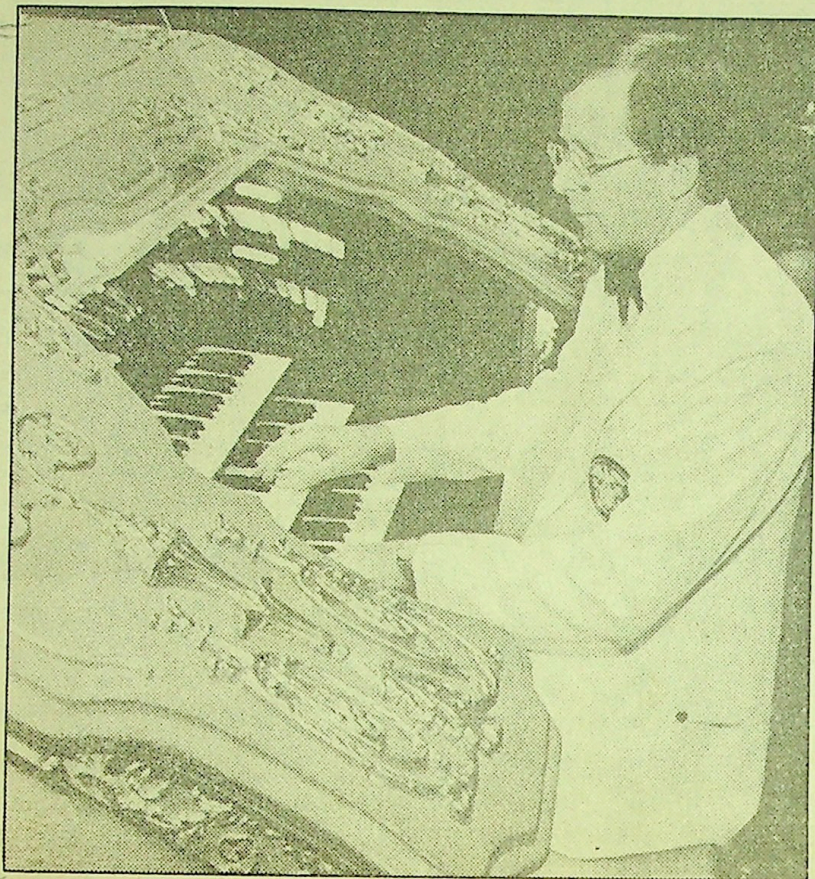


May 12 1985



## A medley of favorite songs

John Durgan rehearses on the State Theater's Barton organ in preparation for his "100 Years of Song" concert set for 3 p.m. next Sunday in the theater. The program traces popular song from the 1890s through the 1980s. Durgan will accompany a slide show of historic Kalamazoo during the program's second half. The concert is part of the city's Historic Preservation Week celebration. Tickets are \$3 and are available at the State Theater Box Office. Call 344-9670.

GAZETTE PHOTO BY ROBERT MAXWELL

## Rowe

10; Row P, seats 1-10; Row Q, seats 1-10, Row R, seats 1-10 and Row S, seats 1-13.

Wade said the tickets were lifted by a customer who took them while a clerk was helping another customer. About 3,000 tickets have been sold for the show, she said.

... Tickets for **James Brown's** 7 and 10 p.m. Aug. 10 shows in the State Theater, at \$11.50 and \$13.50, go on sale Tuesday, the same day tickets for **Judy Collins' 8 p.m. Sept. 25** show there, at \$15, go on sale. They will be available at Believe in Music, Boogie Records and the State Theater Box Office.

... Don't forget the concert by folk music's most respected hammer dulcimer player, **John McCutcheon**, and local folkies **The Sweetcorn String Band** at 1 p.m. Saturday at Scotts Mill Park.

7-12-85

## STAGE WHISPERS

• **R.E.M. COMING** — R.E.M., one of the South's premier contemporary rock bands, will perform at 8 p.m. Aug. 9 in the State Theater. Tickets are \$13.50. They go on sale Saturday at Believe in Music and Boogie Records. Tickets will be

available Monday at the State Theater Box Office. Call 344-9670.

• **VAUDEVILLE AUDITIONS** — Local talent is needed for a vaudeville show to be staged Sept. 6-8 during the Wine and Harvest Festival. Dancers for a chorus line, the State Theater Starlight Steppers, will be auditioned at 6 p.m. Monday in the State Theater. Needed are tap

dancers with singing ability. Variety acts, comedians, jugglers, acrobats and novelty acts will be auditioned at 6:30 p.m. Monday in the State Theater. Song-and-dance acts, singers, musicians and other musical acts will be auditioned at 8 p.m. Monday in the theater. The show will be headlined by magician and Michigan native Harry Blackstone Jr. Call 344-8054.



## A chorus line

These high kickers are one of three acts opening Sunday's showing of "Easter Parade" in the State Theater. Pictured (from left) are Cheryl Esman, Jodi Bastian, Amy Vanderkley, Tracy Ormanovich, Marti Chipman, Andrea Large, Julie Walker and Amy Newell. Not picture are Gerielle Waltz, Bonnie Walker,

## Hollywood's classic films coming to State Theater

Some of Hollywood's greatest musicals are about to hand Kalamazoo's historic but still beautiful downtown State Theater a limited new lease on its existence.

Six classic musicals from the Metro-Goldwyn-Mayer film vaults have been scheduled for three showings each Sunday starting April 15 and continuing through May 20. Opening each showing will be a half-hour concert by William Mollema at the theater's Barton organ.

"Singin' in the Rain," first released in 1952 and starring Gene Kelly, Debbie Reynolds and Donald O'Connor, leads of the series with showings at 1:30, 4 and 7.

Other great musicals from MGM to be shown are "The Barkley's Of Broadway" with Fred Astaire and Ginger Rogers on April 22, "For Me And My Gal" with Gene Kelly, Judy Garland and George Murphy on April 29, "Words And Music" with Gene Kelly, Judy Garland and Mickey Rooney on May 6, "Til the Clouds Roll By" with Frank Sinatra, June Allyson and Judy Garland on May 13 and "The Band Wagon" with Astaire and Cyd Charisse on May 20.

Tickets are \$3 and will be available starting one hour before showtime.

Built in 1927 as a silent movie theater and vaudeville house, the State is Kalamazoo's largest film theater but has not had regular showings for two years. However, it has had fairly extensive use for special screenings, locally produced vaudeville shows and touring singers and musical groups. Through the enterprise of the State Theater Vaudeville Committee and local promoters, the 1,500-seat theater has developed into the midtown area's leading performing arts center.

W. S. Butterfield Theaters of Southfield, which operates the State as well as the Campus and Beacon theaters here, said it is planning other special attractions for the State in the months to come.

The State also will be aglow today with its special Easter show sponsored by the Vaudeville Committee.

"Easter Parade," the Judy Garland musical, will be shown in a program also featuring the Kalamazoo Male Chorus, ventriloquist Barb and Joey, the Starlight Steppers Chorus Line and Bill Mollema at the Barton organ. Activities begin at 2:30, with tickets available at the box office.

# STATE THEATRE

VAUDEVILLE COMMITTEE PRESENTS:

*Irving Berlin's*  
**EASTER PARADE**  
 The Most Exciting Parade of Music, Glamour and Mirth ever seen!  
 COLOR BY Technicolor  
 starring  
**JUDY GARLAND · ASTAIRE**  
 Peter LAWFORD · Ann MILLER

TODAY AT 3:00 P.M.

FEATURED ACTS:

**KALAMAZOO MALE CHORUS**  
**VENTRILOQUIST BARB & JOEY**  
**STARLITE STEPPERS CHORUSLINE**  
 With Bill Mollema at the Barton Organ

# State Theater aglow with golden oldies

Nostalgia is playing well at the box office these days, a national trend that friends of Kalamazoo's grand old movie palace, the State Theater, are bubbling about.

A local group, the State Theater Vaudeville Committee, and Butterfield Theaters, owner of the State, have worked hard to show that there is strong, sustained interest in the old theater as a community auditorium. A wide variety of entertainment, from something called "jazz fusion" to ventriloquism, has been booked since the theater "closed" in February 1982.

Most recently, the committee has found there is gold in some of those oldies from Hollywood's golden era. A huge crowd paid \$3 each to revel in "Gone With The Wind" in the same February week that the film was shown on free television. The size of the audience was a reminder that people believe the setting is a big part of the show. Last Sunday, 629 people, including a busload of senior citizens and several toddlers, stepped out to watch 1948's "Easter Parade."

Two things seem clear: Kalamazoans like their nostalgia larger-than-life, and nothing succeeds like yesterday's successes.

Now, Butterfield is dusting off six more MGM musical blockbusters to run on successive Sundays through May 20, each to be introduced by organist William Mollema, who has restored the theater's Barton. The movies are wonderful fluff like "Singin' In The Rain," "The Barkleys of Broadway," "For Me and My Gal." Stars like Gene Kelly, Frank Sinatra, Mickey Rooney, Debbie Reynolds, Judy Garland, Kathryn Grayson and June Allyson. Could it have been only yesterday?

The State Theater Vaudeville Committee is continuing its efforts to showcase both the theater and local talent. Summer fund-raising programs, and professional shows for next season that will be a first for Kalamazoo, are in the works, says spokesman Duwain Hunt.

The drive to save the State from conversion or demolition has had some hits and misses. It is likely it will continue to be a tough act. We like the imagination that has been shown in filling its stage, though, and the reaching out to new audiences in the effort to show it can sustain itself. Those are successes we can all applaud.

