

# **ATOS Chicago '93**

**38TH NATIONAL CONVENTION - JULY 4 - 8**

**HOSTED BY CATOE**



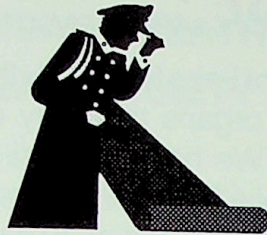


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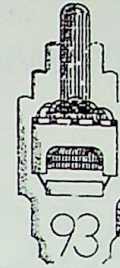


38th NATIONAL CONVENTION  
**AMERICAN THEATRE ORGAN SOCIETY**  
JULY 4 - 8, 1993  
CHICAGO, ILLINOIS





# Welcome to Chicago!



OFFICE OF THE MAYOR  
CITY OF CHICAGO

RICHARD M. DALEY  
MAYOR

## PROCLAMATION

WHEREAS, the Chicago Area Theatre Organ Enthusiasts, Inc., (CATOE) a Chapter of the American Theatre Organ Society, is a not-for-profit organization dedicated to the preservation of a unique American artform -- the theatre pipe organ and its music; and

WHEREAS, its members include musicians, technicians, and enthusiastic listeners -- all devoted to the preservation and continued enjoyment of the pipe organ, a national treasure; and

WHEREAS, organized in 1955, the American Theatre Organ Society (ATOS) has grown into an international society of more than 6,000 members. There are over 60 chapters in the United States and foreign countries; and

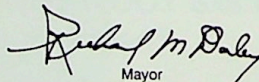
WHEREAS, the goals of ATOS -- to preserve, restore, maintain and promote the theatre pipe organ -- are being accomplished by members working at the chapter level. Presenting concerts, film programs, and educational seminars for the general public are but a few of the regularly scheduled chapter activities; and

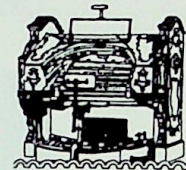
WHEREAS, CATOE will host the ATOS National Convention in Chicago on July 3 - 9, 1993, at the Palmer House; and

WHEREAS, an anticipated 900 conventioners from Chicago and all parts of the United States, as well as visitors from Canada, Britain, Holland, Australia and South Africa, are expected to attend:

NOW, THEREFORE, I, RICHARD M. DALEY, MAYOR OF THE CITY OF CHICAGO, do hereby proclaim July 3 - 9, 1993, to be CHICAGO AREA THEATRE ORGAN ENTHUSIASTS, INC., WEEK IN CHICAGO, and urge all citizens to be cognizant of the events arranged for this time.

Dated this 21st day of June, 1993.

  
Mayor



## AMERICAN THEATRE ORGAN SOCIETY

Vernon P. Bickel, President

785 Palomino Court  
San Marcos, California 92069-2102  
(619) 471-6194

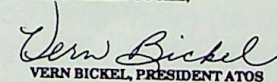
### WELCOME TO CHICAGO!

YOUR NATIONAL ATOS OFFICERS, AND MEMBERS OF THE BOARD OF DIRECTORS, WISH TO EXPRESS THEIR APPRECIATION TO THE MEMBERS OF CATOE AND JATOE FOR ALL OF THE WORK THEY HAVE DONE OVER THE PAST MANY MONTHS TO INSURE THAT EACH ATOS MEMBER ATTENDING THIS CONVENTION WILL HAVE A MOST ENJOYABLE EXPERIENCE. IF MY INFORMATION IS CORRECT, THIS IS THE FIFTH NATIONAL ATOS CONVENTION TO BE HOSTED BY THE CHICAGO CHAPTER. THEIR MEMBERS ARE EXPERIENCED IN PRESENTING MEMORABLE CONVENTIONS, AND WE KNOW THAT YOU WILL HAVE A GREAT TIME THIS WEEK.

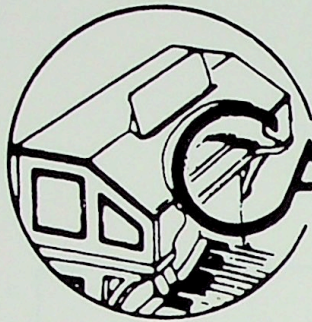
OUR ANNUAL CONVENTIONS ARE TREASURED BY MEMBERS, FOR IT IS DURING THESE FEW DAYS THAT WE ARE ABLE TO RENEW OLD ACQUAINTANCES AND TO MEET NEW FRIENDS. IT IS A TIME WHEN ALL OF US WHO APPRECIATE THEATRE PIPE ORGAN MUSIC MAY JOIN TOGETHER TO NOT ONLY ENJOY THE MUSIC WE LOVE TO HEAR, BUT TO EXPERIENCE A SPECIAL CAMARADERIE.

YOUR OFFICERS AND BOARD OF DIRECTORS ARE HERE TO SERVE YOU. WE WELCOME YOUR COMMENTS AND WE ARE INTERESTED IN YOUR IDEAS FOR IMPROVING ATOS. IF YOU HAVE CONCERNS OR QUESTIONS, PLEASE DO NOT HESITATE TO CONTACT US.

BEST WISHES TO ALL,

  
VERN BICKEL, PRESIDENT ATOS





# CATOE WELCOMES YOU!

Chicago Area Theatre Organ Enthusiasts, Inc.  
A Chapter of the American Theatre Organ Society

**W**elcome to the 38th Annual ATOS Convention. CATOE is proud to be your host chapter for what will be one of the most spectacular conventions to date!

You will have a wonderful opportunity to see and hear a wide variety of venues, organs, and artists. You have the choice of two preglows (one of which is a dinner cruise with fireworks) and an exceptional Awards Banquet at the one-of-a-kind Field Museum. The jam session at the Gateway Theatre is sure to be full of surprises. The afterglow will be a memorable ending to an event-filled convention.

We hope you will enjoy the convention as much as we have enjoyed putting it together for you.

Chris Nelson,  
CATOE Chairman



*Chris Nelson,  
CATOE Chairman*



*Charlotte Rieger,  
Convention Chairwoman*

**W**e welcome you to Chicago at the shores of Lake Michigan, the home of more theatre organs than any other city in the world. We hope you will enjoy this 38th National ATOS Convention as much as we have enjoyed getting it ready for you. This is the fifth national convention hosted by CATOE. There were 500 in attendance in 1965, more than 600 in 1969, when ATOE officially became ATOS, 1123 in 1977, the highest attendance of any ATOS convention, and more than 800 in 1985, when 18 different theatre organs were presented to our visitors.

For almost three years we have planned, polished and tuned to make this a truly memorable experience for those who regularly attend conventions as well as for those who are coming to their very first one. Your pleasure is all we ask for the long hours of hard work that CATOE members and members of our sister chapter JATOE have put into the preparations for the few days you are here.

Your badge is your passport to all events, so be sure it is with you at all times. If you have any questions or problems, please tell US about them. We want to make YOU happy.

Thanks for coming.

Charlotte Rieger,  
Convention Chairwoman



## AMERICAN THEATRE ORGAN SOCIETY

Vern Bickel, *President*  
Dorothy VanSteenkiste, *VicePres.*  
Russ Hamnett, *Secretary*  
Alden Stockebrand, *Treasurer*  
Douglas C. Fiske, *Executive Director*

### Directors:

Gary Jones  
Byron Melcher  
Allen Miller  
Jack Moelmann  
Paul Quarino  
Jim Riggs  
Jeff Weiler  
Dorothy VanSteenkiste  
Vern Bickel

John Ledwon, *Past President*



*Vern Bickel, President, ATOS*

## CHICAGO AREA THEATRE ORGAN ENTHUSIASTS

Chris Nelson, *President*  
Michael Keating, *Vice President*  
James Keating, *Secretary*  
Len Clarke, *Treasurer*  
Pat Roach, *Newsletter Editor*  
Paul VanDerMolen, *Membership*

### Directors:

Art Fike  
John Peters  
Don Springer

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### Other Credits:

#### Convention Book:

*Editor:* Lee Maloney  
*Cover Art:* Pat Davidson  
*Printed by:* Printing Craftsmen

#### Convention Liason:

Tim Needler

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CATOE would like to express a special thanks to the Board of Directors and members of the Joliet Area Theatre Organ Enthusiasts (JATOE) for their help and assistance in planning the activities in Joliet, Illinois and the Rialto Theatre.

## CONVENTION COMMITTEE

Charlotte Rieger, *Chairwoman*  
Bill Rieger, *Vice Chairman*  
Michael Jacklin, *Secretary*  
Len Clarke, *Treasurer*

*Banquet:* Lois & Fred Arnish  
*Budget:* Bill Rieger & Len Clarke  
*Consultant:* John Peters  
*Exhibitors:* Len Clarke  
*Hospitality:* Mildred Berry  
*Hotel Liason:* Chris Nelson  
*Logo:* Mark Sorby  
*Master of Ceremonies:* Jack Moelmann  
*Photos:* Chuck Wlodarczyk  
*Publicity:*  
*Brochure & Pocket Guide:* Lee Maloney  
*Slide Presentation & Media Coverage:* Dennis Wolkowicz & Linda Stagner  
*Theatre Organ:* Hal Pritchard  
*Record Shop:* Patti Simanski  
*Special Services:* Edythe Warden  
*Transportation:* Chris Nelson  
*Optional Events:*  
*Afterglow:* Lee Maloney & Paul Van Der Molen  
*Preglow I:* Mildred Berry  
*Preglow II:* Pat Roach  
*Rialto Option:* Lee Maloney



# SCHEDULE OF EVENTS

## MORNING

## AFTERNOON

## EVENING

### **Saturday, July 3 (Preglow)**

REGISTRATION AT PALMER HOUSE

REGISTRATION AT PALMER HOUSE

**PREGLOW I:**  
ARCADA THEATRE, **CHRIS NELSON** AT  
3/10 GENEVA ORGAN

**PREGLOW I:**  
COCKTAILS AT BAKER HOTEL  
DINNER  
**LEON BERRY** AT 3/10 GENEVA  
**PREGLOW II:**  
"SPIRIT OF CHICAGO" DINNER CRUISE

### **Sunday, July 4**

REGISTRATION AT PALMER HOUSE  
YTOE MEETING

REGISTRATION AT PALMER HOUSE  
CHAPTER REPRESENTATIVES  
MEETING  
COCKTAIL PARTY AT THE ARAGON  
BALLROOM  
**BOB RALSTON** AT 3/10 WURLITZER  
**TONY BARRON** BAND

REGISTRATION AT PALMER HOUSE  
CIVIC OPERA HOUSE  
**DENNIS JAMES** AT 3/50 SKINNER  
MOVIE: "THE NAVIGATOR" STARRING  
BUSTER KEATON  
*NO VIDEO RECORDING, PLEASE*

### **Monday, July 5**

PATIO THEATRE, **RICH LEWIS** & YOUNG  
THEATRE ORGANIST WINNERS  
3/17 BARTON

MEMBERSHIP MEETING  
RIALTO SQUARE THEATRE  
**SIMON GLEDHILL** AT 4/24 BARTON

FREE EVENING OR OPTIONAL:  
DINNER IN RIALTO ROTUNDA  
**KAY MC ABEE** IN CONCERT  
**TOM GNASTER**, PIANO

### **Tuesday, July 6**

MUNDELEIN - **JONAS NORDWALL** AT 4/24  
WURLITZER/GOTTFRIED

PALMER HOUSE SEMINARS &  
MEETINGS:  
2-3 PM **ALLEN MILLER**  
3-4 PM **JOHN MURI**  
4-5 PM PIPE ORGAN OWNERS  
MEETING - **LAUREL HAGGART**

GATEWAY THEATRE - **DICK SMITH**  
3/17 WURLITZER/KIMBALL

OPTIONAL JAM SESSION  
FREE REFRESHMENTS  
BUS TRANSPORTATION: \$3



# SCHEDULE OF EVENTS

## MORNING

## AFTERNOON

## EVENING

### Wednesday, July 7

CHICAGO STADIUM  
**FRANK PELLICO & WALT STRONY** AT  
 6/51 BARTON

TIVOLI THEATRE  
**KURT VON SCHAKEL** AT 3/10  
 WURLITZER. VAUDEVILLE ON STAGE  
**JOHN MURI** CAMEO

OPTIONAL ATOS BANQUET AT  
 FIELD MUSEUM  
 COCKTAILS, EXHIBITS  
 DINNER, NATIONAL AWARDS, AIRLINE  
 LOTTERY, **BILL TANDY**, ARTIST, AND  
 ACCESS TO MUSEUM EXHIBITS.

