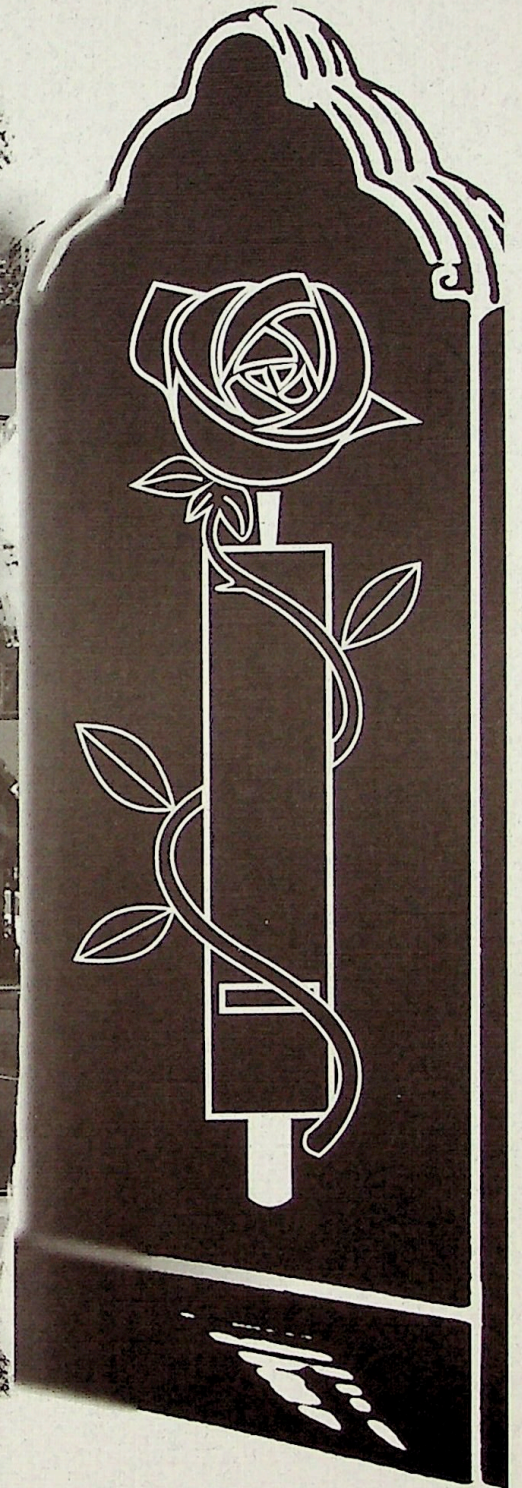


# THE 41ST ANNUAL AMERICAN THEATRE ORGAN SOCIETY CONVENTION

June 29-July 6, 1996 • Pasadena • Southern California



## "THE DAYS OF PIPES & ROSES"

Hosted by the Los Angeles Theatre Organ Society

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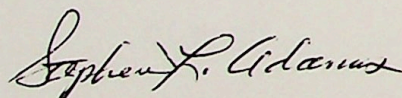
## WELCOME



Welcome to the 1996 ATOS National Convention. I am very pleased that you are able to join us in celebration of theatre organs and the music they create. It will be a pleasure to meet as many of you as time permits, so please take a moment to introduce yourself!

I cannot think of a more spectacular way to celebrate the great achievements of the modern theatre pipe organ movement than to convene in elegant and stately Pasadena, California in 1996! The list of famous instruments and artists rivals the largest and finest conventions in 41 years of ATOS history; and YOU are here to enjoy every event-filled, sunny Southern California day.

Despite the dire news of our times and the trials we have all endured recently, before us is a marvelous convention in which to lift our spirits and soar on the wings of a melody. So forget your cares, sit back in air conditioned comfort, and let the magic surround you. The wonder of Hollywood will be with us every step of the way!



Stephen L. Adams,  
President  
American Theatre Organ Society

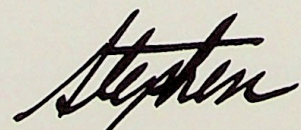


Greetings and Welcome to the 41st annual convention.

It was in 1955 that a small group of theatre pipe organ devotees from around the country gathered in the home of Richard and Helena Simonton on Toluca Lake in North Hollywood to form what was then called the American Theatre Organ Enthusiasts.

Today, we welcome you to the home of the American Theatre Organ Society, from a 5500+ membership that is around the world.

On behalf of the Los Angeles Theatre Organ Society Board of Directors we are honored to have you with us. We have assembled a Blue Ribbon Committee of convention workers to see that your time here will be the best that can be, and that when it comes time for you to leave, whether you live near or far, it is our sincerest wish that you take with you fond memories of new and renewed friendships, good music and pleasant times. Enjoy!



Stephen William Ross, Chairman of the Board  
Los Angeles Theatre Organ Society  
Convention Chairman

## GAYLORD BEACH CARTER •A TRIBUTE•



It is our great honor and pleasure to pay special tribute to Gaylord at this year's 41st Annual A.T.O.S. Convention. It seems that wherever theatre organs are played, he has been there! Having lived most of his life in Southern California, we are proud to call him "our own".

Gaylord was born August 3, 1905 in Wiesbaden, Germany, and came to the United States with his family when he was three and they settled in Wichita Kansas. His father opened a music conservatory and was an organist in a local church, where Gaylord found his way to the organ keyboard for the first time.

When Gaylord was sixteen the family moved to Los Angeles and he soon obtained jobs playing the organ in local theaters. He attended UCLA (Class of 1928), obtained his first major playing job at Grauman's Million Dollar Theatre in Los Angeles in 1926 and went on to appear in all the major theaters. In 1935 he started playing in radio stations and was a popular organist for many shows of the day, the most noted being "The Amos and Andy Show" where for seven years he opened the program with the now-famous Carter theme "The Perfect Song".

During World War II he took active duty in the Navy and played the organ for various radio and live shows while stationed in the Aleutians.

After the war, radio broadcasting continued to occupy his time and eventually television beckoned. He had his own show in Los Angeles and also played for many other programs during the 1950's.

In 1961 the Los Angeles Chapter of the American Theatre Organ Enthusiasts reactivated the 4/37 Kimball in the Wiltern Theatre and Gaylord performed the first of many programs for them there. About this time Gaylord (along with his friend Jim Day) formed "Flicker Fingers Presentations," travelling the country for the next three decades with organ and silent film shows with much popular acclaim.

With the advent of videos for the home market in the 1980's, Paramount Studios and others contracted Gaylord to score and play the accompaniment for dozens of silent films put on video and laser discs which have received wide popularity in the public market. Never idle, the musical life of Gaylord Carter has been a series of non-stop successes, from the silent film era, to radio, television, recordings, videos and thousands of concert/film presentations around the world. It's no wonder the Los Angeles Times dubbed him "a national treasure".

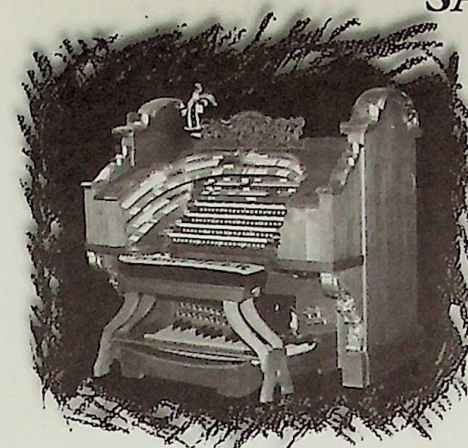
At the Banquet of the 41st A.T.O.S. Convention on Wednesday evening July 3 in Pasadena California we raise our glasses to you in salute of your outstanding accomplishments. Gaylord, you have done it all, your name is synonymous with superlative theatre organ entertainment, we are richly blessed and thank you for having entertained millions in a career that has spanned seven decades!

