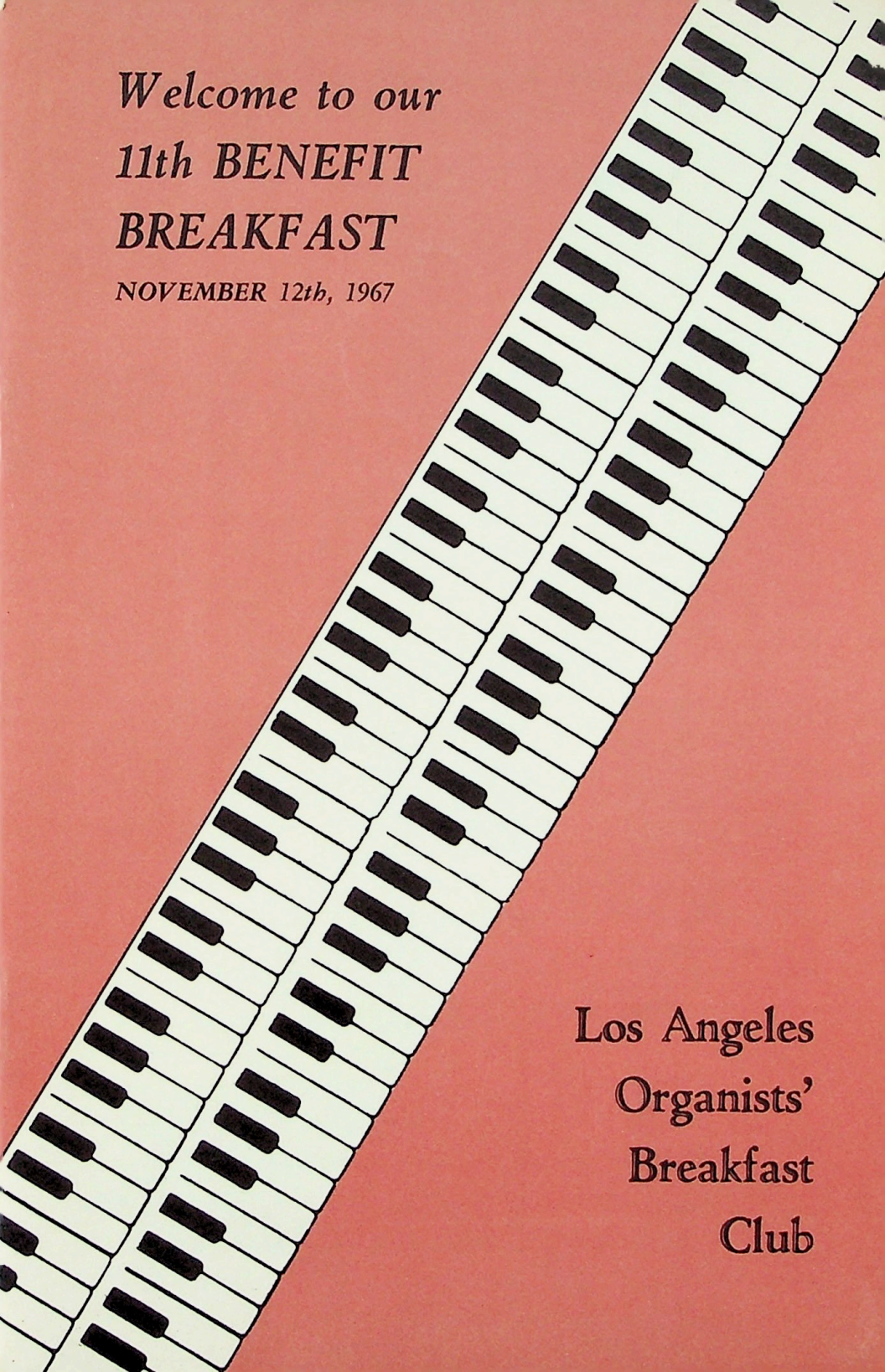


*Welcome to our*  
**11th BENEFIT  
BREAKFAST**

*NOVEMBER 12th, 1967*



**Los Angeles  
Organists'  
Breakfast  
Club**

# Los Angeles Organists Breakfast Club

A NON-PROFIT CORPORATION

## MEMBERSHIP ROSTER

AMES, NEVA  
AURANDT, DICK

BARRETT, DAVE  
BEAN, BETTY  
BEAVER, PAUL  
BEYER, LARRY  
BLONK, BERNICE  
BLOWER, MARY

CANAN, MARY  
CARR, JACK  
CARTER, GAYLORD  
CASTILLO, DEL  
CLARK, NEVA  
COLLINS, RITA

DALLAS, ROY  
DAY, JIM  
DELL, HELEN  
DIAMOND, ROSE  
DIETZ, CHUCK  
DURAN, FRED  
DURHAM, AL

ELLIOTT, BOB  
ELLIS, DON LEE  
FOSTER, ORVILLE  
FRANKS (WILEY), MADELINE

GANDEE, LYMAN  
GARRETSON, BOB  
GLEDHILL, JEFF  
GREEN, SYLVIA

HALL, SHIRLEY  
HAMILTON, BOB  
HANDFORTH, TOM  
HARRIS, WARREN  
HEARN, TOMMY

HEIMAN, JERRY  
HENNING, FRED  
HENRIQUE, JORGE

JENKINS, HARRY

KECK, KEN  
KIBBEE, GORDON

LAWRENCE, HARRY  
LEONARD, DOROTHY  
LEWMAN, LEW

MARTEL, FERNAND  
McCOLLOCH, BILL  
McGUIRE, JOHN  
MEANS, JIMMIE  
MORGAN, BOB  
MOSSMAN, BILL

PHILLIPS, JACK

RILEY, HELEN  
RORK, TOM  
RUSSELL, NINA

SAVAGE, CARROLL  
SEAN, DICK  
SEIBERT, LARRY  
SIMONE, CARL  
SMITH, LARRY  
SOOTER, VIRGINIA  
STARR, DICK  
STOCKLEY, BARNEY

TALBOTT, DORYCE  
TAYLOR, BUD  
THOMAS, JAY  
THOMSON, BILL

VILA, POMPING

WEAVER (Strickland), LORENE  
WILSON, MADGE  
WOLFE, LOIS

## L.A.O.B.C. OFFICERS



Bud Taylor  
*President*



Larry Beyer  
*Vice-President*



Rita Collins  
*Recording Secretary*



Doryce Talbott  
*Corresponding Secretary*



