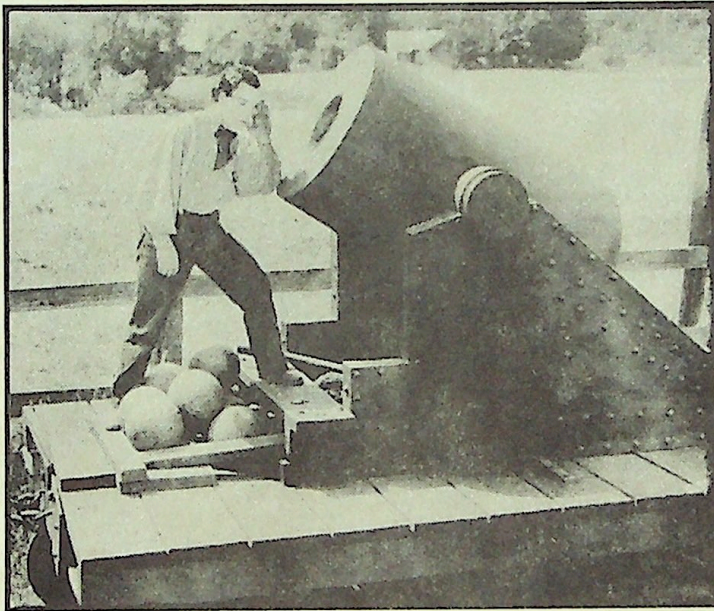


presents

STATE THEATRE

65th

ANNIVERSARY SHOW



The Original 1927 Silent Film

“The General”

starring Buster Keaton

~ ~ ~ ~ ~
featuring

David Cogswell

at the Barton Theatre Pipe Organ

~ ~ ~ ~ ~

TICKETS:

Advance \$6.00 • At the Door \$7.00

Advance tickets may be purchased from:

Keyboard World, Don Dillon’s Music Center,
Stannard’s Music, Treva Reed Music, and State Theatre

Saturday
May 16, 1992

7:30 PM

404 South Burdick Street
Downtown • Kalamazoo, Michigan

Barbershop Quartet

The Lucky Chances
and

Magic Show

Mark Doolittle’s Magic Production

~ ALSO ~

Antique Cars Display

Old Time Sing-along

American Theatre Organ Society • Southwest Michigan Chapter
A NON-PROFIT ORGANIZATION

ADVANCE TICKET ORDER

65th Anniversary Show

Saturday, May 16, 1992 at 7:30 PM

____ Tickets at \$6.00 each = _____

Amount enclosed _____

Name _____

Address _____

City _____ State _____

Zip _____ Phone (____) _____

Please enclose a stamped, self-addressed envelope and mail to:

American Theatre Organ Society
Southwest Michigan Chapter
6604 Twilight Avenue
Kalamazoo, MI 49004

**Make check or money order payable to:
Southwest Michigan Chapter, A.T.O.S.**

(No cash, please.) Ticket orders received after May 9 or without a stamped, self-addressed envelope will be held at the box office for pick-up on the day of the event. Box office will open one hour prior to the performance.

HURRY, SEATING IS LIMITED!
For more information call
The Publicity Chairman at 616-345-4543

Advance Ticket Sales
At the following locations:

Keyboard World
4407 S. Westnedge
Kalamazoo

3815 S. Division
Grand Rapids

Don Dillon's Music Center
939 East Cork
Kalamazoo

State Theatre
404 S. Burdick St.
Kalamazoo

Treva Reed Music
5540 W. Michigan
Kalamazoo

Stannard's Music
6128 Southland Mall
Kalamazoo

Printed by
THE PRINTMILL, INC.

American Theatre Organ Society
Southwest Michigan Chapter
6604 Twilight Avenue
Kalamazoo, MI 49004

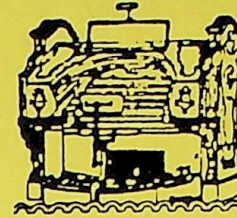
Southwest Michigan Chapter

American Theatre Organ Society

*Happy Easter
Happy Spring*

APRIL 1992

Editor - Janet Corstange - 345-4543



SUNDAY, APRIL 12 - 2:00 p.m. Chapter member Dr. Rowan, of Albion, has once again invited us to his home where he has a Wurlitzer pipe organ installed. Scott Smith will be the featured organist. Scott has performed in various locations in Michigan including the Senate Theatre in Detroit - home of the Detroit Theatre Organ Society. We will also be treated to a silent comedy film. Open console will follow. See directions to Dr. Rowan's home enclosed.

SATURDAY, MAY 16 - 7:30 p.m. 65th Anniversary Show at the State Theatre in downtown Kalamazoo will feature:

Concert organist David Cogswell

"The Lucky Chances" Barbershop Quartet

Mark Doolittle's Magic Production

"The General" a 1927 silent movie starring Buster Keaton

An old time sing-along

Advance tickets - \$6.00

Night of show at box office - \$7.00

SUNDAY, JUNE 28 - 3:00 p.m. We will travel to the home of Donald and Vivian Pieper, 1516 Como Lake Drive, Greenville where we will hear Don's Rogers organ.

SATURDAY, JULY 4 to WEDNESDAY, JULY 8 - 37th annual ATOS Convention will convene in Philadelphia, PA. (No meeting scheduled this month.)

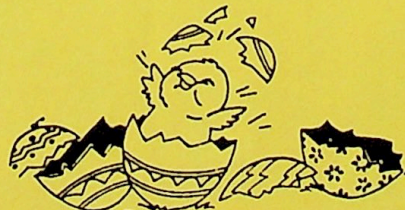
SUNDAY, AUGUST 23 - 2:00 p.m. Our 9th annual potluck picnic at the home of Ken and Dorothy Butela on Kimble Lake near Vicksburg.

SUNDAY, SEPTEMBER 13 - 3:00 p.m. (Michigan time) 2:00 p.m. (Indiana time) We are invited to attend a meeting with the Hedman Organ Society at the Hedman Organ Company in South Bend, Indiana. More details coming later on this program that was arranged by Fred Beals.

SATURDAY, OCTOBER 24 - Our annual Halloween event at the State Theatre.

SUNDAY, NOVEMBER 8 - 2:00 p.m. Mike and Penny Kinter have invited our chapter to attend their open house at their Mole Hole in Marshall where a pipe organ is installed. Scott Smith will perform and open console will be available on a limited basis. Our meeting time will be at 2:00 p.m., but the open house will run from noon until 5:00 p.m. This program was suggested by Elsie Sage.

SUNDAY, DECEMBER 13 - 2:00 p.m. Our annual Christmas party this year will be held at McLeieer Oil Company in Kalamazoo. Mike McLeieer will perform on his Conn three manual theatre organ.



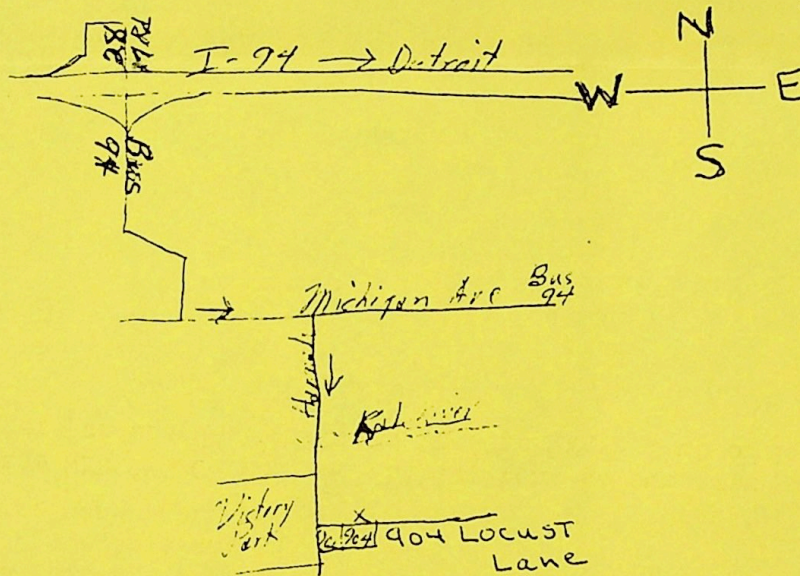
over

LAST MEETING - Organist Dale Zieger showed off his new electronic theatre organ creation. His playing was great and the sound was great --- the closest sound to pipes without pipes! Dale also performed on the Conn 650 theatre organ that he assisted in designing at the Conn Corporation years ago. Meantime we were shown their beautiful new home and were treated to delicious refreshments. Fortunately we had a good attendance of members and guests to enjoy the great hospitality of Joni and Dale Zieger. Again, many thanks to Joni and Dale for an enjoyable afternoon.