• MISCELLANY — Kalamazoo College's Film Society continues its spring series with the 1951 John Huston classic, "The African Queen," for which Humphrey Bogart won his only Oscar. Bogart plays a wily alcoholic boat skipper opposite Katharine Hepburn's prudish spinster. It shows at 7 and 9 p.m. today and Saturday in the Light Fine Arts Building Recital Hall ... Gene Kelly stars in one of his finest efforts, "Singin' in the Rain," the first of six classic MGM musicals to play Sundays at the opulent State Theater. Shows are at 1:30, 4 and 7:30 p.m.

**TODAY ONLY!!!** SHOWS AT 4-29-84  
1:30-4:00-7:00

**FOR EVERY GUY AND HIS GAL!**

*Judy*  
**GARLAND**

*"For Me and My Gal"*

with  
**GENE KELLY - GEORGE MURPHY**  
**MARTA EGGERTH - BEN BLUE**

AN M-Q-M PICTURE

**All seats \$3.00**

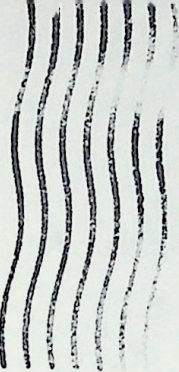
Phone 344-9670

**STATE**  
Theatre-Kalamazoo  
404 S. Burdick

ADDED  
**BILL HOLLEMA AT THE BARTON ORGAN**



Gene Kelly in "Singin' in the Rain.



STATE THEATRE VAUDEVILLE  
P.O. Box 649  
Comstock, Michigan 49041

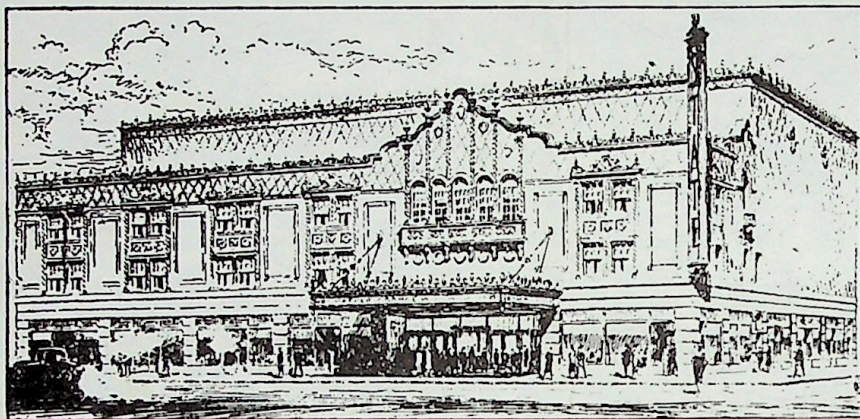
**PRESORT**  
**FIRST CLASS MAIL**



JOHN CATHERWOOD  
310 NORTH JACKSON  
SPRING LAKE MI 49456

# State Theatre

KALAMAZOO MICHIGAN



The State Theatre Vaudeville Committee

Presents:

## 1985 VAUDEVILLE SHOW

FEATURING

### HARRY BLACKSTONE JR

The STARLIGHT STEPPERS Chorusline,  
& 7 ACTS OF VAUDEVILLE

THE BARTON PIPE ORGAN and a BIG BAND ORCHESTRA

September 6th & 7th, 8:30 pm

September 8th 3:00 pm

TICKETS: \$9.50 Main Floor & Mezz.

\$7.50 Upper Balcony

at the Theatre Box Office 10 am - 6 pm

Dear Patrons:

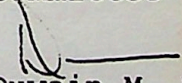
Many of you have asked when we are going to do another oldtime Vaudeville show with the Antique Car Parade, Running Gags, Silent Film, Starlight Steppers Chorusline, Variety and Novelty acts all accompanied by the Mighty Barton Pipe Organ and a Live Big Band Orchestra? We are very proud to announce that the Vaudeville Show is back. Harry Blackstone Jr., Magician of the Year, will be the M.C. and Headliner of the Show September 6,7 and 8.

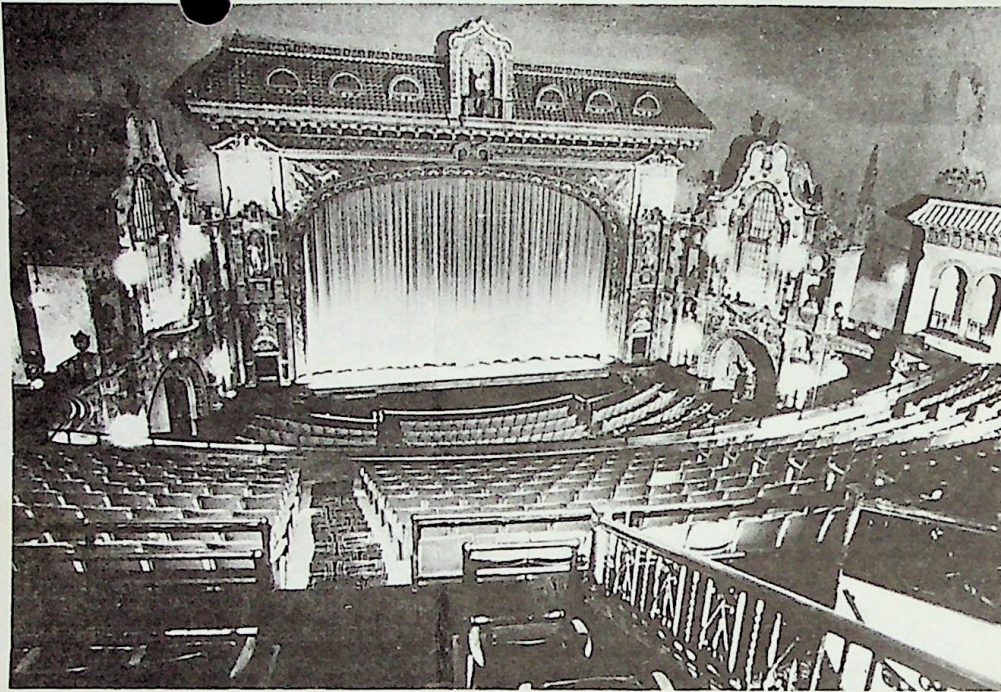
Because you have been our loyal supporters we are offering you the "Best Seats in the House" at a special reduced price of \$8.50, reserved main floor and mezzanine Seats and \$6.00 for upper balcony, general admission seats. These special tickets are available by MAIL ONLY until August 1st. Mail your Ticket order along with your check and Stamp-ed self-addressed envelope to: State Theatre Vaudeville, P.O. Box 649, Comstock, MI 49041.

We sure hope that you and your family will join us for a delightful evening of Old Time Vaudeville as we turn back the clock for an evening at the State Theatre.

Sincere Thanks,

State Theatre Vaudeville  
Committee

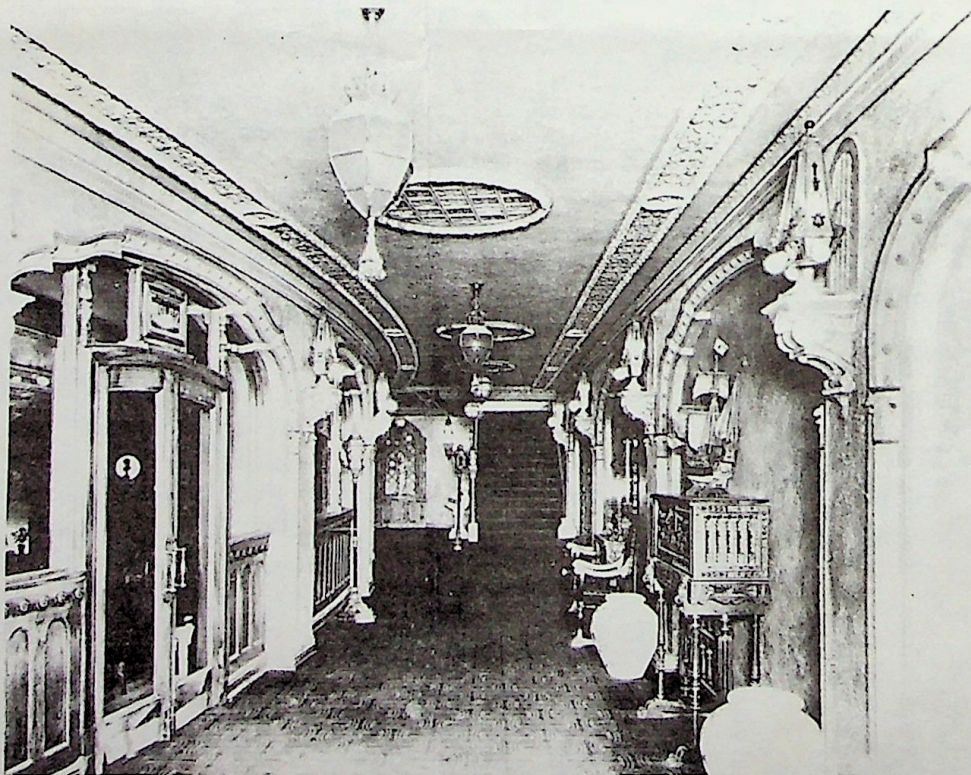
  
Duwain M. Hunt  
Managing Director  
344-8054



# the State Theatre & the Barton Organ

If you ever dreamed of relaxing in a romantic Spanish courtyard and being entertained as if you were royalty . . . then on July 14, 1927, your dream came true. Your expenses would surely be small, your pleasure great, and you would only have to pass through the ornate facade of the State Theatre, Kalamazoo. On through the richly appointed lobby, and you are there. Theatre designer John Ebersson's "atmospheric" design has lifted you from everyday reality and placed you in the midst of an Hispano-Italian fantasy. The terra-cotta, tapestries, mirrors, paintings, wrought iron, statuary, colonades of arches, balconies, and cove-lit niches have assaulted your senses and literally taken your breath away. In the auditorium the twinkling stars and gently drifting clouds sooth you as you are entertained by first-class attractions beneath the tile-roofed proscenium. Vaudeville, stage shows, dance revues, movies (silent and talkies), drama, opera, ballet, big bands; it has all been presented here. . . . Although, today some appointments have been removed and painters have changed the decor in some areas of the building, the State's virtually intact auditorium is still reminiscent of the reign of Ferdinand and Isabella. And within this auditorium is still another breath-taker. . . . The house lights are dimmed, and a most magnificent chorus of music bursts forth from ornate grilles on each side of the courtyard. A golden spotlight pierces the night sky and picks out the rising artist and console of the Golden Voiced Barton Theatre Pipe Organ.

