

We're at the Sheraton Lounge
TOO!



BUD TAYLOR
at the Hammond Organ



HARRY 'BUZZ' SMITH
at the Piano



"KINGS OF THE
KEYBOARD"

CONTINUOUS ENTERTAINMENT FROM 5 P.M.





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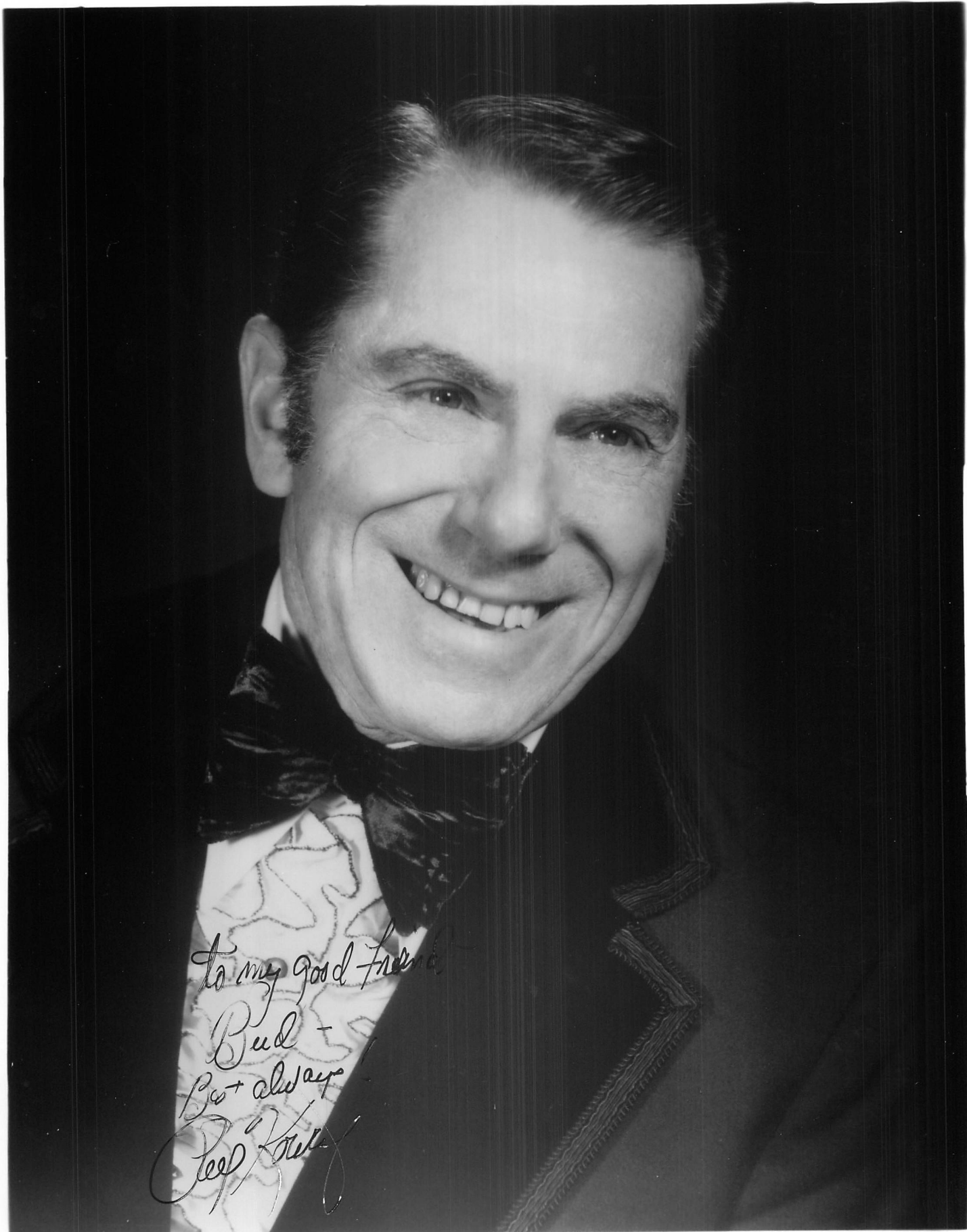
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Ethel Smith, fresh off a long run in the New Orleans production of
"THE WOMEN" with Julie Harris

45-97



To my good friend
Bud -
Go + always
Gene Kelly



To my dear friend Bud
with every good wish

D. Dupon



John C. Reed
Hollywood



Bill Million -

(Reg
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100%

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Bloom
Chicago





To "Bud" Taylor,
a marvelous musician
and wonderful friend.
My best always -
Dwight R. Foster