NEW MEMBERS - Please WELCOME Gordon and Shirley Vonk to our ever growing chapter. They are also members of the West Michigan Theatre Organ Club of Muskegon.

Gordon and Shirley Vonk
1613 Hillsboro S.E.
Grand Rapids, MI 49546
616/676-2082

DIRECTIONS TO DR. ROWAN'S HOME - Take business route 94 at the Albion interchange South to Michigan Avenue then East to Hannah Street and then South to Locust Lane near Victory park. IF you get lost --- call 517/629-2868. (904 Locust Lane)



ELECTION OF OFFICERS RESULTS - Janet Corstange, chairman of the nominating committee, announced that most persons nominated for offices declined to run which resulted in no need for a general election. The results are:

President: Ken Butela
Vice-President: Max Doolittle
Secretary/Treasurer: Mary Ann Law (acting)

- SAME OLD CMAP -

Southwest Michigan Chapter
American Theatre Organ Society
6604 Twilight Avenue
Kalamazoo, MI 49004



SPECIAL THANKS TO:

James Lauck, Organ Builder and Technician

The State Theatre - Roger and Jere Hinman, Owners
Kevin Brady, Theatre Manager
Jamie Betwee, Assistant Theatre Manager

Ushers and Ticket Takers

Mark Crawford, WUHQ TV
Ralph Grant, WKZO
Steve Dely, WMUK
Garrard MacLeod, WMUK
Radio Station WBCK
A. Alexia Hayden, Kalamazoo Gazette
Dave Hager, Kalamazoo Gazette
The Coronet Advertiser, Galesburg
Sue Howrigan

The following music stores for assisting in promoting ticket sales -
Don Dillon's Music Center
Keyboard World, Kalamazoo and Grand Rapids
Stannard's Music
State Theatre
Treva Reed Music

The Printmill, Inc.

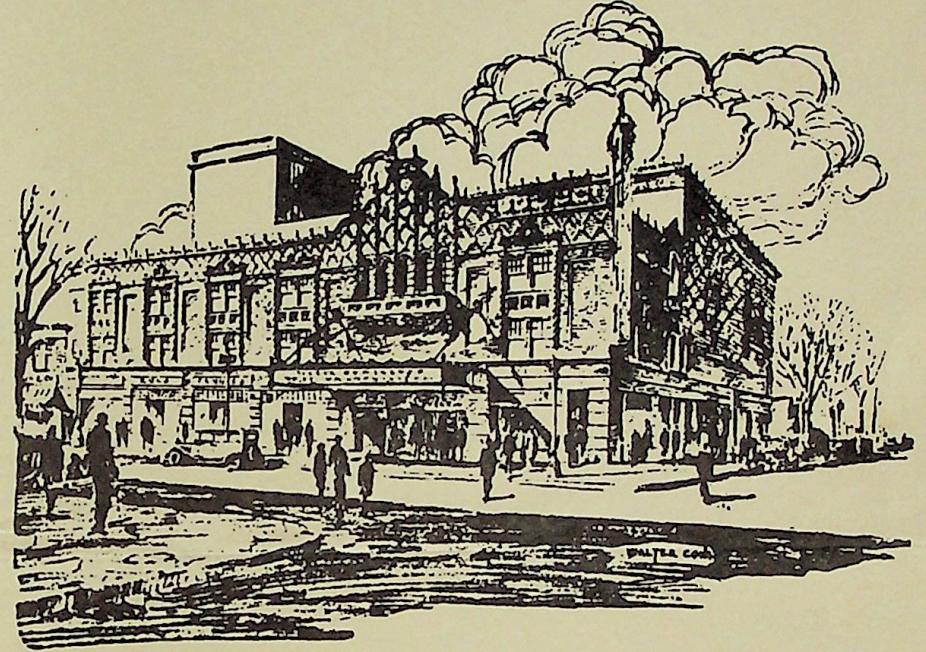
SOUTHWEST MICHIGAN CHAPTER OFFICERS

President	Ken Butela
Vice-President	Max Doolittle
Secretary/Treasurer	Mary Ann Law

Front cover illustration from Opening Program, July 14, 1927

State Theatre

KALAMAZOO, MICHIGAN



American Theatre Organ Society
Southwest Michigan Chapter

PRESENTS:

STATE THEATRE 65th ANNIVERSARY SHOW

Featuring
DAVID COGSWELL

at the
Barton Theatre Pipe Organ

also featuring
The Lucky Chances Quartet
Mark Doolittle's Magic

MAY 16, 1992 • 7:30 P.M.

PROGRAM

Barton Theatre Pipe Organ Overture	David Cogswell
Master of Ceremonies	Max Doolittle
“The Lucky Chances” Barbershop Quartet	William West - Tenor David Dolph - Lead James Sell - Baritone Herman Dykema - Bass
Master of Ceremonies	Max Doolittle
Mark Doolittle’s Magic Production	Mark Doolittle
“The General” Silent Film (first half)	David Cogswell Starring Buster Keaton
Master of Ceremonies	Max Doolittle

Intermission

“The General” Silent Film (second half)	David Cogswell
Sing-along	Dorothy Butela Slide Projectionist
Master of Ceremonies	Max Doolittle
Finale “God Bless America” (words on program)	Audience Sing-along

CREDITS

Program Director	Ken Butela
Stage Manager	Bob Hjortass
Assistant Stage Manager	Don Welsh
Film Projectionist	Dayton Maynard
Publicity and Ticket Coordinator	Janet Corstange

GOD BLESS AMERICA

God Bless America
Land that I love.
Stand beside her
and guide her,
thru the night
with a light from above
From the mountains
to the prairies
To the oceans
white with foam,
God Bless America
My home sweet home.

the State Theatre & the Barton Organ If you ever dreamed of relaxing in a romantic Spanish courtyard and being entertained as if you were royalty . . . then on July 14, 1927, your dream came true. Your expenses would surely be small, your pleasure great, and you would only have to pass through the ornate facade of the State Theatre, Kalamazoo. On through the richly appointed lobby, and you are there. Theatre designer John Eberson's "atmospheric" design has lifted you from everyday reality and placed you in the midst of an Hispano-Italian fantasy. The terra-cotta, tapestries, mirrors, paintings, wrought iron, statuary, colonades of arches, balconies, and cove-lit niches have assaulted your senses and literally taken your breathe away. In the auditorium the twinkling stars and gently drifting clouds soothe you as you are entertained by first-class attractions beneath the tile-roofed proscenium. Vaudeville, stage shows, dance revues, movies (silent and talkies), drama, opera, ballet, big bands; it has all been presented here. . . . Although, today some appointments have been removed and painters have changed the decor in some areas of the building, the State's virtually intact auditorium is still reminiscent of the reign of Ferdinand and Isabella. And within this auditorium is still another breath-taker. . . . The house lights are dimmed, and a most magnificent chorus of music bursts forth from ornate grilles on each side of the courtyard. A golden spotlight pierces the night sky and picks out the rising artist and console of the Golden Voiced Barton Theatre Pipe Organ.

The State's 3 manual - 11 rank theatre organ was played on opening night by Al Gillickson. He was making a guest appearance away from his usual stint at the Capitol Theatre. The first House Organist, Edith Ehrens, entertained patrons for the first year and was replaced by Clarence Leverenz in 1928. Even though silent films gradually faded away, Mr. Leverenz was featured for sing-alongs until 1934 when Bud Taylor took over until 1937. The Barton then fell silent into disuse as a regular attraction until 1950 when Bud Taylor returned. Mr. Taylor played intermissions until 1951. Again the organ fell silent and deteriorated heavily. 1961 brought John Catherwood and William Mollema to the State volunteering to rejuvenate the Barton. When once again playable, they alternated playing intermissions on Saturday or Sunday evenings. This continued until 1972. In November, 1971, organist Stan Kann from the Fox Theatre, St. Louis, Missouri, accompanied the silent film classic "The Phantom of the Opera". Since the spring of 1972, the Barton had not been heard publicly as a part of the State's theatre presentations. That is, until the 50th Anniversary celebration of the State Theatre. In addition to many of the theatre's staging resources being utilized, the Barton accompanied the classic "The Gold Rush" starring Charlie Chaplin.