The State's 3 manual - 11 rank theatre organ was played on opening night by Al Gillickson. He was making a guest appearance away from his usual stint at the Capitol Theatre. The first House Organist, Edith Ehrens, entertained patrons for the first year and was replaced by Clarence Leverenz in 1928. Even though silent films gradually faded away, Mr. Leverenz was featured for sing-alongs until 1934 when Bud Taylor took over until 1937. The Barton then fell silent into disuse as a regular attraction until 1950 when Bud Taylor returned. Mr. Taylor played intermissions until 1951. Again the organ fell silent and deteriorated heavily. 1961 brought John Catherwood and William Mollema to the State volunteering to rejuvenate the Barton. When once again playable, they alternated playing intermissions on Saturday or Sunday evenings. This continued until 1972. In November, 1971, organist Stan Kann from the Fox Theatre, St. Louis, Missouri, accompanied the silent film



classic "Phantom of the Opera". Since the spring of 1972, the Barton has not been heard publicly as a part of the State's theatre presentations. That is, until the 50th Anniversary celebration of the State Theatre. In addition to many of the theatre's staging resources being utilized, the Barton accompanied the classic "The Gold Rush" starring Charlie Chaplin.

While the theatre pipe organ, in general, has been experiencing a revival in theatres, restaurants, and other public buildings all across the country, Kalamazoo is indeed fortunate to have a theatre organ still in its original installation. The State Theatre's Barton renaissance has most recently been the work of John Catherwood, William Mollema, Bob MacNeur, John Ferguson, Max Brown, and Robert Pratt. Their unselfish labor is greatly appreciated and apparent as you listen to the Golden Voiced Barton today. Special thanks are also in order to Betty Darling for her support and help. The rejuvenation goes on. As with any form of entertainment, public response could encourage the use of the Barton; whether in solo work, or in the many forms of accompaniment it can provide.

The Barton originally had 11 ranks controlled from its ornate 3 manual console. Presently, there are 12 ranks playing and projected work will bring the total to 15 ranks. The 12th rank is the English Post Horn just recently added to the Solo chamber.

COMING UP NEXT...

**1985 VAUDEVILLE SHOW**  
**SEPTEMBER 6, 7 & 8**

PLAN NOW TO ATTEND !

*If you would like to be included on our mailing list please fill out the bottom of this page and give it to an Usher.*

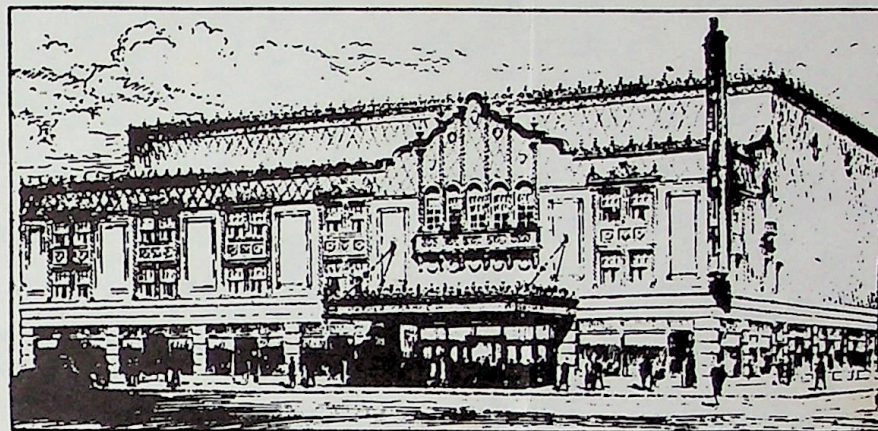
Name \_\_\_\_\_

Address \_\_\_\_\_ Zip. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

# State Theatre

KALAMAZOO MICHIGAN



State Theatre Vaudeville Committee Presents

**100 YEARS OF SONG**  
**MAY 19TH 3PM**  
**FEATURING**

**JOHN DURGAN**

**IN CONCERT AT THE BARTON PIPE ORGAN**  
**TICKETS \$3.00**

**PURCHASE YOUR TICKETS EARLY AND SAVE!**

Advance tickets can be purchased for \$2.00 by mailing your order along with a check and self-addressed, stamped envelope to: State Theatre Vaudeville, P.O. Box 649, Comstock, MI 49041

By Special Arrangement With The  
METRO-GOLDWYN-MAYER STUDIOS

**6 OF THE GREATEST MUSICAL  
ATTRACTIONS EVER MADE!**  
EACH FILM WILL SHOW ONE DAY ONLY — SUNDAY  
STARTING THIS SUNDAY — APRIL 15th



**GENE KELLY  
DONALD O'CONNOR  
DEBBIE REYNOLDS**

**"SINGIN' IN  
THE RAIN"**

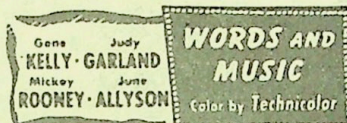
3 SHOWING AT 1:30 - 4:00 - 7:00 P.M.

SUN. APRIL 22 "FRED ASTAIRE, GINGER ROGERS"  
"THE BARKLEY'S OF BROADWAY"

SUNDAY, APRIL 29th.



SUNDAY, MAY 6th.



SUNDAY, MAY 13th.

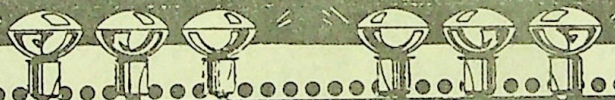
**TILL THE CLOUDS  
ROLL**  
WITH  
JUNE ALLYSON

SUNDAY, MAY 20th.



**STATE THEATRE**

404 So. BURDICK  
KALAMAZOO



**EXTRA — BILL MOLLEMA AT THE BARTON  
ORGAN BEFORE EACH PERFORMANCE**  
ADVANCE TICKETS NOT REQUIRED  
ALL SEATS \$3.00 AT THE DOOR

• MISCELLANY — The State Theater kicks off its Mayfest today with a showing of "Woman of the Year" at 7 and 9:15 p.m. Other titles featured for the four-day event are "The Wizard of Oz," "It's a Wonderful Life," and "Singin' in the Rain" (see related story, this page) ... Marilyn Monroe got her first big break in the film "Bus Stop," to be screened at 7 and 9 p.m. today and Saturday in the K-College Light Fine Arts Building Recital Hall.

**FILMS**

- "Singin' in the Rain," 1:30, 4 & 7 p.m. today, State Theater. \$3.
- "Wild Goose Jack," documentary, 3 p.m. today, Kalamazoo Nature Center Interpretive Center. 381-1574.

By Special Arrangement With The  
M-G-M STUDIOS  
1:30-4:00-7:00 P.M.

*MGM's Singin',  
Swingin', Glorious  
Feelin' Musical...*

**"SINGIN'  
IN THE RAIN"**

STARRING  
**GENE KELLY  
DONALD O'CONNOR  
DEBBIE REYNOLDS**  
TECHNICOLOR

**EXTRA!** BILL MOLLEMA AT THE BARTON  
ORGAN BEFORE EACH PERFORMANCE

ADVANCE TICKETS NOT REQUIRED  
ALL SEATS \$3.00 AT THE DOOR

NEXT WEEK — SUNDAY APRIL 22nd...  
GINGER ROGERS' "FRED ASTAIRE,  
"THE BARKLEY'S OF BROADWAY"

**STATE THEATRE — 344-9670** 404 S. BURDICK  
KALAMAZOO



**WE APOLOGIZE**

OUR PRINT OF "SINGIN' IN THE RAIN" WAS  
LOST IN CHICAGO BY AIR EXPRESS INTERNATIONAL.

"SINGIN' IN THE RAIN" HAS BEEN RESCHED-  
DULED FOR MAY 27th, 1984. THE REMAINING  
MUSICALS IN OUR PROGRAM WILL BE SHOWN  
AS ADVERTISED...

**State Theatre**

4/15/84

4-18-84-C

5-25-84



4-22  
By Special Arrangement With The  
METRO-GOLDWYN-MAYER STUDIOS

TODAY ONLY AT 1:30-4:00-7:00 P.M.

MGM'S EASTER MUSICAL SPECTACLE!

