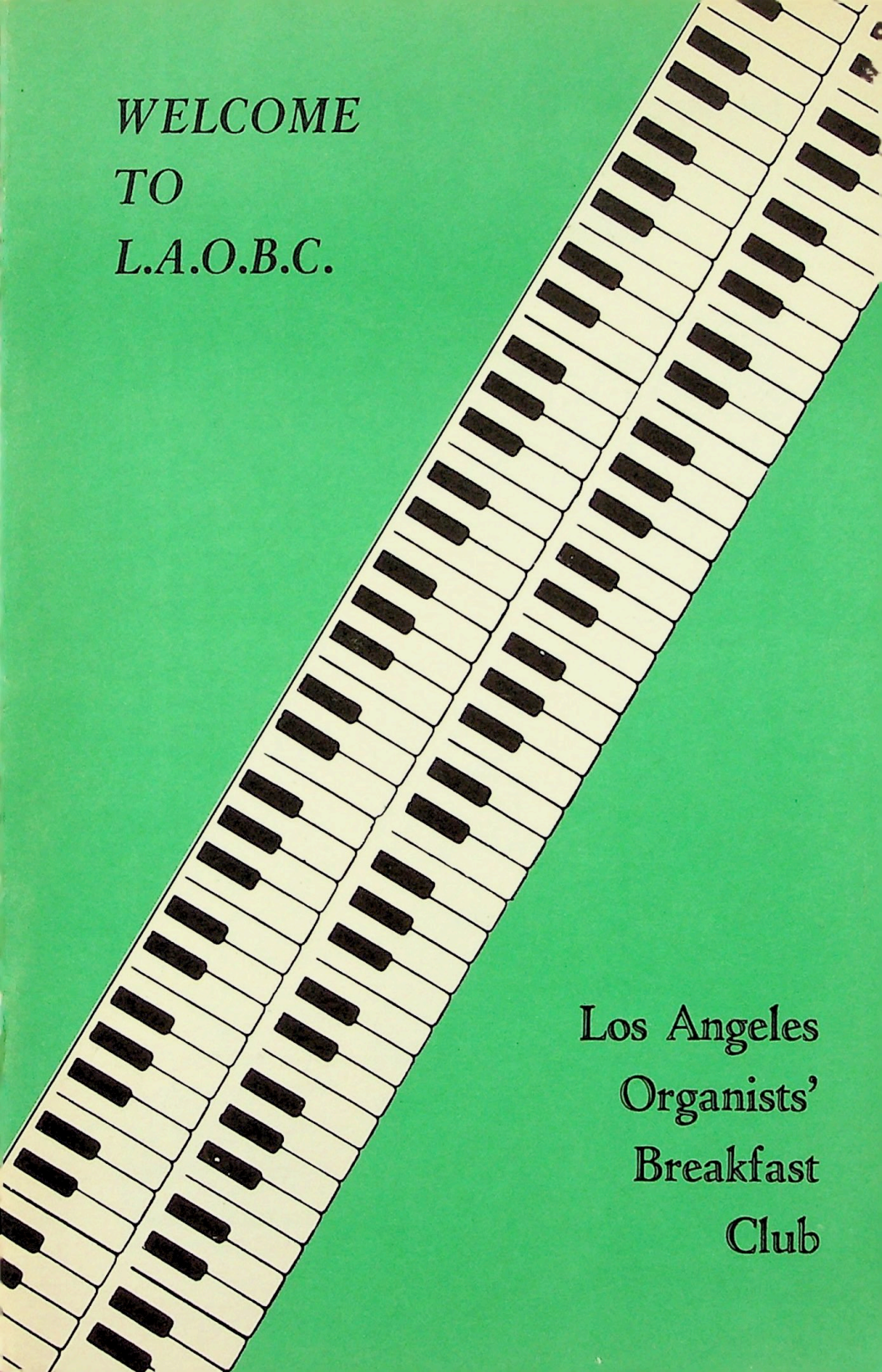


WELCOME
TO
L.A.O.B.C.