"DICK" WHITTINGTON

Photography

Phone DUnkirk 8-0368
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Best of everything
in life to Bud Taylor
Webb Bondy





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Mauricio Llergo



To Fred my favorite
competitor from
his greatest admirer
sincerely
Maureen



Chicago
Maurice

Dick Harding

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Franklin D. Roosevelt

1933

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JAMES H. HARRIS

Oliver

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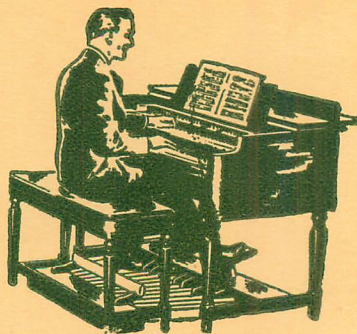
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[Faint, illegible handwritten text]



Candi Carley Candi Carley

Her one-woman band pipes be-bop and blues

Pg. 4—Sec. 4—Sun., June 7, 1981/DAILY NEWS

By GILLIAN REES

Special to the Daily News Los Angeles, CA.

They make an unlikely pair: an old Wurlitzer pipe organ that used to bring silent movies to life with sound effects and melodramatic melodies, and a talented young musician who has never seen and will never see a movie, silent or otherwise.

Her name is Candi Carley, and every Friday and Saturday night she plays the organ at the Wind Machine Restaurant in Reseda. A fine musician who learned her entire repertoire by ear, Carley is blind.

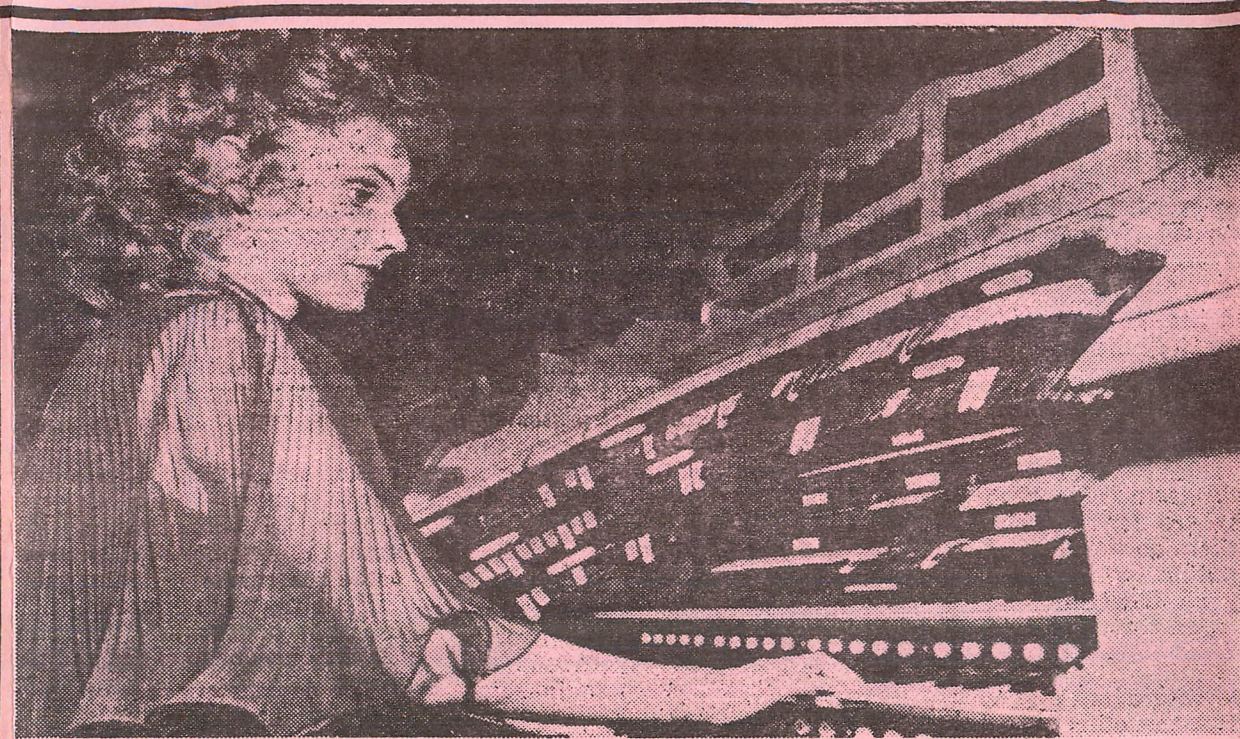
She began playing at the Wind Machine six years ago, and has gathered a considerable following of loyal fans. Many of the customers come just to hear her be-bopping, one-woman band.