Al Durham  
*Treasurer*

## EXECUTIVE COUNCIL



Dorothy Leonard



Ken Keck



Rose Diamond



Bob Garretson  
*Scholarship and Program Chairman*



Bob Morgan



Lois Wolfe



Bob Elliott

*Alternates: VIRGINIA SOOTER and JERRY HEIMAN*

## WHAT IS L.A.O.B.C.?

Almost twenty years ago a group of professional organists began meeting informally on Sunday mornings at the Clearwater home of Mr. and Mrs. Steve Donner for breakfast, organ music and shop talk. The meetings soon outgrew the Donner home and for awhile were held at a now defunct South Gate cafe, The Berry's. This, too, was outgrown and by the spring of 1949 it was apparent that the group would have to organize formally. The LOS ANGELES ORGANISTS' BREAKFAST CLUB finally emerged with one Jimmie Bates as its first president and with 13 charter members, the complete identity of whom has been a topic of unresolved discussion ever since, owing to poorly kept books.

The Club started with dynamic ideas—that competition need not be cut-throat; that association and exchange of ideas would be broadening and mutually helpful; that banding together would facilitate promotion and thus aid everyone; and that friendship with fellow musicians is a wonderful thing. The Hammond Organ Co. was so impressed with the group that it started Organ Societies of home owners all over the country, patterned after LAOBC. Within a few years, professional keyboard artists in Long Beach, San Diego, San Francisco, Orange County and elsewhere had emulated their L.A. colleagues.