# Schedule of Events

DATE	MORNING	AFTERNOON	EVENING
Saturday June 29	Registration opens 8 a.m. Holiday Inn, Convention Emporium & Exhibits "Overture Day" hosted by LATOS: John Ledwon 4/52 Wurlitzer Ledwon residence Lyn Larsen 4/70 Wurlitzer Nethercutt Collection	Repeat of morning programs	Welcome Party Rodgers Organs, Holiday Inn Optional: Jam Session 3/23 Wurlitzer Pasadena City College
Sunday June 30	Registration Convention Emporium and Exhibits open 9:00 a.m. YTOE meeting hosted by LATOS, Nethercutt Collection	Chapter Representatives Meeting, Hilton Sightseeing Seminar - Organ Registrations with Lyn Larsen Allen Or gans Hilton	Welcome Party- Allen Organs, Hilton Lew Williams, 3/23 Wurlitzer Pasadena City College
Monday July 1	David Peckham 3/16 Wurlitzer San Gabriel Civic Auditorium	Meetings-Seminars: Wilcox Uniflex Systems, Etones, Computer Network Group, "Presenting Silent Film Shows," Jeff Weiler Tech Workshop, Terry Kleven	Walt Strony 5/28 Moller Pasadena Civic Auditorium
Tuesday July 2	Pipe Organ Owners Meeting	Lloyd Holzgraf 5/350 Skinner-Schlicker, First Congregational Church Bob Ralston & Stan Kann, 4/31 Wurlitzer Founder's Church	Bill Vlasak 3/23 Wurlitzer Pasadena City College
Wednesday July 3	Richard Hills 3/16 Wurlitzer San Gabriel Civic Auditorium ATOS Young Organist Comp. ATOS Membership Meeting	Chris Elliott 4/35 Wurlitzer Plummer Auditorium, Fullerton High School	Cocktail Party and Banquet at Hilton Hotel
Thursday July 4	Dan Bellomy 3/13 Wurlitzer Orpheum Theatre	Simon Gledhill 5/28 Moller Pasadena Civic Auditorim	Optional: 4th of July Spectacular Hollywood Bowl
Friday July 5	"Encore Day" Hosted by SBTOS Scott Foppiano 4/27 Robert-Morton Arlington Theatre, Santa Barbara	"Encore Day" continues	Free Time
Saturday July 6	"Double Encore Day" Ashley Miller & Tom Hazleton 4/42 Wurlitzer Bay Theatre, Seal Beach	Repeat of morning program	Free Time

## THE OVERTURE SATURDAY JUNE 28

Hosted by the  
Los Angeles Theatre  
Organ Society



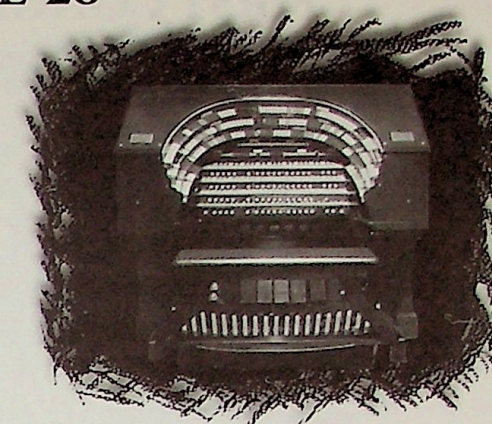
**LEDWON RESIDENCE  
4/52 WURLITZER**

John acquired his first pipe organ, a 3/11 Wurlitzer, when he was 15 years old. It became the nucleus for an expanded organ when he built his new home in Agoura. The home and organ were burned in a 1978 brush fire. However, he rebuilt and in 1982 the organ was again playing, this time with 29 ranks. Since then addition of a new four manual custom built console allowed further expansion to the present 52 ranks. The organ has 12 ranks from the Mormon Tabernacle's Austin and a MIDI system adds 13 additional voices and percussions. Everything is controlled by 418 stop keys and 96 combination pistons.



**JOHN LEDWON**

A Southern California native, John has been involved with playing, building and recording pipe organs since his early teens. While still a youngster he concertized at Radio City, the White House, and in Europe. In the 60s he broadcast live radio programs on the 4/61 Elks Morton and installed a theatre organ in his home. A versatile high school teacher of math, drama and music, he has also served a number of years on the ATOS Board of Directors, 3 years as ATOS President, and was Chairman of the 1979 Convention. Today John finds time for occasional international concert tours and recording his residence 4/52 Wurlitzer.



**THE NETHERCUTT COLLECTION  
4/73 WURLITZER**

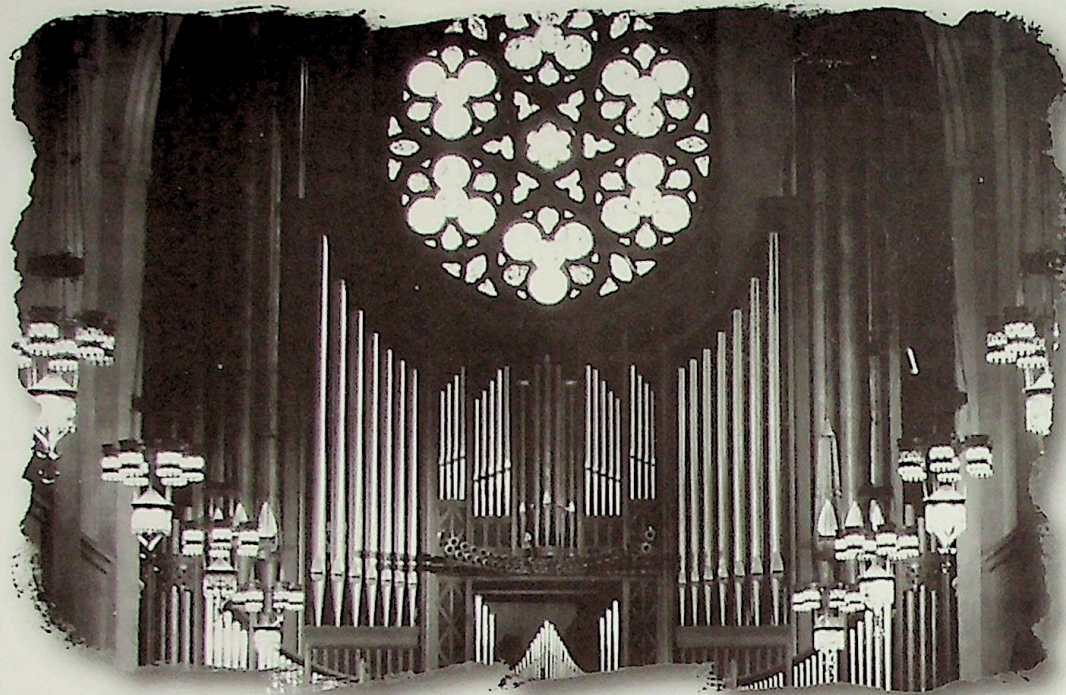
The former Atlanta, Georgia Roxy Theatre Wurlitzer was installed at San Sylmar in the early 1970s and had grown to 39 ranks just prior to the devastating 1994 Northridge earthquake. Now both the organ and museum have been completely rebuilt and have been renamed The Nethercutt Collection. Additional chamber space was obtained by replacing the original mechanical relays with a solid state system. The new chambers are located between the Main and Solo chambers. The Denver Civic Auditorium's console has been enlarged and its 361 stop keys, 27 general pistons and 10 divisionals for each manual now control the world's second largest theatre organ.



**LYN LARSEN**

Organist/Composer/Organ Designer and Consultant, Lyn was born in Southern California. Piano lessons began when he was 3 and by age 7 he was learning to play the organ. Today his schedule is devoted to concertizing on every major theatre organ installation throughout the world and he has released over 35 albums since his professional debut at the Wiltern Theatre in 1964. Lyn has played the premiere concerts on the rebuilt Chicago Theatre and Shea's Buffalo organs as well as new installations at Sexson Auditorium, San Sylmar, Sanfilippo residence, and dozens of other venues. In 1984 he was the youngest organist ever named ATOS Organist of the Year.