### Thursday, July 8

CONGRESS THEATRE - **STAN KANN**  
 3/43 KIMBALL

PALMER HOUSE MEETINGS & SEMINAR  
 2-3 PM "MOVIE PALACES"

CHICAGO THEATRE  
**RON RHODE** AT 4/29 WURLITZER  
 FAREWELL RECEPTION IN CHICAGO  
 THEATRE GRAND LOBBY FOLLOWING THE  
 CONCERT.

**JOE DUCI BELA**  
 2-3 PM YOUNG ORGANIST  
 COMPETITION &  
 SCHOLARSHIP MEETING -  
**DOROTHY VAN STEENKISTE**  
 3-4 PM ELECTRONIC ORGAN  
 OWNERS MEETING -  
**JACK MOELMANN**  
 4-5 PM DEVTRONIX USERS GROUP  
**DR. DEE WILLIAMS**

**ATOS RECORD SHOP  
 AND EXHIBIT ROOMS  
 OPEN THROUGHTOUT  
 THE CONVENTION  
 (SEE POCKET GUIDE FOR TIMES)**

## *DISPLAY ROOMS*

ALLEN ORGANS  
 ARNDT ORGAN SUPPLY  
 ARTISAN INSTRUMENTS  
 ATOS RECORD SHOP  
 BALDWIN  
 HAMMOND  
 RODGERS  
 TECHNICS  
 WERSI  
 WURLITZER

### Friday, July 9

#### (Afterglow)

VAN DER MOLEN'S RESIDENCE  
**CLARK WILSON** AT 3/19 ROBERT  
 MORTON

KRUGHOFF'S RESIDENCE  
**CHARLIE BALOGH** AT 4/33  
 WURLITZER

"TRIO CON BRIO" AT  
 FIRST CONGREGATIONAL CHURCH  
 4/76 KIMBALL  
**TOM HAZELTON, DONNA PARKER, &  
 JONAS NORDWALL**



## **ARCADA THEATRE**

The Arcada Theatre opened on Labor Day, 1926 and was designed by architect Elmer Behrns, who also designed the York & Woodstock Theatres in the area. He also worked for Rapp & Rapp. The beautiful Spanish decor of this 920 seat house is currently leased by Shirley & Willis Johnson, who also operate the York Theatre and the Tivoli Theatre in suburban Chicago.

## **CHRIS NELSON**

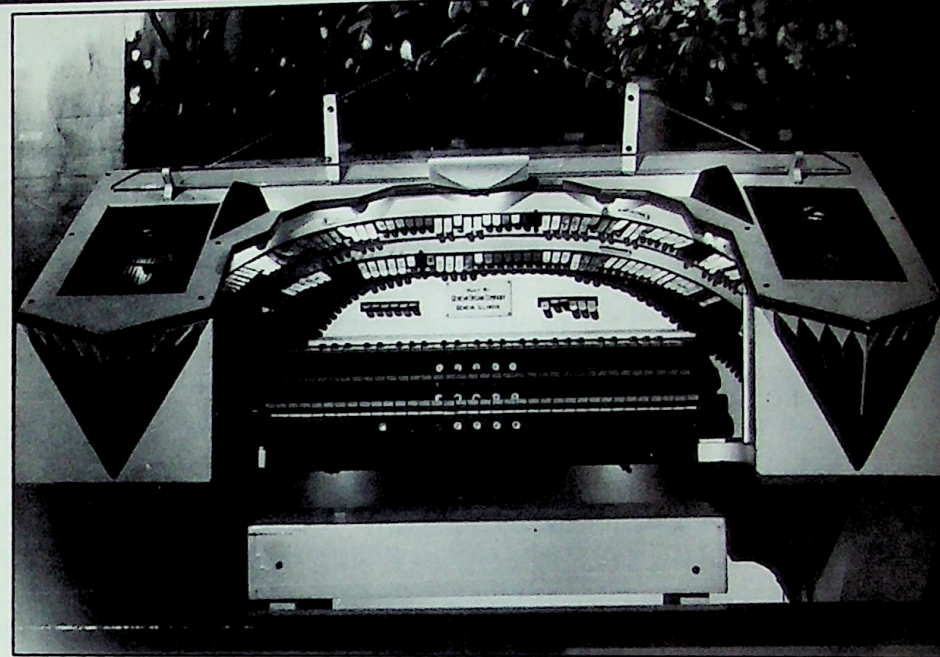
Chris Nelson, current CATOE chairman, makes his convention debut on the Arcada Theatre's Geneva pipe organ. His father, Norm Nelson, was a famous concert organist, touring for many major electronic organ companies.

## **LEON BERRY**

Leon Berry came to Chicago in the late 1930's and went to work for the Hammond Organ Company. He served as organist at the popular Arcadia Roller Rink and became the organist at the famous Trianon Ballroom after W.W. II. When the Hub(Axel) Roller Rink opened in 1950, Leon was selected as the house organist, where he remained for the next 18 years. Leon has recorded fifteen albums and a video.

## **BAKER HOTEL**

The BAKER HOTEL, located on the beautiful Fox River in St. Charles, Il. has been a showplace of the area since it was built. Currently a retirement residence, this architectural delight boasts an illuminated dance floor that is capable of changing colors in time to the music under the patron's feet.



*Arcada Theatre's Geneva Theatre Organ*

The Arcada Theatre opened with a 3/10 Marr & Colton pipe organ in 1926 with Walter Stone at the console. Messrs. Marr & Colton were among the invited guests on opening night. In 1927, the Geneva Pipe Organ Company was contacted to expand the organ and added three ranks in the Main chamber, piano, and a three-rank echo division over the balcony (near projection booth.) The organ played on WLS and WJDD radio by then organist Howard Peterson in the 20's thru the 40's.

The Geneva Organ Company replaced the console with the one pictured above. The console is unique in that it has colored light panels in the horseshoe, and the Mission Bells on each side of the auditorium sway when Chimes are played on the organ.

In 1974, Les Hickory, local resident, was asked to play the organ on Saturday nights. He was replaced by Ron Neuman in 1985, who continues today to entertain patrons on weekends



**Baker Hotel - Geneva Organ  
Installed 1927**

**3 manual 10 ranks**

Clarinet 8'  
Oboe Horn 8'  
Harmonic Flute 8'  
Tibia 16'  
Vox Humana 8'  
Viole 8'  
Viole Celeste 8'  
Dulciana 8'  
Undamaris 8'  
Open Diapason 8'  
Glockenspiel  
Piano  
Traps

Organ Crew:  
Bill Barry , Crew Chief  
Jim Shaffer  
Loren Nagy

**Arcada Theatre - Geneva Organ  
Built Marr & Colton 1926  
Enlarged by Geneva 1927**

Main Chamber:  
Diaphonic Diapason 16'  
Tuba Horn 8'  
Tibia 8'  
Solo Chamber:  
Tuba 8'  
Tibia Clausa 16'  
Gamba 8'  
VDO 8'  
VDO Celeste 8'  
Clarinet 8'  
Kinura 8'  
French Horn TC 8'  
Vox Humana 8'  
Flute 8'

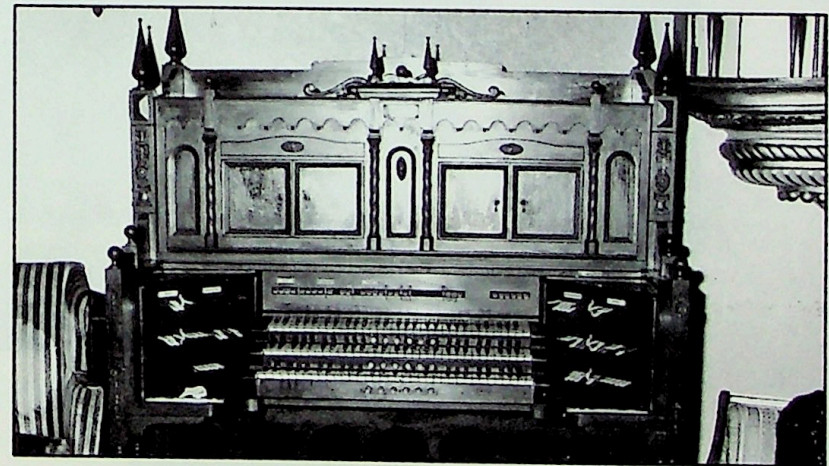
Organ Crew:  
Bill Barry, Crew Chief  
Jim West  
Jim Shaeffer



*Leon Berry at Baker Hotel*



*Baker Hotel*



*Baker Hotel*



## ARAGON BALLROOM



Chicago's famous Northside night spot opened in 1926 with the "King of Jazz," Paul Whiteman and his Orchestra. The three-manual, ten rank Wurlitzer was a factory rebuild of the two-manual, ten rank instrument from the Pelican Theatre, Klamath Falls, Oregon.



*Tony Barron  
& His Orheschtra*



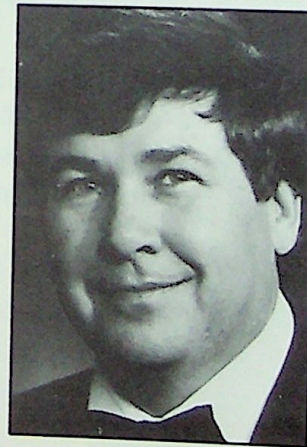
## BOB RALSTON

**B**ob Ralston is probably best known for his 20 years as pianist/organist/arranger with the Lawrence Welk Orchestra. Reruns of that beloved show are still shown every week in most major U.S. cities.

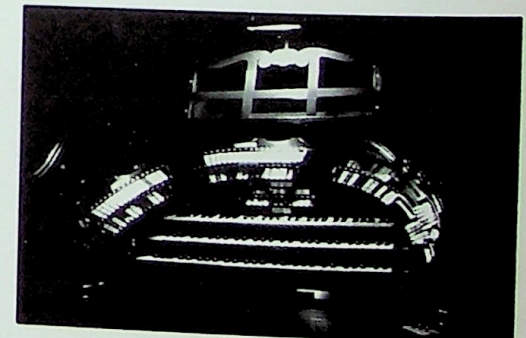
Musically, Bob "wears many hats." In addition to his ATOS concerts, Bob continues to work as a pianist, show producer, arranger/conductor, composer, teacher and recording artist.

A native of California, Bob received a two-year scholarship to study music at Wheaton College in Illinois. He later returned home to attend the University of Southern California, where he received his degree in music in 1964. While still in college, Bob played six nights a week at the Coconut Grove with the Freddy Martin Orchestra. His career really zoomed when he joined the Lawrence Welk show in 1963.

With all of his travels, Bob finds his greatest happiness at home with his family. Bob and his wife Fietje, now married over 30 years, reside in Studio City, California.