Through the years, we have learned it is not enough to simply HAVE dynamic ideas; they must be ACTIVATED continually. So we have grown not only in numbers but in action as well. Our monthly Breakfasts have been the nucleus of our operation from the start. A few years ago we added a series of informal musicales, formal concerts, and special functions, several of which were revenue-producing for our Scholarship Fund. At Christmas, we indulge in "Toytime," which results in a station wagon load of toys for the little patients of Children's Hospital.

In 1956 our first official publication, PEDAL AND DRAWBAR, was established with Jim Day as editor. Then, as now with OFF THE KEYBOARDS, the paper is intended as a method of reaching all who are interested in matters musical where the organ is concerned, to let our readers know where we are playing, what other activities we are engaged in and information of future events. OFF THE KEYBOARDS replaced PEDAL AND DRAWBAR in May of 1964 with Joy McCoy as editor and in the fall of 1965 your president took over the editing chores when Joy moved out of town.

Our thanks go to all the wonderful people who have helped us all these years, to the organ manufacturers and dealers who have been so cooperative and last but by no means least, to all of you whose enthusiastic and consistent support has made the Los Angeles Organists' Breakfast Club the success that it is today. We hope to merit in the future as well.

—Bud Taylor, President

## BENEFIT BREAKFAST

For those of you who have not attended one of these gala affairs—you have a surprise coming. We have raffles, door prizes, excitement galore. We, our employers, and our friends donate prizes which we raffle off periodically during the afternoon. In addition, several items of substantial value are given as door prizes. The whole club acts as host, instead of just one member, and a whee of a time is had by all.

Did I hear someone say "What's the Benefit for?" Very simple—us. Whereas our employers make the profit at other breakfasts, we try to make a buck for ourselves here. In spite of the sweat of our editors, our little paper is not a money-maker, and, in company with all similar organizations, expenses accrue constantly. It is through your cooperation and attendance that our Benefit Breakfasts have been such a success and we thank you for attending.



RITA COLLINS & DOROTHY LEONARD double check the prizes on the raffle table, between raffles.



KEN KECK & SHIRLEY HALL steal the show as rafflers at the Benefit Breakfast.



HARRY LAWRENCE takes time out to nibble between raffles.



TOM RORK, Prez BUD TAYLOR & DOROTHY LEONARD check door prizes for the Benefit Breakfast.

## SCHOLARSHIPS AWARDED STUDENTS

Once a year LAOBC holds its scholarship auditions at the Musicians' Auditorium. The past three years we have had a fine showing of students. Applicants are asked to play from printed music a simple melody, and are asked to improvise a simple piece, to play in various keys, and are then interviewed by our judges prior to winners' selection. We have been exceedingly fortunate in having judges (none of them LAOBC members) who are distinguished musicians willing to give generously of their time and experience to help our project.

In the last two years, over \$1000 has been made available for the further organ study by young talent. The requirements were somewhat more exacting this year, resulting in a calibre of performance that was most gratifying.

The Scholarship project was conceived by Past President *Bob Garretson* and the auditions and administration of the Fund are handled by a committee under his chairmanship. Each year some 5000 announcements and applications are mailed to schools, music stores and studios and to private teachers. It is through the generous support of our public events and the donations of our Patrons that we have been able to continue to help young musicians in their studies of organ music.

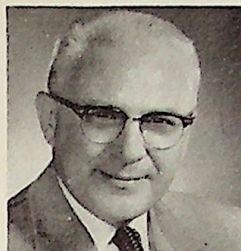
## "OFF THE KEYBOARDS"

We are indeed proud of our Club's magazine, "Off The Keyboards." We hope that those of you who have been subscribers have enjoyed it and that those who so far have not subscribed will do so very soon. If "Keyboards" is new to you, you will find it an interesting publication devoted to the activities of our members, in addition to which, it covers organ events, information about new organ equipment, new organ record releases, a guide to organ entertainment in the L.A. area and many articles of interest to the organ enthusiast.