Los Angeles
Organists'
Breakfast
Club



Los Angeles Organists Breakfast Club

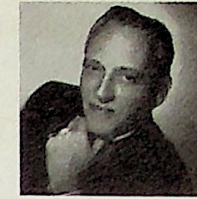
A NON-PROFIT CORPORATION

MEMBERSHIP ROSTER

NEVA AMES
ARLO
DICK AURANDT
DAVE BARRETT
BETTY BEAN
PAUL BEAVER
LARRY BEYER
BERNICE BLONK
MARY BLOWER
MARY CANAN
JACK CARR
GAYLORD CARTER
DEL CASTILLO
NEVA CLARK
RITA COLLINS
ROY DALLAS
JIM DAY
HELEN DELL
ROSE DIAMOND
CHUCK DIETZ
FRED DURAN
AL DURHAM
BOB ELLIOTT
DON LEE ELLIS
ORVILLE FOSTER
MADELINE (WILLEY) FRANKS
LYMAN GANDEE
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JEFF GLEDHILL
SYLVIA GREEN
SHIRLEY HALL
BOB HAMILTON
TOM HANDFORTH
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JERRY HEIMAN
FRED HENNING

JORGE HENRIQUE
LEE HERZOFF
HARRY JENKINS
KEN KECK
GORDON KIBBEE
INA LaGRANGE
HARRY LAWRENCE
DOROTHY LEONARD
LEW LEWMAN
FERNAND MARTEL
BILL McCOLLOCH
JOHN McGUIRE
JIMMIE MEANS
BOB MORGAN
BILL MOSSMAN
JACK PHILLIPS
HELEN RILEY
TOM RORK
NINA RUSSELL
CARROLL SAVAGE
DICK SEAN
LARRY SEIBERT
CARL SIMONE
LARRY SMITH
VIRGINIA SOOTER
DICK STARR
BARNEY STOCKLEY
DORYCE TALBOTT
BUD TAYLOR
JAY THOMAS
BILL THOMSON
POMPING VILA
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L.A.O.B.C. OFFICERS



Bud Taylor
President



Larry Beyer
Vice-President



Rita Collins
Recording Secretary



Doryce Talbott
Corresponding Secretary

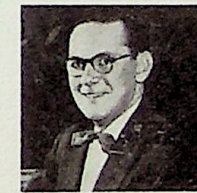


Al Durham
Treasurer

EXECUTIVE COUNCIL



Dorothy Leonard



Ken Keck



Rose Diamond



Bob Garretson
Scholarship and Program Chairman



Bob Morgan



Lois Wolfe



Bob Elliott

Alternates: VIRGINIA SOOTER and JERRY HEIMAN

WHAT IS L.A.O.B.C.?

Almost twenty years ago a group of professional organists began meeting informally on Sunday mornings at the Clearwater home of Mr. and Mrs. Steve Donner for breakfast, organ music and shop talk. The meetings soon outgrew the Donner home and for awhile were held at a now defunct South Gate cafe, The Berry's. This, too, was outgrown and by the spring of 1949 it was apparent that the group would have to organize formally. The LOS ANGELES ORGANISTS' BREAKFAST CLUB finally emerged with one Jimmie Bates as its first president and with 13 charter members, the complete identity of whom has been a topic of unresolved discussion ever since, owing to poorly kept books.

The Club started with dynamic ideas—that competition need not be cut-throat; that association and exchange of ideas would be broadening and mutually helpful; that banding together would facilitate promotion and thus aid everyone; and that friendship with fellow musicians is a wonderful thing. The Hammond Organ Co. was so impressed with the group that it started Organ Societies of home owners all over the country, patterned after LAOBC. Within a few years, professional keyboard artists in Long Beach, San Diego, San Francisco, Orange County and elsewhere had emulated their L.A. colleagues.

Through the years, we have learned it is not enough to simply HAVE dynamic ideas; they must be ACTIVATED continually. So we have grown not only in numbers but in action as well. Our monthly Breakfasts have been the nucleus of our operation from the start. A few years ago we added a series of informal musicales, formal concerts, and special functions, several of which were revenue-producing for our Scholarship Fund. At Christmas, we indulge in "Toyttime," which results in a station wagon load of toys for the little patients of Children's Hospital.

In 1956 our first official publication, PEDAL AND DRAWBAR, was established with Jim Day as editor. Then, as now with OFF THE KEYBOARDS, the paper is intended as a method of reaching all who are interested in matters musical where the organ is concerned, to let our readers know where we are playing, what other activities we are engaged in and information of future events. OFF THE KEYBOARDS replaced PEDAL AND DRAWBAR in May of 1964 with Joy McCoy as editor and in the fall of 1965 your president took over the editing chores when Joy moved out of town.