*Tony Barron  
& His Orheschtra*

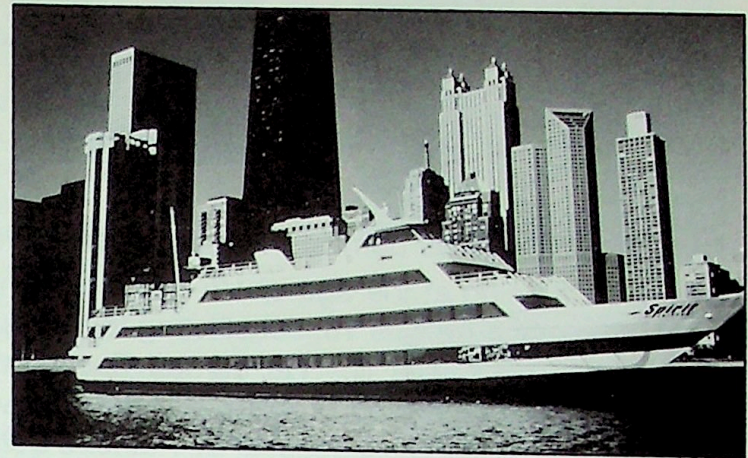


*Aragon 3/10 Wurlitzer*

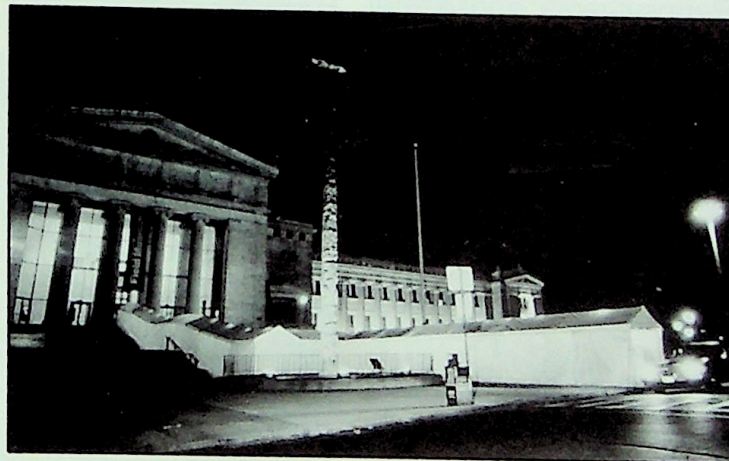




*Lobby of the Palmer House Hotel, Convention Headquarters*



*"Spirit of Chicago" fireworks cruise during Preglow II*



*Exterior of the Field Museum, Convention Banquet Site*

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## **DENNIS JAMES**

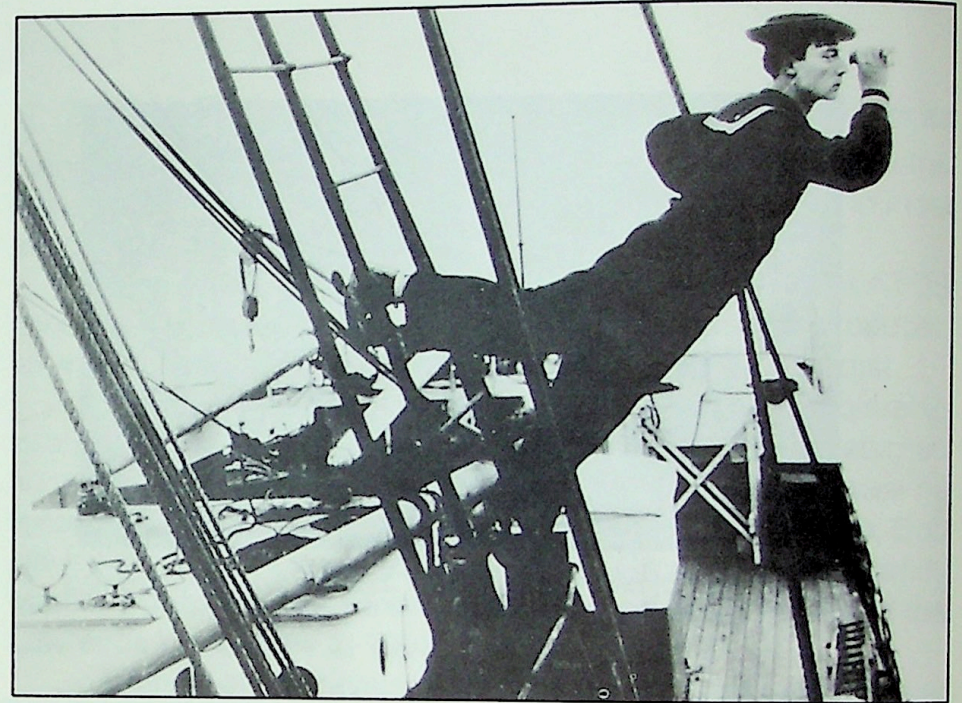


**D**ennis James was born in 1950 in Philadelphia, and began his music training at the age of 12. He played his first concert in Detroit when he was 16, substituting for his teacher, Leonard MacClain, who was ill. He earned Bachelor's and Master's degrees from the School of Music at Indiana University. Dennis made his classical recital debut at St. Patrick's Cathedral in New York City, and his organ concerto debut with the Chicago Symphony at Orchestra Hall. In the theatre organ field, his first regular public appearances were as house organist for the Lansdowne and Brookline Theatres in Pennsylvania, and later at Paramount and Rivoli Theatres in Indiana. When he was 25, he became resident organist for the Ohio Theatre in Columbus, Ohio, a post he held for 15 years. He has appeared as a featured artist at many conventions and film festivals, and is noted for his silent film accompaniments.

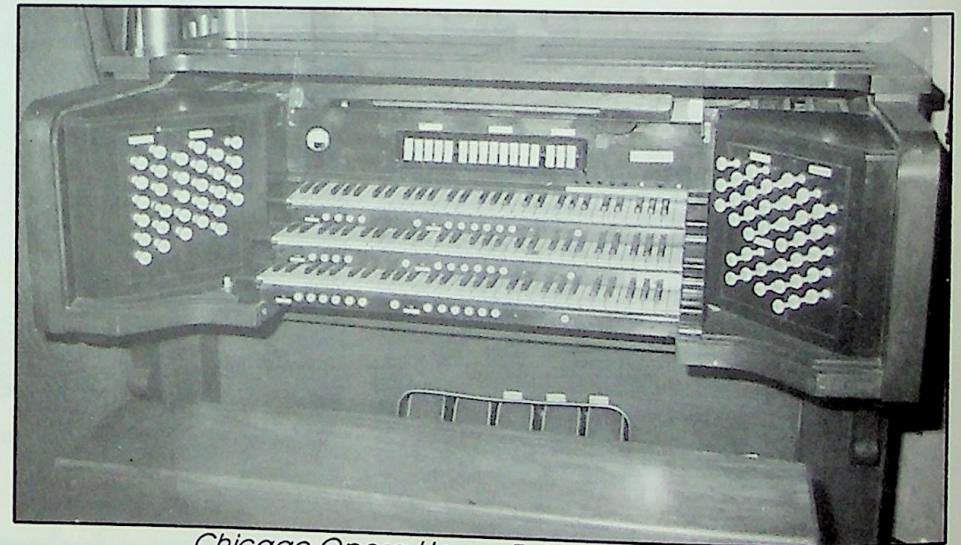
## **CHICAGO OPERA HOUSE**

The Opera House organ is a three-manual, fifty rank E.M. Skinner plus a ten-rank choir division and a 32' Contra-Bombarde from West Germany.

The 3500 seat theatre is an impressive example of Chicago's popular Beaux Art architecture executed in the sleek "Art Deco" style of the late 1920's.



*Buster Keaton in "The Navigator"*



*Chicago Opera House E. M. Skinner Organ*



## **PATIO THEATRE**

The Patio Theatre opened in January, 1927 with 1200 seats. The building anticipated the success of talking films by not having a stage, although the traditional theatre organ was installed to accompany any silent film. The three manual, seventeen rank Barton was restored by Bill Rieger, who now owns the instrument.

The Patio is the only regularly operating movie theatre in Chicago with its original organ installation.

The console is its original gold color and sits atop Dan Barton's ingenious no-excavation lift.

### **RICH LEWIS**

***(Grand Winner - Young Organist Competition - 1992)***

Rich Lewis, 18, is a graduate of Newark High School in Newark, Delaware, and made his contest recording on the 3/42 Kimball at Dickenson High School.

Rich's parents first realized his talent when he would sit and pick out simple melodies on his mother's Lowrey spinet. This led to lessons at age six, through which he learned the basics. As his interests grew and changed, Rich left the organ and tried his hands at other instruments including the clarinet and violin.

When he heard the Dickinson Kimball in 1988, he fell in love with the theatre organ. He immediately began organ/piano lessons and joined the local ATOS chapter organ crew.

Because of the lack of instructors in the area, Rich is primarily self-taught. In high school, he played clarinet, harpischord, and sang. Rich performs frequently in his church.

#### Solo Chamber Ranks:

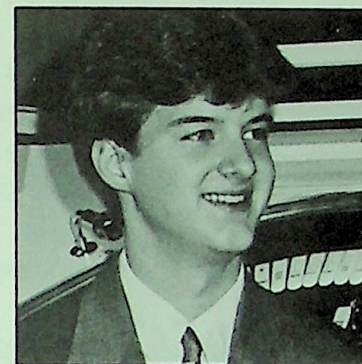
Tibia 16'  
Solo String 8'  
Solo Vox 8'  
Oboe Horn 8'  
Saxophone 8'  
Trumpet 8'  
Quintadena 8'  
Glockenspiel  
Xylophone  
Vibraphone

#### Main Chamber Ranks:

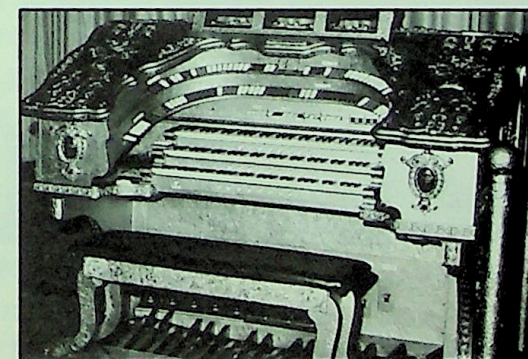
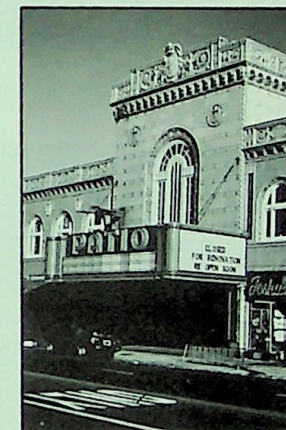
Diapason 16'  
Concert Flute 16'  
Tibia 16'  
Tibia Minor 8'  
Clarinet 8'  
Violin 8'  
Celeste #1 8'  
Celeste #2 8'  
Main Vox 8'  
Chrysoglott

#### Organ Crew:

Bill Rieger, Crew Chief  
Jim Nibbe  
Jerry Kochka  
Val Escobar, deceased



*Rich Lewis*



*Patio Barton Console*



## ***RIALTO THEATRE***

Opening in 1926, the Rialto was immediately dubbed "one of the ten most beautiful theatres in the world." Designed by George and C.W. Rapp, the theatre is an architectural masterpiece.

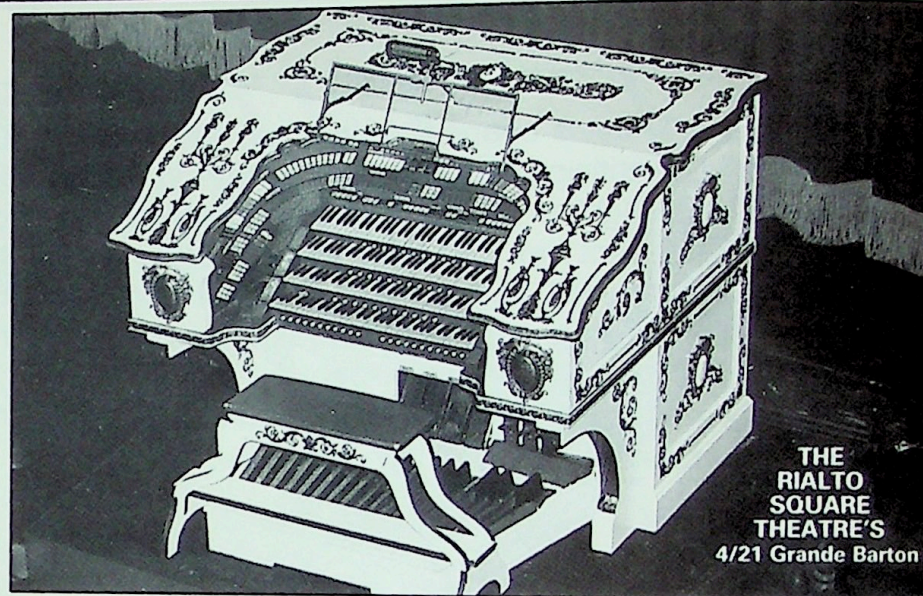
The largest hand-cut crystal chandelier in the United States graces the Rialto Rotunda. The "Duchess" is more than 20 feet long, and its eight arms of copper and bronze hold more than 250 lights.

In 1981, the Rialto was restored to its original splendor with a \$6 million dollar renovation and was reborn as a major performing arts center.

The Rialto - where the show begins before the show begins!