While the theatre pipe organ, in general, has been experiencing a revival in theatres, restaurants, and other public buildings all across the country, Kalamazoo is indeed fortunate to have a theatre organ still in its original installation. The State Theatre's Barton renaissance has been the work of John Catherwood, William Mollema, Bob MacNeur, John Ferguson, Max Brown, and Robert Pratt. Their unselfish labor is greatly appreciated and apparent as you listen to the Golden Voiced Barton today.

The rejuvenation continues under the supervision of James Lauck, local organ builder and technician, who is being assisted by members of the Southwest Michigan Chapter of the American Theatre Organ Society.

The organ has been played in recent years by national artists including Father Jim Miller, Dennis James, Donna Parker, Ron Rhode, and Charlie Balogh. During this period the Barton has also been played by a number of Southwest-Michigan organists including Dale Zieger, William Mollema, James Lauck, Matt Edwards, Betty Darling, John Catherwood, Ken Butela, and Richard Barden.

The Barton originally had 11 ranks controlled from its ornate 3 manual console. Presently, there are 13 ranks playing. Below is a list of the organ's ranks of pipes, percussions and effects, and all of their locations:

MAIN CHAPTER

SOLO CHAMBER

- Tuba Horn
- Open Diapason
- Concert Flute
- Gamba
- * Vox Humana
- Chrysoglott

- Tibia Clausa
- Vox Humana
- Clarinet
- Viol D'Orchestre
- Viol Celeste
- Oboe Horn
- Kinura
- * English Post Horn
- Xylophone
- Chimes

TRAPS

- Snare Drum
- Bass Drum
- Cymbal
- Wood Block
- Castanets
- Tambourine
- Thunder
- Bird Call

* Ranks added

the State Theatre & the Barton Organ If you ever dreamed of relaxing in a romantic Spanish courtyard and being entertained as if you were royalty . . . then on July 14, 1927, your dream came true. Your expenses would surely be small, your pleasure great, and you would only have to pass through the ornate facade of the State Theatre, Kalamazoo. On through the richly appointed lobby, and you are there. Theatre designer John Ebersson's "atmospheric" design has lifted you from everyday reality and placed you in the midst of an Hispano-Italian fantasy. The terra-cotta, tapestries, mirrors, paintings, wrought iron, statuary, colonades of arches, balconies, and cove-lit niches have assaulted your senses and literally taken your breathe away. In the auditorium the twinkling stars and gently drifting clouds soothe you as you are entertained by first-class attractions beneath the tile-roofed proscenium. Vaudeville, stage shows, dance revues, movies (silent and talkies), drama, opera, ballet, big bands; it has all been presented here. . . . Although, today some appointments have been removed and painters have changed the decor in some areas of the building, the State's virtually intact auditorium is still reminiscent of the reign of Ferdinand and Isabella. And within this auditorium is still another breath-taker. . . . The house lights are dimmed, and a most magnificent chorus of music bursts forth from ornate grilles on each side of the courtyard. A golden spotlight pierces the night sky and picks out the rising artist and console of the Golden Voiced Barton Theatre Pipe Organ.

The State's 3 manual - 11 rank theatre organ was played on opening night by Al Gillickson. He was making a guest appearance away from his usual stint at the Capitol Theatre. The first House Organist, Edith Ehrens, entertained patrons for the first year and was replaced by Clarence Leverenz in 1928. Even though silent films gradually faded away, Mr. Leverenz was featured for sing-alongs until 1934 when Bud Taylor took over until 1937. The Barton then fell silent into disuse as a regular attraction until 1950 when Bud Taylor returned. Mr. Taylor played intermissions until 1951. Again the organ fell silent and deteriorated heavily. 1961 brought John Catherwood and William Mollema to the State volunteering to rejuvenate the Barton. When once again playable, they alternated playing intermissions on Saturday or Sunday evenings. This continued until 1972. In November, 1971, organist Stan Kann from the Fox Theatre, St. Louis, Missouri, accompanied the silent film classic "The Phantom of the Opera". Since the spring of 1972, the Barton had not been heard publicly as a part of the State's theatre presentations. That is, until the 50th Anniversary celebration of the State Theatre. In addition to many of the theatre's staging resources being utilized, the Barton accompanied the classic "The Gold Rush" starring Charlie Chaplin.

While the theatre pipe organ, in general, has been experiencing a revival in theatres, restaurants, and other public buildings all across the country, Kalamazoo is indeed fortunate to have a theatre organ still in its original installation. The State Theatre's Barton renaissance has been the work of John Catherwood, William Mollema, Bob MacNeur, John Ferguson, Max Brown, and Robert Pratt. Their unselfish labor is greatly appreciated and apparent as you listen to the Golden Voiced Barton today.

The rejuvenation continues under the supervision of James Lauck, local organ builder and technician, who is being assisted by members of the Southwest Michigan Chapter of the American Theatre Organ Society.

The organ has been played in recent years by national artists including Father Jim Miller, Dennis James, Donna Parker, Ron Rhode, and Charlie Balogh. During this period the Barton has also been played by a number of Southwest-Michigan organists including Dale Zieger, William Mollema, James Lauck, Matt Edwards, Betty Darling, John Catherwood, Ken Butela, and Richard Barden.

The Barton originally had 11 ranks controlled from its ornate 3 manual console. Presently, there are 13 ranks playing. Below is a list of the organ's ranks of pipes, percussions and effects, and all of their locations:

MAIN CHAPTER

SOLO CHAMBER

Tuba Horn
Open Diapason
Concert Flute
Gamba
* Vox Humana
Chrysoglott

Tibia Clausa
Vox Humana
Clarinet
Viol D'Orchestre
Viol Celeste
Oboe Horn
Kinura
* English Post Horn
Xylophone
Chimes

TRAPS

Snare Drum
Bass Drum
Cymbal
Wood Block
Castanets
Tambourine
Thunder
Bird Call

* Ranks added.

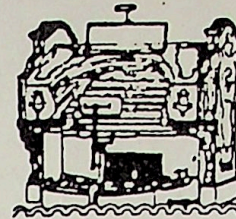
Southwest Michigan Chapter

American Theatre Organ Society

*Happy Easter
Happy Spring*

APRIL 1992

Editor - Janet Corstange - 345-4543



SUNDAY, APRIL 12 - 2:00 p.m. Chapter member Dr. Rowan, of Albion, has once again invited us to his home where he has a Wurlitzer pipe organ installed. Scott Smith will be the featured organist. Scott has performed in various locations in Michigan including the Senate Theatre in Detroit - home of the Detroit Theatre Organ Society. We will also be treated to a silent comedy film. Open console will follow. See directions to Dr. Rowan's home enclosed.

SATURDAY, MAY 16 - 7:30 p.m. 65th Anniversary Show at the State Theatre in downtown Kalamazoo will feature:

Concert organist David Cogswell

"The Lucky Chances" Barbershop Quartet

Mark Doolittle's Magic Production

"The General" a 1927 silent movie starring Buster Keaton

An old time sing-along

Advance tickets - \$6.00

Night of show at box office - \$7.00

SUNDAY, JUNE 28 - 3:00 p.m. We will travel to the home of Donald and Vivian Pieper, 1516 Como Lake Drive, Greenville where we will hear Don's Rogers organ.

SATURDAY, JULY 4 to WEDNESDAY, JULY 8 - 37th annual ATOS Convention will convene in Philadelphia, PA. (No meeting scheduled this month.)

SUNDAY, AUGUST 23 - 2:00 p.m. Our 9th annual potluck picnic at the home of Ken and Dorothy Butela on Kimble Lake near Vicksburg.

SUNDAY, SEPTEMBER 13 - 3:00 p.m. (Michigan time) 2:00 p.m. (Indiana time) We are invited to attend a meeting with the Hedman Organ Society at the Hedman Organ Company in South Bend, Indiana. More details coming later on this program that was arranged by Fred Beals.

SATURDAY, OCTOBER 24 - Our annual Halloween event at the State Theatre.

SUNDAY, NOVEMBER 8 - 2:00 p.m. Mike and Penny Kinter have invited our chapter to attend their open house at their Mole Hole in Marshall where a pipe organ is installed. Scott Smith will perform and open console will be available on a limited basis. Our meeting time will be at 2:00 p.m., but the open house will run from noon until 5:00 p.m. This program was suggested by Elsie Sage.

SUNDAY, DECEMBER 13 - 2:00 p.m. Our annual Christmas party this year will be held at McLeieer Oil Company in Kalamazoo. Mike McLeieer will perform on his Conn three manual theatre organ.