• **THE CONVENTION** •  
**FIRST CONGREGATIONAL CHURCH**

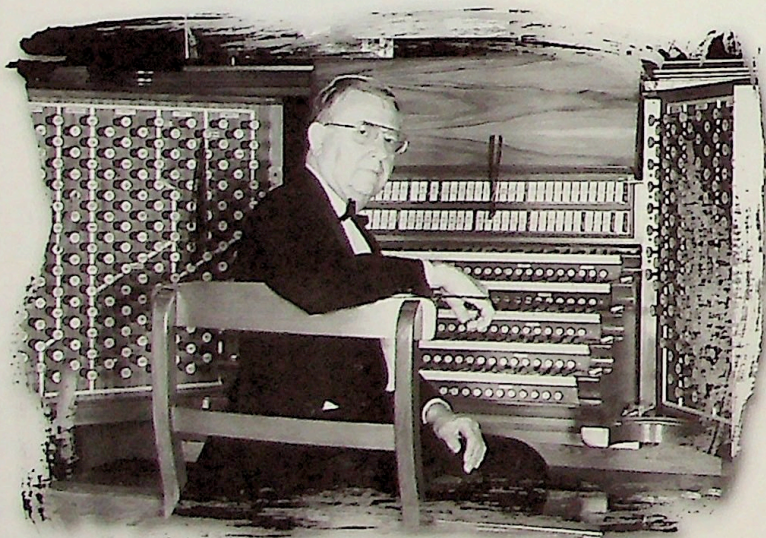


**FIRST CONGREGATIONAL CHURCH**  
**5/350 SKINNER/SCHLICHER**

The Skinner/Schlicker in the First Congregational Church is the largest church organ in the world and the world's third largest pipe organ! When this magnificent Gothic structure was erected in the early 1930s, Dr. W. H. Barnes designed the chancel organ which was built by Ernest M. Skinner. In 1969 a Schlicker organ in the west gallery was added. More recently other divisions have been added in the North and South Transcepts. Controlling over 16,000 pipes are two massive 5 manual consoles (the largest in the Western Hemisphere) each having 224 stops. Each console can control any division or the entire instrument. The organ boasts a 64' Gravissima and eight 32' stops.

**LLOYD HOLZGRAF**

Mr. Holzgraf has recently completed his 36th year as resident organist of the First Congregational Church of Los Angeles. A member of both the American Guild of Organists and ATOS, Mr. Holzgraf is also organist and director of music at Temple Israel in Long Beach. He is a regular performer in the Annual Organ Concert Series at First Church and plays half-hour recitals each Tuesday and Thursday at noon on the 5/350 Skinner/Schlicker organ with which he has become synonymous. As a recitalist, he appears often throughout Southern California and has also toured in this country and Europe.



**FOUNDER'S CHURCH OF RELIGIOUS SCIENCE**



**FOUNDER'S CHURCH**  
**4/31 WURLITZER**

Founder's Church of Religious Science seats 1500 in a setting that appears more theatrical than religious! And it has the largest Wurlitzer theatre organ (complete with all the percussions and traps) in a church. The organ was given to the church in 1984 by Marian Miner Cook in memory of her husband, John Brown Cook. The organ is a composite of the best of several Wurlitzers and was designed by Lyn Larsen who assisted Ken Crome in the installation. The four manual console came from Chicago's Norshore Theatre. Unique among Wurlitzers is the Trumpet en Chamade installed over the lighting booth in the balcony.

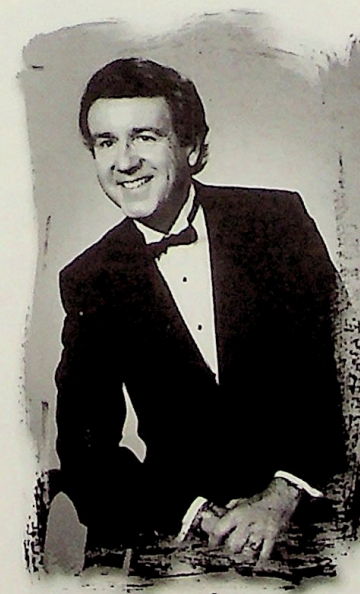
**STAN KANN**

Born and raised in St. Louis, Stan was trained as a classical musician. While music has been his livelihood, his hobbies of collecting old vacuum cleaners and unusual household appliances is perhaps better known due to his frequent and hilarious appearances on most of TV's best known talk shows. However, Stan was, for over 20 years, the solo organist at the magnificent St. Louis Fox - and, for several years, alternated nightly performances between there and the Wurlitzer in Ruggeri's Restaurant a few blocks away! Today he still travels to demonstrate his gadgets, and play concerts and silent film accompaniment in major theatres across the US.

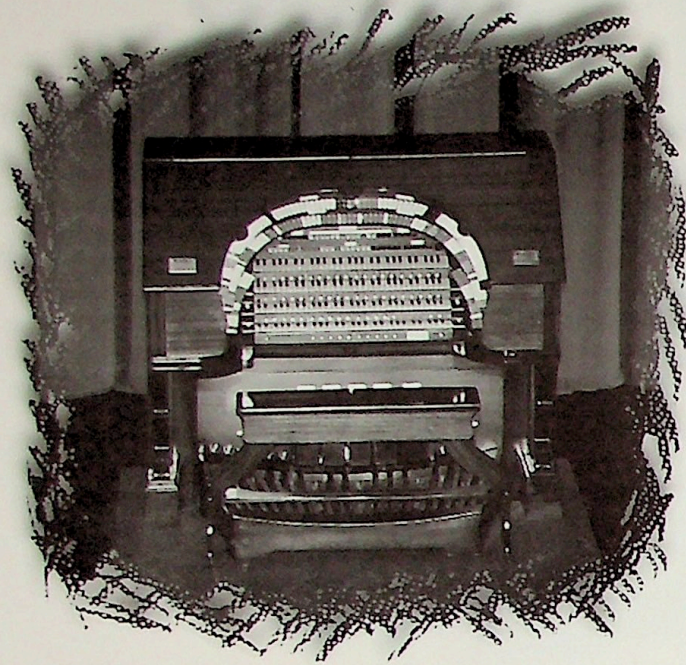


**BOB RALSTON**

Although Bob is best known for his 20 years as musical arranger, pianist and organist on the Lawrence Welk TV Show, his career started at age 7 when he began studying classical piano in his home town, Montebello CA. While working for his music degree at USC he was also playing in Freddie Martin's Band at the Cocanut Grove! Later he accompanied famous singers such as Nat "King" Cole. In other career highlights Bob has played classical and theatre concerts throughout the US and Europe, made over 22 solo recordings, been featured at ATOS Conventions, and has been organist at Founder's Church for the past 6 years.



## FULLERTON HIGH SCHOOL PLUMMER AUDITORIUM



### **PLUMMER AUDITORIUM 4/35 WURLITZER**

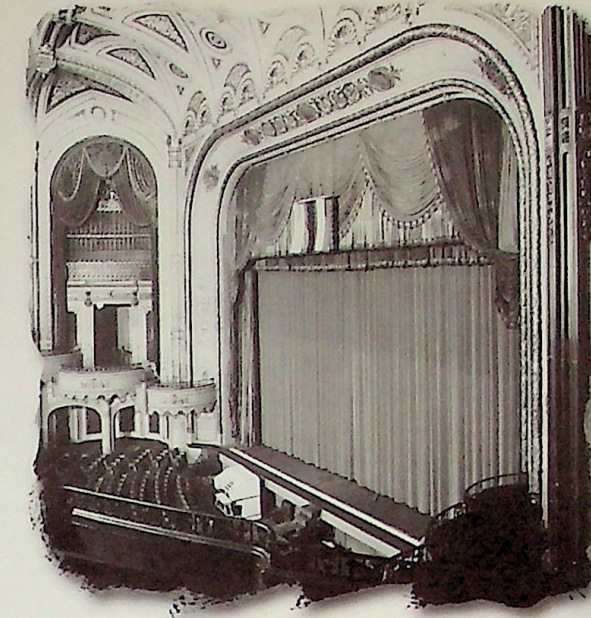
Special 4/28 Opus 2103 (1930) was built as a concert organ for this original installation. In disuse for many years (see March/April 1996 feature article in THEATRE ORGAN), the Organ County Theatre Organ Society painstakingly spent thousands of volunteer hours to restore and expand this instrument into a versatile world-class theatre organ. It was given its "reborn" debut by Lyn Larsen in 1994 and has since been presented in concerts by OCTOS to large and enthusiastic audiences.