Pick up a subscription blank from any member, or from a current issue, fill out and mail, together with \$2 subscription fee, to Bud Taylor, 8800 Hollywood Hills Road, Los Angeles 90046. In subscribing to "Off The Keyboards," you will also be listed as a Patron of LAOBC.

Be sure to include your Zip Code, when filling the application. This is a Post Office requirement. We look forward to seeing your name on our mailing list.

## INTRODUCING NEW MEMBERS



Orville Foster



John McGuire



Dick Sean



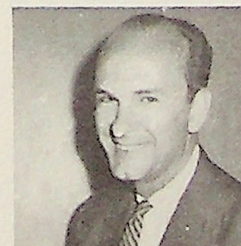
Dick Starr



Fred Duran



Lyman Gandee



Jack Carr



Don Lee Ellis

## DID YOU KNOW?

Following is a list of personal facts that maybe you did not know about our members and their interests, outside of entertaining you nightly.

- Dick Aurandt* Real estate; flies his own plane; church organist.
- Betty Bean* Manages American Music Co., in Los Angeles.
- Paul Beaver* Arranges for TV and motion pictures; specializes in electronic music and background sound.
- Larry Beyer* VP of our Club. Was at one time master cabinet maker.
- Mary Canan* Raises poodles for show.
- Jack Carr* Teaches school.
- Gaylord Carter* Church organist; sails his 36 ft. boat, Interlude II.
- Del Castillo* Arranges for movies and TV. Head of organ department at Sherman Music School, Hollywood.
- Rita Collins* Teacher of organ and piano. Secretary of LAOBC. Assistant Editor of "Keyboards." Also secretary of Long Beach Professional Organists' Club.
- Jim Day* Partner with Gaylord Carter in FLICKER FINGERS organ and silent film project. Part time distributor of model railroad supplies.
- Helen Dell* Teacher of theory, harmony and organ. Concerts for organ manufacturers.
- Rose Diamond* Recently completed role as a church organist in yet unreleased movie, "The Graduate." Council member of LAOBC.
- Al Durham* Treasurer of LAOBC. Professional accountant.
- Bob Elliott* Trustee, Board of Directors, Local 47, American Federation of Musicians. Council member, LAOBC. Also in ice cream business in San Fernando Valley.
- Don Lee Ellis* VP of Long Beach Professional Organists' Club. Concerts for organ manufacturers. Proud father.
- Orville Foster* Director of Foster Organ School, Long Beach.
- Lyman Gandee* Arranges for studios. Has had several public showings of his paintings.
- Bob Garretson* Scholarship and Program Chairman, LAOBC. Teacher of theory, harmony, piano and organ.
- Sylvia Green* Real estate. Composer.
- Bob Hamilton* Director, Hamilton Recording Company.
- Tom Handforth* Teaches special organ classes, Pasadena City College. Organist, De Wayne Bros. Circuit.

## DID YOU KNOW?

- Warrenne Harris* Teaches organ.
- Tommy Hearn* Known for his famous trio, his ever present pipe, his rollicking banjo, his ever-lasting good humor.
- Jerry Heiman* On tour as organist-conductor of the "Galen Show." Assist. Editor, KEYBOARDS. Recording artist.
- Fred Henning* Interior decorator.
- Jorge Henrique* Teaches organ and has just designed a new chord chart system soon to be released.
- Harry Jenkins* Recording artist. Head of Grandstaff Records. Teacher of pipe and electric organ. Retired Lt. Col., USAF.
- Ken Keck* Commerical artist. Council member, LAOBC.
- Gordon Kibbee* District Manager, Wicks Pipe Organ Co. Teaches harmony, theory and organ. Arranges. Recording artist.
- Dorothy Leonard* Council member, LAOBC. At one time managed her own photo portrait studio.
- Lew Lewman* Teaches harmony, theory, piano and organ.
- Bill McColloch* Manager of Canoga Park Penny-Owsley store.
- John McGuire* Song writer and arranger for recording artists. Heads his own publishing company.
- Jimmie Means* Song writer, organist for Sea World, San Diego.
- Bob Morgan* Professional accountant. Council member, LAOBC.
- Bill Mossman* Technician, Penny-Owsley Music Co.
- Helen Riley* Teaches organ and piano, organist for two churches.
- Nina Russell* Student at City College.
- Dick Sean* Arranger and composer.
- Larry Seibert* Recently earned degree in Clinical Psychology and just opened his own office.
- Carl Simone* Teacher of organ and piano, church organist and world traveler.
- Larry Smith* Quality control department, Thomas Organ Co.
- Virginia Sooter* Alternate Council, LAOBC.
- Doryce Talbott* Corresponding Secretary, LAOBC. Advertising director for KEYBOARDS. Teacher of organ and piano.
- Bud Taylor* President, LAOBC. Editor KEYBOARDS.
- Jay Thomas* Teacher of organ. Flew bombers in World War II.
- Bill Thomson* Manager for Baldwin Organ Co., San Diego. Recording artist and teacher. Flies his own plane.
- Pomping Vila* Concerts, teaching. Plays clarinet in L.A. Park bands during summer.
- Lois Wolfe* Council, LAOBC. Another veteran world traveler.