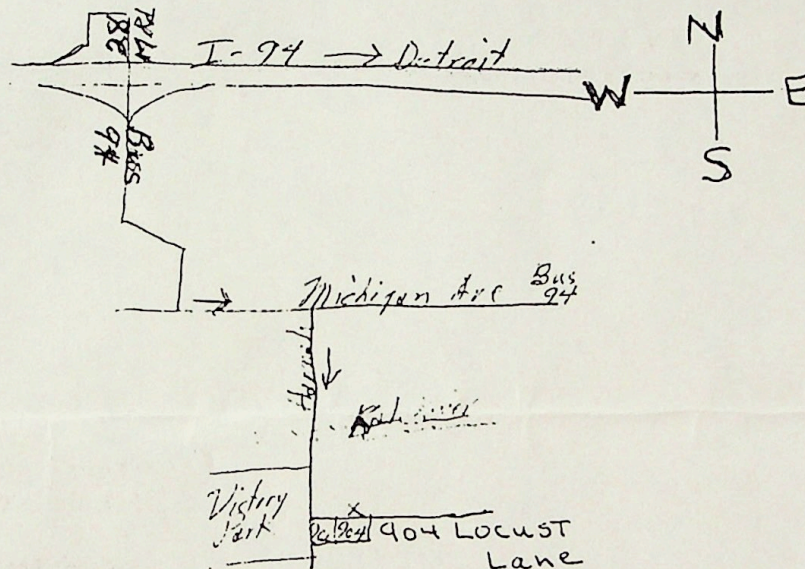


LAST MEETING - Organist Dale Zieger showed off his new electronic theatre organ creation. His playing was great and the sound was great --- the closest sound to pipes without pipes! Dale also performed on the Conn 650 theatre organ that he assisted in designing at the Conn Corporation years ago. Meantime we were shown their beautiful new home and were treated to delicious refreshments. Fortunately we had a good attendance of members and guests to enjoy the great hospitality of Joni and Dale Zieger. Again, many thanks to Joni and Dale for an enjoyable afternoon.

NEW MEMBERS - Please WELCOME Gordon and Shirley Vonk to our ever growing chapter. They are also members of the West Michigan Theatre Organ Club of Muskegon.

Gordon and Shirley Vonk
1613 Hillsboro S.E.
Grand Rapids, MI 49546
616/676-2082

DIRECTIONS TO DR. ROWAN'S HOME - Take business route 94 at the Albion interchange South to Michigan Avenue then East to Hannah Street and then South to Locust Lane near Victory park. IF you get lost --- call 517/629-2868. (904 Locust Lane)

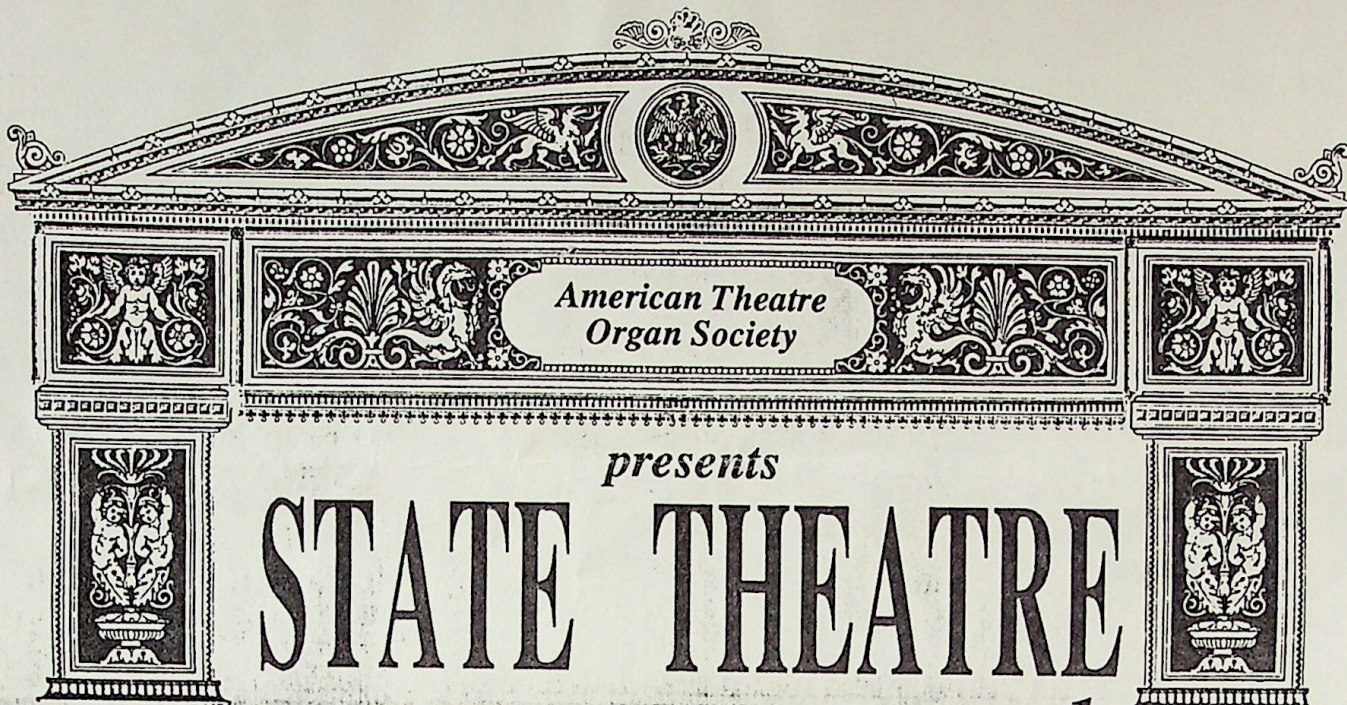


ELECTION OF OFFICERS RESULTS - Janet Corstange, chairman of the nominating committee, announced that most persons nominated for offices declined to run which resulted in no need for a general election. The results are:

President: Ken Butela
Vice-President: Max Doolittle
Secretary/Treasurer: Mary Ann Law (acting)

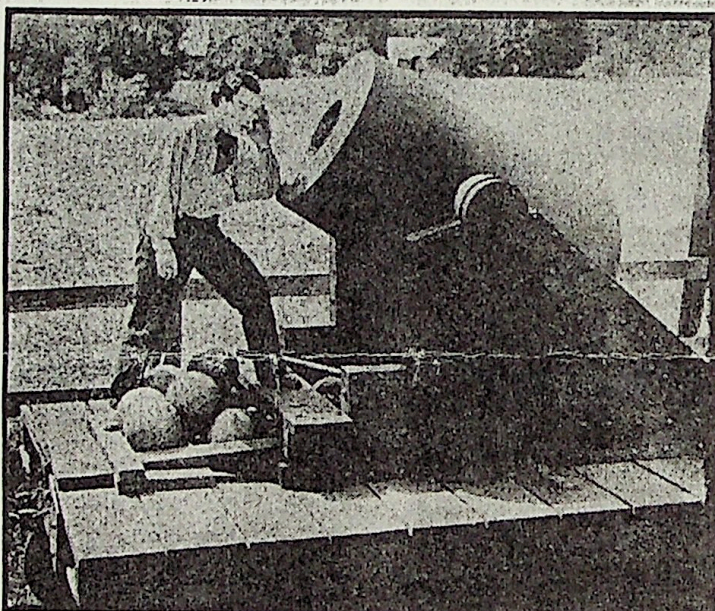
Southwest Michigan Chapter
American Theatre Organ Society
6604 Twilight Avenue
Kalamazoo, MI 49004





presents

STATE THEATRE



The Original 1927 Silent Film

"The General"

starring Buster Keaton



featuring

David Cogswell

at the Barton Theatre Pipe Organ



TICKETS:

Advance \$6.00 • At the Door \$7.00

Advance tickets may be purchased from:

Keyboard World, Don Dillon's Music Center,
Stannard's Music, Treva Reed Music, and State Theatre

65th

ANNIVERSARY SHOW

Saturday

May 16, 1992

7:30 PM

404 South Burdick Street

Downtown • Kalamazoo, Michigan

Barbershop Quartet

The Lucky Chances

and

Magic Show

Mark Doolittle's Magic Production

~ ALSO ~

Antique Cars Display

Old Time Sing-along

American Theatre Organ Society • Southwest Michigan Chapter

A NON-PROFIT ORGANIZATION

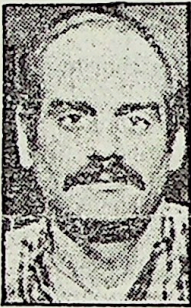
July 5, 1988

Curtain falls on Deering at State

DAVID WOODRUFF
GAZETTE STAFF WRITER

The marquee on the State Theater today read "Gone With the Wind."