*The magnificent Rialto Rotunda*



**THE  
RIALTO  
SQUARE  
THEATRE'S  
4/21 Grande Barton**

## ***BARTON GRANDE***

The Barton Grande Theatre Pipe Organ in the Rialto is making its debut at this convention after a complete renovation. Originally four manuals and 21 ranks, the JATOE renovation project has included a new solid-state relay system, major overhaul of the chambers, and increase in the specifications bringing the organ up to 24 ranks.

The organ is played before all events at the Rialto, presented in concert three times a year, and is presented weekly on a local radio program, making it one of the most-heard theatre organs in the country today.

**Special Acknowledgment to our hosts  
Joliet Area Theatre Organ Enthusiasts  
Joliet, Illinois**



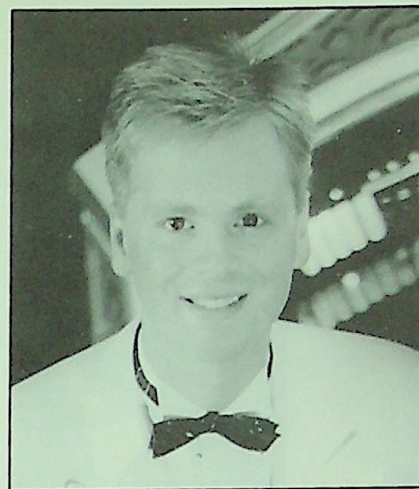
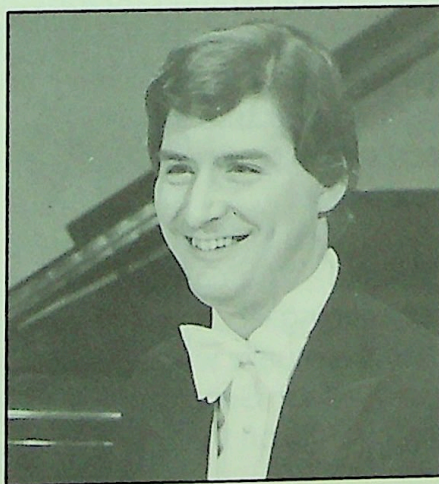
## **SIMON GLEDHILL**

**S**imon Gledhill was born in Halifax, West Yorkshire, in 1965. He showed a keen interest in music very early, taking up the accordion when he was six and winning several competitions playing the instrument. When he was ten, his parents bought him a small electronic organ. He taught himself to play for two years before beginning lessons with Michael Woodhead, who also gave him training in classical organ & piano. Hearing Ernest Broadbent play the Wurlitzer in the Tower Ballroom, Blackpool, inspired Simon's interest in the theatre organ, and he was soon practicing regularly on a local privately-owned instrument. He became the Northern Young Organist of the Year when he was 16, and was invited to make some recordings on the B.B.C. theatre organ for broadcast. He has since performed on nearly every major theatre organ in Britain.

Simon performed at the 1991 T.O.S.A. National Convention in Sydney, Australia. He was the first recipient of the Cinema Organ Society's Ian Sutherland Award, now given annually to a young organist of outstanding talent and potential. This is his fourth appearance before an ATOS National Convention.

## **TOM GNASTER**

**T**om Gnaster shows another side of his musical talent performing on the concert grand piano in solos during dinner and in duet with Mr, McAbee on the organ. Tom has presented theatre organ programs throughout the country and has just released a new recording.



*Simon Gledhill*



*Kay McAbee*

## **KAY McABEE**

**K**ay McAbee returns home for this event. Originally from Oklahoma, Kay has spent most of his life in the Chicago area.

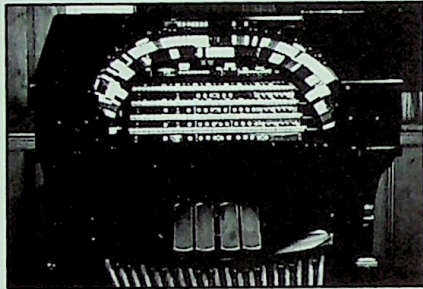
Kay was named "Theatre Organist of the Year" in 1985 by ATOS. He moved to Albuquerque, New Mexico a few years ago to accept the position of resident organist at the Ramada Classic Hotel and preside over the huge five manual Roxy Kimball organ.

He has performed for many national conventions and has concertized throughout the world. He has many recordings to his credit and has been credited with starting the careers of many other young theatre organists who studied with Kay.

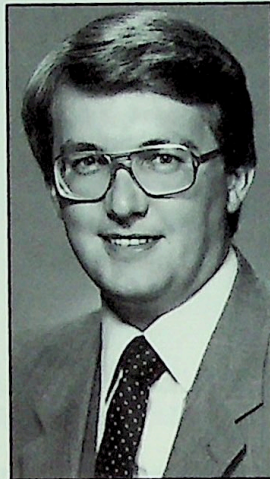
Kay's association with the Rialto Theatre goes back to the late 1950's when he and a dedicated group brought the Barton Grande back to life after years of water damage had left the instrument in need of repair. He was presenting full-blown theatre organ concerts (including stage shows) at the Rialto before there ever was a national theatre organ organization.

JATOE is proud to be able to reunite two old friends, Kay and the Barton, years later and better than ever!

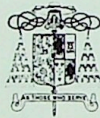




*The Mundelein Console*



*Jonas Nordwall*



1555 NORTH STATE PARKWAY  
CHICAGO ILLINOIS 60610

June 1, 1993

Dear Friends,

Welcome to The University of St. Mary of the Lake on this third full day of your Chicago American Theatre Organ Society Convention. I am happy that you will have the chance to enjoy some country air, some beautiful scenery, and the wonderful sounds of the Theatre Organ housed in our University Auditorium.

Cardinal George Mundelein, after whom this local village is named, loved organ music himself, and had a special fondness for theatre organs. When he built this Auditorium, he planned chamber space, so that when a suitable instrument was found, it could be installed without delay. It had a lively, bright sound in this particular room, and was always played before movies were shown. Cardinal Mundelein often requested a student to come over and play it for a while when he returned home to the University Campus. In the evening, after a long day in the city.

I hope that you will enjoy it as much as he did. We owe him a debt of gratitude for dreaming big dreams and looking for the best.

With cordial good wishes, I remain

Sincerely yours,  
*Joseph Carl Bernerlin*  
Archbishop of Chicago

American Theatre Organ Society

## **JONAS NORDWALL**

Jonas Nordwall began his formal education on the accordion at the age of 4. He was performing transcriptions of standard classical repertoire by the age of 10, when on a tour of Sweden in 1964, he was privileged to play for King Gustav Adolf.

Jonas' interest changed from the accordion to the organ because of the greater possibilities the organ presented. His initial idols were George Wright, the late Virgil Fox, and the late Marcel Dupre. He was also fortunate to have had study with the late Richard Ellsasser.

Jonas has toured the United States yearly since 1972 presenting organ recitals and workshops. On one of his Australian tours, he holds the distinction of being the last American since E. Power Biggs to play a recital on the famed 1886 Hill organ in the Sydney Town Hall.

## **THE MUNDELEIN ORGAN**

Saint Mary of the Lake is the major national seminary and school of theology for the Archdiocese of Chicago. The school had its beginnings in 1884 in Chicago and was moved to the locale in 1921 by Archbishop Mundelein. The seminary's physical complex is comprised of 14 buildings styled in the classic Georgian architecture located on the west side of a man-made lake across which you will be able to George Cardinal Mundelein's residence.

The Mundelein console originally came from the Chicago Theatre. The console was damaged at the Chicago by a malfunctioning lift. It was sold to Al Carney for his residence organ and eventually was acquired by the Seminary.

John Seng made the organ famous in the 1960's making recordings on the organ.



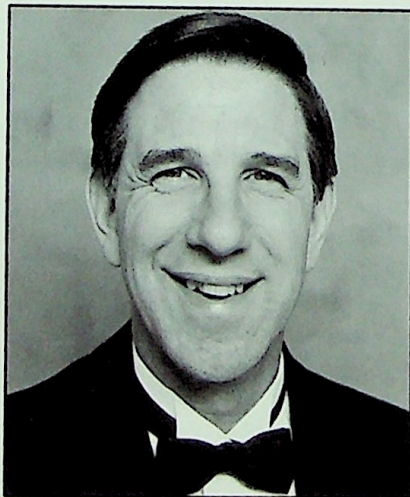
# DICK SMITH

**DICK SMITH** was born in San Diego, California. He started his musical education with the piano at the age of four, and continued until age eleven when he began to study organ.

At age nine, Dick gave his first public concert on the piano. When he reached thirteen, he turned "pro" on the organ. While studying at the Peabody Conservatory of Music in Baltimore, he was house organist for the Stanton Theatre - a real live dream come true.

During the latter part of 1966, he played nightly for three years at the Ox Bow Inn of Severna Park, Maryland. In 1970, Dick won first place in the Allen Organ Contest. In 1977, Dick played for the National Scout Jamboree which has never been done by any other organist. His audience for the scouting "Pageant of America" numbered 56,000.

Dick has played numerous concerts for both pipe and electronic organ clubs throughout the West and North-East



The **G**ateway opened June 27, 1930 in the Jefferson Park area of Chicago. The Rapp & Rapp house, built for talking pictures, features excellent acoustics.

GATEWAY THEATRE  
3/17 WURLITZER/KIMBALL

Main Chamber:

Vox Humana  
Concert Flute  
Violin  
Violin Celeste  
Open Diapason  
Clarinet  
Tuba Mirabilis  
Tibia Clausa  
Glockenspiel  
Chrysoglott  
Chimes

Solo Chamber:

Krumet  
Saxophone  
Gamba  
Gamba Celeste  
Solo String  
Solo String Celeste  
Trumpet  
Tibia Clausa  
Post Horn  
Xylophone  
Sleigh Bells  
Toy Counter

Gateway Crew Members:

Dennis Wolkowicz  
Dr. Ron Larko  
Robert Mulnix  
Joe Russo  
Micaal Keating  
Jim Keating  
Linda Stagner  
Michael Jacklin





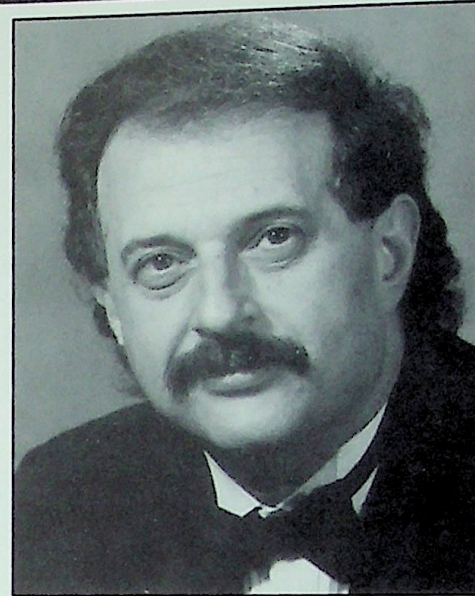


### **WALTER STRONY**

Walter Strony was born in 1955 in Chicago and began music lessons at the age of seven. His theatre organ teacher was the famous Chicago organist, Al Melgard, who played the huge Barton organ in the Chicago Stadium for many years. His classical studies were with Herbert L. White and Karel Paukert. Walt made his public debut at the age of 18, and has since played throughout the United States as well as in Japan, Australia, England, and Canada. He consults on pipe and electronic organ installations, has made numerous theatre organ recordings and videos.

### **FRANK PELLICO**

Frank Pellico is one of the most popular organists in the Chicago area. Formerly the organist for the Chicago Cubs, Mr. Pellico plays at various supper clubs in the area and presents special organ programs at various times of the year. His Christmas show with Franz Bentler and his string ensemble is a highlight to many.