The restaurant is a family-style pizza place with a '50s look — beige walls, a Stardust Ballroom-style silver ball hanging from the ceiling, a couple of pinball machines in the corner and a plastic menu board above the self-service counter.

But when 27-year-old Carley launches into a driving version of Dolly Parton's hit, "9 to 5," the functional surroundings and hard benches become insignificant. This is not your ordinary, middle-of-the-road organ drone.

"My main thing is pop," she explained earlier in the evening, over a cheese pizza. "I also enjoy gospel music, the bouncy kind. I like singers that wail."

She looks to Duke Ellington, James Taylor and Stevie Wonder for inspiration, which does not preclude her playing a medley from "The Student Prince" or a complex jazz rendition of Bach's "Jesu, Joy of Man's Desiring." Tunes from the '40s make up a big portion of her repertoire too, including "Mood Indigo" which she plays once every night for her mother. Her fa-



THE JOINT IS JUMPIN': And Candi Carley is responsible. She learned keyboarding for the Wurlitzer pipe organ by ear. Carley is blind.

ther never heard her play — he died when she was 5.

The organ she plays has a magnificent array of pipes, visible behind a glass partition, as well as chimes, bells, xylophones and sundry noisemakers, all of which constitute the restaurant's only decoration. First installed in the Quinlan Theater in Beverly Hills (now the Beverly Theater), this 1924 instrument has since been enlarged. Some of the stops have Braille markings to help Carley navigate the keyboard,

which is plenty complicated for even a sighted person to learn,

Carley's talents showed up at an early age. She was a precocious child, blind from birth, who would infuriate her brother by playing with nonchalant ease, and without any formal training, the piano pieces that he struggled through each week for his piano teacher.

Bob Carley is now in the electronics business — he left the musical end of things to his kid sister. By the time she was 12, Candi's progress

came to the attention of the Braille Institute, and it awarded her a grant to study classical piano.

Like any conscientious musician she has continued her studies and is presently working on her arranging skills. She has cut two record albums for her own recording company, Minx Record Co., and is planning a third.

Perched on the bench in front of the gleaming white-and-gilt instrument, Carley looks even smaller and more delicate than she does up close. Her hair is strawberry blond and curly, her skin pale, with a clear, old-fashioned quality, as if it had never seen smog. In a bright turquoise chiffon dress, sprinkled with rhinestones, she looks too feminine and genteel to be belting out rhythm and blues during her seven-hour stint at the organ. But she does.

She does it so well, in fact, that people often don't realize she is blind. Some have accused her of being snobbish because she ignores the written requests slipped in front of her during the evening.

Regular customers treat Carley's blindness with the same matter-of-fact attitude as she does. Many of them know her well enough to crack a joke when she misjudges her path and bumps into a table. As Carley sees it, her handicap cannot be ignored completely.

Would she prefer to be thought of as a blind musician or just a musician? "Labels are not my style," is her simple reply.

Her speech is sprinkled with a kind of hip slang that doesn't seem to match her frilly, lady-like appearance. She talks about the "vibes" she gets from people. She says her playing suffers noticeably if she gets "bad vibes" from anyone in the restaurant.

But tonight the vibes are pretty good. It is someone's birthday, and she confidently turns to the microphone and makes an announcement before playing the familiar Happy Birthday tune.

You can hear CANDI play your favorite tunes at the WIND MACHINE RESTAURANT, 7500 Reseda Blvd., Reseda, CA. 91335 (between Sherman Way and Saticoy) where she plays the WURLITZER THEATRE PIPE ORGAN on FRIDAY and SATURDAY nights, from 6:00 PM to 12:00 PM