Rather than announcing that classic film, the sign signaled the departure from the building of Kalamazoo entertainment entrepreneur Wayne Deering and his company, Unlimited Entertainment Inc.



Deering

Hinman and his wife, Jere, will reopen the ornate, 60-year-old theater.

"It's the intention of the landlord . . . to reopen under new management, hopefully in the very near future," Hinman's attorney, Robert Lennon, said this morning. "They're talking to some other people right now."

The only entertainment scheduled for the State Theater is the July 13 performance of the Tommy Dorsey Orchestra. The show is not being organized by Deering's Unlimited Entertainment, and Deering said he would turn over ticket sales for the show to Hinman.

Hinman filed suit June 17 seeking to evict Unlimited Entertainment from the theater. The company owed \$124,199.93 in back rent, according to the suit. Deering originally said he would fight the move. However, he shifted his stance Friday, then cleared out over the holiday weekend, taking along bar and concession equipment that Deering said Unlimited Entertainment owned.

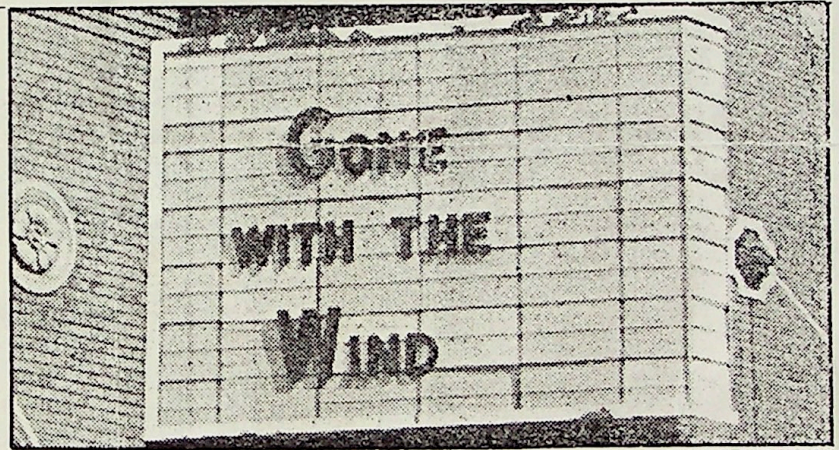
The theater, Pasghetti's restaurant and Zanies Comedy Nite Club all are closed today. It's unclear when the building's owner, a partnership of developer Roger

"I thought it through and I thought, 'Why go through this big fight,' Deering said. "Roger and I, neither one of us likes wearing suits on hot days and going into court. I'm going to move on with my life."

At a June 27 hearing on the eviction motion, Deering requested a jury trial. District Judge Ann L. Hannon ordered Unlimited Entertainment to place \$6,000 — roughly one month's State Theater rent — in escrow before the trial. With Unlimited Entertainment out of the building, that trial will never take place.

Deering said he would continue to operate his other restaurants and night clubs in the area: Sunshine Submarine, Pasta Pasta, Chap's on Main and Club Soda. He also plans to open a comedy club

Please see DEERING, A2



GAZETTE PHOTO WAYNE ANDERSON

State Theater marquee told fate of Unlimited Entertainment.

DEERING

Continued from A1

at Chap's to replace the closed Zanies. It will debut Thursday, he said.

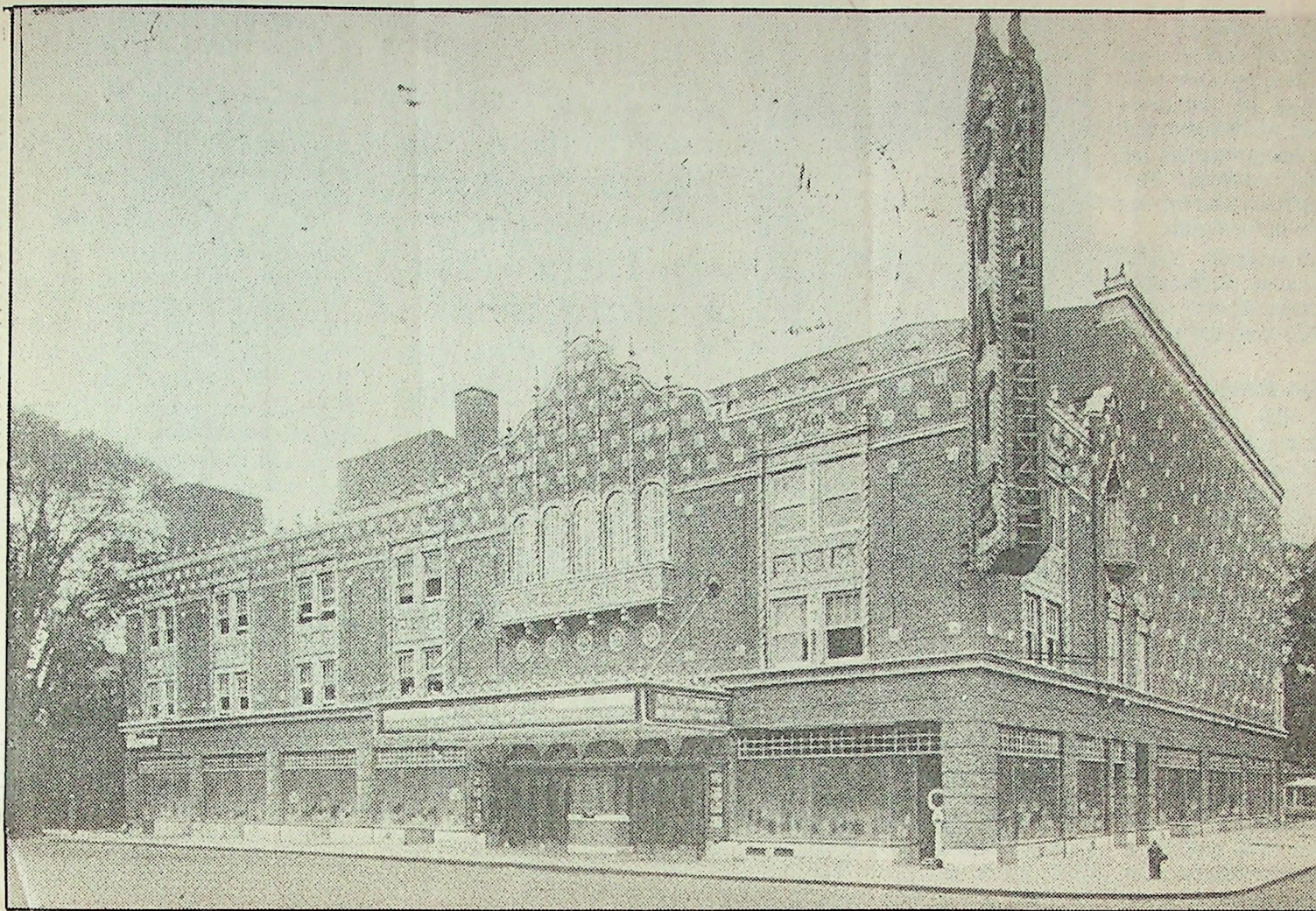
In addition, Deering has formed Events Inc., a company he said would promote outdoor events, including one Friday night at the Crossroads Commons in Portage that is designed to attract "cruisers" from South Westledge Avenue. The outdoor event will feature music supplied by a disc jockey.

Deering said he planned to pay suppliers more than \$100,000 in debts run up by his State Theater

operations. His various businesses also owe the state and federal governments about \$250,000 in back taxes.

This episode apparently doesn't end the State Theater saga. Deering and Hinman are negotiating to settle their differences, but apparently without results.

"At this point, there is absolutely no agreement between the parties, and there may be further court action," Lennon said. Sticking points between both sides include money Hinman said he was owed and the contested ownership of some of the equipment removed from the building, Lennon said.



Chap's Comedy Shop opens tonight in Chap's on Main

TOM HAROLDSON
GAZETTE STAFF WRITER

Wayne Deering's Zanies comedy club has a new name and a new home beginning tonight in Chap's on Main.

The entertainment entrepreneur lifts the curtain on the Chap's Comedy Shop with an 8 p.m. show today and shows at 8 and 10:30 p.m. Friday and Saturday. 10:30 p.m. Fridays and Saturdays.

The new club will be in the Chap's on Main entertainment room and marks the return of comedy to that establishment.