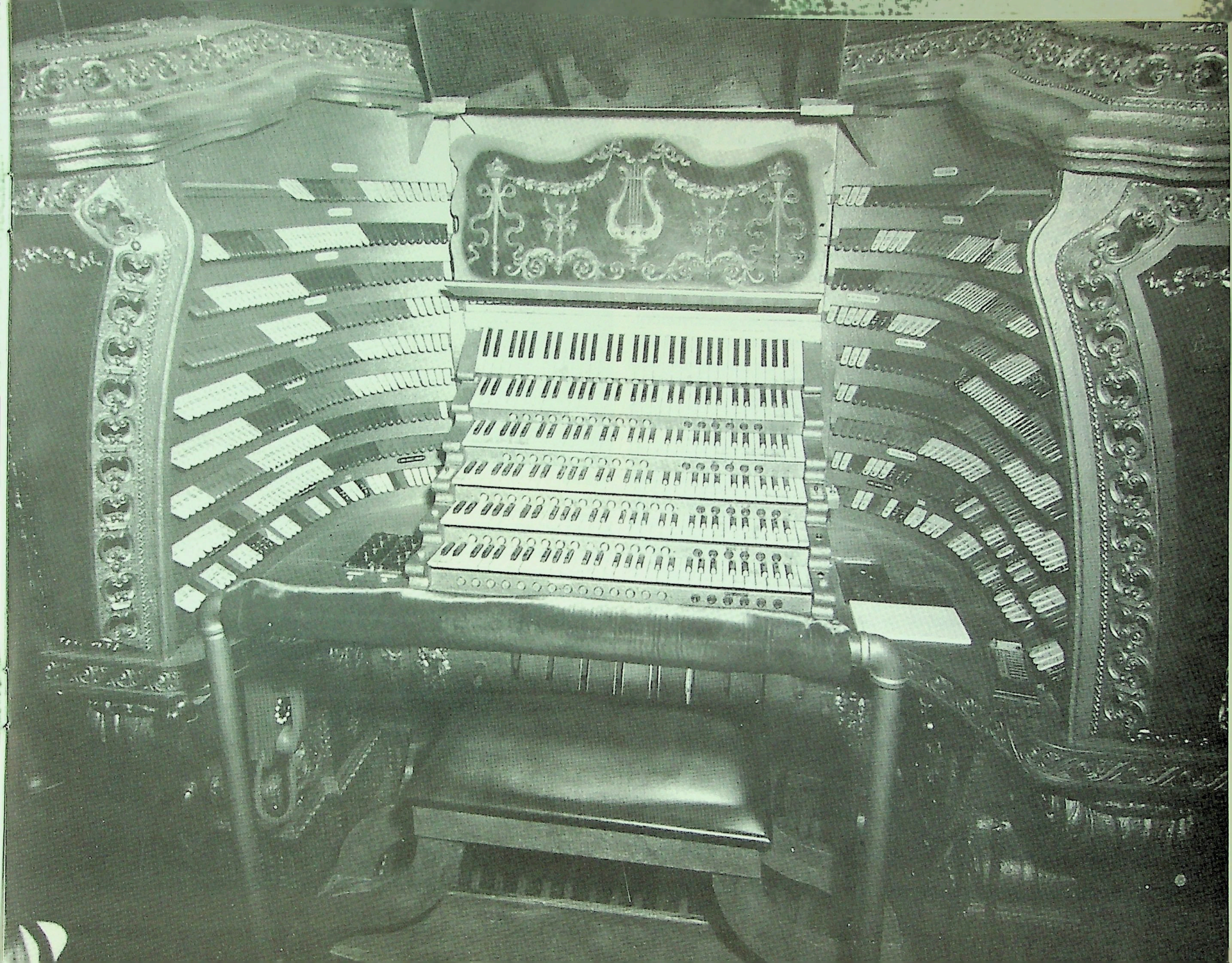


### **CHICAGO STADIUM**

A 1929 indoor sports arena seating 20,000 people and home of the Worlds Largest Organ. The organ was built by the Barton Organ Co. in Oshkosh, Wisconsin and delivered on fourteen box cars. Thirty six men spent three months installing the instrument. The six manual console has eight hundred eighty three stop tabs and is on a turntable lift. The sixty-two ranks are in four chambers. The manuals are accompaniment; great; bombarde, jazz; orchestral; and solo. Each manual has ensemble stops such as "heavy diapasons," "light reeds," and "heavy strings."

The legendary AL Melgard put down all the stops and played the National Anthem which broke light bulbs, shook the building and quelled a riot that had broken out after a prize fight. It was also Mr. Melgard who suggested "Happy Days Are Here Again," when the democrats nominated Roosevelt here in 1932.







## **TIVOLI THEATRE**

The Tivoli Theatre opened Christmas Day, 1928. Designed by the architectural firm of VanGutten and Van Gutten, this French Renaissance theatre seats 1,044. Originally leased by the B & K chain of theatres, Willis & Shirley Johnson and their company, Classic Cinemas bought the building in 1976 and took over the theatre operations in 1978. It has had an on-going renovation.

There was originally a 2/6 Wurlitzer in the theatre, but was taken out early on in the life of the building. A 2/7 Barton was installed in 1986 (from the Rialto Theatre in Champaign, Illinois). That organ was moved to the York Theatre in 1991 to make room for the CATOE Wurlitzer organ installation.

This is the debut of the new CATOE installation. The organ is originally from the Indiana Theatre in Indiana Heights (East Chicago) Indiana. The theatre was torn down in the early '80's. CATOE purchased the instrument for \$5000.00 in the early seventies and installed it in the Maine North High School until the building was sold in 1990. Installation in its present site began in April, 1991.

### ORGAN CREW:

Gary Rickert, Crew Chief  
Ed Rickert  
Mark Rickert  
Art Todesco  
Bill Barry  
Jim Shaffer  
Bob Marshall

Chris Nelson  
San Holte  
Bill Rieger  
Jim Nibbe  
Jerry Kochka  
Riger Johns  
Val Escobar (deceased)

## ***KURT VON SCHAKEL***

Kurt's introduction to theatre organ in 1970 led to an instant fascination and he served as house organist at the Rivoli Theatre until 1976. He was organist at Shady Nook Steak House for four years, and also played at Pasquale's in Indianapolis for which he designed the organ installation. Kurt opened Cardinal Music Palace in Fort Wayne, and played at the Band Organ Restaurant.

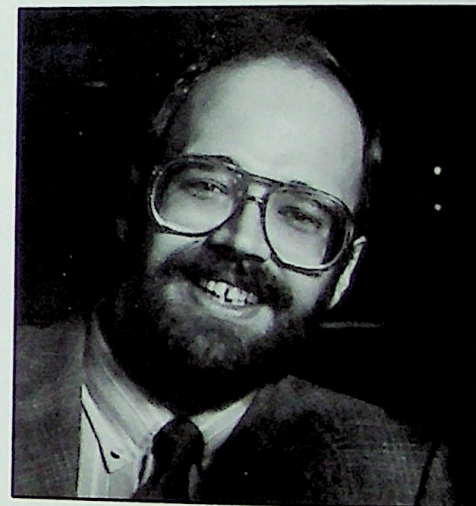
For the past 16 years, Kurt has served as organist and choir director for Our Redeemer Lutheran Church. He maintains a busy concert schedule, and helps maintain several Indianapolis installations.

### Solo Chamber:

Trumpet 16  
Vox Humana 8  
Tibia 16  
Kinura 8  
Chimes  
Marimba  
Xylophone  
Glockenspiel  
Traps

### Main Chamber:

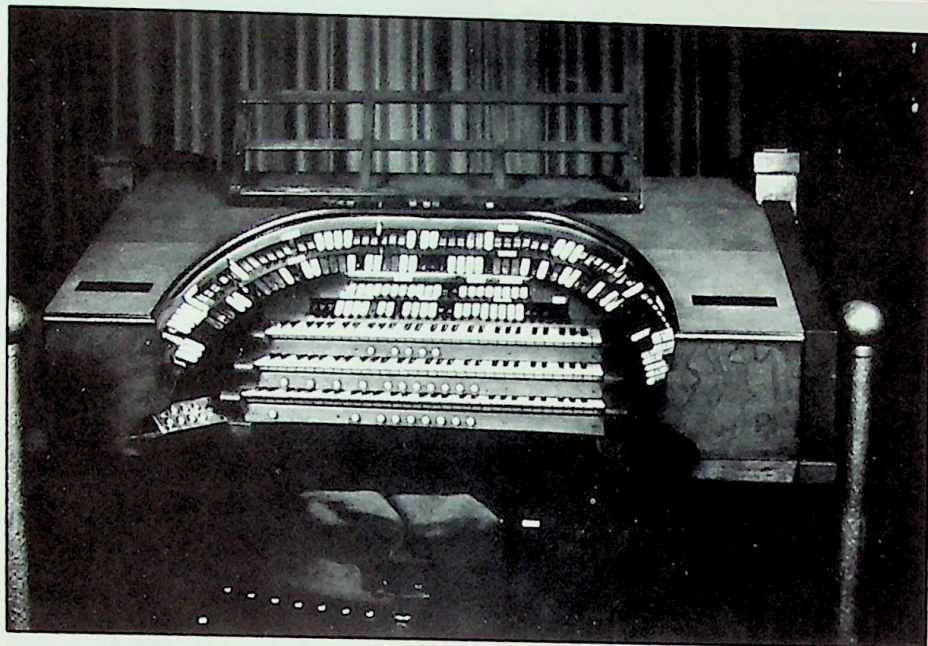
Diapason 16  
Concert Flute 16  
Violin 8  
Violin Celeste 8  
Clarinet 8  
Dulciana 8



*Kurt Von Schakel*







## **CONGRESS THEATRE**

Chicago's largest in-theatre unit pipe organ can be found in the mammoth Congress Theatre located on the northwest side of Chicago. Opened in 1926, it is the sole surviving theatre of the three large Friedstein and Company movie houses. The others were the Harding and the Tower, both long-gone. Lubliner and Trinz were the first operators of the Congress and had the Wurlitzer company install a 4/20 "Publix" organ. Upon subsequent takeover of the Lubliner & Trinz chain by Balaban & Katz, the organ was ordered to be placed in the new B & K Southtown Theatre in 1931. The Congress' chambers remained empty for 56 years until 1987 when Art Fike and Fred Arnish were looking for a new home to place their 3/15 Kimball which was installed in the shuttered and electricity-less Montclare Theatre. In May, 1991 Bob Ralston played the inaugural program on the expanded instrument which at that time was nearing 40 ranks. The organ currently contains 43 ranks.

## **STAN KANN**

Stan Kann, a resident of California passes his musical talent and innate sense of humor on to us today. Mr. Kann has been a spokesman for the Hoover Vacuum Cleaner Company for many years, touring the world as their goodwill ambassador. He was the house organist at the St. Louis Fox theatre for over 20 years and frequently returns there to packed house reunions. Mr. Kann has also appeared on many television shows such as the Johnny Carson show, the Home show and many others showing his unique collection of antique gadgets.





# CHICAGO THEATRE

## SOLO CHAMBER RANKS:

Kinura 8'  
Orchestral Oboe 8'  
Oboe Horn 8'  
Solo String 16'  
Brass Saxophone 8'  
Brass Trumpet 8'  
Quintadena 8'  
Vox Humana 8'  
Solo Tibia 8'

## MAIN CHAMBER RANKS:

Krumet 8'  
Clarinet 16'  
VDO 8'  
VDO Celeste 8'  
Horn Diapason 16'  
Open Diapason 8'  
Brass Saxophone 8'  
Tuba Horn 16'  
Concert Flute 8'  
Dulciana 8'  
Chrysoglott  
Marimba

## BRASS CHAMBER RANKS:

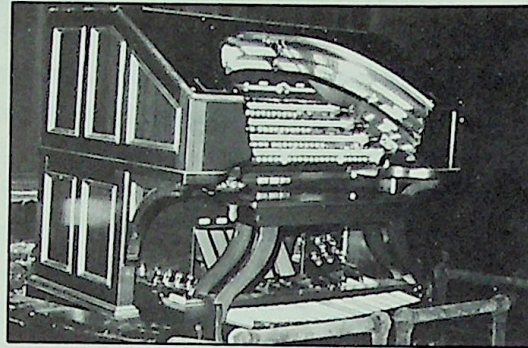
Tuba Mirabilis 16'  
English Horn 16'

## FOUNDATION CHAMBER RANKS:

Vox Humana 8'  
Diaphonic Diapason 16'  
Gamba 8'  
Gamba Celeste 8'  
Tibia Clausa 16'  
Harmonic Flute 4'

## PERCUSSION CHAMBER:

Master Xylophone (Reiterating)  
Xylophone (Non-Reiterating)  
Glockenspiel  
Bells  
Traps



*Bill Rieger, Crew Chief*  
*Gary Rickert*  
*Jim Nibbe*  
*Jerry Kochka*  
*Val Escobar (Deceased)*  
*Jim Gruber (Consultant)*

The Chicago Theatre opened October 26, 1921 as the third theatre in the Balaban & Katz chain. It was designed by architects George & C.W. Rapp as the premier showcase for Chicago. The building was refurbished for the 1933 Chicago World's Fair and the present auditorium ceiling murals and chandeliers were installed at that time. The lobbies were extensively remodeled in the early 1950's.