### **CHRIS ELLIOTT**

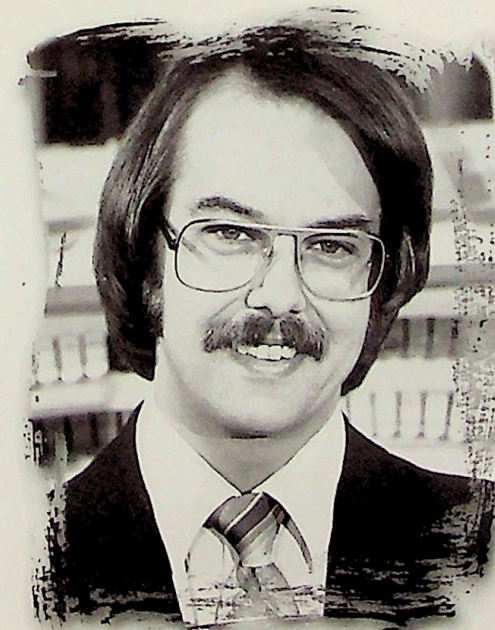
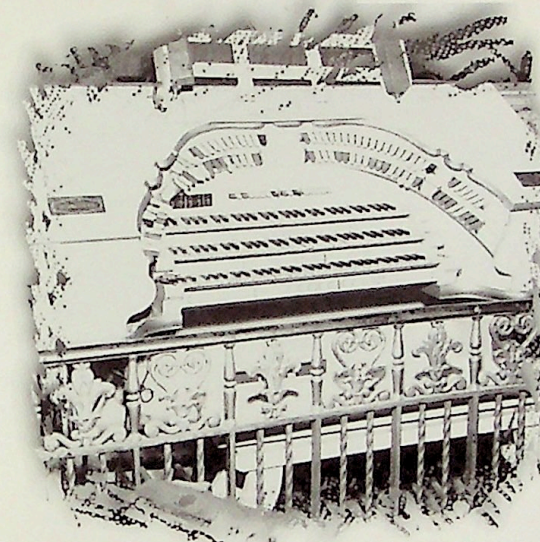
A native of Santa Ana, Chris began with piano lessons and moved to the organ when age 12. While his formal studies have been in classical organ and piano, with coaching by Richard Purvis and Fred Swann, he soon became equally adept on theatre organs by working with Del Castillo, Gordon Kibbee, Gaylor Carter and Lyn Larsen. He debuted, when 16, at San Diego's California Theatre. Chris is now Minister of Music at Menlo Park's Presbyterian Church, and regularly plays intermissions and silent films at the Stanford Theatre. In addition to his frequent concerts here and abroad he is an ATOS Convention favorite and has made several notable recordings.

## ORPHEUM THEATRE • LOS ANGELES



### **ORPHEUM THEATRE 3/13 WURLITZER**

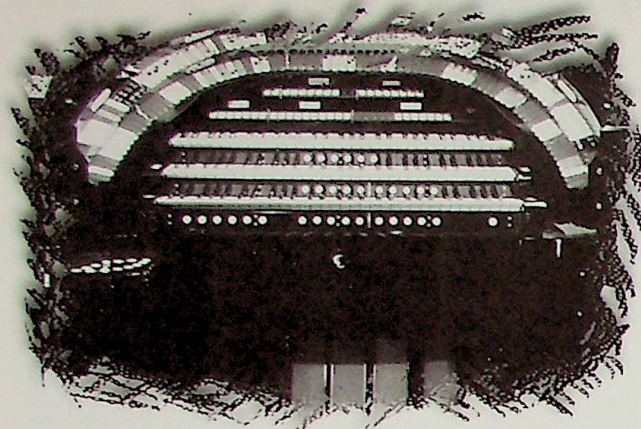
Opus 1821 shipped 12/23/27 is the only original theatre installation remaining in Los Angeles. When the theatre opened in 1926 it did not have an organ as it was primarily a vaudeville house. The organ had its debut played by Newman Alton on April 8, 1928. With the advent of sound movies the organ was rarely used for many decades. In 1979 the Los Angeles Theatre Organ Society was given permission by Metropolitan Theatres Corporation to restore and maintain the instrument. With their cooperation and support the organ is heard once again in LATOS concerts and public events.



### **DAN BELLOMY**

Dan, a native of Houston Texas, began playing the organ at age eight and was the first resident organist at the Casa Manana Wurlitzer in Ft. Worth. His professional career includes writing, announcing, and being musical director for radio and TV programs. In addition to concertizing across the United States, Dan has played extended engagements at the best West Coast organ-equipped restaurants and has toured frequently to England, Europe, Australia, and the Orient. He has been featured at several ATOS Conventions and has recorded nine albums. Residing now in Massachusetts, Dan concertizes, writes for music periodicals, and also has his own show, "The Music You Remember" on Boston Cable TV.

## PASADENA CITY COLLEGE • SEXSON AUDITORIUM



### **SEXSON AUDITORIUM 3/23 WURLITZER**

This Wurlitzer, assembled from parts of several organs, was first installed in a Lansing Michigan pizzeria. In 1984 LATOS (with funds donated by Marian Cook and Bob Power) bought the organ and moved it to California. It was later sold to member Ross Reed who offered to install it in his LaMirada warehouse, for LATOS use. When Ross died his family graciously donated the instrument to LATOS and named it the "J. Ross Reed Memorial Wurlitzer." Lyn Larsen respesified the organ and Ken Crome, with LATOS assistance installed it in Sexson Auditorium. Its inaugural concert was October 14, 1989. Interestingly, Lyn has played all 3 of this organ's premieres!



### **LEW WILLIAMS**

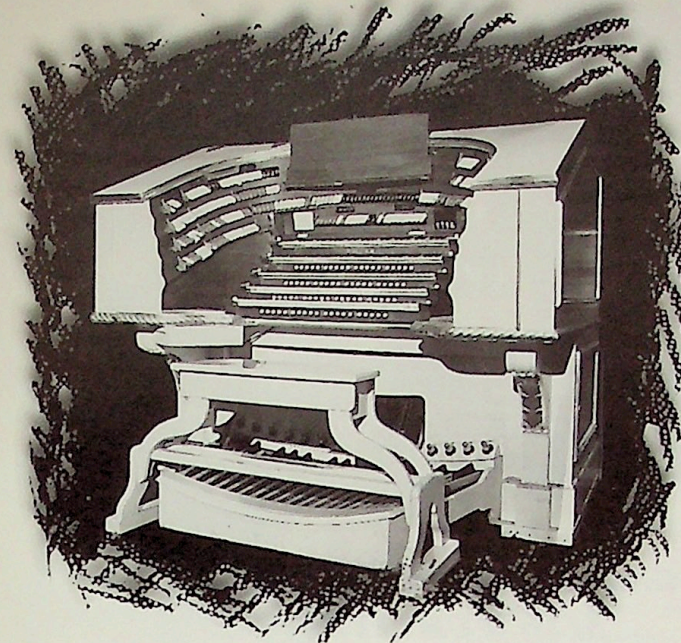
A native of Lafayette LA, Lew's formal piano and organ training began at age 15 although he had been playing by ear since he was 10! Graduating from Texas Christian University with a Bachelor of Music degree, he studied at the Conservatoire de Musique in Geneva, Switzerland and took his Masters degree at SMU. Lew has played innumerable concerts across the US and in England and has many AGO and ATOS Convention appearances to his credit. One of the first staff organists at the Phoenix Organ Stops (1979-1987) he has recently rejoined the staff at the new Mesa location. In 1988 ATOS named Lew "Organist of the Year."