"Chap's was the first club in the city to do comedy — in 1982 — and we worked it on Tuesdays and Wednesdays," Deering said Wednesday. "Now we have a room more suitable for it."

Deering withdrew his Unlimited Entertainment Inc. businesses — including Zanies — from the State Theater last weekend after a June 17 suit was filed by the owners seeking \$124,199 in back rent. Rather than fight the eviction, Deering opted to pull out.

He decided to continue his comedy operations in Chap's because of the suitable location, a need to pay bills and the acts were already booked.

'I made the move kind of helter-skelter. I figured I have the comedians booked and I have a commitment to them. This will give them some work.'

Wayne Deering

Appearing tonight through Saturday will be Tony Hayes, Michael Blackman and Alex Kothe. Tim Cavanaugh returns July 14-16 with Mark Still of Detroit and local comic Brent Cushman as master of ceremonies.

"I made the move kind of helter-skelter," said Deering, a former stand-up comic still quick with the quip. "I figured I have the comedians booked and I have a commitment to them. This will give them some work."

But, he admitted, it may take some time to get the Chap's Comedy Shop act together.

"Thursday will be a trial run for us, as will the whole weekend," Deering said. "The first six weeks will be hectic and experimental."

Chap's on Main will continue as usual, he said, except that the bands and other musicians will be moved into the main room. The bands will not play during the comedy acts in the other room.

"We will have to keep the noise level down a bit but the way the rooms are laid out should not be a problem," Deering said.

The future plan, he said, calls for more major music acts and larger jazz bands performing Tuesdays and Wednesdays. Weekends will feature lighter music, such as folk guitar, on the Chap's on Main side. He said a third show may be added to Saturday's lineup in the fall and winter.

Reservations for the new comedy club can be made by calling 343-3922. The club seats 100.

Admission tonight is a two-for-one \$6. The Friday cover charge is \$6, a two-for-one night for students only. Saturday's charge is \$7.

Deering said "we'll honor any coupon at the Chap's Comedy Shop" as a discount on the cover charge. "McDonald's, any burger coupon that's two for one, 25 cents off a Coke, a large fry. I don't care what they are. Bring your coupons down."

State Theater may reopen in August

DOUG PULLEN
GAZETTE ENTERTAINMENT WRITER

The State Theater may reopen next month, according to its owner, developer Roger Hinman.

"We hope to have it up and in operation by the end of August," Hinman said Friday. "We've got some bookings at the end of August."

Today, Hinman will ask the Kalamazoo City Commission to approve his request to sell liquor in the theater. Hinman's Mardi Gras Enterprises already owns a liquor license for its Harvey's on the Mall restaurant, which is linked to the State Theater by a tunnel.

With the commission's approval, the Harvey's license would be applicable to the theater complex.

Hinman also plans to renovate the theater "to its original condition," though the fixup would be phased in over time, he said.

"We've already spent a lot that doesn't show in upgrading the mechanical and electrical systems

and putting a new roof on it," he said.

Those improvements were made over the last few years, along with the construction of a nightclub and a restaurant in the theater's basement.

The 61-year-old theater, home to vaudeville shows and silent films when it first opened, was closed two weeks ago after Hinman's partner, Wayne Deering, vacated the building.

Both the comedy club area and the restaurant in the theater's basement also will be reopened, Hinman said.

He plans to program live music and comedy in the club, but isn't sure what kind of menu the restaurant will have. Both businesses will be operated by Mardi Gras Enterprises, he said.

Concerts, second-run movies and an occasional movie premiere are planned for the 1,500-seat theater.

Hinman hopes revenues from third floor office space and the downstairs club and restaurant will help support auditorium operations.

B-7-18-88

7-17-88



ENTERTAINMENT
WRITER
DOUG
PULLEN

Another new life for State Theater

Just when it looked like downtown Kalamazoo nightlife was about to diminish comes news that the beleaguered State Theater will be renovated and re-opened by the fall. Owner Roger Hinman vowed as much in an interview with the Kalamazoo Gazette last week.

"We've got a lot of cleaning up to do, a lot of fixing up to do before the public can come back in," Hinman said a few days ago.

He didn't say how extensive those renovations will be.

He hopes to double the number of events at the 1,500-seat theater, which closed two weeks ago, and says he is in the process of booking concerts and other events.

"By not being in competition with other promoters, we feel we can bring more and varied events, hitting different markets," he said.

What Hinman hasn't said, though, is who will run the theater, book events and promote them. All are vital to the 61-year-old theater's economic survival and require experienced personnel.

Another key is a permit to sell liquor in the building, something Hinman's former partner, Wayne Deering, introduced in 1985.

Hinman goes before the Kalamazoo City Commission Monday night in hopes of getting permission to use the liquor license he owns for Harvey's on the Mall, which, technically, is connected to the theater complex by virtue of a tunnel built earlier this year.

Hinman says he plans to re-

Hinman says he plans to re-open the club in the theater's basement, offering a mix of music and comedy.

He also plans to re-open Pasghetti's, but isn't saying what kind of menu the restaurant will have.

Meanwhile, Hinman's Harvey's on the Mall (formerly Hobie's) is back in the live music business and in the midst of an expansion — constructing an outdoor deck upstairs. And Bourbon Street, a restaurant in which Deering once was a partner, is offering live music Tuesday nights.

They join Deering's Club Soda, Chaps on Main and his newly opened Chaps Comedy Shop, and the recently relocated Hilton Comedy Club (soon to be Funny Business at the Hilton) as primary sources of live entertainment in downtown Kalamazoo.

A few weeks ago, things didn't look so good. Hinman went to court to evict Deering, his partner in the State Theater Limited Partnership, from the theater. Hinman claimed Deering owed him more than \$124,000 in back rent.

Deering moved out and set up shop at Chaps on Main, the downtown eatery that gave him his start in the entertainment business, and brought the comedy acts with him, christening one of the restaurant's two rooms as the Chaps Comedy Shop (story on F1).

Now Deering is planning to devote Thursday nights at Chaps to jazz music. (His is the only club in town offering jazz.) And at his other club, Club Soda, where rock and blues reign, he's designated Thursday as reggae night.

Deering, meantime, isn't sitting on his hands. Strapped for cash, he hopes to augment his business ventures, including the popular Music on the Mall series behind Chaps, with a series of outdoor events in downtown Kalamazoo and in Portage.

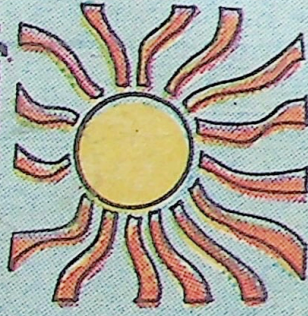
The downtown events are similar to the 5:01 parties that jam the Kalamazoo Center periodically. Deering is asking for City Commission approval Monday to stage four such events in the mall area between Chaps and the Kalamazoo Center. The first would be July 29.

He also is looking to tap the untouched "cruisers" market on South Westnedge in Portage with a series of outdoor dances in the parking lot of the Crossroads Commons. If approved by the Portage City Council, which will take up the request Tuesday, the dances would run weekends through October.

TUESDAY, JULY 5, 1988

1994

The weather
Wednesday:



Sunny

DETAILS, D12

U.S. to host
world's biggest
tournament —

SPORTS D3

Embra
'good
HEALTH/S

KALAMAZOO GAZETTE

Curtain falls on Deering at State

DAVID WOODRUFF
GAZETTE STAFF WRITER

The marquee on the State Theater today read "Gone With the Wind."

Rather than announcing that classic film, the sign signaled the departure from the building of Kalamazoo entertainment entrepreneur Wayne Deering and his company, Unlimited Entertainment Inc.



Deering

Hinman and his wife, Jere, will reopen the ornate, 60-year-old theater.

"It's the intention of the landlord ... to reopen under new management, hopefully in the very near future," Hinman's attorney, Robert Lennon, said this morning. "They're talking to some other people right now."

The only entertainment scheduled for the State Theater is the July 13 performance of the Tommy Dorsey Orchestra. The show is not being organized by Deering's Unlimited Entertainment, and Deering said he would turn over ticket sales for the show to Hinman.

Hinman filed suit June 17 seeking to evict Unlimited Entertainment from the theater. The company owed \$124,199.93 in back rent, according to the suit. Deering originally said he would fight the move. However, he shifted his stance Friday, then cleared out over the holiday weekend, taking along bar and concession equipment that Deering said Unlimited Entertainment owned.

"I thought it through and I thought, 'Why go through this big fight,' Deering said. "Roger and I, neither one of us likes wearing suits on hot days and going into court. I'm going to move on with my life."