The 4/29 Wurlitzer, the only musical instrument with landmark status, was the home of Jesse & Helen Crawford for many years.

**R**on Rhode is a native of Illinois, where he began his musical career on the piano at the age of four. With a background of classical organ and popular piano, Ron moved to Arizona in June, 1973 and has performed at Organ Stop Pizza in Phoenix and Mesa almost continually ever since.

Ron completed a Bachelor of Education degree in Early Childhood Education at Arizona State University in May, 1991. He is teaching second grade in Mesa, Arizona.

During his career as a concert organist, Ron has played virtually every major theatre organ installation in the United States, and has also entertained audiences in Canada, England, and Australia.

Ron was awarded the title of "Theatre Organist of the Year" for 1989 at the ATOS National Convention in Detroit. He was chosen to play the 1987 Papal visit to Phoenix, Arizona and has eleven recordings of theatre organ music to his credit. His performance at this year's convention marks his ninth presentation at an ATOS National Convention.

PLEASE NOTE: 27 RANKS WILL BE PLAYING AT CONVENTION TIME. THE UPTOWN ENGLISH HORN AND THE TUBA MIRABILIS WILL NOT BE HEARD AT THIS TIME.



# *Young Organist Competition Winners - 1993*



**SUSAN LEWANDOWSKI**

*Junior Winner*

**MOTOR CITY THEATRE ORGAN SOCIETY**

Susan Lewandowski, 14, sponsored by Motor City Theatre Organ Society, is a student at Lamphere High School in Madison Heights, Mi. She is an honor roll student and participates on the cross country and track teams. Susan began studying theatre organ at the age of 10 with Melissa Ambrose. Her interest began when her parents introduced her to the theatre organ at Pied Piper Pizza Peddler Restaurant in Michigan.

Susan has participated for the past four years in the Young Theatre Organists Competition sponsored by the Motor City chapter and each year won first place in her division, and this year was named over-all winner. Susan has performed for the members of the DTOS, the Wolverine Chapter, and Motor City TOS. A very active young student that volunteers her services regularly in the various organ societies.

Susan plans to pursue a degree in music. After college graduation she would like to perform all over the country and share her musical talent with others.



**OVERALL WINNER**

**CHRIS MC PHEE**

**WINNER - SENIOR DIVISION**

**AUSTRALIA/FELIX CHAPTER**

Chris McPhee, sponsored by the Australia/Felix Chapter, is 19 years old and is employed by Australia's largest Building Society, working in the Treasury Department. He is also studying Financial Markets.

Chris began learning electronic organ at the age of nine studying through the Australian Guild of Music and Speech, gaining Associate Diploma (with honors) in 1992.

He achieved full marks for Matriculation Music Performance and Theory through the South Australian Education Department in 1990. He was awarded the Royal School of Church Music Scholarship in 1992 (classical pipe organ.) He was introduced to theatre organ four and a half years ago.

Chris has performed in several theatre organ concerts. He recently travelled to America to pursue theatre organ interests. Chris is Vice Patron of the Electronic Organ Club of South Australia and he enjoys listening to all types of music from rock to classical.



**MARK HAWN**

*Intermediate Winner*

**VALLEY OF THE SUN CHAPTER**

Mark Hawn, sponsored by Valley of the Sun Chapter is an 18 year old student and has just been accepted to the University of Nevada, Las Vegas, where he will be majoring in Music Performance.

Orill Dunn is responsible for his love for theatre organ. He started taking lessons from him in 1982 when he was seven years old. Later, as his skills developed, Orill took him to the Coronado Theatre and let him play the 4./17 Barton. From that time on it was meeting other organists and getting to play a variety of different theatre organs in his area.

At the age of 16 his family moved to Las Vegas, Nevada and he began classical organ instruction with Tim Harvey, Southern Nevada Music.

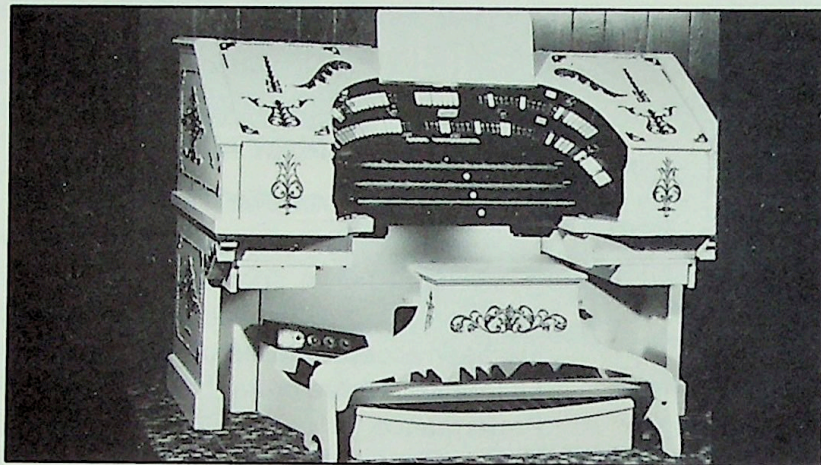
He was fortunate to receive a scholarship from ATOS last year with which he obtained coaching from Walt Strony in Phoenix, Az. Walt's vast knowledge of music and outstanding abilities as a professional theatre organist helped him prepare for the competition.

Mark would like to be a professional theatre organist and share his love for theatre organ. He would also like to start a theatre organ chapter in Nevada.



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## **VanDerMolen MORTON**



The VanDerMolen pipe organ is a three manual, 19 rank Robert Morton wonderfully installed and beautifully maintained. It has been recorded by such theatre organ greats as Clark Wilson and Tom Hazelton. The VanDerMolen residence has been named the "Wheaton Fox" and has hosted both theatre organ and other types of groups from across the country.

## **TRIO CON BRIO**

The Trio Con Brio consists of the musical talents of Tom Hazelton, Donna Parker, and Jonas Nordwall in a blazing blend of beautiful music. Performing on the 4/76 Kimball pipe organ, as well as two electronic instruments in the massive First Congregational Church with its rich acoustics will be a terrific combination of talent and artistry.

## **CLARK WILSON**

Clark Wilson, a native of Ohio, began his musical training at the age of 9. During high school he accompanied musical productions and held organist posts at three churches. In 1976, Clark accepted a position at the Schantz Organ Company as a reed voicer and tonal finisher. While on assignment in Milwaukee, Wisconsin, he began a five and one-half year association with Pipe Organ Pizza as their featured organist.

Clark has also been on organ staffs in Indianapolis, Indiana, Lansing, Illinois, and also in Mesa, Arizona.

Clark is increasingly in demand as a tonal consultant and finisher of both theater and classical pipe organs. His time is divided between concert and technical work.





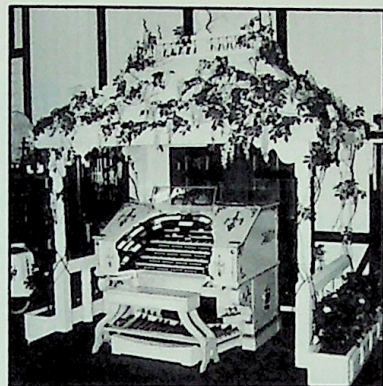


## **CHARLIE BALOGH**

A native of the New Jersey area, Charlie Balogh began organ studies at Trenton State College and gained practical experience while working for the pipe organ industry on the East Coast.

He has performed in New Jersey supper clubs, traveled with a USO show, appeared on Philadelphia TV and made recordings.

In 1974, Charlie located to Arizona, where he was featured in the Organ Stop restaurants in Phoenix and Mesa. He has performed as staff organist at the Roaring 20's restaurant in Grand Rapids, Michigan from 1977 until 1986, when he purchased the restaurant and deemed it Good Time Charley's. He has made two recordings on its 3/32 Wurlitzer. He has since moved back to Arizona and still maintains a hectic performance schedule.

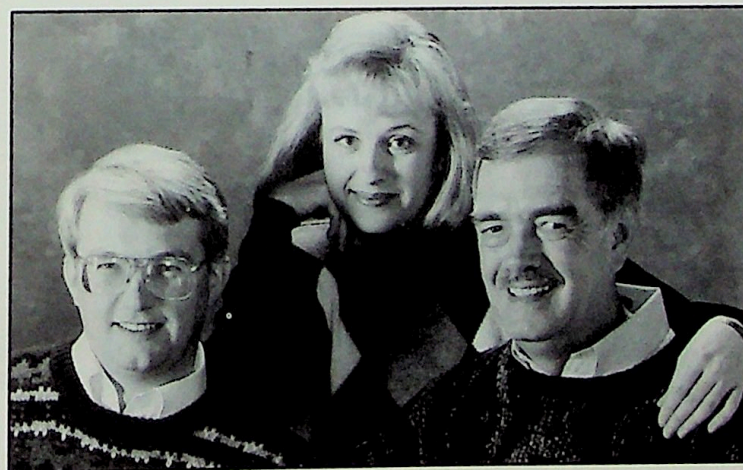


## **KRUGHOFF WURLITZER**

The Krughoff organ began life as a 3/14 Wurlitzer in 1922 and installed at the Grauman's Egyptian Theatre in Hollywood, California. In 1954, Harvey Heck bought the organ and moved it from the theatre to his home in Los Angeles. He increased the size from 14 to 27 ranks and replaced the original three manual console with the four manual console from the Missouri Theatre in St. Louis.

In 1972, Bill Brown bought the organ and installed it at Organ Stop Pizza, in Phoenix, Arizona. The console was rebuilt, and the total number of ranks was increased to 33.

In 1987, the organ was removed from the pizza restaurant and stored. The Krughoff's bought the organ and installed it in 1989 in their home. Dave Junchen was in charge of the installation.



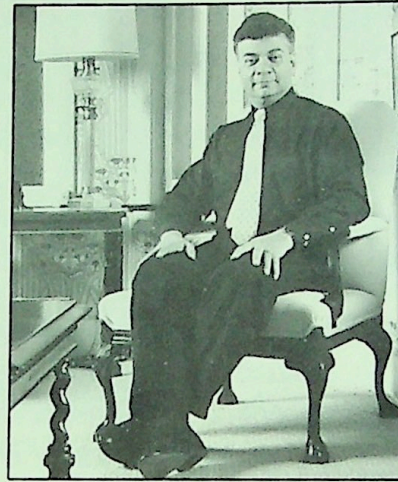


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## *FEATURED ARTISTS AND SPEAKERS*



*Allen Miller*



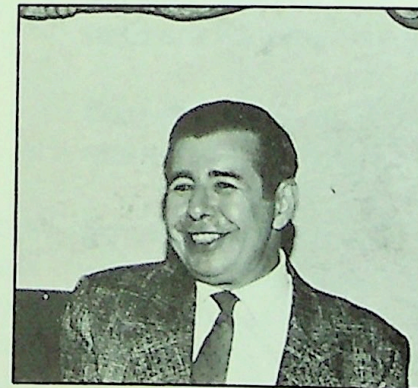
*Joe Duci Bella*



*John Muri*



*Bill Tandy*



*Jack Moelmann*

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# In the Summer of 1994

You can hear Bob Ralston at the  
ATOS convention in Seattle.



You can also have him for a successful concert in *your* city.

You will be amazed at the size of the crowds Bob draws. The reason for his popularity is simply that he is known so well to the general public through his weekly appearances on the nationally-syndicated Lawrence Welk TV Show.

When you return home from this wonderful convention put on by CATOE, contact Bob's office and ask for the free 3-minute video and details on how easily you can arrange for a Bob Ralston show for your ATOS club.