Our thanks go to all the wonderful people who have helped us all these years, to the organ manufacturers and dealers who have been so cooperative and last but by no means least, to all of you whose enthusiastic and consistent support has made the Los Angeles Organists' Breakfast Club the success that it is today. We hope to merit in the future as well.

—Bud Taylor, President

BENEFIT BREAKFAST

For those of you who have not attended one of these gala affairs—you have a surprise coming. We have raffles, door prizes, excitement galore. We, our employers, and our friends donate prizes which we raffle off periodically during the afternoon. In addition, several items of substantial value are given as door prizes. The whole club acts as host, instead of just one member, and a whee of a time is had by all.

Did I hear someone say "What's the Benefit for?" Very simple—us. Whereas our employers make the profit at other breakfasts, we try to make a buck for ourselves here. In spite of the sweat of our editors, our little paper is not a money-maker, and, in company with all similar organizations, expenses accrue constantly. It is through your cooperation and attendance that our Benefit Breakfasts have been such a success and we thank you for attending.



RITA COLLINS & DOROTHY LEONARD double check the prizes on the raffle table, between raffles.



KEN KECK & SHIRLEY HALL steal the show as rafflers at the Benefit Breakfast.



HARRY LAWRENCE takes time out to nibble between raffles.



TOM RORK, Prez BUD TAYLOR & DOROTHY LEONARD check door prizes for the Benefit Breakfast.

SCHOLARSHIPS AWARDED STUDENTS

Once a year LAOBC holds its scholarship auditions at the Musicians' Auditorium. The past three years we have had a fine showing of students. Applicants are asked to play from printed music a simple melody, and are asked to improvise a simple piece, to play in various keys, and are then interviewed by our judges prior to winners' selection. We have been exceedingly fortunate in having judges (none of them LAOBC members) who are distinguished musicians willing to give generously of their time and experience to help our project.

In the last two years, over \$1000 has been made available for the further organ study by young talent. The requirements were somewhat more exacting this year, resulting in a calibre of performance that was most gratifying.

The Scholarship project was conceived by Past President *Bob Garretson* and the auditions and administration of the Fund are handled by a committee under his chairmanship. Each year some 5000 announcements and applications are mailed to schools, music stores and studios and to private teachers. It is through the generous support of our public events and the donations of our Patrons that we have been able to continue to help young musicians in their studies of organ music.

"OFF THE KEYBOARDS"

We are indeed proud of our Club's magazine, "Off The Keyboards." We hope that those of you who have been subscribers have enjoyed it and that those who so far have not subscribed will do so very soon. If "Keyboards" is new to you, you will find it an interesting publication devoted to the activities of our members, in addition to which, it covers organ events, information about new organ equipment, new organ record releases, a guide to organ entertainment in the L.A. area and many articles of interest to the organ enthusiast.

Pick up a subscription blank from any member, or from a current issue, fill out and mail, together with \$2 subscription fee, to Bud Taylor, 8800 Hollywood Hills Road, Los Angeles 90046. In subscribing to "Off The Keyboards," you will also be listed as a Patron of LAOBC.

Be sure to include your Zip Code, when filling the application. This is a Post Office requirement. We look forward to seeing your name on our mailing list.

INTRODUCING NEW MEMBERS



Orville Foster



John McGuire



Dick Sean



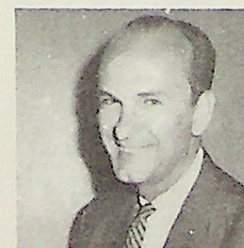
Dick Starr



Fred Duran



Lyman Gandee



Jack Carr



Don Lee Ellis

DID YOU KNOW?

Following is a list of personal facts that maybe you did not know about our members and their interests, outside of entertaining you nightly.