### **BILL VLASAK**

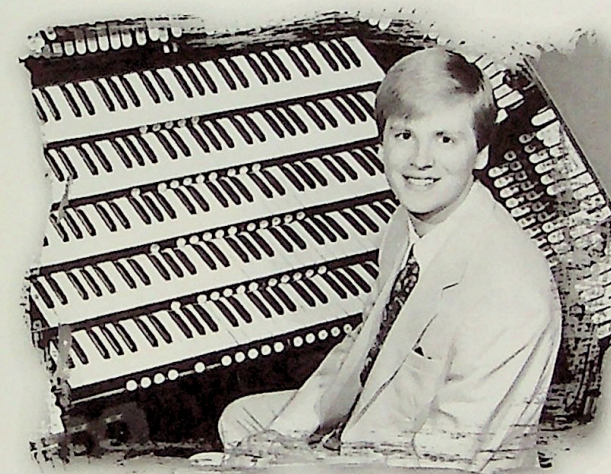
Bill's earliest musical training in his home town, Columbus Ohio, was on the violin; but he soon was studying classical piano and, at Ohio State, he took up classical organ. While playing piano in local hotels his interest turned to theatre organs when he began playing intermissions on the Ohio Theatre's Morton. From there he moved on to the Phoenix Organ Stop and Bay Area Capn's Galley. Returning to Indianapolis, Bill was the featured organist at the Paramount Music Palace from its opening in 1979 until its recent closing. With seven recordings to his credit, Bill is now concertizing across the US and in England.

## PASADENA CIVIC AUDITORIUM



### **PASADENA CIVIC AUDITORIUM 5/28 MOLLER**

Provisions for a pipe organ were made in the original plans for the Pasadena Civic Auditorium when it was built in the early 1930s. The chambers never received an instrument until J. B. Nethercutt, the creator of San Sylmar, donated the world famous Reginald Foort/BBC Moller to the City of Pasadena. David Junchen started the installation in July 1979, and on April 26, 1980, Tom Hazleton played the Premiere Concert to a full house which included Reginald Foort himself! The organ was erected with its original 27 ranks plus the 16' Pedal Tibia which had been added during its brief stay in a San Diego restaurant.



### **SIMON GLEDHILL**

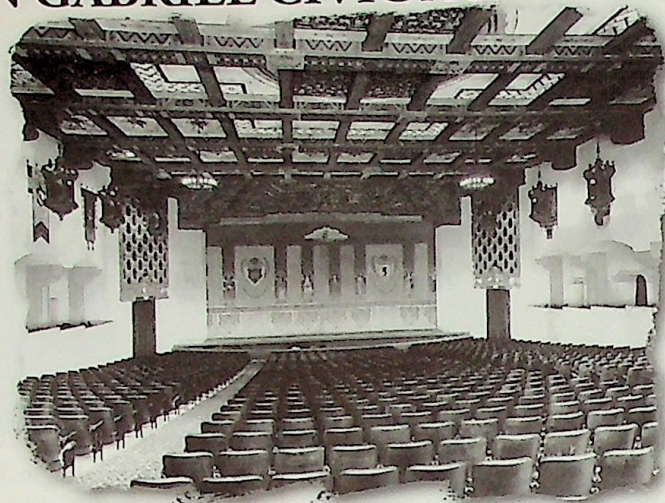
British born, Simon's first musical instrument was the piano accordion but, at age 10 he switched to an electronic organ. Hearing Ernest Broadbent play Blackpool's Wurlitzer led Simon to switch to pipes and start extensive organ study with Michael Woodhead. At age 16 he won a Young Organists competition which led to numerous concert dates and radio broadcasts, firmly establishing his reputation. Since 1988 he has made frequent appearances in the US at our most prestigious theatre organs. His numerous recordings, including the first of the Castro Theatre's Wurlitzer, and well deserved popularity make it hard to believe his "work-a-day" career is in banking!



### **WALT STRONY**

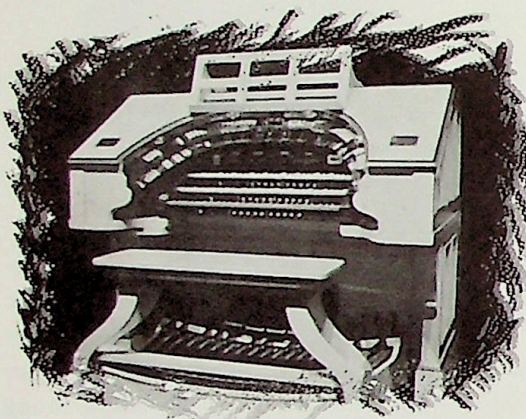
Walt began his theatre organ studies with the legendary Al Melgard in Chicago, his home town. He made his public debut in 1974 when 18 years old. With extensive training in both classical and popular organ, he moved to his present home in Phoenix in the early 80s and was, for many years, featured at the 7th Street Organ Stop. Walt is the only performer who has twice been honored by ATOS as "Organist of the Year," in 1991 and 1993. He is a prolific recording artist, makes annual concert tours of the world, and consults in the design and tonal finishing of both pipe and digital organs.

## SAN GABRIEL CIVIC AUDITORIUM



### SAN GABRIEL CIVIC AUDITORIUM 3/16 WURLITZER

In the late 1960's, RKO Theatres decided to donate their remaining theatre organs to civic groups around the country and the Los Angeles Theatre Organ Society arranged to have this organ given to the City of San Gabriel. Opus No. 870 built in 1924, LATOS removed it in 1968 from the Albee Theatre, Brooklyn, New York, shipped, rebuilt and installed it in its present home. It was premiered at the Western Regional in 1972 and for over the last 24 years LATOS has continued to maintain the instrument and present concerts.



### DAVID PECKHAM

From New York State, David was raised in a home with a theatre organ and all sorts of musical instruments. His classical organ studies were at the University of Rochester's Eastman School of Music and his professional career began as resident organist at Elmira's Clemens Center in 1977. David is one of those few musicians who is also an organ technician. Since 1983 David has been a part of L. A. Peckham & Sons Pipe Organ Service. Recently he transcribed for organ (and twice performed) the entire Nutcracker Suite with the Delaware Dance Company. He has also concertized at numerous East and West Coast venues and released an acclaimed recording of the Clemens' 4/20 Marr & Colton.



### 1995 YTOC WINNER RICHARD HILLS

Richard became interested in the theatre organ at the age of seven when he saw English organist Robert Wolfe perform at the 3/19 Wurlitzer in the Thursford Collection in Norfolk England. In 1990 he started studying theatre organ with John Norris and in September 1993 at the age of 12 he won the London Competition. Since then, he has been awarded an Organ Scholarship at King's School in Rochester England, where he studies classical organ and piano. He also had the privilege of playing the organs at both Canterbury Cathedral and London's Westminster Abbey. In 1995 at the Detroit A.T.O.S. Convention, as the winner of the Junior Division, he went on to become the overall winner of the Young Organist Competition.



## YTOC • YOUNG THEATRE ORGANIST COMPETITION SAN GABRIEL CIVIC AUDITORIUM

### JUNIOR WINNER: CATHERINE DRUMMOND LONDON/SOUTH OF ENGLAND



Catherine Drummond is 13 and started to learn the electronic organ at the age of 4 1/2. At the age of ten she was entering Music Festivals in Leicester, Coalville and Burton-on-Trent and more often than not coming away with first prizes in competitions for youngsters of her own age and first prizes in competitions which were open to entrants of all age groups.

At the same age she was introduced to the Cinema Organ which is installed at Paul Kimer's Compton Lodge in Sapcote. Paul was so impressed with her playing in June 1992 that he suggested she enter the competition to be held in September that year at the Cannon Cinema Harrow. She continued entering the competition until she took first place in 1994. In 1994 she was still the youngest contestant. She not only walked off with the first prize but also the Dean Herrick trophy which was awarded to the young organist who had done the most to promote interest in the Theatre Organ scene over the previous year.