Carl Simone takes leave of L.A. to go to Anchorage, Alaska to work during one of our hot spells.



Bill Mossman is the "early bird" that checks all instruments before our Benefit Breakfasts.



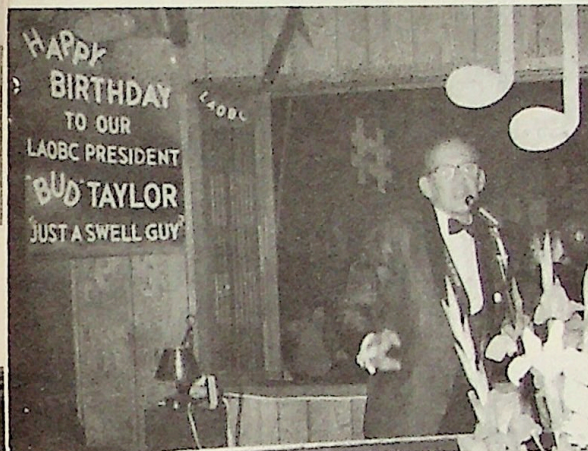
Helen Dell presents a check to Jay Rosenthal, twice an award winner of our scholarship auditions. Bill Irwin, his teacher looks on.



Jim Day checks cues with stage hand at Wilshire Ebell Theatre before "Organ Extravaganza" featuring nationally known organists.



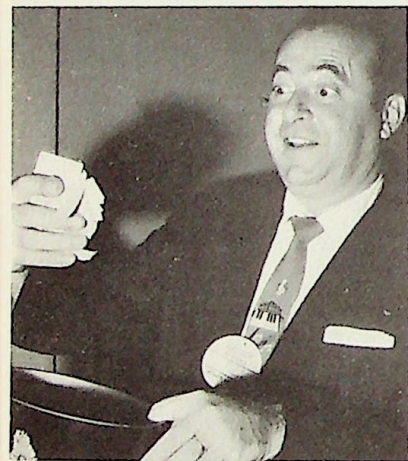
The Council members work hard getting out over 5000 announcements of our scholarship auditions.



Ken Keck displays his talent in art, with fine decorations at his "Organ Grinders Swing" breakfast in '67.



The late Jesse Crawford is greeted by Bob Garretson at our first Benefit Breakfast in 1955.



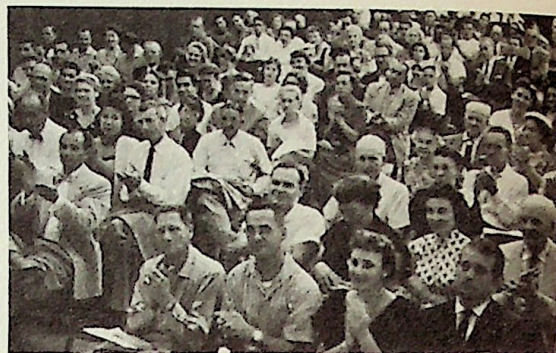
Bob Elliott and Bob Garretson, two former presidents, load the station wagon with toys for the Children's Hospital, after a "Toy Time" breakfast in December.