THE HISTORIC STATE THEATRE

PRESENTS

★ FRED ASTAIRE ★

AND

★ GINGER RODGERS ★

# "THE BARKLEYS OF



# BROADWAY"

**EXTRA!**

BILL MOLLEMA AT THE BARTON  
ORGAN BEFORE EACH PERFORMANCE

ADVANCE TICKETS NOT REQUIRED  
ALL SEATS \$3.00 AT THE DOOR

**NEXT  
SUNDAY!**

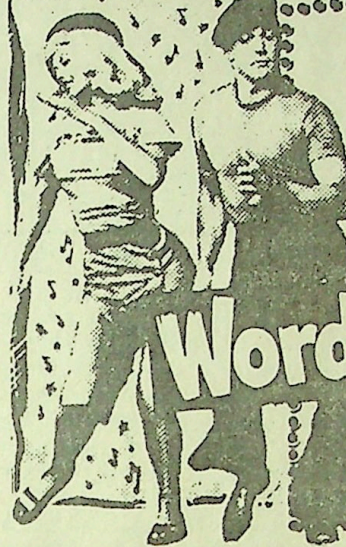
JUDY GARLAND-GENE KELLY-BEN BLUE  
"FOR ME AND MY GAL"

STATE THEATRE — 344-9670

404 S. BURDICK  
KALAMAZOO

By Special Arrangement With The  
METRO-GOLDWYN-MAYER STUDIOS  
SUNDAY—ONE DAY ONLY AT 1:30-4:00-7:00 P.M.

Color by **TECHNICOLOR**



STARRING

GENE KELLY  
JUDY GARLAND  
MICKEY ROONEY  
JUNE ALLYSON  
PERRY COMO

14  
STARS!  
22  
SONGS!

# Words and Music

with  
LENA HORNE  
ANN SOTHERN  
VERA-ELLEN



**ADDED!**

BILL MOLLEMA AT THE MAGNIFICENT  
BARTON THEATRE PIPE ORGAN....

ADVANCE TICKETS NOT REQUIRED!...

ALL SEATS JUST \$3.00 AT THE DOOR  
KALAMAZOO'S COMMUNITY AUDITORIUM

STATE THEATRE

404 S. BURDICK  
KALAMAZOO

**The Butterfield Theatre Movie Guide**

MONDAY NIGHT—2 PERSONS ON ONE ADULT TICKET  
WEDNESDAY \$1.50 AT BEACON & CAMPUS TIL 6 P.M.  
TUESDAY NIGHT—ALL TICKETS \$1.50

varia, Germany, this July. Dorcy is participating as part of an exchange program between the German camp and the Blue Lake Fine Arts camp, which meets every summer in Whitehall. He is the son of Marie and Terry Dorcy of Kalamazoo.

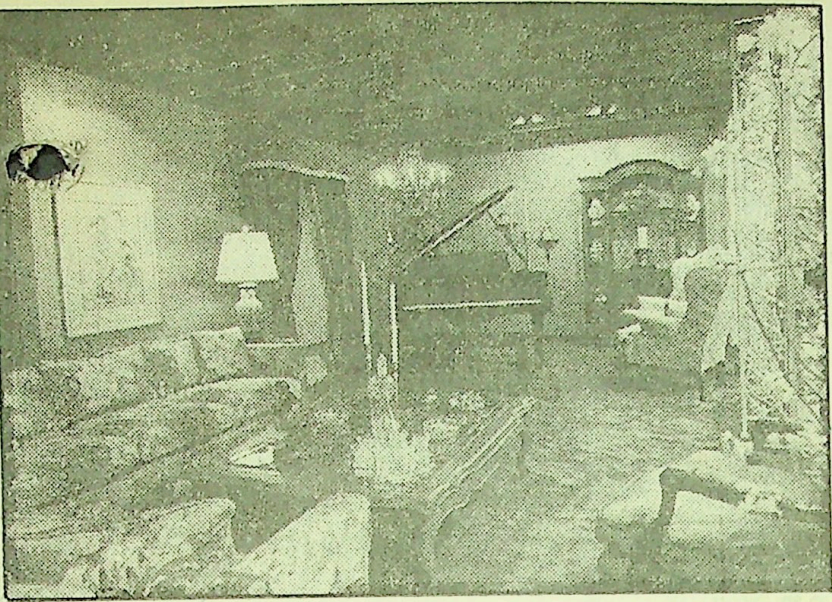
• **MGM MUSICALS** — The State Theater and history go together naturally. The theater's operators, W.S. Butterfield Theatres Inc., of Southfield, are teaming with MGM studios to show six of MGM's most

4-5-84  
popular musicals. The series begins with Gene Kelly in "Singin' in the Rain" Sunday, April 15. Other films on the schedule are: "The Barkleys of Broadway," April 22; "For Me and My Gal," April 29; "Words and Music," May 6; "Till the Clouds Roll By," May 13; and "The Band Wagon," May 20. Screenings are at 1:30, 4 and 7 p.m. Admission is \$3.

• **SPRING DANCE** — Kalamazoo's big band music dance group,

The Moodmakers, have a dance set for 9 p.m. Saturday in the Portage Firefighter's Hall. Champion singers from the area chapter of the Sweet Adelines are on the program. Tickets are \$5. Call 327-7701.

• **PAINTING ACCEPTED** — Portage artist Beverly Borden's painting, "Family Secrets," is in the juried exhibition "Women Artists of Michigan," on view in the Lansing Art Gallery.



GAZETTE PHOTO / DUANE SCHEEL

No ordinary lobby: photo shows waiting area at the newly remodeled Keyboard Center.

# Keyboard Center sponsors concert series this week

The Keyboard Center shows off its newly remodeled facilities this week with a series of concerts held Tuesday through Saturday.

Five artists will perform at the center, located at 6125 S. Westnedge Ave. The concerts will be open to the public by ticket only, as seating is limited. For tickets, call the store at 329-0500. All concerts begin at 7:30 p.m.

On the performance schedule this week is Susan K. Lawrence, pianist, performing Tuesday; organist Bill Ryder, performing Wednesday and Thursday; and organist Bob Hacker, performing Friday.

The store will boast its unique

## IN CONCERT

The Keyboard Center, 6125 S. Westnedge, hosts a series of concerts Tuesday through Saturday at 7:30 p.m. Tickets available by calling 329-0500.

Morton Theater Pipe Organ (a historical piece, by the way, not for sale) in a concert featuring organist Ralph Wolf on Saturday.

Walk-in visitors will also hear performances by center staff members from 4-10 p.m. daily.

### CLASSIC CINEMA STATE THEATRE

404 SO. BURDICK 344-9670



ONLY 3 SHOWINGS!  
TONIGHT 7:00 - 9:15 P.M.  
MONDAY 7:30 P.M. (1942)

#### ★ SUPERSTARS ★

KATHERINE HEPBURN      SPENCER TRACY  
"WOMAN OF THE YEAR"

TOMORROW SHOWS AT 1-3-5 & MONDAY AT 1:00

MUSICAL SHOW OF SHOWS!!

**THE WIZARD OF OZ**  
FEATURING JUDY GARLAND  
1939

SATURDAY NIGHT AT 7:00-9:30  
MONDAY AT 3:00 P.M. ONLY  
JAMES STEWART

IT'S A WONDERFUL LIFE  
1946 BY FRANK CAPRA

SUNDAY 1:30-4:00  
7:00  
MONDAY 5:30  
GENE KELLY  
"SINGIN IN THE RAIN"

ADMISSION \$3.00  
SAT. MATINEE OF "OZ" \$2.00

ADDED BIL MOLEMA AT THE MORTON ORGAN

5-25-84

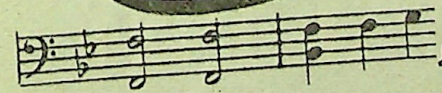
# STATE Theatre

ONE DAY ONLY!  
SHOWS AT 1:30-4:00-7:00

SONGS AND MORE SONGS  
12 BIG STARS.....  
MORE THAN YOU'VE EVER SEEN ON THE SCREEN!  
SPECTACULAR PRODUCTION NUMBERS

KATHRYN GRAYSON  
FRANK SINATRA  
VAN JOHNSON

**BIG**  
IN MUSIC STARS SONGS ROMANCE FUN!



TONY MARTIN

## "TIL THE CLOUDS ROLL BY"

(1946)

LENA HORNE

ANGELA LANSBURY

JUNE ALLYSON

ROBERT WALKER AS JEROME KERN  
LUCILLE BREMER

DINAH SHORE

VAN HEFLIN

JUDY GARLAND

ADDED BILL MOLEMA AT THE BARTON ORGAN

# State Theater is site of classic classic film fest

Kalamazoo's historic State Theater will be the site of a weekend festival of vintage films from the late '30s through the early '50s.

Mayfest is the name of the festival, which features venerable movie hits such as "The Wizard of Oz" and "It's a Wonderful Life."

A total of four films will be featured today through Sunday. They will be repeated in a special day-long program Monday, Memorial Day.

The festival opens today with the 1942 hit "Woman of the Year," starring Katharine Hepburn and Spency Tracy. It will show at 7 and 9:15 p.m. Admission is \$3.

Saturday will feature two films, the fantasy classic "The Wizard of Oz," a 1939 release starring Judy Garland and Ray Bolger, at 1, 3 and 5 p.m. Admission is \$2.

It will be followed by one of James Stewart's most acclaimed efforts in "It's a Wonderful Life" (1946), which will show at 7 and 9:30 p.m. that day. Admission is \$3.