Since her success in the competition in 1994 she has been asked to play at a number of organ societies, including Hinckley, Rutland, Great Yarmouth, Reading, Ascot and Newbury. She has also played at organ festivals at Caister, Gunton Hall in Lowestoft and Sandford Park in Pook. A successful concert performance at Burton-on Trent in May of 1996 has generated many invitations to perform. Catherine did her recording on the Compton Theatre Organ located in Compton Lodge.

### INTERMEDIATE WINNER • SUSAN LEWANDOWSKI WOLVERINE THEATRE ORGAN SOCIETY



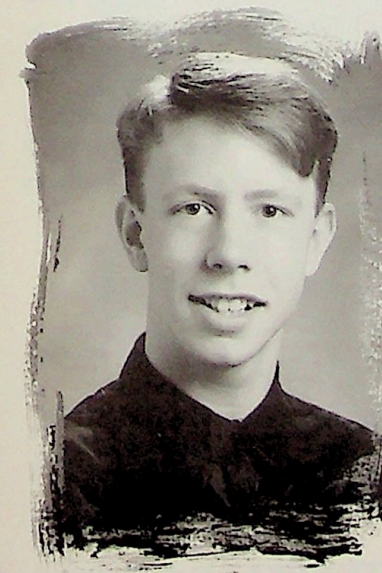
Susan Lewandowski is 17 and a student at Lamphere High School in Madison Heights, Michigan. She is a member of the cross country and track teams. Susan began studying organ at the age of ten with Melissa Ambrose. Her interest began when her parents introduced her to the theatre organ at the Pied Piper Pizza Peddler restaurant in Michigan.

Susan has participated in the Young Theatre Organist Competitions, sponsored by the Motor City Chapter. In 1993, Susan was the Junior Division winner for the ATOS National Competition. Susan has performed for members of the Detroit Theater Organ Society, the Wolverine Chapter, and the Motor City Theatre Organ Society.

Susan plans to pursue a degree in music at Eastern Michigan University in the fall of 1996, where she has been accepted into the music degree program. After graduation she would like to perform all over the country and share her musical talent with others.

She is currently studying with Melissa Ambrose-Edison and entered the competition doing her recording on the 3/39 Hybrid theatre organ at the private residence of Roger Mumbroe in Bloomfield Hills, Michigan.

### SENIOR WINNER: MARK F. HAWN VALLEY OF THE SUN/SOUTHERN NEVADA THEATRE ORGAN SOCIETY



Mark's enthusiasm for the theatre organ began at the age of 8, when he began taking organ lessons from Orrill Dunn in Rockford, Illinois. Orrill introduced him to theatre organ by allowing him to play the 4/17 Barton organ at the Coronado Theatre.

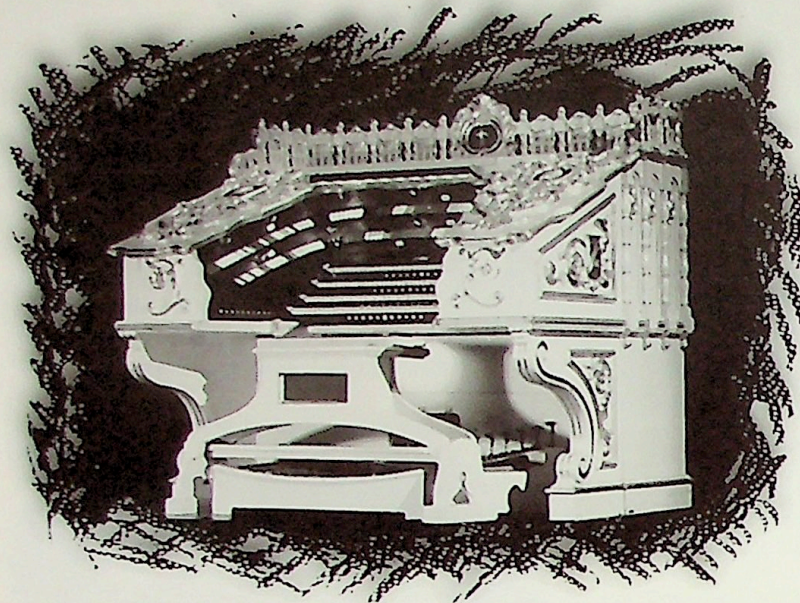
He was awarded an ATOS scholarship in 1992, which made it possible to study under Walt Strony. And in 1993, he won the Intermediate Division in the Young Theatre Organist Competition, which he felt was "a great honor."

Currently, he is a Freshman at the University of Nevada, Las Vegas majoring in piano performance. He is also teaching some young students organ and piano.

Recently Tim joined with several other organ enthusiasts in submitted the forms for starting an ATOS chapter in Southern Nevada. Approval of the chapter is currently before the board.

Mark did his recording on the Wurlitzer 2/13 Theatre Organ in Phoenix, Arizona.





**ARLINGTON THEATRE  
4/27 ROBERT MORTON**

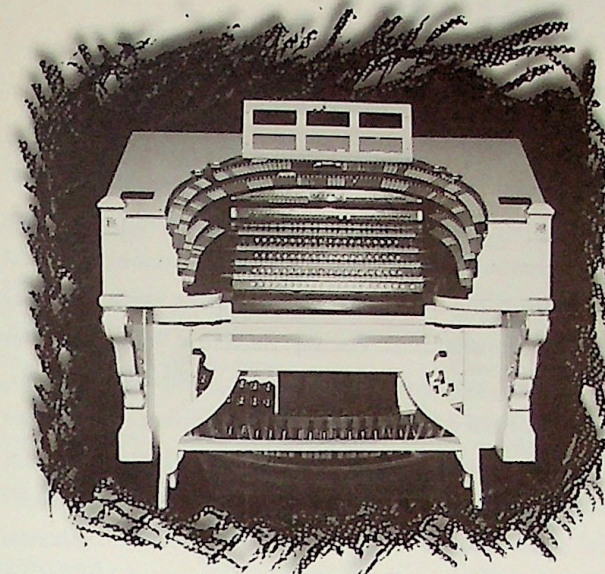
This "Wonder Morton", one of only 5 built, was originally installed in Loew's Jersey City Theatre in 1928. It remained there until 1977 when the North Texas ATOS Chapter acquired it. It was stored in Dallas and eventually donated to the city of Santa Barbara California in 1986. The instrument was restored by the Newton Organ Company, joined by volunteers from the Santa Barbara ATOS Chapter who worked over a nine month period to get it ready for its premier concert on October 1, 1988. Since then, the SBTOS has presented a long list of noted theatre organists in concert. The chambers are located behind the sound transparent walls of the Spanish houses located on each side of the stage in this unique atmospheric theatre.



**SCOTT FOPPLANO**

Scott began his musical training early and by 8 was playing the organ at his church. Just a few years later he was hired as staff organist at the Orpheum Theatre in his home town, Memphis TN. After completing his classical organ studies at North Carolina School of the Arts, he moved to Michigan to accept a church position and joined the staff of organists at both the Detroit Fox and Senate Theatres. Touring the world has given him the opportunity to play the finest organs in many countries. Scott has several recordings to his credit and currently serves as Organist at Danbury CT's historic First Congregational Church.

HOSTED BY THE SANTA BARBARA THEATRE ORGAN SOCIETY



**BAY THEATRE 4/42 WURLITZER**

The former New York Paramount Theatre Studio Organ, (Opus No. 1960, 4/21 built in 1928), is surely one of the world's most famous Wurlitzers. It was heard through broadcasts and recordings by many legendary organists in the twenties and thirties (Jesse Crawford in particular). Richard Loderhose purchased it in the early 1960's, adding several ranks and installing it in a special studio at his home in Long Island, New York. When he acquired the Bay Theatre, Seal Beach, California, the theatre was rebuilt especially for the Wurlitzer, its present home. The Bay Theatre installation was heard by the 1987 ATOS Convention.