**RALSTON CONCERTS**  
17027 Tennyson Place  
Granada Hills, CA 91344

**Phone: (818) 366-3637**

The American Theatre Organ Society

*proudly presents*

## *Bob Ralston*



*starring in*

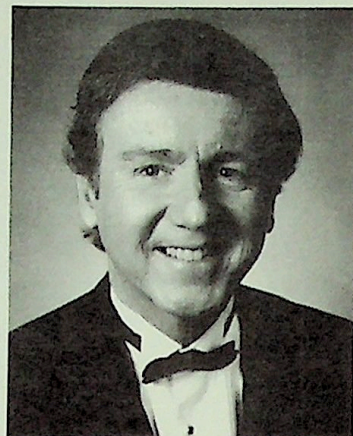
## *“Happy Birthday, America”*

The Aragon Ballroom, 1106 W. Lawrence, Chicago

**Sunday , July 4, 1993, 3:00 - 6:00 PM**



**B**ob Ralston is not only one of the country's foremost theater pipe organists, he is also known as the "Accompanist to the Stars." In his 35 years in the Television and Recording industries, Bob Ralston has given his unique support as pianist/organist/arranger to a great variety of top name vocalists.



He has been Musical Director and/or accompanist to scores of famous artists, including the following: Nat "King" Cole, The Ray Conniff Singers, Eddie Fisher, Rhonda Fleming, Gogi Grant, Robert Guillaume, Jerome Hines, Barbara Mandrell, Sheila & Gordon MacRae, Gisele McKenzie, Tom Netherton, Della Reese, George Beverly Shea, Andy Williams, and Norma Zimmer.

Probably best known for his 20 years on the nationally syndicated Lawrence Welk TV show, Bob Ralston is now completing his fifth year as staff organist at Founder's Church in Los Angeles. You can hear him most every Sunday morning playing the 4/31 Wurlitzer there.

Bob Ralston has loved theater pipe organs since he was a small boy. His mother (who was a cartoonist for Walt Disney for 12 years) used to take him to hear the Paige organ at the Casino in Avalon (Santa Catalina Island) in Southern California.

Bob has a lifetime association with dance-band music. He earned his first professional fees at age 10, playing for the Baker Dance Studio in his home town of Montebello (CA). In High School he was pianist for "The Esquires," a 3-brass, 4-sax society band, similar to Tony Barron's orchestra. After completing two years as a music major at Wheaton (IL) College, Bob received a job offer from the Freddy Martin Orchestra at the Coconut Grove in Los Angeles. He worked with that famous band 6 nights a week for three years. During the days he attended USC and received his Bachelor of Music degree in 1964.

Bob and his Dutch-born wife, Fietje, have a music studio in Granada Hills, CA, where they present 6 shows each month featuring Bob at the organ and piano along with outstanding guest vocalists from among Bob's many colleagues in the music business. If you are planning a trip to Southern California, be sure to phone the Ralstons at (818) 366-3637 so they can send you a schedule of their upcoming concerts.

Want to join Bob and Fietje for a fun-filled Music Cruise next month? You can enjoy 10-days of spectacular Alaskan scenery for the price of 7 days aboard the Golden Princess (formerly the 5-Star-Plus Royal Viking Sky). Set sail on August 22, 1993, from San Francisco and share in the sing alongs, the parties and Bob Ralston's special musical performances. Low airfares available from all major cities. Phone Pat or Teresa at Northridge Travel Service for details: Inside CA 800-523-4396; outside CA 800-842-8880.

# Program

Today's 3-hour show will feature the smooth, rhythmic sounds of Tony Barron and His Orchestra, alternating (approximately every 20 minutes) with Bob Ralston at the pipe organ.

Bob invites you to sit back and listen to his concert sets, while Tony invites you to get up and dance to his music, if you wish. Both artists hope you have a most enjoyable afternoon!

## Souvenir Recordings

By special arrangement with the Aragon Ballroom, recordings of both artists are available here today for your convenience.

### Tony Barron's 12 cassette tapes (\$7 each) include:

*Come Dance with Me, Melodies and Memories*, both recorded at the Willowbrook Ballroom, and *Aragon Dance Time* recorded right here at the Aragon, *Let's Dance Again*, and (since this is the 25th anniversary of the Tony Barron Orchestra) "*Silver Jubilee.*"

Dancers won't be able to sit still while listening to these! If supplies run out, you may write Tony at P.O. Box 833, South Bend, IN 46624 or phone him at (219) 255-1044.

### Bob Ralston's 24 recordings include the following:

*A Theater Pipe Organ Concert* (record only, \$6) recorded at Detroit's Senate Theater. (This is the last of these records; get yours today.)

*A Salute to Johann Strauss* (cassette \$7; CD \$10) recorded at Oakland's Paramount Theater, where Bob will be appearing March 26, 1994

*Bob Ralston, Live* (VHS videotape, \$30) recorded at Shelton High School in Connecticut

*It's Beginning To Look A Lot Like Christmas* (cassette \$10; CD \$18) recorded on the Grande Barton at Kansas City's Granada Theater. This is Bob's latest album, just released last December. It contains 74 minutes of exciting arrangements of popular and traditional Holiday music and has received rave reviews from the critics.

Bob and Tony will be happy to autograph your purchases!



## SAFETY TIPS WHEN TRAVELING

- \* *Do not leave personal belongings unattended or out of your sight for any small amount of time.*
- \* *Crowded elevators give the opportunity for pickpockets to increase their financial income. Pickpockets, who usually work in pairs will feign an illness or pretend to have their foot caught in the elevator door. Thus, giving the pickpocket the opportunity to remove your wallet.*
- \* *Revolving doors also provide another opportunity for pickpockets. Again, working in pairs, one will distract you by getting into the same compartment while the second causes a confusion such as pretending their foot is stuck in the door. While you are assisting the perpetrator, they remove your wallet.*
- \* *Ensure that you carry your purse in front of you with your hand over the opening. Be particularly careful with your purse when carrying excessive packages.*
- \* *Know your surroundings at all times. Be conscious of the activity around you.*
- \* *Remove your convention name tag prior to leaving your hotel. Typically, name tags identify you as an outsider to the city you are visiting and will associate you with cash and jewelry.*
- \* *Prior to leaving your hotel, consult with your Concierge for directions to your favorite dining facilities, lounges, running/jogging routes, sightseeing spots, etc...*
- \* *Before leaving in a taxi cab, ask the doorman for directions and approximate cost of the taxi fare.*
- \* *Do not travel in unfamiliar areas of the city. Avoid dark streets or alleys.*
- \* *When walking on the sidewalk, stay closer to the street. Avoid doorways and building entrances.*
- \* *Do not carry excessive amounts of cash or credit cards. Take only what you need. Leave jewelry and other personal valuables in a safety deposit box provided by the hotel, free of charge.*
- \* *When in your hotel room, always double lock your guest room door and secure with the safety latch.*
- \* *Never open your guest room door to callers until you have visually identified the caller using the door viewer and you know the call or you are expecting the caller.*



PARKING INFORMATION NEAR THE PALMER HOUSE HILTON

Preferred

Cars & Vans (under 6'10")

Adams/Wabash Self Park  
17 East Adams  
312/ 554-0112

Self Park\*

Monday thru Friday: \$14.00 for a 24 hour period with hotel validation  
Weekend Rates: \$11.50 for a 24 hour period with hotel validation, In after 5 pm Friday, exit by 9 am Monday, each 24 hours  
Early Bird Rates: \$9.00 In before 10 am, out by 7 pm  
Evening Rates: \$9.00 In after 5 pm, exit by 2 am  
Special Restaruant Patron Rate: \$6.00 self parking rate

Valet\*

One Way Valet: \$19.50 for a 24 hour period with hotel validation, each additional 24 hours \$14.00  
Special Event: \$10.00 valet parking rate

Available upon arrival. You must retrieve your vehicle at Adams/Wabash Self Park.  
Pick up keys at Concierge desk and receive instructions on vehicle location.

Mid-Continental  
55 East Monroe  
312/ 372-5235

Sunday thru Monday: \$10.00 for a 24 hour period with hotel validation\*

Additional

Cars & Vans (under 6'x 10")

Grant Park South  
325 S. Michigan  
312/294-4593

7 Days a Week: \$5.00 4 pm - 5 am; \$6.50 5 am - 4 pm; \$11.50 for a 24 hour period\*

Oversized Vans and/or Tour Buses

Auditorium Garage  
525 S. Michigan  
312/ 922-3442

7 Days a Week: \$14.00 for a 24 hour period\*

Loop Auto Parks  
524 S. Wabash  
312/ 922-1499

7 Days a Week: \$6.50 2 - 12 hours; \$10.00 12 - 24 hours  
In/out privileges can be arranged with advance notice

Mid-City  
202 S. Wabash  
312/ 922-8018

Monday thru Saturday: Hours of operation 6 am - 12 Midnight: \$13.00 3 - 12 hours; \$15.50 12 - 18 hours; \$18 for a 24 hour period

Sunday: Hours of operation 9 am - 9 pm: \$13.00 3 - 12 hours; \$15.50 12 - 18 hours; \$18 for a 24 hour period

Early Bird Rates: \$8.25 In before 10 am, out by 7 pm

Vans and Busses: An additional \$3.00

\* No in/out privileges.



THE PALMER HOUSE HILTON FOOD & BEVERAGE  
HOURS OF OPERATION

COFFEE SHOP

LOWER LEVEL

EXT. 5302

Monday - Friday  
Saturday

6:30 a.m. to 2:30 p.m.  
6:30 a.m. to 11:00 a.m.

FRENCH QUARTER

LOBBY LEVEL

EXT. 5360

Sunday - Saturday  
Sunday Brunch

7:00 a.m. to 10:00 p.m.  
12:00 p.m. to 3:00 p.m.

STEAK HOUSE

STREET LEVEL

EXT. 5289

Monday - Friday  
Saturday - Sunday

Lunch  
Dinner  
Dinner

11:30 a.m. to 2:30 p.m.  
5:00 p.m. to 11:00 p.m.  
5:00 p.m. to 11:00 p.m.

TRADER VIC'S

LOWER ARCADE

EXT. 5305

Monday - Friday  
Monday - Thursday  
Friday - Saturday  
Sunday

Lunch  
Dinner  
Dinner  
Dinner

11:30 a.m. to 2:30 p.m.  
5:00 p.m. to 11:00 p.m.  
5:00 p.m. to 11:30 p.m.  
4:30 p.m. to 11:00 p.m.

WINDSOR'S LOBBY BAR & CAFE

LOBBY LEVEL

EXT. 5313

Monday - Friday  
Monday - Sunday

Lunch  
Cocktail Service

11:30 a.m. to 2:30 p.m.  
11:00 a.m. to 1:30 a.m.



*Map & Guide to Attractions, Shopping, Food & Entertainment,  
within minutes of the Palmer House Hilton.*

RESTAURANTS WITHIN THE PALMER HOUSE HILTON

Coffee Shop	x5302	Lower Arcade
Empire Room	x5320	Lobby Level
French Quarter	x5360	Lobby Level
Steak House	x5298	Street Level
Trader Vic's	x5305	Lower Arcade
Windsors	x5313	Lobby Level

ATTRACTIONS

Buckingham Fountain (Grant Park)	294-2200	May-October/Light Display
Chicago Board of Options	786-5600	400 South LaSalle
Chicago Mercantile Exchange	930-8249	30 East Wacker
Petrillo Music Shell	294-2420	Grant Park
Sears Tower Skydeck	875-9696	233 South Wacker
The Board of Trade	435-3590	141 West Jackson
<u>Off Track Betting Parlor</u>		
The Winner's Circle	419-8787	177 North State
	427-2300	233 West Jackson
John Hancock Center Observatory	751-3681	875 North Michigan

SIGHTSEEING/TOURS

American Sightseeing Chicago (bus tour)	427-3100	520 S. Michigan Ave.
Chgo Motor Coach Co. - Double Decker Bus Tour	922-8919	750 S. Clinton
Shoreline Marine	222-9328	Ride - Shedd Aquarium
		* Field Musuem *
		Buckingham Fountain *
		Alder Planetarium
<u>Dinner Cruises</u>		
Spirit of Chicago (April 24 - Mid October)	836-7899	Navy Pier
Odyssey (year-round)	(708) ODYSSEY	Navy Pier

SHOPPING

Chicago Place	266-7710	700 North Michigan
North Pier Chicago	836-4300	435 East Illinois
<u>State Street Mall</u>		
Marshall Field & Co.	781-1000	111 North State Street
Carson Pirie Scott & Co.	641-7000	1 South State Street
The Illinois Center	814-3500	100 West Randolph
TJ Maxx	553-0515	11 North State Street
Filene's Basement	553-1055	1 North State Street
Water Tower	440-3165	835 North Michigan
900 North Michigan Avenue	915-3916	900 North Michigan