The 1952 Gene Kelly staple "Singin' in the Rain" will be shown at 1:30, 4 and 7 p.m. Sunday (the last of the State's six-week series of classic musicals released by MGM). Admission is \$3.

All films will be repeated Monday. Titles and screening times are:

- "The Wizard of Oz," 1 p.m., \$3.
  - "It's a Wonderful Life," 3 p.m., \$3.
  - "Singin' in the Rain," 5:30 p.m., \$3.
  - "Woman of the Year," 7:30 p.m., \$3.
- Call 344-9670 or 345-6771 for more information.

CLASSIC CINEMA  
**STATE THEATRE**  
404 S. Burdick 344-9670

**TODAY ONLY!**

SHOWS AT  
1:30-4:00-7:00  
ALL SEATS 3<sup>00</sup>



**ADDED!**  
BILL MOLLEMA AT OUR  
MAGNIFICENT BARTON ORGAN

CLASSIC CINEMA  
**STATE THEATRE**  
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1:00 P.M. WIZARD OF OZ  
3:00 P.M. "WONDERFUL LIFE"  
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# Music in Kalamazoo suits every mood

KATHERINE DOUD  
GAZETTE ENTERTAINMENT WRITER

If every musical offering in Kalamazoo was a single musical note, we'd have a veritable symphony on our hands.

From classical and chamber music to pop, jazz and good old rock and roll, Kalamazoo's musical season extends throughout the 12 months of the year and is never slow on variety.

The town boasts the award-winning **Kalamazoo Symphony Orchestra** which was recognized three years ago by the American Society of Composers, Authors and Publishers. The 86-member ensemble, now in its 63rd season, took that award for its "adventure-some programming in contemporary music."

And, indeed, those attending Kalamazoo Symphony concerts in past years have benefited from musical director Yoshimi Takeda's attempts at balancing the music of this century with more classical repertoire.

On recent programs have been works by contemporary composers Erik Satie, Gian Carlo Menotti and Gustav Holst.

Neither has the symphony slighted Kalamazoo's handful of local composers. The symphony premiered last season "The Great American Symphony" by Kalamazoo composer C. Curtis Smith. The work was later performed by the American Composer's Orchestra at Lincoln Center.

Kalamazoo audiences also benefit from the **Kalamazoo Junior Symphony**, a group of some 90 junior high school through college-age musicians under the direction of Robert Ritsema. The Junior Symphony is also an award-winner. The group took first place two summers ago at the International Youth and Music Festival held in the "City of Music" — Vienna, Austria.

One of the city's most anticipated musical events of the season is the annual **Bach Festival**, which each year features one major work by the prolific composer, in addition to works by the family and students of Bach.

The festival, now in its 39th year, features the **Bach Festival Orchestra** and the **Bach Chorus**, both under the direction of Dr. Russell Hammar. All festival events are held on the Kalamazoo College campus.

The music of the chamber repertoire also gets an ample hearing in Kalamazoo, due largely to the efforts of the city's **Chamber Music Society**.

The organization annually brings in such noted international chamber groups as the Tokyo String Quartet and Britain's Gabrieli String Quartet. In recent years, it has also ventured into early music offerings, hosting such groups as the Cleveland Baroque Ensemble.

Three chamber concerts a year are also offered by the **Kalamazoo Symphony Chamber Orchestra**, under the direction of Yoshimi Takeda. Chamber programs are also offered by the **Kalamazoo College Chamber Orchestra**, which is directed by symphony concertmaster Barry Ross and is comprised of both student musicians and area professionals.

Early music and little-known composers of the Middle Ages and Renaissance are the domain of Kalamazoo's **Society for Old Music**. Directed by Dr. Audrey Davidson, the group not only boasts a company of performers, but also sponsors a variety of guest ensembles each season.

The society is responsible for researching and performing such rare works as the 12th century music-drama "The Rule of Virtue," by mystic Hildegard of Bingen and the 12th century music-drama "The Pilgrim." This latter work was performed by society members at the Viterbo Colloquium in Rome, Italy last summer.

Kalamazoo also boasts a Baroque music ensemble, **Flori Musicali**, under the direction of Paula Pugh Romanaux and **Ensemble Josquin des Prez**, a chamber choir directed by Clay Welch specializing in the works and instruments of the high Renaissance.

Choral groups are prevalent in Kalamazoo, from adult choirs right down to children's choruses. Among vocal groups found in the Kalamazoo area are the **Kalamazoo Singers** (a mixed group of male and female adult singers); the **Kalamazoo Community Chorus** (a women's choral organization); the **Kalamazoo Male Chorus** (a men's choral group); the **Kalamazoo Chinese Choral Association** (an ethnic group under the direction of Song-mei Peng), and the **Kalamazoo Oratorio Society** (a 60-voice choir which annually produces major works by the classical composers).

Kalamazoo also hosts local chapters of the international, four-part harmony groups the **Sweet Adelines, Inc.** and the **Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.**

A number of musical groups have also been added to the Kalamazoo scene through the two-year old **Community Arts Program (CAP)** — an arts education program sponsored by Western Michigan University.

CAP performing groups featuring high school students are the **CAP Show Choir** (a song and dance group); the **Kalamazoo Youth Symphonic Band**; and the **CAP Jazz Band**.

The **Kalamazoo Youth Junior Symphonic Band** features junior high school students. CAP also hosts students grades 1-8 in the **Young People's Training Orchestra** and the **CAP Children's Choir**.

International performers of the caliber of violinist Itzhak Perlman and country singer Glen Campbell travel to Kalamazoo regularly via three music and arts series at Western Michigan University's Miller Auditorium: the **International Community Concerts Organization**, the **Plaza Arts Circle** and the **Patron's Choice Series**.

At WMU, the Plaza Arts Circle also sponsors a **Young Artists Series**, featuring musicians on the rise on the concert circuit who also travel to area schools and community centers while in town. The WMU College of Fine Arts offers a variety of guest musicians in its **Dalton Series**.

Kalamazoo also boasts a number of bands featuring music ranging from the band classics of John Philip Sousa to the pops tunes of the top 40s charts. Among them are the **Kalamazoo Concert Band**, comprised of nearly 90 musicians; the **Eastland Community Pops Band**, a group which gathers once a week to "jam" without really worrying about performing; and the Western Michigan University bands, including the **Bronco Marching Band**, the **University Symphonic Band** and the **University Concert Band**.

The University also offers a variety of concerts through its other performing ensembles, including the **University Symphony Orchestra** and such smaller groups as the **University Jazz Orchestra** and the award-winning song-and-dance troupe **Gold Company**.

For the youthful performers in Kalamazoo, interested in mixing a little choreography with their music, **Sing Out Kalamazoo** is the available outlet. The song and dance troupe is open to talented young people aged 16 to 22. It presents one major concert a year, in addition to performing in and about town in smaller settings.

Younger children are involved in area ensembles including the **Prep String Orchestra** and the **Kalamazoo Children's Chorus**. Both groups perform at least once annually.

Folk music is offered through an annual concert series sponsored by the **K'zoo Folklife Organization**.

Most of today's rock music stars are booked into **Wings Stadium**, in Kalamazoo, although the downtown **State Theater** has also been rented out to house such musical heavyweights as Jean-Luc Ponty, Chick Corea and Harry Belafonte.

On the lighter side of things, a number of nightclubs are also available, particularly in downtown Kalamazoo. These offer dance bands, jazz groups and comedy acts.

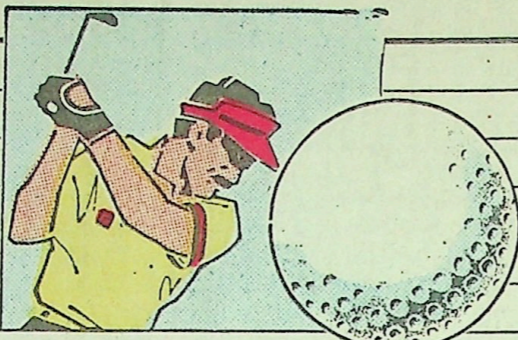
The weather Today:



Partly sunny  
DETAILS, J12

U.S. Open swings into final round

SPORTS J1



Dads: gentle men in a tough job

K'ZOO LIFE C1



# KALAMAZOO GAZETTE

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## State Theater troubles threaten entrepreneur's dream

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Kalamazoo Gazette  
DAVID WOODRUFF  
GAZETTE STAFF WRITER

- State Theater chronology, A5
- Deering's daring, E1

Over the past decade, Wayne Deering almost single-handedly brought top-drawer live music and a thriving night life to downtown Kalamazoo. Now the entertainment guru faces eviction from the State Theater and teeters on the edge of financial disaster.

Deering's operations at the theater, crown jewel in his \$3 million miniempire of clubs and eateries, have lost money since late 1985, when Deering formed an alliance with the theater's then-new owners, developer Roger Hinman and his wife, Jere.

Deering's dream of turning the 60-year-old South Burdick Street landmark into a one-stop entertainment complex, a restaurant, comedy club and 1,500-seat theater offering the best in pop music, has turned into a nightmare of unpaid taxes, bounced checks and angry creditors.

Worse, woes at the theater threaten the health of Deering's entire group of businesses: Club Soda, Pasta Pasta, Sunshine Submarine and Chap's on Main, host of the popular summertime Music on the Mall series.

"We need capital. We need customers. We need it now," said Deering, who has faced the mounting problems with habitual humor. "I don't know how much longer it can go on. Not much longer. I buy Lotto tickets every week."

