

gww Lesson

\* Re:  
Portamento:

Portamentos are more effective descending than ascending. If it is objectionable ascending, then you have to shorten it - which means that all you have to do is change the insertion.

Three notes  
vs:  
Four notes  
in  
Portamento.

Usually a Portamento begins with three notes instead of four notes. Using four notes sounds fuller. That extra note sounds as though it were a triple portamento. Your mind thinks you are continuing up, but you are not.

Major 7th  
Chords  
Ascending

Sounds very advanced, but isn't.

Less is more

Re:  
Right Hand  
Rhythms

} Keep changing the  
inversions and harmony  
and up & down



Build a melody on a scale

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Form  
Re: Latin Music } Playing in 6ths  
or 3rds is so  
Latin, because  
it is played  
so much on  
mandolins, guitars  
and accordions.

Gypsy = TZIGANE

(Chigun) pronounced.

Great Liar Program = "Was You There Charlie?"

\* GW Comment  
Re: Ascending Portamento  
Under Pressure } Whenever you are  
pressed for time  
and returning  
a portamento up -

"Sounds like you  
are pushing a  
"load of fertilizer  
uphill."

fingering  
Bb scale in Key of C

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Fill:

Glockenspiel  
vs  
post horn

Re:

Style of Piece

Using a Glockenspiel  
to fill on a song  
like "Jealousy" is  
incongruous in  
feeling. Glockenspiels  
are Daffodils and  
here we are dealing  
with black orchids  
and bird apparitions.  
"Too limp whisted  
for this piece. This  
piece is an elbow  
in the ribs."

GW Comment  
regarding  
"Vamp"

Vamp "Jealousy" -

It's significant -  
You don't need a  
vamp. There's got  
business at hand,  
let's get on with it.  
Let's hear what  
is coming up  
next!

Glockenspiel  
vs

Reeds or Piccolo

Re: Jealousy.  
Glockenspiel is  
just too "Pensive".  
Needs something  
a little more  
assertive - more  
authoritative.

gW Lesson #9

Re: Jealousy Bridge } Finish the phrase before  
you fill. It works  
And it sounds better.

Re: Jealousy Bridge } When using the pedal for a  
melody like you lose the  
rhythm and the tango. It  
becomes  
"Hustler of Spring"

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Chords  
vs.  
Single Notes

Must always lead  
the melody. Do  
not become mired  
down in a whole  
bunch of mud.  
Chords are mud,  
particularly when  
they are continuously  
held. You've got to  
"get off them."

2 Kinds of "Tangos" ① Habanera: tango



② Argentine tango

1 2 3 4 + 1 2 3 4 +

guitar lesson

2/24/87

Polka Style  
Playing

Use polka style  
instead of full  
chords. Puts  
life into it, makes  
it breathe.

Accomplishes several  
things at once.

1. Makes the music  
lighter and breathes  
life into it.
2. Leaves the hand  
free for fill and  
chordal changes  
in after beats.

Accent  
on  
Organ

You cannot accent  
on the organ like the  
piano where you hit  
it and then diminish  
it. Orchestral players  
and accordions can  
do it it does decay.

guitar  
Comment  
on

single notes

Don't be afraid to  
play single notes.

Playing single  
notes leaves you  
free to fill.

GD  
Re:  
Polka Style  
Playing

get away from  
the incessant  
pounding and  
assault upon your  
ears with big chords.  
It makes it clearer  
and clearer and  
delineates the melody  
line.

Particularly the fuller  
the combination the  
more you must get  
off those chords.  
Because it is  
just going to annoy  
your ears.



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"Polka Mode"

Re  
"Jealousy"

The organ just moans  
and groans constantly  
and is monotonous.

No matter how much you  
love it, it subconsciously  
beats upon your ears.  
You've got to get off those  
big chords as quickly  
as you can.

The simple way to do it  
is to play in "Polka  
style" to get away  
from that pounding  
and assault upon  
your ears of these big  
chords. It makes you  
playing cleaner  
and delineates the  
melody better.

"Polka Style  
Playing"

Use polka style playing in  
Octaves, particularly  
the fuller the combination  
gets — the more you must  
get off those chords,  
because it is going  
to "crucify" your ears.

2/24/89 JW Lesson

Re:  
Playing Pedal  
Part on the great

If the accompaniment  
is registered lightly,  
ex: First part of "Jealousy".

