

W. A. LETTER

2nd



Compositions

pour
PIANO.

At a Cricket's Wedding. Intermezzo-Caprice	1
Maud. Valse élégante	1
Rêverie	1
Sérénade Cubaine. Pizzicato-Intermezzo	1
Bavardage. (Plaudereien) Gavotte	1
Douces Visions. Rêverie	1
Heures charmantes. (Schäferstunden) Gavotte	1
Sous les sapins. (Im Fichtenhain) Idylle	1
Aimé et Adoré. (Loved and adored) Valse-Caprice	1
Dans la Brume. (Nebelreigen) Valse élégante	1
Aimable Lou-Lou. (Sweet Lulu) Intermezzo américain	1
Vive l'amour! (Eviva l'amore) Piccola Tarantella	1
Dans la Ruche. (Busy Bees)	1
Chant du Berger norvégien. (Norwegisches Hirtenslied)	1
Belle Antoinette. Valse élégante	1
Talon rouge. Gavotte gracieuse	1
Marche de l'Emir. (Emir-Marsch)	1
Sérénade chilienne	1
Charme d'amour. (Liebeszauber.) Valse lente	1
Brises de Mer. Morceau de Salon	1
Madeleine. Intermezzo	1
La main dans la main. (Hand in Hand.) Mazurka	1

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At a Cricket's Wedding.

Intermezzo - Caprice.

W. Aletter.

Introduction.
Moderato.

Piano.

p *Bon. Glock* *Play* *p*

Intermezzo.
Allegretto.

p spiccato *Gr.*

accel. *p rit.* *Bon.*

a tempo *accelerando*

Bon. *a tempo rit.* *f con fuoco*

Solo Xyl

p spiccato

Gr.

accelerando

a tempo rit.

Bom

let Harp - Chrys - Sub Oct.

Più lento.

mf espressivo

Solo Keys

ff

Handwritten: *est*

Handwritten: *rit.*

Handwritten: *ff*

Handwritten: *8*

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first staff begins with a *rit.* marking. A blue arrow points to a chord in the upper staff, with the handwritten word *est* above it. A blue arrow also points to a measure in the upper staff marked with a circled *8*. The lower staff contains a bass line with some rests.

Handwritten: *8*

This system continues the musical score. The upper staff features a melodic line with a circled *8* above it. The lower staff continues the bass line.

This system shows the third system of the score. The upper staff has a melodic line with a circled *8* above it. The lower staff continues the bass line.

Handwritten: *(out)*

Handwritten: *8*

Handwritten: *rall.*

This system shows the fourth system of the score. The upper staff has a melodic line with a circled *8* above it. The lower staff continues the bass line. A *rall.* marking is present. Handwritten notes *(out)* and *8* are visible above the staff.



Moderato.

Handwritten: *Bella*

Handwritten: *pp*

Handwritten: *rit.*

Handwritten: *p*

This system shows the fifth system of the score. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first staff begins with a *pp* marking. A *rit.* marking is present. A *p* marking is present. Handwritten notes *Bella* and *pp* are visible above the staff.

Allegretto.

p spiccato

accel. p rit.

a tempo

accelerando

Bom. a tempo rit. f con fuoco

rit. f a tempo

Solo Kvl.



Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a sequence of rhythmic patterns and notes, including quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains rhythmic patterns and notes. The word "rit." is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains rhythmic patterns and notes. The word "rit." is written below the staff. There are handwritten annotations above the staff, including the word "rilent" and some notes.

Har. fl. ff.

Piano accompaniment for the first system, showing the left and right hands. The right hand has a treble clef and the left hand has a bass clef. The tempo/mood is marked "p a tempo spiccato". There are handwritten blue annotations with arrows pointing to specific notes.

Piano accompaniment for the second system. The right hand has a treble clef and the left hand has a bass clef. The tempo/mood is marked "p a tempo spiccato". There are handwritten blue annotations with arrows pointing to specific notes. The word "Bom." is written above the staff, and "accel." and "rit." are written below the staff.

Piano accompaniment for the third system. The right hand has a treble clef and the left hand has a bass clef. The tempo/mood is marked "p a tempo spiccato". There are handwritten blue annotations with arrows pointing to specific notes.

by staff add bells

Piano accompaniment for the fourth system. The right hand has a treble clef and the left hand has a bass clef. The tempo/mood is marked "Presto.". There are handwritten blue annotations with arrows pointing to specific notes. The word "Bells." is written above the staff. The system ends with "Fine." and a double bar line.