The situation is serious enough that some Deering employees at the theater haven't been getting paid, or have gotten only partial paychecks. Recently, when employees presented Deering with a petition asking for full settlement, the balding, mustachioed former accountant read the statement and promptly added his own name to the list.

Hinman, with whom Deering has a lease agreement for the State and who also said he provided Deering with loans, says he is ready to eject the entertainment impresario if he doesn't pay several months' back rent.

"My preference would be that he pay what's due and continue on," Hinman said Friday. But, he added, "At this point we're filing eviction papers." Hinman said he expected the papers to be filed by Monday in 9th District Court.

Hinman said he intends to continue the operation of the State Theater, but that he has no one lined up to take over Unlimited Entertainment's operations.

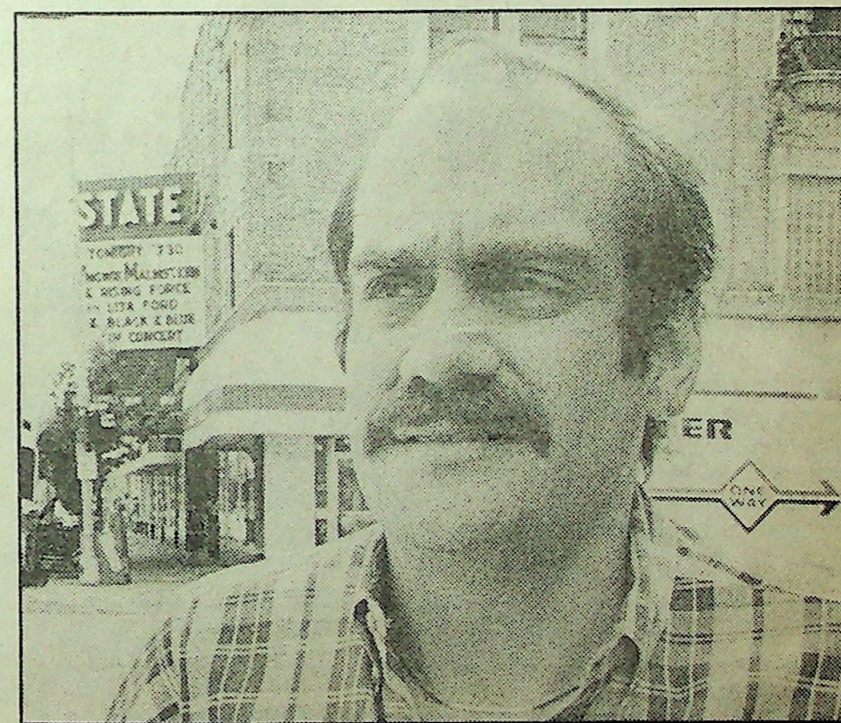
Calling the formal eviction "hardball," Deering said his attorney and Hinman's are "in the midst of negotiating that situation." He said any court action wouldn't affect entertainment already booked at the theater, such as next weekend's vaudeville show in recognition of the theater's 60th anniversary.

Although unsure of what his next move will be, Deering said, "I'm not going to just turn over the keys and walk out of here."

He wouldn't give details of his financial predicament, but there are

'We need capital. We need customers. We need it now. I don't know how much longer it can go on. Not much longer. I buy Lotto tickets every week.'

— Wayne Deering



GAZETTE PHOTO / RICK CAMPBELL

Wayne Deering in front of the State Theater, the home of his dream — and his financial nightmare.

Please see DEERING, A5

## State Theater chronology:

- **1926-1927** — Col. William Butterfield of Battle Creek built the theater for about \$350,000. The theater would offer first-run movies and provide a convenient stopping point between Chicago and Detroit for his vaudeville shows. It was one of many "atmospheric" theaters designed by famed Chicago architect John Eberson.
- **1930s** — Vaudeville died in the early part of the decade, a victim of the Depression. The theater's pipe organ fell silent in 1937 as "talkies" took over.
- **1940s** — Many big-band jazz bands played at the State, such as Duke Ellington's, Louis Armstrong's and Earl Hines'.
- **1964** — The badly rusted vertical State Theater sign toppled, precipitating a

renovation. The exterior lost its ornamental cornice, and the ground floor retail store facades got a face lift. A new marquee went up above the box office. Inside, the lobby and mezzanine were stripped of ornamental lighting, pottery and furniture. The auditorium lost artificial trees and vines and birds suspended from the ceiling.

- **1982** — Citing poor profits, W.S. Butterfield Theaters Inc. pulled the plug on first-run movies. Local arts groups and individuals formed the "Save the State Theater Committee."
- **1983** — The City Commission agreed to sign an option agreement to buy the building with the understanding that no city funds would be used. The Arts

Council of Greater Kalamazoo initially agreed to raise \$650,000 to buy the theater, then backed out.

- **1985** — Developer Roger Hinman and his wife, Jere, bought the theater from Butterfield for an undisclosed amount. Hinman said he has spent close to \$2-million to renovate the theater, including the street-level retail spaces and upper-floor offices. Partial funding came from the sale of \$985,000 in tax-exempt revenue bonds backed by the Michigan Strategic Fund, a state economic development agency. Unlimited Entertainment, a company owned by Wayne Deering, began showing movies and organizing pop music concerts there.

## DEERING

Continued from A1

these signs of distress:

- Deering's concert promotion business in the State Theater, Unlimited Entertainment Inc., as well as his restaurant and comedy club owe \$124,199.93 in rent, according to Hinman.

- Deering's businesses owe state and federal governments nearly \$250,000 in back taxes, according to records on file with the Kalamazoo County clerk-register's office.

- Deering owes the city \$5,538.88 in back property taxes for some of his businesses, according to records in the city of Kalamazoo's treasurer's office. And 1988 summer tax bills go out at the end of the month.

- Deering and the Hinmans were hit last fall with a lawsuit by Ann Arbor-based Ervin Leasing seeking \$135,817.19 for equipment installed in the State Theater.

- Deering faces three other civil suits — filed by a supplier, the former owners of Chap's and an investor — in Kalamazoo County Circuit Court seeking a total of \$73,407.32.

- There also have been four recent judgments against him in Ninth District small claims court totaling \$2,728.53. According to court records they were default judgments, meaning Deering failed to respond to the complaints against him.

- Deering's businesses are on a cash-on-delivery basis with most of his suppliers, including the Michigan Liquor Control Commission, which controls distribution of hard liquor in the state. The cash-on-delivery status is rare for businesses outside the Detroit area, according to Tom Ripley, the commission's finance director in Lansing.

- DSF Enterprises Inc., the parent company to Club Soda, 340 E. Michigan, had long-term debt at the end of 1986 of \$55,996, according to an annual report on file with the Michigan Corporation and Securities Bureau. Retained earnings, or the lifetime profit of the business after all the bills have been paid, including salaries to company officers, showed a deficit of \$74,859.

"It's not really as bleak as some of the numbers make it seem," said Deering. "My financial difficulties right now are centered

'I do have some things going for me and I do intend to pay everybody back. I don't know how long it will take in some cases.'

— Wayne Deering

businesses and it hurt them," he said. "It weakened them so they had difficulty dealing with their own problems."

Tom Orsi, a Western Michigan University computer science student who worked at Pasta Pasta for six months and then the State Theater for a while, said he quit both jobs because he wasn't being paid. For a time at Pasta Pasta, employees received Friday paychecks with the word "VOID" written across the front. They would return later in the evening to trade them for cash from the till, he said.

How did it all happen?

Deering, heady with a string of successes — from Sunshine Submarine through Club Soda — attempted to grow too fast, financing his expansions largely with money from already existing operations.

"After rolling four sevens, what was to say I couldn't do another one?" he said.

The strain proved too great.

"I got myself spread out much too thin," he conceded. Not only did the cash dry up, but there wasn't enough of Deering to go around and management suffered.

What makes Deering's story all the more compelling are his humble beginnings and his willingness to bet all his chips to become the pre-eminent provider of first-rate entertainment to Kalamazoo.

Raised in a lower-middle-class family in Bad Axe, Deering came here in 1969 to study business at WMU. In 1972, while still in school, he launched a career with a local accounting firm, Siegfried Crandall Vos & Lewis.

In 1975, he launched his first business, Sunshine Submarine, a modest, mostly take-out eatery on the fringe of what many call the "student ghetto." That was followed in 1979 by Chap's, a downtown bar featuring live jazz and

suits — sued by a supplier, the former owners of Chap's and an investor — in Kalamazoo County Circuit Court seeking a total of \$73,407.32.

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"It's not really as bleak as some of the numbers make it seem," said Deering. "My financial difficulties right now are centered around the State Theater."

The theater's auditorium, which in the past three years has hosted the likes of music greats B.B. King, Emmylou Harris and Leo Kottke, has been a drain, despite a liquor license that allows Deering to serve drinks during shows.

Angelina's, a downstairs Italian restaurant aimed at high-brow diners, flopped. Its replacement, Pasghetti's, has been plagued by a high turnover of cooks and servers, as well as missing menu items.

Only Zanies, the comedy club, has done OK, said Deering.

Deering's other businesses are in better shape, Deering said. He has agreed to payment plans for the taxes he owes. And he is settling lawsuits.

"I do have some things going for me and I do intend to pay everybody back," he said. "I don't know how long it will take in some cases."

He's also shrinking his staff to cut costs. Total employment at Deering-run operations is now about 150 full- and part-timers, down from a peak of 165 or 170 in the early months of 1987.

And he's bringing in new investors. Suzanne Trenkle of Kalamazoo will become a 50-50 partner in Chap's sometime before the end of July. She will bring a cash infusion and take over part of the management.