Our Concerts and Musicals are not all serious.



President "Bud" Taylor is given a surprise birthday party at Ken Kecks breakfast. Jo Carey, admires birthday cake.



The Musicians Auditorium is filled to capacity at one of our many concerts.



Jorge Henrique, Jerry Heiman and Harry Jenkins have a ball at one of our Breakfasts.



Rita Collins checks the cookies and coffee in the patio of the Musicians Auditorium, during our "Music For A Summer Evening" concert.



President "Bud" Taylor welcomes the late Jayne Mansfield as host when he opened the Vagabond House. There were over 50 organists there to wish him well.

## "WE DO KEEP BUSY"

LAOBC's members are busy people. The Club is constantly striving for progress and to promote fellowship and increase musicianship among organists, also to stimulate interest in live organ music wherever possible. A few of the duties and activities of Club members might be of interest.

A general membership meeting is held each alternate month of the year. The Executive Council of the Club meets monthly, and special meetings are called when needed. Breakfasts are held the second Sunday of at least ten months a year. Spring and Fall musicales are presented to raise funds for our Scholarship project and special concerts may be held at any time, depending on availability of artists. Our Scholarship auditions and awards are held each Spring.

This year we introduced a new event—"Music For A Summer Evening"—which was simply an informal musicale and was very well received. More of these may be held next year. Then there is the Benefit Breakfast, which takes weeks of preparation and hundreds of hours of members' time. Too, we always look forward to our "Toytime" which is held in December. At this event, we accept as admission, a child's toy, or a donation of \$1 to purchase a toy, all of which goes to Children's Hospital shortly before Christmas.

Many of our members appear in benefit concerts throughout the year, donating their services for a variety of worthy causes. Frequently, such services are the ONLY item in connection with the event that IS free of charge.

Members of KEYBOARDS staff work daily to gather news and advertising for our publication. So we do keep busy and try to make life interesting for lovers of organ music.



Nellie Lutcher was honored guest, and entertained at our 1966 picnic.



Don Baker, noted recording and theatre organist presents a concert for our "Scholarship Musicale."

## WHAT IS A BREAKFAST?

A common remark upon reading our paper "Off The Keyboards" for the first time is something like this: "W'baaat? Breakfast at one p.m.?" or "What goes on?" It is hoped that the following may be of information.

The breakfast as we now know it is simply a monthly social and professional get together for *all* persons interested in organ music and in the people who produce it. The way of it is this—In turn, the members act each month as host to the Club and to the public in the establishments at which they are playing. Beginning early in the afternoon on the second Sunday of the month (unless a special event is scheduled) a continuous program of organ music is presented with a different performer every few minutes, lasting as a rule, until mid-evening. During the early part of the afternoon, a special breakfast is offered and the establishment's regular menu is available later in the day.

The Club receives NO financial benefit from any of these functions. Only the *Benefit Breakfast*, held once a year, produces any revenue for LAOBC. The only expense to the establishment in which the monthly breakfast is held, outside of normal operating costs, is a nominal fee to the host organist and the expense of publicizing the breakfast. The sole purpose of the breakfast, as far as the Club is concerned, is to stimulate the interest of the public in live music in general and live organ music in particular, and to provide a social focal point for its members.

Although thirty to fifty organists may show up at a breakfast, not all of them will play, as there is seldom enough time; many come, as does the general public, to relax and listen to their colleagues.