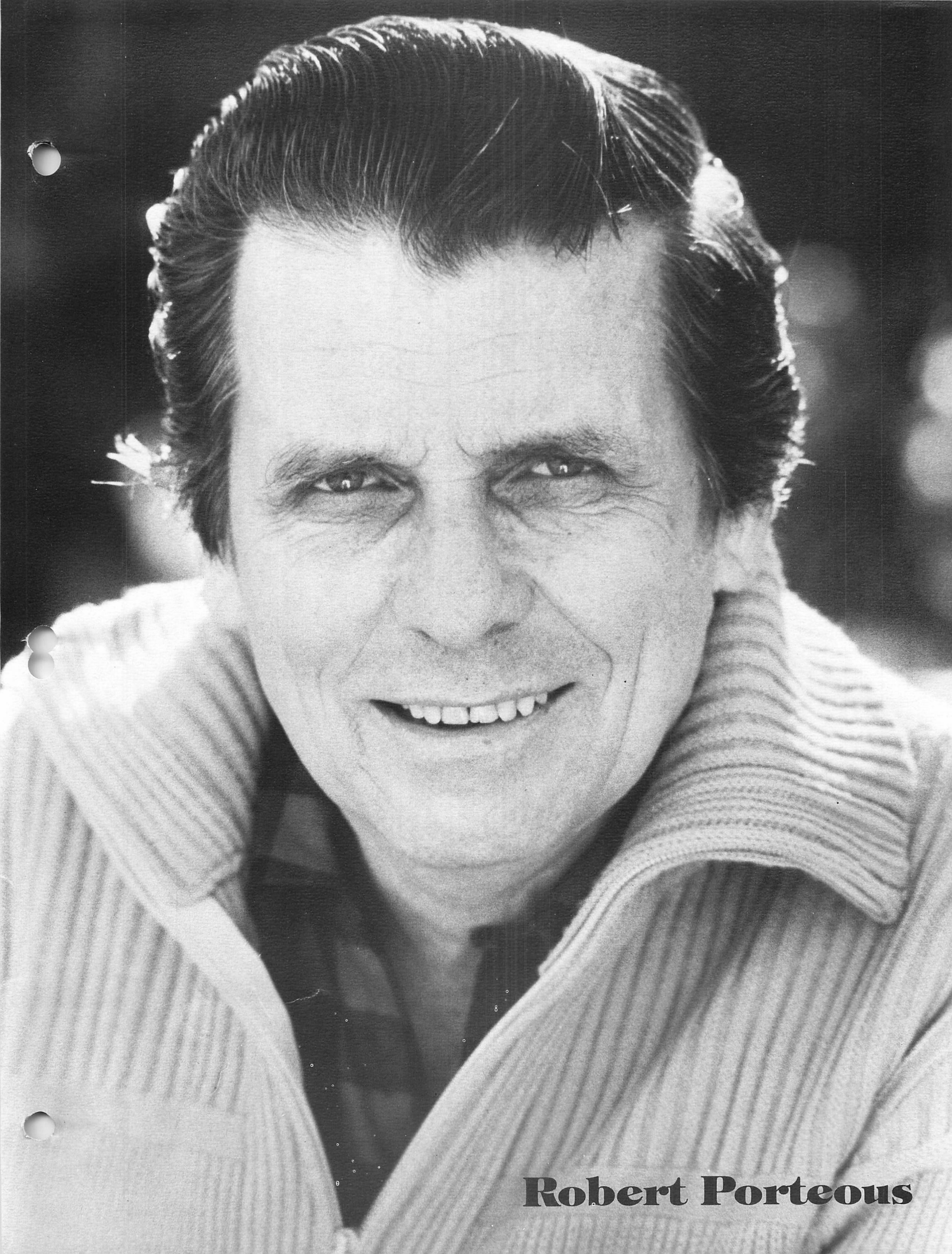
Candi has made two Theatre pipe organ recordings, entitled "CANDI" and "JUST FOR YOU." They may be purchased at the Wind Machine Restaurant or by mail from MINX RECORD CO., Box 737, Norwalk, CA. 90650, **\$8.95** postpaid USA or **\$9.50** Canada & Foreign