A group headed by Kim Hemmes, president of Caretec Inc., a local medical supply company, is negotiating to buy Sunshine and Pasta Pasta, according to Liquor Control Commission records. The sale was precipitated by Deering's brother Ron, a partner in the business, who decided he wanted to move on.

Until late last year, Deering siphoned cash from his other businesses to help support the State Theater.

"Initially I drew from those

would return later in the evening to trade them for cash from the till, he said.

How did it all happen?

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In 1975, he launched his first business, Sunshine Submarine, a modest, mostly take-out eatery on the fringe of what many call the "student ghetto." That was followed in 1979 by Chap's, a downtown bar featuring live jazz and folk music. In 1982, he bought Bowser's Saloon on E. Michigan Avenue, renamed it Club Soda and started booking rock 'n' roll and blues bands that folks could dance to. In 1983 he opened Pasta Pasta above Sunshine Submarine.

That same year he had a couple of false starts in the big-time concert promotion business. But in 1984 he started leasing the State Theater and promoting concerts there. The following year the Hinmans bought the theater building and formed a pact with Deering's company, Unlimited Entertainment, to run part of it.

"I'm really proud of what I've done over at the theater," he said last week between conferences with Hinman and with his lawyer. "It seems like I've poured my whole life into it."

"I feel like I've always been breaking new ground. If you look around there's nobody doing the kind of shows we've been doing. We've stuck our necks out."

That spunkiness gains Deering a certain amount of respect and loyalty around town — even from some of the people he owes money to. An example is David Crosser, who in 1987 invested \$20,000 with Deering that was secured by stock in Sunshine of Kalamazoo Inc. Crosser filed suit in Kalamazoo County Circuit Court in an effort to get his money back. He declined to talk about specifics of the legal action, but said it had been resolved. He also said he supported Deering's efforts and didn't want to jeopardize any chance for success.

Deering said he might make a few changes if he had it all to do over again, but "I don't have any regrets about anything," he said. "The only time you really failed is when you didn't try."

On the other hand, he said with a dejected look, "It seems like I've paid for every mistake I ever made."

# State Theater to become locally owned

DAVID WOODRUFF  
GAZETTE STAFF WRITER

After several years of uncertainty, the historic State Theater's fate is finally sealed.

Kalamazoo restaurateur and night club operator Wayne M. Deering and developer Roger E. Hinman have formed the State Theater Partnership to buy the ornate, 58-year-old movie house at 404 S. Burdick and restore its original splendor.

Deering said he expects to close the deal with current owner W.S. Butterfield Theaters Inc., of Southfield, by week's end.

Although he would not reveal the purchase price, Deering said the cost to purchase and renovate the 1,589-seat theater will be \$1 million.

Attempts Monday by the Kalamazoo Gazette to reach Butterfield president Lyle W. Smith for comment were unsuccessful.

With the State sold, Butterfield — which has operated a string of theaters locally since 1906 — is left with only the Campus Theater on West Michigan Avenue. The Campus was closed last December as part of Butterfield's statewide liquidation of assets



GAZETTE PHOTO / ROBERT MAXWELL

Purchasers plan to renovate the ornate, 58-year-old State Theater to its original splendor.

involving more than 60 theaters.

The State was built in 1926-27 at a cost of \$350,000. Designed by Chicago architect John Eberson, its Spanish motif boasts 55-foot arched ceilings, intricate ornamentation and a Barton theater organ.

Over the years, the auditorium has hosted the likes of jazz greats Duke Ellington and Louis Armstrong, as well as Blackstone the Great, the Three Stooges and current favorites Pat Metheny, R.E.M. and B.B. King. The theater also was once the home of the Kalamazoo Symphony Orchestra, which now

performs in Miller Auditorium.

Renovation of the theater's interior will begin next month, Deering said.

Work on the building's 6,500-square-foot of office space and the shops that line the structure along Lovell and Burdick streets will begin in January, he said.

Restoration of the exterior to its original facade and repair of the building's roof will begin in the

Please see STATE, A2

## STATE

Continued from A1

spring, Deering said. The project should be completed "by the end of the spring."

Funding could come partly through the sale of \$985,000 in tax-exempt revenue bonds backed by the Michigan Strategic Fund, a state economic development agency.

The fund's nine-member board of directors will consider the State Theater Partnership's request for the bonds at a meeting in Detroit on Wednesday, said Mickey Wallace, a fund loan officer based in Lansing.

However, even with the board's go-ahead, a backlog of bonding requests means the partnership probably will not get the money until next year, Wallace said.

Deering said the partnership also will seek a property tax break from the city for the project.

Coinciding with the theater acquisition, Deering said he is cashing in his lot with the local accounting firm Siegfried Crandall Voss & Lewis. He has been with the company since 1972 and has been a partner since 1979.

He will concentrate on running his \$2.5 million entertainment and restaurant empire. His holdings include:

• Unlimited Entertainment Inc., which books shows at the State and also manages singer David Barrett, jazz group Fast Tracks and comedian Tim Allen.

- Club Soda, 340 E. Michigan.
- Chaps on Main, 105 E. Michigan.
- Pasta Pasta and Sunshine Submarine, 816 S. Westnedge.

Under his direction, the renovated theater could host as many as 100 performances a year, including concerts and touring theater productions, Deering said. The State also may begin offering first-run movies again.

Deering said both the building's facade and theater interior will be refurbished and returned to their original configuration. Also slated for revamping is the theater's electric and lighting systems — much of which dates back to 1927.

The State Theater's sale assures the preservation of Kalamazoo's only surviving old-time

movie palace and ends several years of speculation about the theater's fate.

Citing poor profits, Butterfield pulled the plug on first-run films at the movie house in February 1982. The State Theater was offered for sale at that time, but drew no acceptable offers.

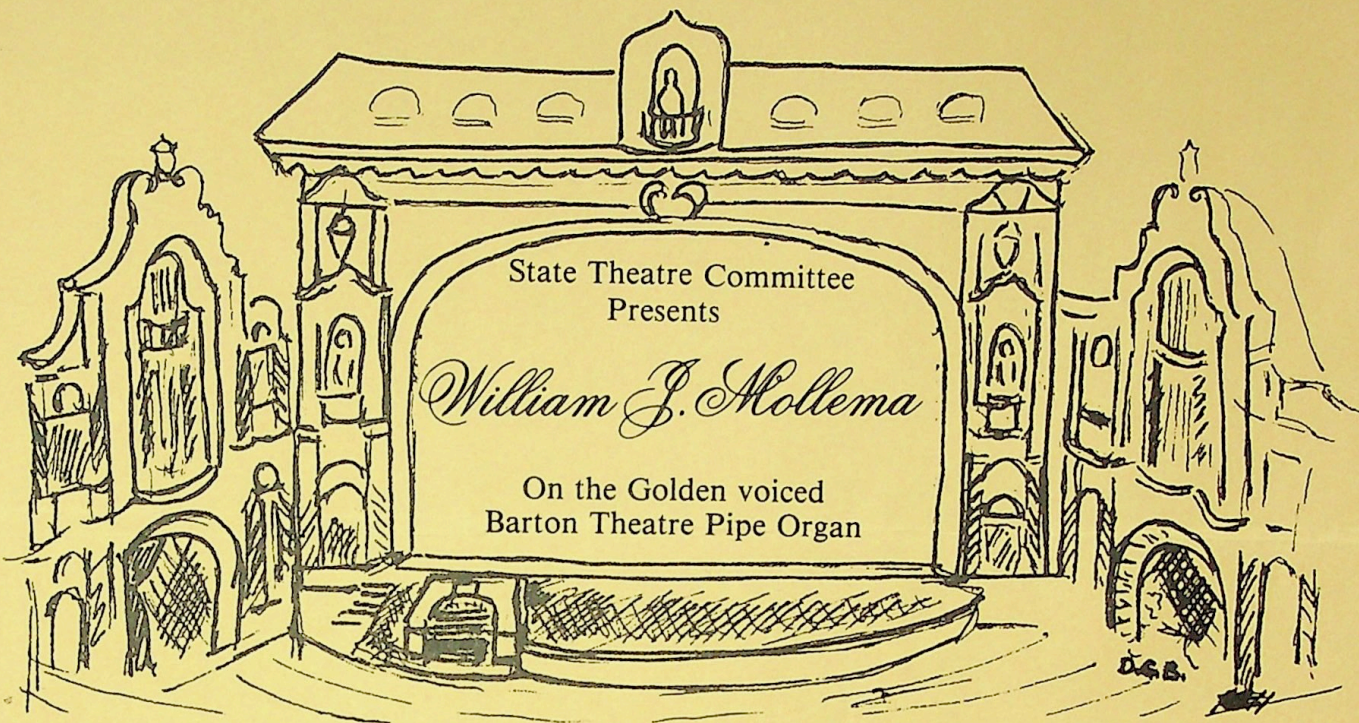
That summer, local arts groups, a few individuals and the Kalamazoo City Commission — under the moniker "Save the State Theater Committee" — began exploring ways to buy it for \$400,000.

In January 1983, the city commission agreed to sign an option agreement to buy the building with the understanding that no city funds would be used.

For its part, the Arts Council of Greater Kalamazoo would raise \$650,000 to buy and operate the theater. That plan dissolved, however, when the Arts Council backed out.

Gazette Entertainment Writer Doug Pullen contributed to this story.