TAVERNS/LOUNGES

Alcock's Bar	922-1778	411 South Wells
The Cactus Lounge	922-3830	404 South Wells
Chicago Celtic Club	987-4650	410 South Wells
City Tavern	280-2740	33 West Monroe
Clark Street Bar & Grill	558-8950	55 East Monroe
Coogan's Riverside Salon	444-1134	180 North Wacker
J. Randolph's (Sports Bar)	565-2203	152 North Michigan
LaSalle Drinkery & Restaurant	346-7100	71 East Wacker
Red Kerr's (Sports Bar)	733-5377	138 South Clinton
Street Side Chicago	346-4700	1 First National
The Limit Up	207-1400	30 South Wacker

Restaurants within a 5 - 15 minute cab ride from the Palmer House Hilton

\*China Town\*

Mandar-Inn	842-4014	2245 South Wentworth
Three Happines	791-1228	2130 South Wentworth

\*Greek Town\*

Greek Islands	782-9855	200 South Halsted
It's Greek To Me	977-0022	306 South Halsted
Parthenon	726-2407	314 South Halsted
Courtyards of Plaka	263-0767	340 South Halsted

\*Little Italy\*

Rosebud Cafe	942-1117	1500 West Taylor
Rico's	421-7262	626 South Racine
Tuscany	829-1990	1014 W. Taylor Street

Seafood

Shaws Crab House	527-2722	21 East Hubbard
Catch 35	346-3500	35 West Wacker

Selected Others

Avanzare (Italian)	337-8056	161 East Huron
Bistro 110	266-3110	110 East Pearson
Cafe Ba Ba Reebea	935-5000	2024 North Halsted
Como Inn (Italian)	421-5222	546 North Milwaukee
Dick's Last Resort	836-7870	435 East Illinios Street
Ed Debevics	664-1707	640 North Wells Street
Gino's East Pizzeria	943-1124	160 East Superior
Hat Dance (Mexican Food)	649-0066	325 West Huron
Lawry's The Prime Rib	787-5000	100 East Ontario
Lindo Mexico's	871-4832	2642 North Lincoln Ave.
Memories of China	642-1800	1050 North State Street
Morton's (Steak)	266-4820	1050 West State
Scoozi's (Italian)	943-5900	410 West Huron
Spiaggia (Italian)	280-3300	980 North Michigan Ave.
Star of Siam (Thai Food)	670-0100	11 East Illinois
Tucci Benucch (Italian, Casual)	266-2500	900 North Michigan Ave.
Tucci Milan (Italian)	222-0044	6 West Hubbard
Topo Gigio Ristorante	266-9355	1437 N. Wells Street



### MUSEUMS

<i>Alder Planetarium*</i>	322-0300	1300 S. Lake Shore Drive
<i>Art Institute of Chicago**</i>	443-3600	South Michigan Ave. at Adams Street
<i>Museum of Science and Industry*</i>	684-1414	57th Street at Lake Shore Drive
<i>Field Museum of Natural History*</i>	922-9410	Roosevelt Road at Lake Shore Drive
<i>Shedd Aquarium*</i>	936-2438	1200 South Lake Shore Dr.
<i>Dusable Museum of African American History</i>	947-0600	740 East 56th Pl.

- \* Facilities located within a 10 minute cab ride of the Palmer House Hilton  
\*\* Facility located within a 5 minute walk from the Palmer House Hilton

### ZOOS

<i>Lincoln Park Zoo</i>	294-4660	2200 North Stockton Drive
<i>Brookfield Zoo</i>	708-485-2200	3300 Golf Road

### THEATRES

<i>Arie Crown Theater</i>	791-6000	2301 South Lake Shore Dr.
<i>Auditorium Theater</i>	922-4046	50 East Congress Parkway
<i>Chicago Theater</i>	443-1130	175 North State Street
<i>Mayfair Theatre</i>	786-9120	636 South Michigan
<i>Shubert Theatre</i>	902-1500	22 West Monroe Street
<i>Orchestra Hall</i>	435-6666	220 South Michigan Avenue
<i>Civic Opera House</i>	346-0270	20 North Wacker

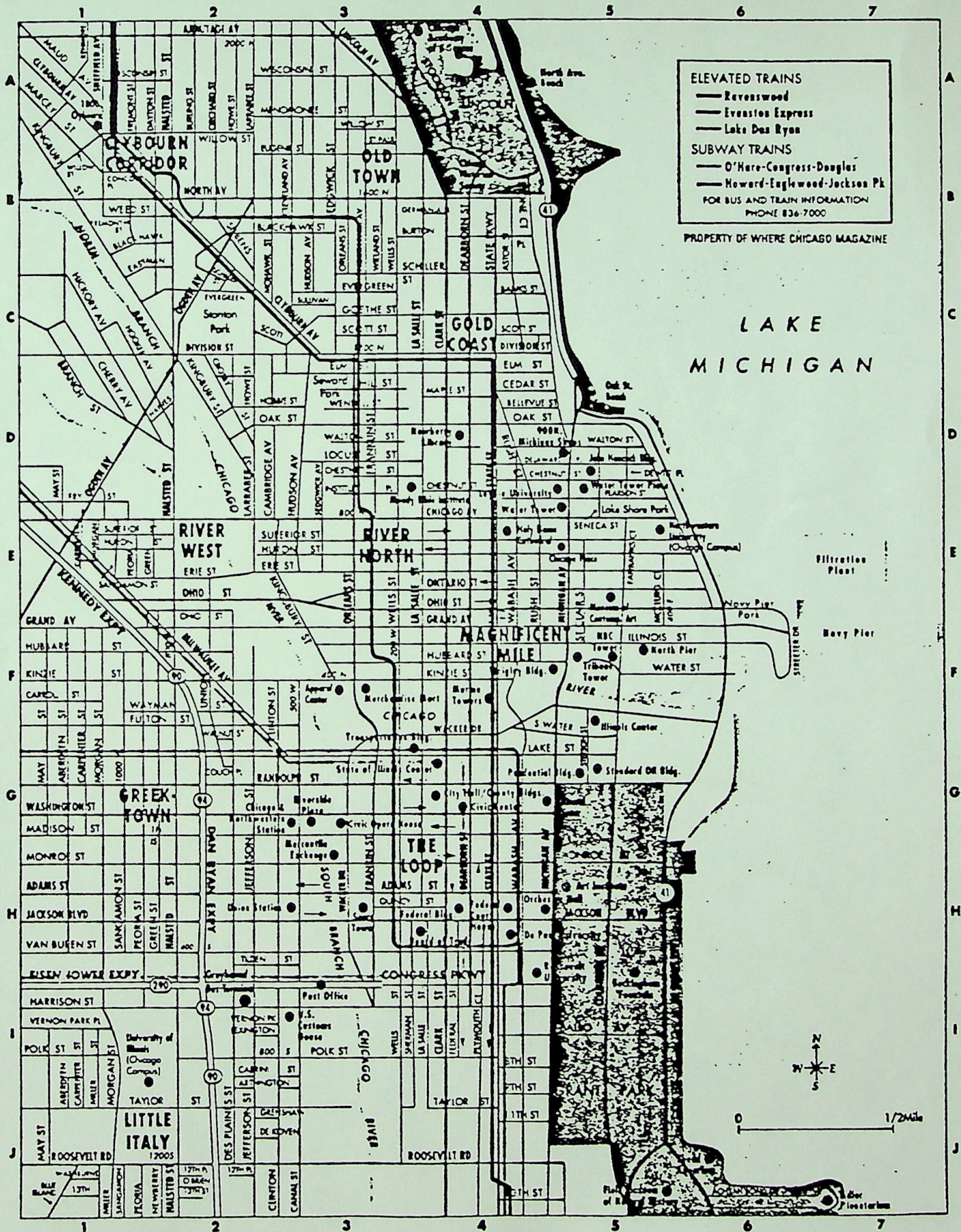
### SPORTS

<i>Comiskey Park* (Chicago White Sox)</i>	924-1000	333 West 35th Street
<i>Soldiers Field* (Chicago Bears)</i>	663-5100	South Lake Shore Drive
<i>Chicago Stadium* (Chicago Black Hawks and the Chicago Bulls)</i>	733-5300	1800 West Madison
<i>Wrigley Field ** (Chicago Cubs)</i>	404-2827	1060 West Addison

- \* Facilities located within a 10 minute cab ride of the Palmer House Hilton  
\*\* Facility located within a 20 minute cab ride from the Palmer House Hilton



# THE VISITOR'S CHICAGO









## RESTAURANTS

<i>Au Bon Pain - French Bakery &amp; Cafe</i>	419-1629	180 North Michigan
<i>Bencher's Fish House (Seafood)(Sears Tower)</i>	419-0450	222 North LaSalle
<i>Bennigans (American, casual)</i>	332-3370	233 South Wacker
<i>Berghoff's Restaurant (German)</i>	427-0577	150 South Michigan
<i>Boudin Bakery</i>	938-9080	225 North Michigan
<i>Broker's Inn</i>	427-3170	17 West Adams
<i>Cafe Angelo* (Italian)</i>	649-3570	900 North Michigan
<i>Cafe Le Jardin (Sandwiches)</i>	855-1849	216 West Jackson
<i>Caffe Classico</i>	427-3535	323 South LaSalle
<i>Chicago Style Pizza and Eatery</i>	332-3370	225 North Wabash
<i>City Tavern (American)</i>	362-0487	224 South Michigan
<i>Dearborn Street Oyster Bar (Seafood, casual)</i>	782-5965	20 North Michigan
<i>Dos Hermano's - Mexican Restaurant</i>	427-0968	122 South Michigan
<i>Edwardo's Pizza</i>	280-2740	33 West Monroe
<i>Everest Room* (French, elegant)</i>	922-1217	409 South Dearborn
<i>Giordano's Pizza</i>	993-0527	233 South Wacker
<i>Italian Village</i>	939-3366	521 South Dearborn
<i>Jacob Brothers Bagel Bakery</i>	663-8920	440 South LaSalle Street
<i>Jan Drake's Garden Cafe</i>	936-4646	236 South Wabash
<i>La Margarita (Mexican)</i>	332-7005	71 West Monroe
<i>LaStrada Ristorante &amp; Lounge (Italian)</i>	922-2245	53 West Jackson
<i>Little Corporal Rest Incorporated</i>	853-3366	30 North Wabash Avenue
<i>Lloyd's Chicago</i>	939-6600	47 West Polk
<i>Lou Mitchells (Good Breakfast)</i>	565-2200	151 North Michigan
<i>Mama Mia Pasta Pizzeria (Italian, casual)</i>	321-0110	1 East Wacker
<i>Marquette Inn Restaurant</i>	407-6900	200 West Madison
<i>Miller's Pub and Restaurant</i>	939-3111	565 West Jackson
<i>Moonrakers* (American, Italian)</i>	372-1953	116 South Michigan
<i>Moosehead (American, Jazz Music)</i>	236-2904	75 East Washington
<i>Mr. Fong &amp; Sons (Chinese)</i>	368-8704	60 West Adams
<i>Nick's Fishmarket* (First National Bank Plaza)</i>	263-4988	134 South Wabash
<i>Pago Pago, Chinese Restaurant &amp; Lounge</i>	922-2019	733 South Dearborn
<i>Prairie</i>	649-9113	240 East Ontario
<i>Printer's Row (American)</i>	855-9393	35 East Wacker
<i>Salvadors Restaurantes Mexicanos</i>	621-0200	1st National Bank Plaza
<i>Trattoria #10* (Italian, nice)</i>	263-1850	126 North Wells
<i>Warburtons (Sandwiches, salads, soups)</i>	663-1143	500 South Dearborn
<i>World's Famous Billy Goat Tavern &amp; Grille</i>	461-0780	550 South Dearborn
	346-8457	185 North Wabash
	984-1718	10 North Dearborn
	427-4070	122 South Michigan
	341-0140	164 West Jackson
	419-8210	48 North Wells
	899-1873	309 West Washington
<i>BEEF &amp; BRANDY (7am to 10pm)</i>	372-3451	127 S. State St.
<i>FABER'S RESTAURANT (for fast breakfast)</i>	558-8768	55 E. Monroe (Mid Continental Bldg. LOWER LEVEL)

\* = Highly recommended