- Dick Aurandt* Real estate; flies his own plane; church organist.
- Betty Bean* Manages American Music Co., in Los Angeles.
- Paul Beaver* Arranges for TV and motion pictures; specializes in electronic music and background sound.
- Larry Beyer* VP of our Club. Was at one time master cabinet maker.
- Mary Canan* Raises poodles for show.
- Jack Carr* Teaches school.
- Gaylord Carter* Church organist; sails his 36 ft. boat, Interlude II.
- Del Castillo* Arranges for movies and TV. Head of organ department at Sherman Music School, Hollywood.
- Rita Collins* Teacher of organ and piano. Secretary of LAOBC. Assistant Editor of "Keyboards." Also secretary of Long Beach Professional Organists' Club.
- Jim Day* Partner with Gaylord Carter in FLICKER FINGERS organ and silent film project. Part time distributor of model railroad supplies.
- Helen Dell* Teacher of theory, harmony and organ. Concerts for organ manufacturers.
- Rose Diamond* Recently completed role as a church organist in yet unreleased movie, "The Graduate." Council member of LAOBC.
- Al Durham* Treasurer of LAOBC. Professional accountant.
- Bob Elliott* Trustee, Board of Directors, Local 47, American Federation of Musicians. Council member, LAOBC. Also in ice cream business in San Fernando Valley.
- Don Lee Ellis* VP of Long Beach Professional Organists' Club. Concerts for organ manufacturers. Proud father.
- Orville Foster* Director of Foster Organ School, Long Beach.
- Lyman Gandee* Arranges for studios. Has had several public showings of his paintings.
- Bob Garretson* Scholarship and Program Chairman, LAOBC. Teacher of theory, harmony, piano and organ.
- Sylvia Green* Real estate. Composer.
- Bob Hamilton* Director, Hamilton Recording Company.
- Tom Handforth* Teaches special organ classes, Pasadena City College. Organist, De Wayne Bros. Circuit.

DID YOU KNOW?

- Warrenne Harris* Teaches organ.
- Tommy Hearn* Known for his famous trio, his ever present pipe, his rollicking banjo, his ever-lasting good humor.
- Jerry Heiman* On tour as organist-conductor of the "Galen Show." Assist. Editor, KEYBOARDS. Recording artist.
- Fred Henning* Interior decorator.
- Jorge Henrique* Teaches organ and has just designed a new chord chart system soon to be released.
- Harry Jenkins* Recording artist. Head of Grandstaff Records. Teacher of pipe and electric organ. Retired Lt. Col., USAF.
- Ken Keck* Commerical artist. Council member, LAOBC.
- Gordon Kibbee* District Manager, Wicks Pipe Organ Co. Teaches harmony, theory and organ. Arranges. Recording artist.
- Dorothy Leonard* Council member, LAOBC. At one time managed her own photo portrait studio.
- Lew Lewman* Teaches harmony, theory, piano and organ.
- Bill McColloch* Manager of Canoga Park Penny-Owsley store.
- John McGuire* Song writer and arranger for recording artists. Heads his own publishing company.
- Jimmie Means* Song writer, organist for Sea World, San Diego.
- Bob Morgan* Professional accountant. Council member, LAOBC.
- Bill Mossman* Technician, Penny-Owsley Music Co.
- Helen Riley* Teaches organ and piano, organist for two churches.
- Nina Russell* Student at City College.
- Dick Sean* Arranger and composer.
- Larry Seibert* Recently earned degree in Clinical Psychology and just opened his own office.
- Carl Simone* Teacher of organ and piano, church organist and world traveler.
- Larry Smith* Quality control department, Thomas Organ Co.
- Virginia Sooter* Alternate Council, LAOBC.
- Doryce Talbott* Corresponding Secretary, LAOBC. Advertising director for KEYBOARDS. Teacher of organ and piano.
- Bud Taylor* President, LAOBC. Editor KEYBOARDS.
- Jay Thomas* Teacher of organ. Flew bombers in World War II.
- Bill Thomson* Manager for Baldwin Organ Co., San Diego. Recording artist and teacher. Flies his own plane.
- Pomping Vila* Concerts, teaching. Plays clarinet in L.A. Park bands during summer.
- Lois Wolfe* Council, LAOBC. Another veteran world traveler.



Carl Simone takes leave of L.A. to go to Anchorage, Alaska to work during one of our hot spells.



Bill Mossman is the "early bird" that checks all instruments before our Benefit Breakfasts.