So that's a breakfast. It's interesting, it's professionally stimulating, it's educational, it's musically beneficial, and most of all, it's a lot of fun. *Try it sometime!*

**Los Angeles Organists Breakfast Club and the staff of "Off The Keyboards" wish to thank the many Patrons and Advertisers for their fine support throughout the year.**

**Congratulations and best wishes are extended to the "LOS ANGELES ORGANISTS BREAKFAST CLUB" from the following:**

<p><b>PENNY-OWSLEY MUSIC CO.</b> 3330 WILSHIRE BOULEVARD LOS ANGELES, CALIFORNIA</p>	<p><b>BURBANK MUSIC CO.</b> 3524 MAGNOLIA BOULEVARD BURBANK, CALIFORNIA</p>
<p><b>BILL BYE'S KEYS TO HAPPINESS</b> 16529 E. WHITTIER BOULEVARD WHITTIER, CALIFORNIA</p>	<p><b>ORVILLE FOSTER Foster Organ School</b> 2638 E. SEVENTH STREET LONG BEACH, CALIFORNIA</p>
<p><b>BALDWIN PIANO AND ORGAN CO.</b> 3272 WILSHIRE BOULEVARD LOS ANGELES, CALIFORNIA</p>	<p><b>KEYS TO MUSIC COMPANY</b> 6251 VAN NUYS BOULEVARD VAN NUYS, CALIFORNIA</p>
<p><b>GOULD MUSIC CO.</b> 1296 E. COLORADO BOULEVARD PASADENA, CALIFORNIA</p>	<p><b>CONTOUR SEATS BY A and B Metal Co.</b> 10031 E. RUSH STREET SO. EL MONTE, CALIFORNIA</p>
<p><b>TAILFORD'S HAMMOND ORGAN STUDIOS</b> 8821 S. Sepulveda Boulevard Westchester, California</p>	<p><b>BILL IRWIN and the ORGAN and PIANO TEACHERS ASSOCIATION</b> P.O. BOX 1291 GARDENA, CALIFORNIA</p>
<p><b>MUSIC MART</b> 3914 SEPULVEDA BOULEVARD TORRANCE, CALIFORNIA</p>	<p><b>K &amp; B PRINTING COMPANY</b> 10144½ E. RUSH STREET SO. EL MONTE, CALIFORNIA</p>
<p><b>KEN CHILTON HAMMOND ORGAN STUDIOS of SOUTH BAY</b> 2768 SEPULVEDA BOULEVARD TORRANCE, CALIFORNIA</p>	<p><b>MERCURY MAILING SERVICE</b> 5727 SULTANA AVENUE TEMPLE CITY, CALIFORNIA</p>



**LAOBC WISHES TO THANK THE FOLLOWING  
FOR THEIR DONATION OF EQUIPMENT**

H-100 HAMMOND ORGAN  
HAMMOND ORGAN STUDIOS  
216 East Rowland, Covina

GULBRANSEN "RIALTO" ORGAN  
Bill Bye's KEYS TO HAPPINESS  
16529 E. Whittier Blvd., Whittier

HAMMOND B-3 ORGAN furnished  
through the courtesy of Larry Beyer

JIM DAY, *Leslie Speaker*

**A SPECIAL THANKS TO THE FOLLOWING  
FOR THEIR COOPERATION**

MR. JIM BRUEGMAN  
*Elks Lodge, West Covina*

K & B PRINTING CO.  
10144½ East Rush Street  
*South El Monte*

KEN KECK, *Signs and art work*

**SPECIAL PRIZES DONATED BY:**

PENNY-OWSLEY MUSIC CO.—*Los Angeles*  
BALDWIN PIANO & ORGAN CO.—*Los Angeles*  
BURBANK MUSIC HOUSE—*Burbank*  
KEYS TO MUSIC COMPANY—*Van Nuys*  
JACK PALMER (Contour Seat)—*Tustin*