Dear Patrons and Friends,

There is no one who knows the State Theatre's Barton Pipe Organ better than Bill Mollema. We have convinced him to come out of the pipe chambers and his behind the scenes workshop at the State Theatre where he has meticulously cared for the mighty Barton Organ for more than twenty years. Bill has put together a program that will demonstrate the Organ's true theatrical capabilities and display it's Orchestral qualities as they have never before been heard.

Bill has agreed to bo this benefit concert for the State Theatre Vaudeville Committee with the proceeds to be used for future events to help the Arts Council with it's SAVE THE STATE CAMPAIGN. Bill's efforts the last twenty years and in preparation for this special concert have been truly a labor of love for a great theatre and the music that has filled it's halls for more than fifty years. Won't you join us for this very special event on April 24th at 3:00 PM.

Sincerely,  
 Duwain M. Hunt, Managing Director  
 State Theatre Vaudeville Committee

\* \* \* \* \*

Tickets: General Admision Tickets \$3.00, Students & Senior Citizens \$2.00  
 Mail Orders: Send your check and self-addressed stamped envelope to the State Theatre Vaudeville Committee, P.O.Box 649, Comstock, MI 49041 along with the bottom half of this letter.

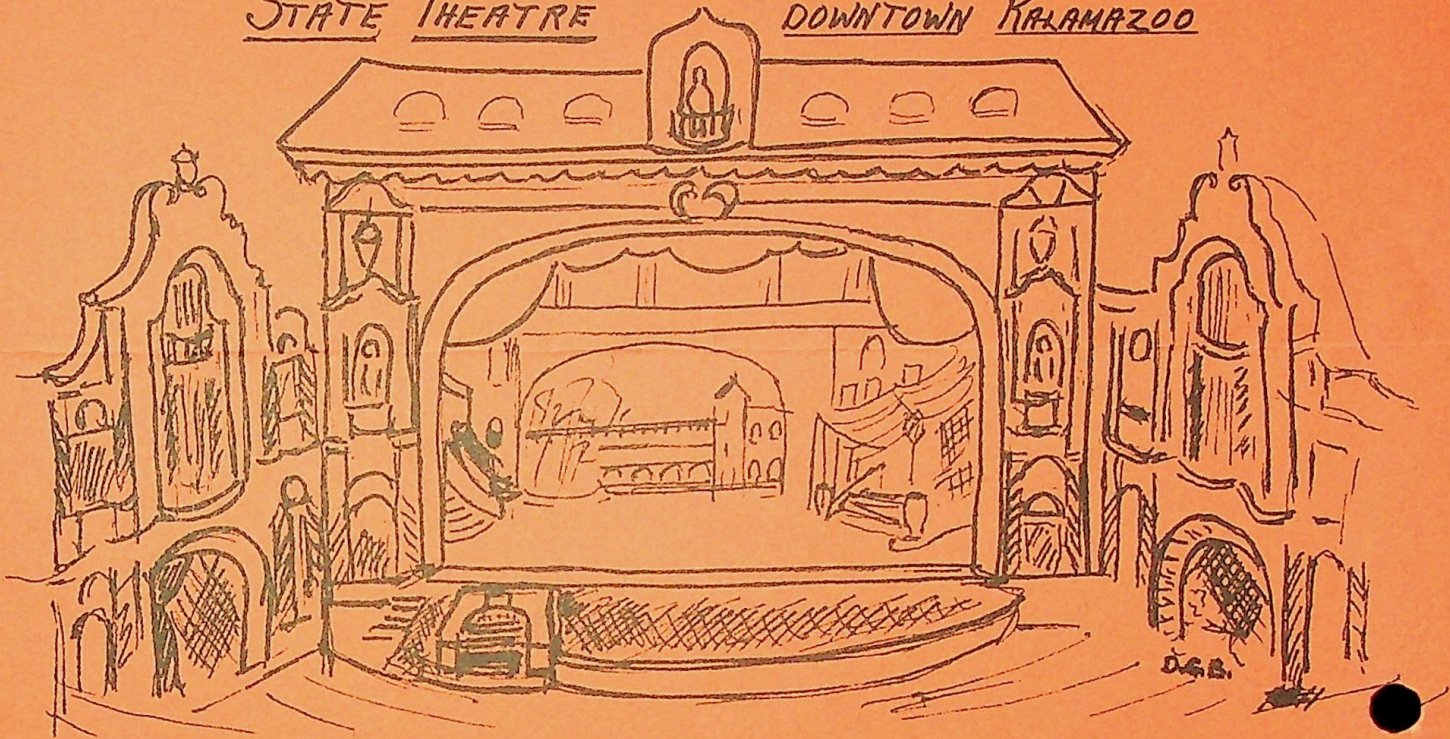
Name \_\_\_\_\_ Address \_\_\_\_\_ Zip \_\_\_\_\_

Please send \_\_\_\_\_ General Admision Tickets, \_\_\_\_\_ Senior/Student tickets

I will not beable to attend the concert but would like make a donation of \$ \_\_\_\_\_ to help support future events at the State Theatre.

The State Theatre Vaudeville Committee  
invites you to  
A GALA HALLOWEEN SHOW  
at the

STATE THEATRE DOWNTOWN KALAMAZOO



SATURDAY, OCTOBER 30, at 8 P.M.

TWO HILARIOUS SILENT FILMS:

Laurel and Hardy in "Habeus Corpus"  
Harold Lloyd in "Haunted Spooks"

PLUS A SING-A-LONG, all accompanied by the lively, joyful playing of

FATHER JAMES MILLER\* at the BARTON PIPE ORGAN

TICKETS are \$3.00 each, on sale after October 4 at:

The Keyboard Center, 6125 S. Westnedge.

Don Dillon's Music Center, Southland Mall.

Stannard's Music, Crossroads Mall.

Treva Reed Music, 255 Portage.

Status Galleries, Kalamazoo Center.

Allman's TV and Organ, Inc., Maple Hill Mall.

OR, by mail from the State Theatre Vaudeville Committee, P.O. Box 649,  
Comstock, Mi. 49041, for reserved seats on the mezzanine or general  
admission on the main floor...

\* Father Miller is a Ukrainian Orthodox priest and nationally known organist and teacher, appearing here by courtesy of the THEATRE ORGAN PIZZA and PIPES RESTAURANT of Pontiac, Michigan, and through the cooperation of the MOTOR CITY THEATRE ORGAN SOCIETY of Detroit.

**1985 VAUDEVILLE SHOW**  
at Kalamazoo's Historic State Theatre

featuring

**Harry Blackstone Jr.**

Starlight Steppers Chorus Line

Seven Vaudeville Acts

Barton Pipe Organ—Big Band Orchestra

Friday & Saturday, September 6 & 7—8:30 p.m.

Sunday, September 8—3:00 p.m.

Admission \$9.50—main floor and mezzanine

\$7.50—upper balcony

Advance tickets—State Theatre Box Office—10 a.m. to 6 p.m.

Tickets also at the door. Information (616) 344-9670

Kalamazoo State Theatre, 404 S. Burdick, downtown Kalamazoo

## State Theater's Barton organ heard April 24

The State Theater's "golden voiced" Barton organ will be dusted and tuned this week in preparation for a concert Sunday, April 24 at 3 p.m. in the historic downtown movie palace. Sponsoring the event is the State Theater Vaudeville Committee.

Performing will be William Mollema, a Kalamazoo musician who has meticulously cared for the instrument for more than 20 years.

The concert will be a benefit, with proceeds going to fund special activities that will assist the

Arts Council of Greater Kalamazoo in its "Save the State Theater" campaign.

Tickets are priced at \$3 general admission and \$2 for students and senior citizens. They can be purchased by mailing a stamped, self-addressed envelope, with check or money order, to: The State Theater Vaudeville Committee, P.O. Box 649, Comstock, 49041.

Tickets are also on sale at the Keyboard Center, Don Dillon's Music Center, Treva Reed Music, Status Galleries and Allman's TV and Organ.



# STATE THEATRE

VAUDEVILLE COMMITTEE

PRESENTS:

**WILLIAM MOLLEMA**

IN CONCERT AT THE

**BARTON PIPE ORGAN**

**APRIL 24, 3PM**

### TICKETS

\$3.00 Adults  
\$2.00 Students and  
Sr. Citizens

On Sale At:

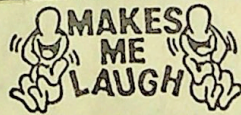
DON DILLION'S MUSIC CTR.  
THE KEYBOARD CENTER  
TREVA REED MUSIC  
STATUS GALLERIES  
ALLMAN'S TV and ORGAN

# ZANIES

COMEDY NITE CLUB

KALAMAZOO  
CHICAGO  
NASHVILLE

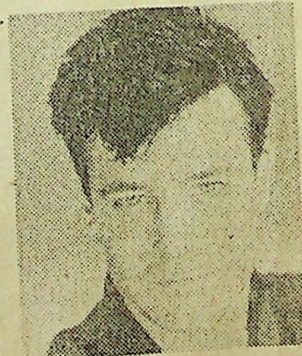
# ZANIES



THURS. & SUN 9:00  
SUN. OPEN MIC  
FRI. & SAT. 8:00 & 10:30

*Thurs. & Sun. Dinner Shows  
Dinner at 7:00, Showtime at 9:00  
Reservations are required 344-5400*

*Comedians Appearing Tonight through Sunday*



**TOM  
Mc TIGUE**  
and  
**BRIAN  
SCHMIDT**

**RESERVATIONS AVAILABLE AT 344-5400**