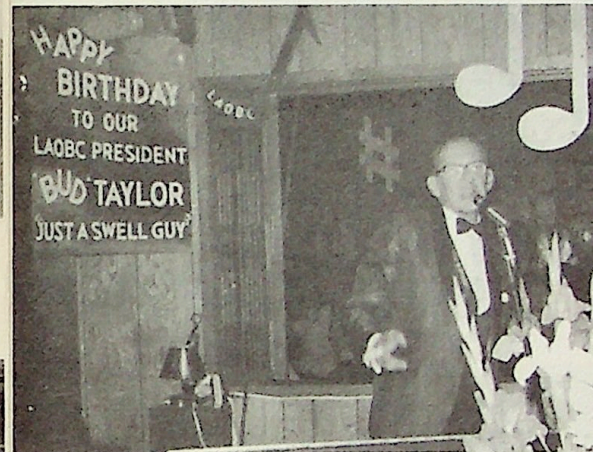
Helen Dell presents a check to Jay Rosenthal, twice an award winner of our scholarship auditions. Bill Irwin, his teacher looks on.



Jim Day checks cues with stage hand at Wilshire Ebell Theatre before "Organ Extravaganza" featuring nationally known organists.



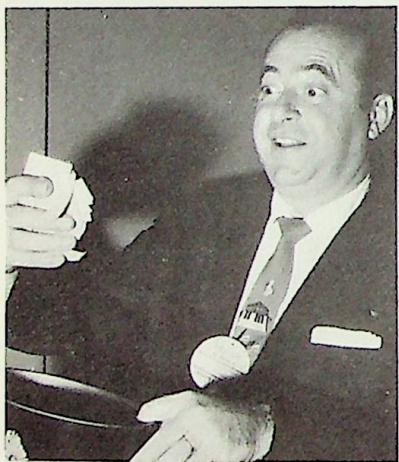
The Council members work hard getting out over 5000 announcements of our scholarship auditions.



Ken Keck displays his talent in art, with fine decorations at his "Organ Grinders Swing" breakfast in '67.



The late Jesse Crawford is greeted by Bob Garretson at our first Benefit Breakfast in 1955.



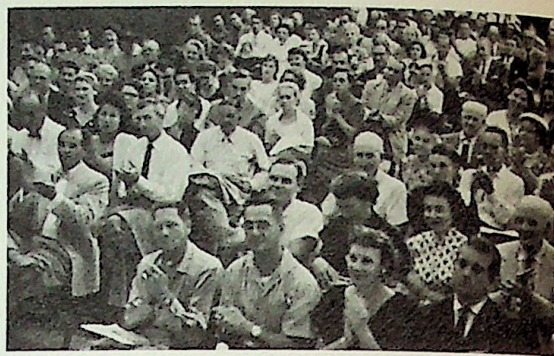
Bob Elliott and Bob Garretson, two former presidents, load the station wagon with toys for the Children's Hospital, after a "Toy Time" breakfast in December.



Our Concerts and Musicals are not all serious.



President "Bud" Taylor is given a surprise birthday party at Ken Kecks breakfast. Jo Carey, admires birthday cake.



The Musicians Auditorium is filled to capacity at one of our many concerts.



Jorge Henrique, Jerry Heiman and Harry Jenkins have a ball at one of our Breakfasts.



Rita Collins checks the cookies and coffee in the patio of the Musicians Auditorium, during our "Music For A Summer Evening" concert.



President "Bud" Taylor welcomes the late Jayne Mansfield as host when he opened the Vagabond House. There were over 50 organists there to wish him well.

"WE DO KEEP BUSY"

LAOBC's members are busy people. The Club is constantly striving for progress and to promote fellowship and increase musicianship among organists, also to stimulate interest in live organ music wherever possible. A few of the duties and activities of Club members might be of interest.

A general membership meeting is held each alternate month of the year. The Executive Council of the Club meets monthly, and special meetings are called when needed. Breakfasts are held the second Sunday of at least ten months a year. Spring and Fall musicales are presented to raise funds for our Scholarship project and special concerts may be held at any time, depending on availability of artists. Our Scholarship auditions and awards are held each Spring.

This year we introduced a new event—"Music For A Summer Evening"—which was simply an informal musicale and was very well received. More of these may be held next year. Then there is the Benefit Breakfast, which takes weeks of preparation and hundreds of hours of members' time. Too, we always look forward to our "Toytime" which is held in December. At this event, we accept as admission, a child's toy, or a donation of \$1 to purchase a toy, all of which goes to Children's Hospital shortly before Christmas.