Play the pedal  
part on the great  
with the left hand.

Contrary Motion } Interplay of contrary  
Motion is interesting.

Modal Scale:  
ex: Mex 13  
"Jealousy"

Re-write scale that is  
Major to Modal minor  
scale. It is more minor,  
it is more gypsy and  
it is easier.

gW  
"Palha-playing"

Liked to hear this done  
and liked to play  
this way on the  
organ because  
he gets tired of  
hearing the organ  
in full chords. It  
becomes a "big noise"  
after a moment.  
You've got to "get  
off of it".

"Palha Playing Mode - Piano playing  
on the organ"

2/24/87

gw Comment: "Teacher is boss. Wants to go sit down and judge. Teacher doesn't want to hear snippets here and there out of context. Shut up!"

Re:  
Nola  
at  
GUKS }

At GUKS use piano also on the accompaniment and details.

Left hand must be kept short on after beats, otherwise it is muddy.

This is not a sophisticated piece - use "plain vanilla" chords.

Re:  
Dance of the Hours } Use clean registration  
without tibiae all the  
way through -  
Tibiae will cough.

PAW = Play as Written

Lesson 9  
2/24/87

Re:  
"Nola"  
Introduction

There is such a long pause with the right hand. It sounds empty to just sit and play a vamp with the left hand. You could be sitting there fixing your hair & straightening your eyebrows. Fill in something with the right hand on the third manual.

Re:  
Phrasing:  
"Nola"

Be sure to lift your hand after the first four notes of Count's melody, between phrases.

Re:  
Tempo from  
4 to 3/4.

Using a fill of the Fifth with the Right Hand on beats Three of Tschiborshy intro in 3/4. Adds more interest to the arrangement, it makes it sound more difficult.

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Tap I

"When a Gypsy  
Makes a Violin Cry"

} Tibia Truitt on  
both. Left hand  
with pic. When  
comes to bridge  
use Brothers influence.  
Really gypsy music,  
but popularized  
by derived from  
Correct source.

Cymbalum = Zither played with mallets.  
Sounds like a shallow  
piano with no sounding  
board.

G.W. Comment.

2/24/87

= If music is good, it is  
always good. There are  
no "War Horse" pieces.  
just "War Horse" performances.

Wald Registration:

Pedals - Road 8" (all Pianos)

All: Flute 8, 4, Harp 4  
"plunky" sound. Piano

Gt. Tib 4, Flute 8.4  
Piano

Solo: Chrysogott

2/24 gwright

Lesson 9

Re:  
"Two guitars"

This is one of the best ones to play, it is very easy to play and it sounds very flashy at the end.

Re:  
Czardas:

2/24

G.H. Lesson 9

Real gypsy music!

Re:  
Brahm's Hungarian  
Larghetto

Has tempo then rubato,  
tempo, then rubato.  
Coming to a halt  
and establishing  
a completely  
different tempo,  
that is typically  
gypsy - more  
typical of the  
Hungarian and  
Romanian gypsies  
than Russian gypsies.

Russian gypsies have  
a very mournful music,  
not so much the bright  
"up tempo" dance music.

Russian gypsy music  
seems to be more  
~~pleasant~~ pleasant  
music in style.

GW  
Suggested  
Gypsy  
Songs

"Dark Eyes"  
"Play Gypsy, Love Gypsy"  
"When a gypsy makes his  
Violin Cry"



Lesson 9  
Open side I  
Feb/87

"In An Eighteenth  
Century  
Drawing Room"

Play as written for  
introduction.

GHJ - Reg. Chrysoth, (4)  
Celesta (4) Glockenspiel (2)  
Ped. 8' only.

Use left hand pretty much  
as written for a melodic line  
accompaniment. Still  
retain the pedal/chord  
idea through the piece.  
This is a "foxtrot," a  
piece for dancing.

Registration  
for A<sup>b</sup> section

16' Clair, 16' Bourdon, Tibia 4  
Tibia 2, or (Flute 2) whichever  
is lighter.

As the piece progresses up  
through the keys, you can  
use a little heavier registration  
in the melody and accompaniment.  
Can now add a 16' Pedal,  
but when the piece resets  
to C, use only the 8' Pedal.  
It keeps it light and  
points out the pedal line.  
Do observe the rallentando  
at the end and end it  
gently.