At a June 27 hearing on the eviction motion, Deering requested a jury trial. District Judge Ann L. Hannon ordered Unlimited Entertainment to place \$6,000 — roughly one month's State Theater rent — in escrow before the trial. With Unlimited Entertainment out of the building, that trial will never take place.

Deering said he would continue to operate his other restaurants and night clubs in the area: Sunshine Submarine, Pasta Pasta, Chap's on Main and Club Soda. He also plans to open a comedy club

Please see DEERING, A2



La urg to

MERRILL HA
ASSOCIATED PRE

• Questions an

WASHINGTON

Wright today
tration to apo
pay reparatio
senger jet car
ian official sa
the United Sta
tary retaliation
Wright, spe
after President
U.S. forces in
Iran's threats
Capitol Hill v
reparations.

... If that
the other ag
could do that,

The senior
Armed Service
of Virginia, al
should pay rep

In Geneva,
the Iranian ar
sion there, sai
concerned, at
there will be
the public op
ties to run

Lac
Cro
her
nig
O
Emil
the m
a s
they
wa
th

porting to speak for Islamic Jihad, which holds Americans Terry Anderson and Thomas Sutherland, threatened to kill one of them in revenge. It was not possible to authenticate the call. Islamic Jihad has said it would authenticate its statements with photographs of the hostages.

A State Department official, requesting anonymity, said of the call:

has claimed. The Post said officials did not know whether the report from the Sides, or other from the Vincennes saying the Iranian plane was descending toward that ship, was the accurate version of Sunday's events.

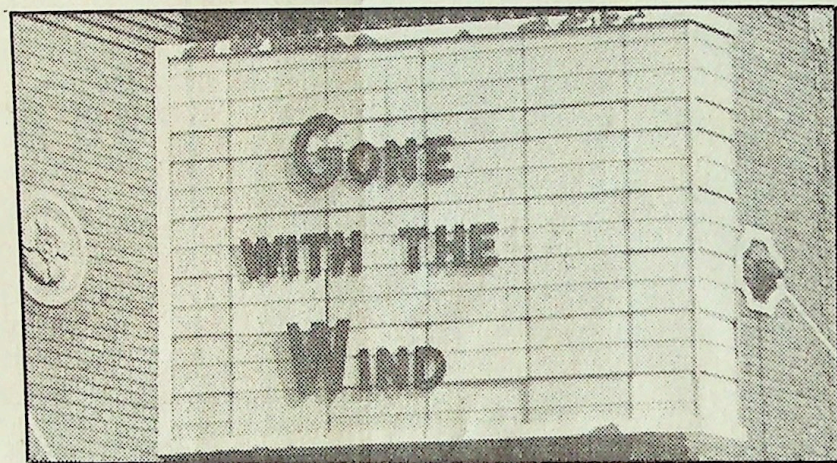
Pentagon sources, who spoke on condition they not be further identified, said Monday that the commander of the Vincennes, Capt. Will C. Rogers III, had sent a mes-

Wright, interviewed by the British Broadcasting Corp., noted that Reagan had expressed regret for the loss of innocent lives but "is not given to profuse apologies in any event." Asked whether he ought to be, the Texas Democrat replied, "Yes, he should be."

Warner said on ABC-TV's "Good Morning America" today that "we have compassion for the families" of the victims and that

Reagan also repeated that he regretted the incident, which U.S. officials said happened when the captain of the USS Vincennes mistook the Iranian A-300 civilian jet for a fighter.

But Reagan said he will not withdraw U.S. forces from the area. "We want peace in the gulf, but we also want the right of navigation of international waters," he said.



GAZETTE PHOTO WAYNE ANDERSON

State Theater marquee told fate of Unlimited Entertainment.

DEERING

Continued from A1

at Chap's to replace the closed Zanies. It will debut Thursday, he said.

In addition, Deering has formed Events Inc., a company he said would promote outdoor events including one Friday night at the Crossroads Commons in Porage that is designed to attract "cruisers" from South Westledge Avenue. The outdoor event will feature music supplied by a disc jockey.

Deering said he planned to pay suppliers more than \$100,000 in debts run up by his State Theater

operations. His various businesses also owe the state and federal governments about \$250,000 in back taxes.

This episode apparently doesn't end the State Theater saga. Deering and Hinman are negotiating to settle their differences, but apparently without results.

"At this point, there is absolutely no agreement between the parties, and there may be further court action," Lennon said. Sticking points between both sides include money Hinman said he was owed and the contested ownership of some of the equipment removed from the building, Lennon said.

REACTION

Continued from A1

was destroyed on a 150-mile flight from the Iranian city of Bandar Abbas to Dubai, across the Strait of Hormuz in the United Arab Emirates.

In Dubai, about 400 relatives of the dead and their supporters gathered Monday for a memorial service at a large Shiite mosque and listened to a speaker who called for retribution.

The crowd regularly burst into chants of "Marg Bar Amrika," or "Death to America."

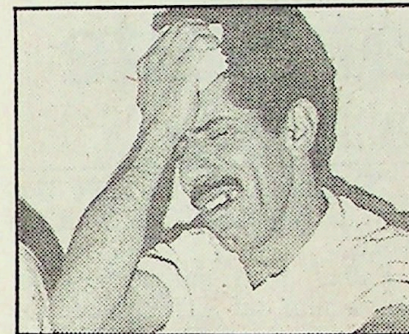
Some family members were still huddled in grief at the Dubai international airport, waiting for final word on their lost loved ones.

Black bunting was spread around the Iranian consulate as well as Iranian hospitals, mosques and some businesses in the bustling port city.

"We must all be prepared for a real war and go to the war fronts and fight against America and its lackeys," Khomeini said Monday on Tehran radio, monitored in Nicosia. "I donate my worthless life for the sake of our victory."

Khomeini is rumored to be in poor health or near death, but the radio did not explain what he meant by his last comment.

Iran accuses the United States,



AP PHOTO

Mohammed Ghulam Gulami lost 11 members of his family.

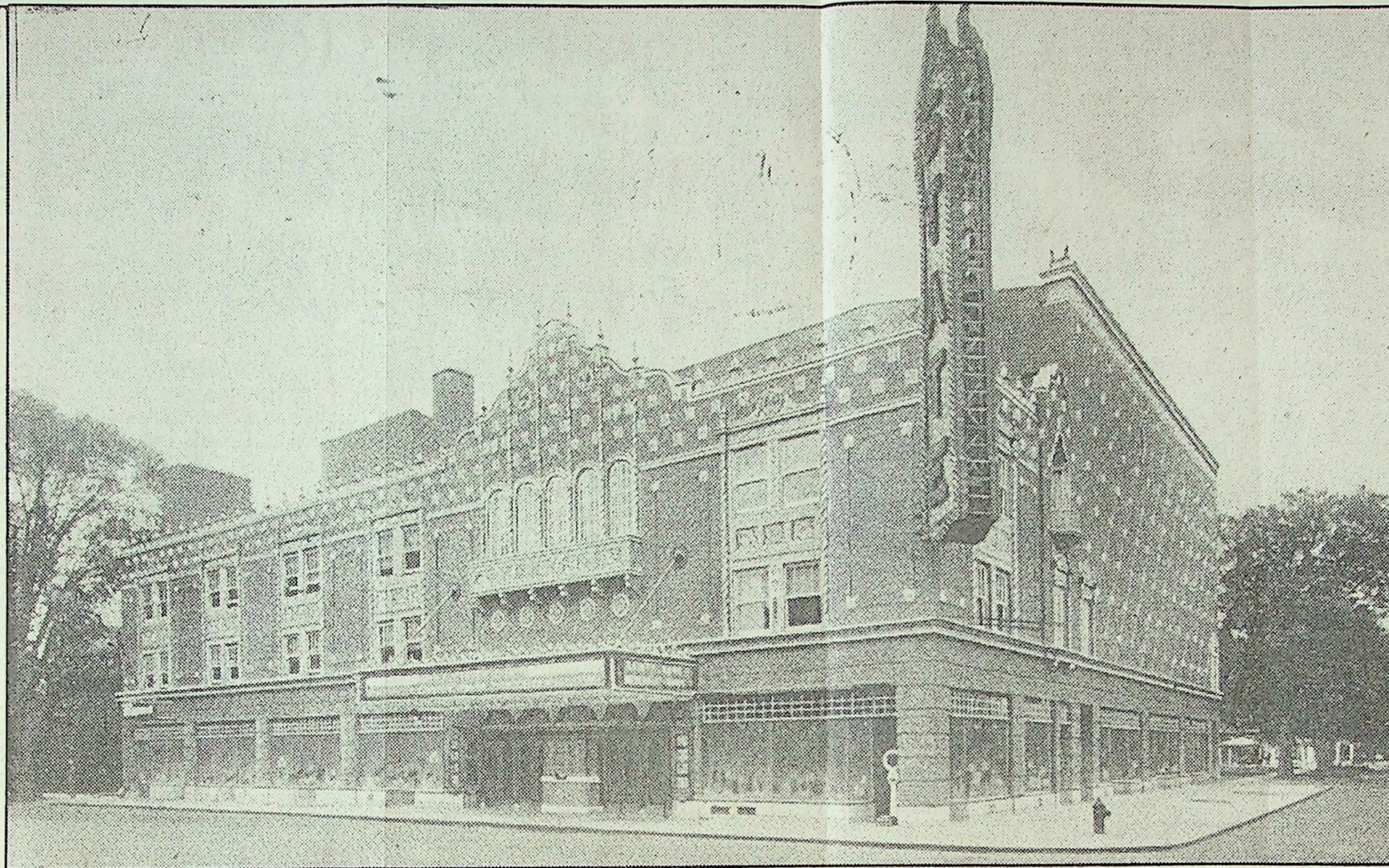
which it calls the Great Satan, of backing Iraq in its nearly 8-year-old war with Iran.