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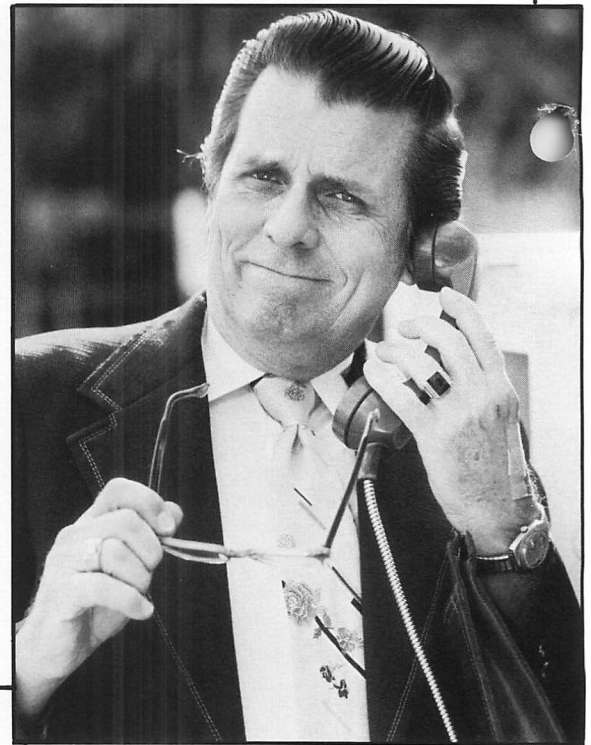
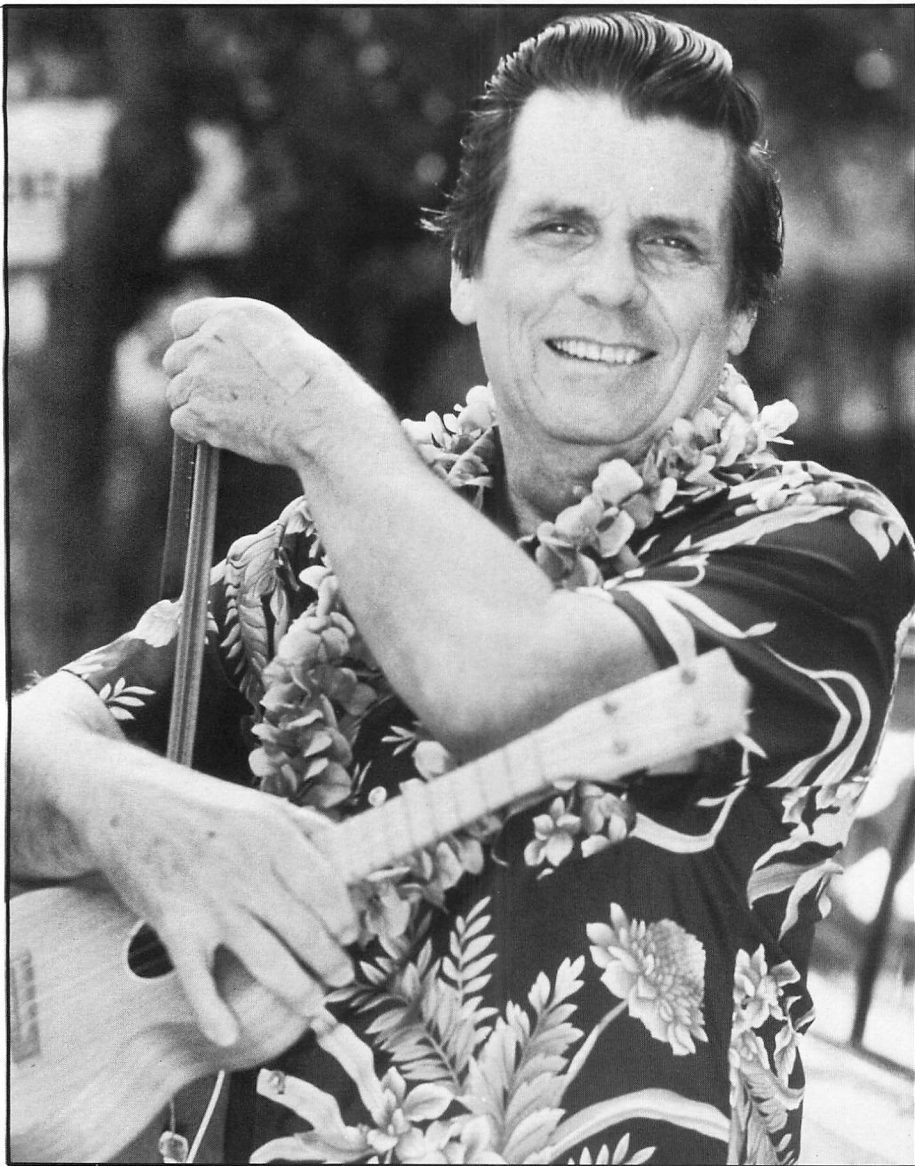