**TOM HAZLETON**

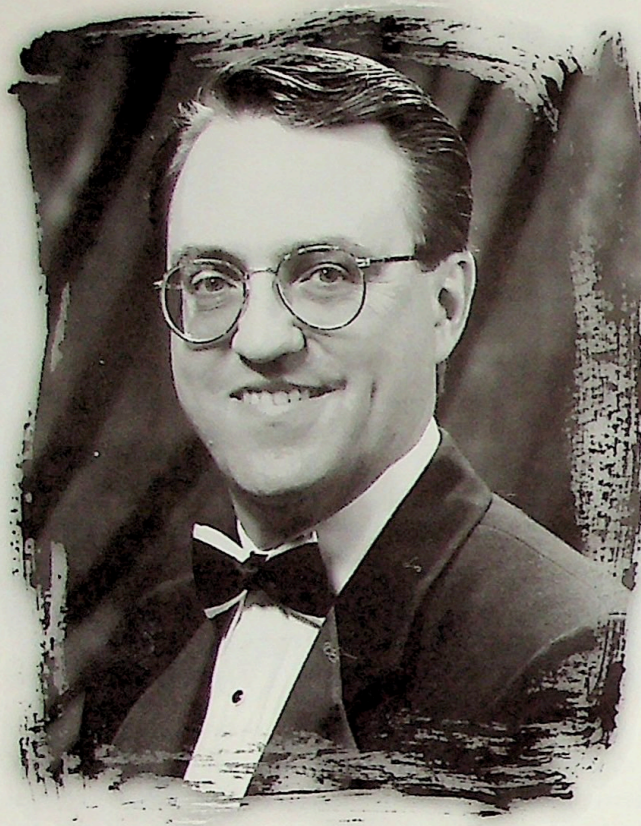
A native of the Bay Area, Tom is at home playing either a classical organ or a unit orchestra. He studied with and assisted Richard Purvis at Grace Cathedral and was coached by Larry Vannucci in theatre organ stylings. For many years Tom was featured at the Capn's Galley in Redwood City while being organist at nearby Menlo Park Presbyterian Church. Named ATOS Organist of the Year in 1986, Tom has played the inaugural concerts on numerous classical and theatre organs including the Foort/BBC Moller in Pasadena. Tom is also a leading organ consultant and currently works for the Allen Organ Company in Pennsylvania.



**ASHLEY MILLER**

Born in Brooklyn NY, Ashley was just 9 years old when he began playing organ music for "kiddie matinees" at a neighborhood theatre! After graduating from Julliard he was awarded an Associate Degree by AGO and joined the Radio City Music Hall staff for 8 years at the console of the largest Wurlitzer. His distinguished career includes playing at the leading New York hotels and for TV's "soaps," a five year stint playing sports events at Madison Square Gardens, and enjoying a growing concert and recording schedule. In 1983 ATOS named him "Organist of the Year" and he was inducted into the ATOS Hall of Fame.

HOSTED BY MR. RICHARD E. LODERHOSE



**KEN DOUBLE**

*Emcee*

Although many ATOSers may think of Ken only as an MC par excellence, this Chicagoan started studying the organ at age eight, and while a teenager took lessons from Al Melgard. With his substantial organ playing skills, Ken has entertained thousands at Tommy Bartlett's Water Show in Wisconsin and as house organist at the Indianapolis Arena. He has concertized frequently in the Midwest. Ken enjoys a lengthy association with the Long Center in Lafayette IN and has made two recordings on the 3/17 Wurlitzer. Ken's "other" careers are doing play-by-play sports broadcasts, hosting talk shows, and being both a successful publicist and stockbroker!



**RALPH WOLF**

*Banquet Entertainer*

Ralph Wolf was born in Fort Wayne, Indiana. Several years (and several thousand miles later) Ralph found his way to the entertainment capital of the world, HOLLYWOOD! It was there that he formed a musical trio called the Bachelors, which performed across the U.S. and Canada, made musical shorts for Universal, and recorded for the MGM label and Standard Transcription Library. After several years the trio disbanded, and Ralph went on to collaborate with many fabulous performers including Margaret Whiting, Mel Torme, Helen O'Connell, Connie Haines, Terri Moore, the late Marilyn Maxwell, and the sensational HI-LO's. He was the rehearsal pianist for Disney's original Mickey Mouse Club! For ten years Ralph was Product Specialist, concert artist and supervisor of music education for the Thomas Organ company. He has recorded several albums on piano and electronic organ, as well as a fondly remembered theatre organ album on the "Old Town Music Hall" Mighty Wurlitzer. Ralph resides in Sherman Oaks, California with his frisky poodle named "Tassie."

**CHAMBER ANALYSIS**

**4/27 Robert Morton Theatre Organ**  
Arlington Theatre, Santa Barbara

- |                           |                        |
|---------------------------|------------------------|
| MAIN CHAMBER              | SOLO CHAMBER           |
| Tibia Clausa              | Diaphonic Diapason     |
| Salicional                | Tibia Clausa           |
| Voix Celeste              | Tibia Plena            |
| Gamba                     | Concert Violins III    |
| Gamba Celeste             | Trumpet                |
| Tuba Mirabilis            | Saxophone Kinura       |
| French Horn               | Vox Humana             |
| Clarinet                  | Orchestral Oboe        |
| Vox Humana                | Tuba Horn              |
| Krumet                    | English Horn           |
|                           | Cathedral Chimes       |
|                           | Wind                   |
| MAIN TWO                  | Tower Chimes (2)       |
| Horn Diapason             | Piano (unenclosed)     |
| Oboe Horn                 | Vibraharp (unenclosed) |
| Concert Flute             |                        |
| Flute Celeste             |                        |
| Xylophone                 |                        |
| Glockenspiel              |                        |
| Chrysoglott               |                        |
| Toy Counter               |                        |
| Chinese Gong              |                        |
| Wind                      |                        |
| Bass Drum (unenclosed)    |                        |
| Field Drum (unenclosed)   |                        |
| Marimba Harp (unenclosed) |                        |

**4/42 Wurlitzer Theatre Organ**  
Bay Theater, Seal Beach

- |                     |                     |
|---------------------|---------------------|
| MAIN CHAMBER        | SOLO CHAMBER        |
| Tuba Horn           | English Horn        |
| String              | Tuba Mirabilis      |
| String Celeste      | Solo String         |
| Horn Diapason       | Solo String Celeste |
| Concert Flute       | Tibia Clausa        |
| Krumet              | Brass Saxophone     |
| Open Daipason       | Brass Trumpet       |
| Solo String         | Quintadena          |
| Solo String Celeste | Oboe Horn           |
| Clarinet            | Tibia Clausa        |
| Vox Humana          | Musette             |
| Flute Celeste       | Harmonic Flute      |
| Gamba               | Solo String         |
| Gamba Celeste       | Kinura              |
| Tibia Clausa        | French Trumpet      |
| French Horn         | Orchestral Oboe     |
| Viol d'Orchestre    | Cor Anglais         |
| Viol Celeste        | Solo Vox Humana     |
| Mixture IV rks.     | Serpent             |
| Wood Diaphone       |                     |
|                     | PERCUSSIONS         |
|                     | Church Bells        |
|                     | Xylophone           |
|                     | Glockenspiel        |
|                     | Marimba Harp        |
|                     | Chrysoglott         |
|                     | Vibra Harp          |
|                     | Kimball Piano       |
|                     | Two Chime Sets      |
|                     | Toy Counter         |