In London, Iranian charge d'affaires Mohammed Basti was asked whether the 18 foreign hostages in Lebanon, nine of them Americans, are now in greater danger.

"It is a natural human reaction," he said. "People in the area, they have seen this thing with their own eyes. . . . Naturally they do not remain indifferent."

The longest-held of the hostages is Terry Anderson, chief Middle East correspondent for The Associated Press, who was kidnapped in Beirut on March 16, 1985.

Iranian news reports said 168 bodies had been recovered and the search area in the southern gulf had been expanded.



LOOKING
BACK

The State
Theater in
its early days

A huge lighted sign proclaims the elegance of the State Theater in this early postcard view of the building which still stands at Burdick and Lovell. Construction of the theater began in 1926. It opened in 1927. This view from the collection of Eileen Schoenfeld of Hopkins probably shows the theater soon after construction. Just under the 45-foot sign, a white penny scale marks the entrance to Jack Dold's drugstore. Holly's Grill occupies the storefront today. The big sign was replaced by a new marquee in 1964.

7-19
Chap's wins bid for after-work parties

PAT ZARKOWSKI
GAZETTE STAFF WRITER

Wayne Deering's Chap's on Main nightspot will stage four after-work parties on the downtown Kalamazoo Mall despite the objections of at least two downtown businesses owned by his former business associate.

Representatives of the Harvey's on the Mall restaurant and the Bourbon Street nightspot asked city commissioners Monday to delay action on Chap's request to hold the events.

Harvey's and Bourbon Street are owned by Roger Hinman, who recently sued to evict Deering from the State Theater. Deering left the building voluntarily, closing the theater, restaurant and comedy club that had operated there.

Kalamazoo city commissioners unanimously voted Monday to allow Chap's to hold gatherings on four separate Fridays — July 29, Aug. 5, Aug. 26 and Sept. 16.

Commissioner Edward LaForge abstained from the vote.

The after-work parties will run from 5-9 p.m., said Deering.

"I think it's unfair," said Michael Poston, manager of Harvey's on South Burdick

Street. "They can open up a larger area. We can't open up Burdick Street and throw a party. I'd like to."

Poston and Mark Spencer, manager of Bourbon Street on West South Street, said they wanted more time to assess the impact the gatherings would have on downtown businesses. Other downtown merchants also had concerns, they said.

The Kalamazoo Mall Pedestrian Advisory Board recommended approval of the special events, commissioners Deering were told.

To stage the events, Chap's will extend its patio area at the rear of its building west into a portion of the downtown mall between Chap's and the Kalamazoo Center. The expanded service area does not include the city parking lot at the rear of the restaurant, located at 105 E. Michigan.

The events will feature light entertainment, food and alcohol, Deering said. The gatherings are patterned after the "5:01 Fri-



Deering

day" program that is held at the Kalamazoo Center.

Mayor Edward Annen said he favored any activities that would attract more people downtown during the evening. He said he doubted the four outdoor events would seriously impact other downtown businesses.

"The larger the better, from my viewpoint," Annen said, referring to the crowds.

"I don't think it's the commission's role to regulate competition among competitors," said Commissioner Patricia Guenther.

Susan Trenkle, representing Chap's, said the four events are being staged to generate more activity downtown. "Our objective is to bring as many people downtown and to keep people downtown so they'll come back," Trenkle said.

Commissioners also voted to extend the liquor license of Harvey's restaurant to the State Theater next door. Hinman's Mardi Gras Enterprises owns a license for Harvey's, and commissioners said it could be used for both operations. Hinman hopes to reopen the theater next month.

Commissioners also approved a second outdoor service permit for Harvey's, which is adding a second-floor outdoor deck.

'An Old-Fashioned Christmas'

Though organist Dale Zieger is headlining "An Old-Fashioned Christmas" at 3 Sunday afternoon in the State Theater, a spokesman promises that the show "is not just organ music."

Sponsored by the State Theater Vaudeville Association and the Southwest Michigan chapter of the American Theater Organ Society, the holiday show was conceived for family audiences, with special emphasis on the upper reaches of the age range.

The program features performances by two groups from the Portage Senior Center.

Members of the Portage Center Players will give a 30-minute rendition of "The Pied Piper of Hamelin," with Edna Bidlac narrating and Everett Russey in the title role. The group is directed by Marion Burkett.

As images of the holiday season are projected behind them, members of the Portage Senior Center Choir will raise angelic voices to sing the songs of Christmas. The group is directed by Marie Cramer, who plans to include an audience singalong in this segment.

Opening and closing the show will be organist Dale Zieger of Grand Rapids. Zieger, owner of Keyboard World, will perform on the theater's historic Barton pipe organ and will lead a singalong of Christmas music.

This is the second event co-sponsored by the organ society and the



GAZETTE PHOTOS / RICK CAMPBELL

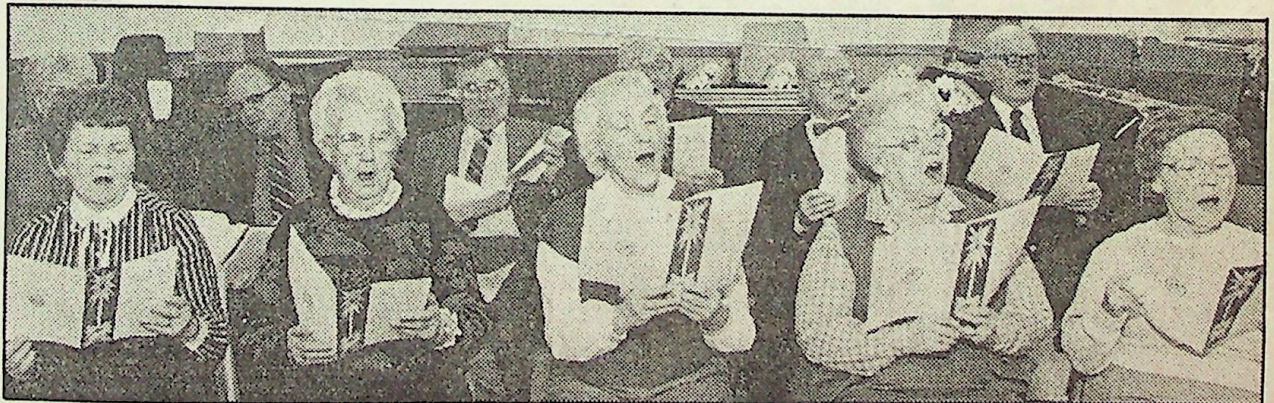
Dale Zieger at keyboard of Barton pipe organ.

vaudeville folks. Last summer, the two organizations put on a show of music for senior citizens that drew more than 800 people.

The organ group's program of pre-movie preludes at the State, in which keyboardists man the Barton on Saturdays before 7 p.m. movie screenings, continues with

Ken Butela performing Dec. 19 and William Mollema on Dec. 26.

Tickets for Sunday's program are \$2 in advance, \$3 at the door. Advance tickets are on sale at Don Dillon's Music Center, Stannard's Music, Keyboard World, Bach to Bach, the Teacher Center and the box office. Call 344-8054 or 344-9670.



Members of Portage Senior Center Choir sing songs of the season.