

Lesson 5

10/28/86

Re: } Consider topic and  
Arranging } message to be conveyed.

ex: My Gisha  
1st: Gone Color

ex: Let It Snow  
Gone color - tinkle tinkle tinkle  
Chrysofott, bells - Snow.

Re: } Pedal - chord  
Simple Song }  
"Let It Snow"<sup>ex</sup> } To relieve that simplicity  
use changes of tone color.

Re: } "The Foolish Things"  
Tenth } "Man & Love"  
"Let It Snow"

Mustn't leave these out -  
they are gorgeous.

Re: } Last 8 measures:  
endings } "Let it snow, Let it snow,  
Let it snow"  
Back to classical music  
echo it.

Geo. Wright Lesson Number June 10/28/86

\* Arranging tip: Simple Song Rule

Variety to relieve the simplicity -

1. Changes of tone color

2. Tenor & prettiness.

'Let It Snow,  
Let It Snow

\* Registrations -

Sweet Mellow Combo  
for legato parts

Reedier or strings  
for staccato parts.

Light percussion  
like glock or chyn  
w/ Tibia

Lords Lynn  
Tape I  
Side I

"Coventry Carol"

"Brazilian Sleigh Bells"

"Dance of Sugar Plum Fairy"

Tape I

"Joyland"

Played.

"Romany Life" - Victor Herbert.

"Gypsy Love Song" from  
"Fortune teller"

Lesson 5

Re: endings }

Repeat in different keys

Up 1/2 tone on each repeat.

Instead of ending w/ dominant to tonic - end (flat) 7 to 5 in melody line

Re: Joyland }

6/8 = Barcarole tempo 1 2 3 4 5 6 L.H.

different from 3/4 com papa

Tape Side 2

"And This Is My Beloved" }

of Slip 8

Acc.

Flute 8.4

Ped 7 L 16.8

Pedal line between Chorus - add strings, make Pedal legato - no leaps! Use both feet, get students to co-operate. "You are permitted to look. Look down there and be secure that you can do it". Just think how proud you are going to be of yourself and how proud teachers will be

Math the Southern Moon.

Page I side I  
(end)

Rose of The World.

Page I side 1

Victor Herbert

Lesson 5  
Re:  
Left hand  
moving  
voices

Suggestion =  
Re:  
(Acrising  
sugg.)

tempo

Keep moving along.  
Can "lull you" -  
when piece  
"lull" you it  
gets slower and  
slower!

"  
And This Is My  
Beloved" and  
"Loving Tourist"  
go hand-in-hand.  
Use a harp - on the  
accompaniment.  
Sustain notes in the  
left hand obligato that  
don't repeat themselves.  
May be difficult for  
students at intermediate  
level. Much more  
interesting and shows  
up the harmony  
better. The organ  
has more texture  
and is heavier than  
the string quartet  
that would be playing  
this. It isn't muddy,  
but isn't as bright  
as the violin.

Pedal must be repeated  
on downbeat of each  
measure.

Increase tempo from  
original - with increase  
up to 300%. Orig. tempo  
has Chinese "water-torture"  
effect - speed it up!

# Lesson 5

gw  
Comment }  
Re:  
trills

Usually a striben for  
Authenticity, but this  
piece - (And this is  
my blessed!) to play in this  
Century, but when it  
was written trills and  
mordents were the thing.  
Leave out the mordents.  
Piece doesn't need them.

gw  
Comment

Re: Grieg (Grieg)  
I don't play Grieg now,  
gw learned out about  
half of the trills, because  
Grieg was so heavy  
on them. Leave out.  
Easier to listen to without  
ornamentation and it  
moves better.

Alternatives  
to  
Help  
Pedal  
line

Cow Couple Chime  
to Pedal interlude -  
or

Play with right  
hand on the Manual  
with the chime instead  
of coupling to the  
Pedal.

gw's  
Piano / 6 for  
RH. at  
interlude

or  
Use Chrysogott on a  
Manual and use notes  
same as pedal - but be  
sure to complete the sequence.

# Lesson 5

GW  
Comment =

"Life is so boring for a perfectionist it'd always be on that Mt Olympus."

Re:  
Re-write  
Pedal  
line.

} Instead of using Dorianic pedal line of original - re-write the line and simplify it so that the right hand can play the interlude. Resembles the piano interlude of "None But the Lonely Heart". It is a respite from the melody and isn't quite as "Dorianic" as doing it on the pedal.

Re:  
fills  
↓

} Here fashionable in Dorian's day - but have gone out of style now. It is a question of taste - and becomes quite trite.