**4/52 Wurlitzer Theatre Organ**  
Ledwon Residence

- |                     |                        |
|---------------------|------------------------|
| MAIN CHAMBER        | SOLO CHAMBER           |
| Tuba Horn           | English Horn           |
| Open Diapason       | Tibia Clausa           |
| Trumpet             | Viol d'Orchestre       |
| Clarinet            | Viol Celeste           |
| Tuba Mirabilis      | Oboe Horn              |
| Tibia Clausa        | Cor Anglais            |
| Lieblich Tibia      | Horn Diapason          |
| Gamba               | Horn Diapason Celeste  |
| Gamba Celeste       | Solo String            |
| Violin              | Solo String Celeste    |
| Violin Celeste      | Brass Trumpet          |
| Orchestral Oboe     | Kinura                 |
| Dulciana            | Krumet                 |
| Unda Maris          | Musette                |
| Concert Flute       | Saxophone              |
| Flute Celeste       | Quintadena             |
| Vox Humana          | Vox Humana             |
| Mixture V rks.      | Viol d'Amour III rks.  |
| Chrysoglott         | Harmonic Flute         |
| Chrysoglott Celeste | Pedal Mixture III rks. |
| Chimes              | Marimba Harp           |
| Saucer Bells        | Master Xylophone       |
| Accordion           | Xylophone              |
|                     | Glockenspiel           |
|                     | Sleigh Bells           |
|                     | Traps                  |
|                     | ANTIPHONAL             |
|                     | (Unenclosed)           |
|                     | Trumpet en Chamade     |
|                     | Principal              |
|                     | Gedecht                |
|                     | Nachthorn              |
|                     | Twelfth                |
|                     | Fifteenth              |
|                     | Steinway Grand Piano   |

**4/31 Wurlitzer Theatre Organ**  
Founder's Church, L.A.

- |                          |                    |
|--------------------------|--------------------|
| MAIN CHAMBER             | SOLO CHAMBER       |
| Tuba Horn                | English Horn       |
| Open Diapason            | Brass Trumpet      |
| Horn Diapason            | Tibia Clausa       |
| Horn Diapason Celeste    | Lieblich Tibia     |
| Tibia Clausa             | Brass Saxophone    |
| Clarinet                 | Kinura             |
| Viol d'Orchestre         | Orchestral Oboe    |
| Viol Celeste             | Musette            |
| Oboe Horn                | Violin             |
| Quintadena               | Violin Celeste     |
| Stopped Flute            | Muted Viol         |
| Concert Flute            | Muted Viol Celeste |
| Flute Celeste            | Vox Humana (10")   |
| Vox Humana               | Xylophone          |
| Pedal Violone            | Glockenspiel       |
| String Bass              | Cathedral Chimes   |
| Chrysoglott              | Marimba Harp       |
| Vibra-chord              |                    |
| Toy Counter              | ANTIPHONAL         |
| Pedal Tibia (unenclosed) | Trumpet en Chamade |

**4/35 Wurlitzer Theatre Organ**  
Plummer Auditorium, Fullerton, CA

- |                        |                           |
|------------------------|---------------------------|
| MAIN CHAMBER           | SOLO CHAMBER              |
| Cornoepen              | English Post Horn         |
| Diaphonic Diapason     | Tuba Mirabilis            |
| Horn Diapason          | Brass Trumpet             |
| Tibia Clausa           | Tuba Horn                 |
| Clarinet               | Diaphonic Diapason        |
| Orchestral Oboe        | Tibia Clausa              |
| Violin                 | Saxophone                 |
| Violin Celeste         | Kinura                    |
| Viol d'Orchestre       | Solo String               |
| Viol Celeste           | Solo String Celeste       |
| Oboe Horn              | Vox Humana                |
| Concert (Doppel) Flute |                           |
| Vox Humana             | ETHEREAL                  |
| Principal              | (over proscenium)         |
| Mixture III            | VDO and two Celestes      |
|                        | Open Flute and Celeste    |
|                        | Vox Humana                |
|                        | PERCUSSIONS               |
|                        | (unenclosed)              |
|                        | Chrysoglott/Vibraphone    |
|                        | Cathedral Chimes          |
|                        | Snare Drum                |
|                        | Chinese Gong (28" Paiste) |
|                        | Tambourine                |
|                        | Toy Counter               |

# CHAMBER ANALYSIS

## 4/73 Wurlitzer Theatre Organ Nethercutt Collection, San Sylmar

MAIN CHAMBER	SOLO CHAMBER
Diaphonic Diapason	English Horn
Tuba Horn	Open Diapason
Concert Flute	Tibia Clausa (large)
Flute Celeste	Oboe Horn
Chorus Trumpet	Viola Dolce
Style D Trumpet	Tuba Mirabilis
Tibia Clausa	Trumpet
Solo String	Horn Diapason
Solo String Celeste	Tibia Minor
Musette	Krumet
Clarinet	Kinura
Viol d'Orchestre	Orchestral Oboe
Viol Celeste	Saxophone
French Horn	Violin
Vox Humana	Violin Celeste
Dulciana	Salicional
Unda Maris	Voix Celeste
Diapason Celeste	Quintadena
Lieblich Flute	Quintadena Celeste
Mixture IV	Dolce Celeste
Chrysoglott	Vox Humana
	Glockenspiel
	Glockenspiel Celeste
	Xylophone
UNENCLOSED	
32' Bourdon	
Tibia	PERCUSSION
Chinese Gong	Master Glockenspiel
Piano (97 notes)	Cathedral Chimes
	Marimba
STRING	Vibraharp
Contra Viola	Master Xylophone
Gamba	Tuned Bird Whistles
Gamba Celeste	Sleigh Bells
Viola Pomposa	Toy Counter
Viola Pomposa Celeste	
Violin	
Violin Celeste	
Dulcet	
Dulcet Celeste	
Salicional	
Voix Celeste	
Gemshorn	
Gemshorn Celeste	
Muted String	
Muted String Celeste	
Corno d'Amour	
Vox Humana F	
Vox Humana P	
Tibia	
ETHERIAL	
Vox Humana	
Tibia Clausa	
Vox Humana	
Vox Humana Celeste	
Principal	
Spitzflute	
Spitzflute Celeste	
Vox Humana	

## 3/14 Wurlitzer Theatre Organ Orpheum Theatre, L.A.

MAIN CHAMBER	SOLO CHAMBER
Diaphonic Diapason	Trumpet
Horn Diapason	Harmonic Tuba
Viol d'Orchestre	Tibia Clausa
Viol Celeste	Orchestral Oboe
Salicional	Post Horn
Clarinet	Kinura
Concert Flute	Xylophone
Vox Humana	Marimba Harp
Chrysoglott	Glockenspiel
	Chimes
	Toy Counter

## 5/28 Moller Theatre Organ Pasadena Civic Auditorium

MAIN CHAMBER	SOLO CHAMBER
Diaphonic Diapason	English Post Horn
Chorus Trumpet	Tuba Mirabilis
Cello	Tibia Clausa I
Cello Celeste	Tibia Clausa III
Tibia Clausa II	Brass Saxophone
Vox Humana II	Vox Humana I
Open Diapason	Solo Trumpet
Concert Flute	Tuba Horn
Viol d'Orchestre	French Horn
Viol Celeste	Orchestral Oboe
Orchestral Strings	Clarinet
Spitz Viols II	Krumet
Pedal Tibia (unenclosed)	Musette
Xylophone (unenclosed)	Marimba
Vibraphone (unenclosed)	Bombarde (unenclosed)
Toy Counter (unenclosed)	Glockenspiel (unenclosed)
	Chimes (unenclosed)

## 3/23 Wurlitzer Theatre Organ Pasadena City College

MAIN CHAMBER (Left Side)	SOLO CHAMBER (Right Side)
Tuba Horn	Tuba Mirabilis
Open Diapason	English Horn
Tibia Clausa (small)	Trumpet
Clarinet	Horn Diapason
Viol d'Orchestre	Tibia Clausa (large)
Viol Celeste	Kinura
Salicional	Orchestral Oboe
Voix Celeste	Saxophone
Oboe Horn	Gamba
Quintadena	Gamba Celeste
Concert Flute	Vox Humana
Vox Humana	

## 3/16 Wurlitzer Theatre Organ San Gabriel Civic Auditorium

MAIN CHAMBER	SOLO CHAMBER
Concert Flute	Kinura
Oboe Horn	Vox Humana
Viol d'Orchestre	String
Vox Humana	Quintadena
Open Diapason	Post Horn
String Celeste	Tibia Clausa
Clarinet	Orchestral Oboe
Tuba	Brass Saxophone
	Toy Counter

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