Many of our members appear in benefit concerts throughout the year, donating their services for a variety of worthy causes. Frequently, such services are the ONLY item in connection with the event that IS free of charge.

Members of KEYBOARDS staff work daily to gather news and advertising for our publication. So we do keep busy and try to make life interesting for lovers of organ music.



Nellie Lutcher was honored guest, and entertained at our 1966 picnic.



Don Baker, noted recording and theatre organist presents a concert for our "Scholarship Musicales."

WHAT IS A BREAKFAST?

A common remark upon reading our paper "Off The Keyboards" for the first time is something like this: "W'baaat? Breakfast at one p.m.?" or "What goes on?" It is hoped that the following may be of information.

The breakfast as we now know it is simply a monthly social and professional get together for *all* persons interested in organ music and in the people who produce it. The way of it is this—In turn, the members act each month as host to the Club and to the public in the establishments at which they are playing. Beginning early in the afternoon on the second Sunday of the month (unless a special event is scheduled) a continuous program of organ music is presented with a different performer every few minutes, lasting as a rule, until mid-evening. During the early part of the afternoon, a special breakfast is offered and the establishment's regular menu is available later in the day.

The Club receives NO financial benefit from any of these functions. Only the *Benefit Breakfast*, held once a year, produces any revenue for LAOBC. The only expense to the establishment in which the monthly breakfast is held, outside of normal operating costs, is a nominal fee to the host organist and the expense of publicizing the breakfast. The sole purpose of the breakfast, as far as the Club is concerned, is to stimulate the interest of the public in live music in general and live organ music in particular, and to provide a social focal point for its members.

Although thirty to fifty organists may show up at a breakfast, not all of them will play, as there is seldom enough time; many come, as does the general public, to relax and listen to their colleagues.

So that's a breakfast. It's interesting, it's professionally stimulating, it's educational, it's musically beneficial, and most of all, it's a lot of fun. *Try it sometime!*

Los Angeles Organists Breakfast Club and the staff of "Off The Keyboards" wish to thank the many Patrons and Advertisers for their fine support throughout the year.

Congratulations and best wishes are extended to the "LOS ANGELES ORGANISTS BREAKFAST CLUB" from the following:

<p>PENNY-OWSLEY MUSIC CO. 3330 WILSHIRE BOULEVARD LOS ANGELES, CALIFORNIA</p>	<p>BURBANK MUSIC CO. 3524 MAGNOLIA BOULEVARD BURBANK, CALIFORNIA</p>
<p>BILL BYE'S KEYS TO HAPPINESS 16529 E. WHITTIER BOULEVARD WHITTIER, CALIFORNIA</p>	<p>ORVILLE FOSTER Foster Organ School 2638 E. SEVENTH STREET LONG BEACH, CALIFORNIA</p>
<p>BALDWIN PIANO AND ORGAN CO. 3272 WILSHIRE BOULEVARD LOS ANGELES, CALIFORNIA</p>	<p>KEYS TO MUSIC COMPANY 6251 VAN NUYS BOULEVARD VAN NUYS, CALIFORNIA</p>
<p>GOULD MUSIC CO. 1296 E. COLORADO BOULEVARD PASADENA, CALIFORNIA</p>	<p>CONTOUR SEATS BY A and B Metal Co. 10031 E. RUSH STREET SO. EL MONTE, CALIFORNIA</p>
<p>TAILFORD'S HAMMOND ORGAN STUDIOS 8821 S. Sepulveda Boulevard Westchester, California</p>	<p>BILL IRWIN and the ORGAN and PIANO TEACHERS ASSOCIATION P.O. BOX 1291 GARDENA, CALIFORNIA</p>
<p>MUSIC MART 3914 SEPULVEDA BOULEVARD TORRANCE, CALIFORNIA</p>	<p>K & B PRINTING COMPANY 10144 1/2 E. RUSH STREET SO. EL MONTE, CALIFORNIA</p>
<p>KEN CHILTON HAMMOND ORGAN STUDIOS of SOUTH BAY 2768 SEPULVEDA BOULEVARD TORRANCE, CALIFORNIA</p>	<p>MERCURY MAILING SERVICE 5727 SULTANA AVENUE TEMPLE CITY, CALIFORNIA</p>

Autographs