Seamus' greetings
Jayward Shelley
1961



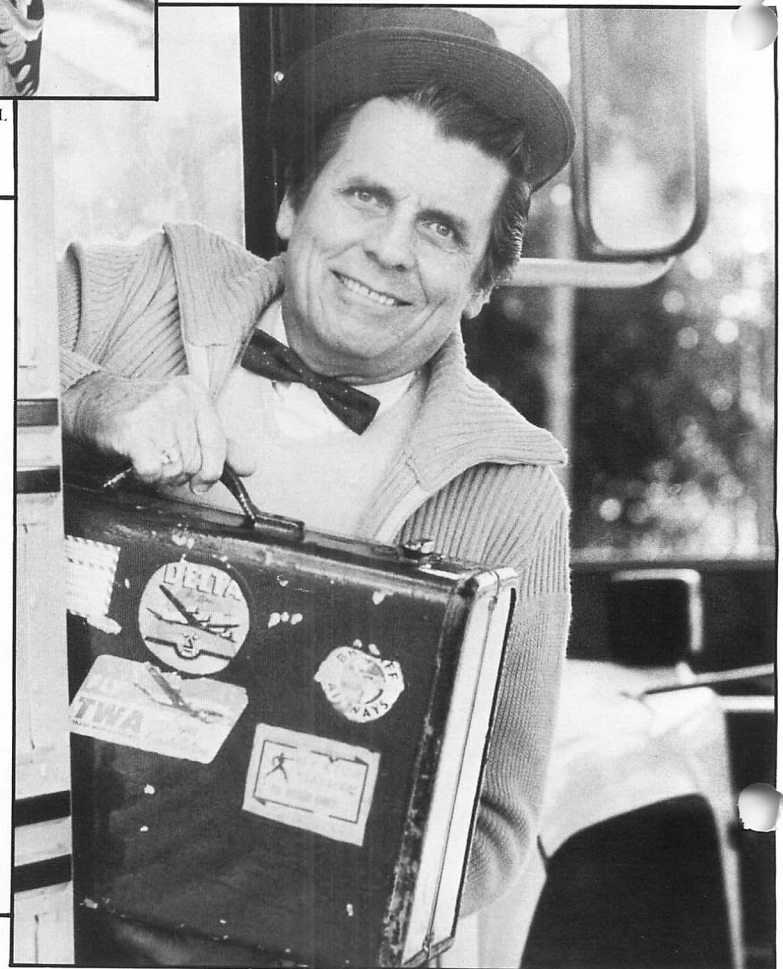
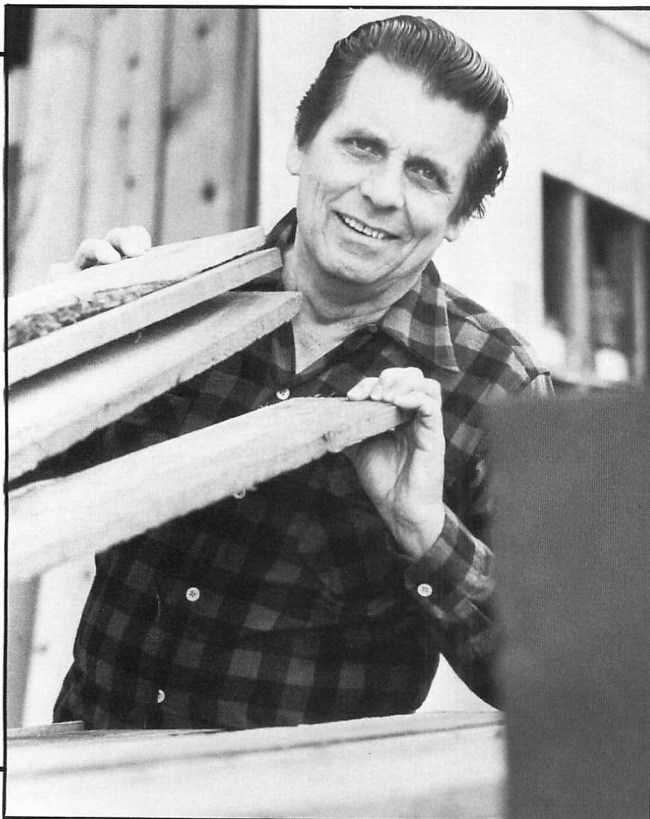
Robert Porteous



Robert Porteous

AFTRA / MUSICIANS
Height: 5' 11" / Weight: 175 lbs.
Hair: Black / Eyes: Blue

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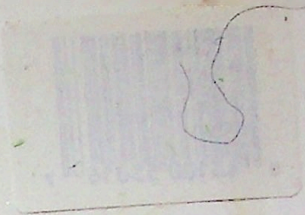


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