dance bands. He continued his organ studies with Jonas Nordwall and Paul Quarino and is a staff organist at the Paramount Theatre and Organ Grinder Restaurant. Ed has given several concerts at the Paramount and frequently accompanies silent movies there. Prior to the Lyn Larsen/Ron Rhode concert, and during intermission Ed will be entertaining us in the lobby with his unique piano styling.

## dick kroeckel



Dick Kroeckel, "The Rag Time Man", has been playing the piano professionally since he was 16 years old. During the summers, he was part of the summer fun, playing at the Toll Gate and Glory Hole bars in Central City, Colorado. Returning to Colorado after the service, he settled in Georgetown where he played the Silver Queen Bar. He also played the Wurlitzer at the Three Coins Restaurant in Louisville. In his spare time, Dick rebuilds pianos and theatre organs.

Dick Kroeckel will be entertaining us with his "Rag-time" stylings before the Jim Riggs concert and during intermission at the Paramount and during the Gala Artist Reception on Sunday Evening at the Marriott.

## denver mountaineers

The Denver Mountaineers will offer a special convention welcome in "singing usher" style, complete with 1930's era uniforms, at the opening concert for the Rocky Mountain Regional. The group, directed by Jerry Hooper, is the Denver Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Formed in 1975, the group is made up of 35-50 men who enjoy singing the barbershop quartet style. The group has a sing-out each month at local area nursing and rest homes as well as singing at conventions, parties and other functions. The Denver Mountaineers will present their annual show at the Avada Center, October 24 & 25. For information about the group or the show, contact Rex Abelein at 987-2520. The SPEBQSA has over 40,000 members in nearly 1,000 chapters around the country.

(PARAMOUNT — continued from page 7)

blow came in 1978 when a burglar set a fire on the stage which destroyed much of the front area. Thanks to efforts by Denver firemen, the organ consoles were wrapped in fireproof blankets and saved from disaster. Help came from the insurance company who provided funds for rehabilitating the damaged theatre. Efforts were begun to return the theatre to its original 1930 splendor. This work is continuing as funds become available. Historic Paramount, Inc., an offshoot of the Historic Denver, Inc. (one of the largest private organizations in the U.S. devoted to saving historic buildings), now operates the theatre which is rented out to groups and organizations for a variety of purposes.

Over the years, Bob Castle, Ivan Duff, Don Wick and others kept the mighty Wurlitzer operating long before the Rocky Mountain ATOS came into being. Later other members stepped in to help as the need arose. RMCATOS has staged several well received concerts at the Paramount, including Hector Olivera, Father Jim Miller, Bob Castle, Patti Simon, Walt Strony and Bob Cavarra. Plans are already underway for another concert next spring. Since Historic Paramount took over the operation, organ maintenance has been performed by Ed Zollman of Colorado Pipe Organ Service. RMCATOS donated funds for the purchase and installation of a Trivo Post Horn. Plans are underway for eventual expansion of the organ to 25 ranks and other modifications and restorations as time and funds become available.

# rocky mountain regional committee

David Love - Convention Chairman  
Patti Simon - Artist Liaison  
Steve McCormick - Transportation  
Robert Castle - Registrar  
Alice Cutshall - Treasurer  
Ed Zollman - Technical Advisor  
Rick Dalrymple - Asst. Registrar  
Dorothy Retallack - Hospitality

Priscilla Arthur - Hospitality  
Bob Porter - Publicity Liaison  
Jay Hein - Ticket Sales  
Martin Meier - P.P.A.T.O.S. Liaison  
Richard Webb - Record Room Manager  
Don Zeller - Publications  
& Photographer

## acknowledgements

Rocky Mountain Chapter A.T.O.S. wishes to thank the many people who have helped to make this convention possible:

Those wonderful folks who install and maintain the organs we've heard:  
Colorado Pipe Organ Service - Ed Zollman  
(Organ Grinder, Paramount, CSU Lory Center, Riser & Williams Residences)

John & Robert Grunow  
(Mt. St. Francis organ, Arthur Residence)

P.P.A.T.O.S. members  
(Colo. Springs City Auditorium organ)

Ivan P. Morel & Assoc.  
(Trinity United Methodist Church)

Bruce & Don Belshaw  
Joel Kremer

Walter Wilson & Assoc.  
(USAF Academy organ)

Priscilla Arthur, Bruce Belshaw, Joel Kremer, Fred Riser and Dee Williams for allowing us into their homes.

Steve McCormick, Dennis Hedberg, Ed Zollman and others who provided photos and information about the artists and instruments.

Janetta Lobato — Floral Designer  
Vern West — Site Coordinator

And last, but not least, all the wonderful volunteers who've helped in the hospitality room, record room, bus captains, set-up crew, etc.

we hope you have  
enjoyed your visit



thanks for coming  
have a safe trip home

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