**Congratulations to**

**KEYBOARD**

**QUARTERLY**

**Rose**

**Diamond**

THE AMAZING KRUEGER STRING BASS  
FOR USE WITH ALL STANDARD  
MODEL HAMMOND ORGANS  
available at

**Electric Organ Equipment Co.**

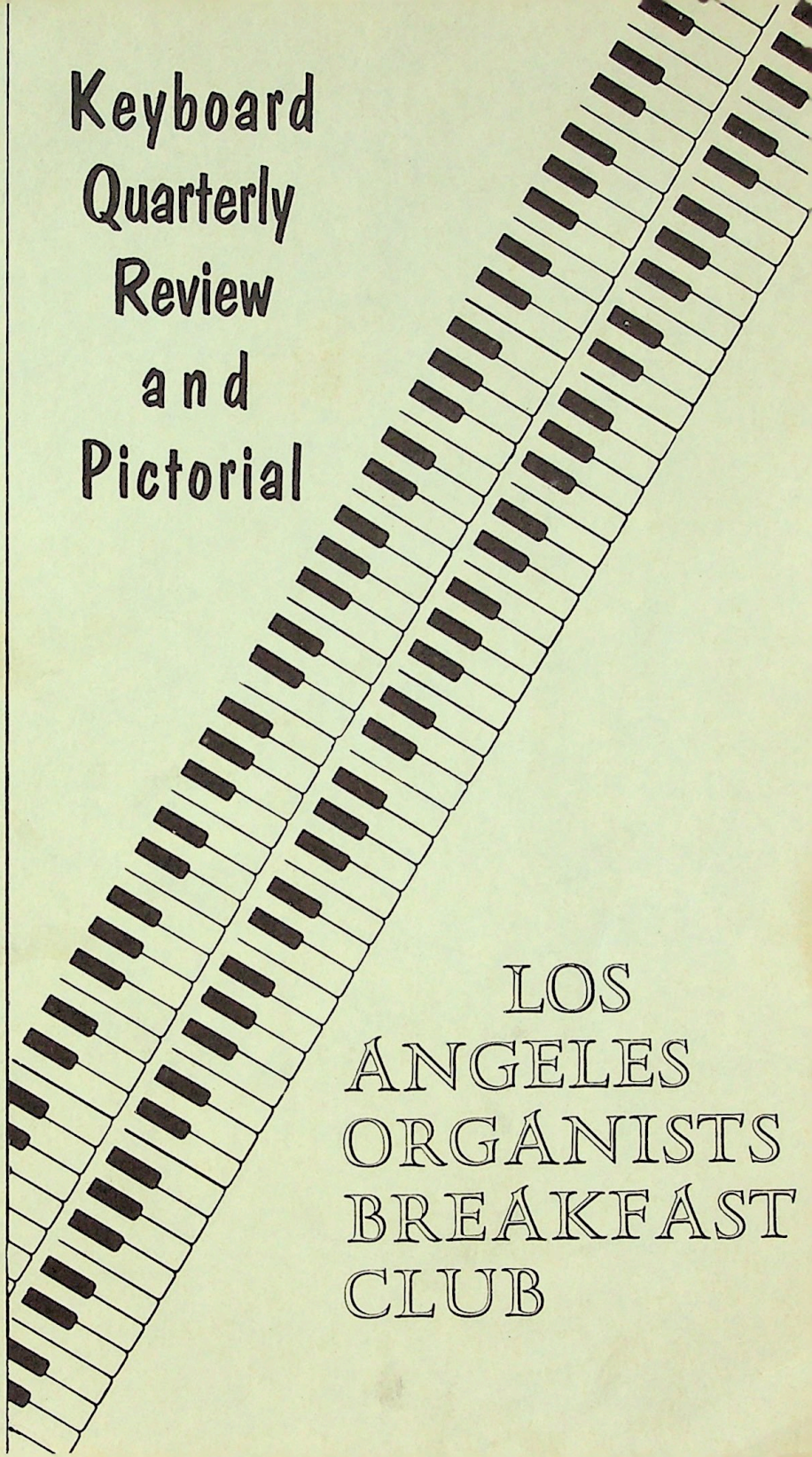
LESLIE ORGAN SPEAKERS

524 North La Cienega Boulevard

OL 5-8517 LOS ANGELES 48 OL 2-1397

ELLIS SAVILLE — JACK KIRK

Keyboard  
Quarterly  
Review  
and  
Pictorial



LOS  
ANGELES  
ORGANISTS  
BREAKFAST  
CLUB

## LOS ANGELES ORGANISTS' BREAKFAST CLUB, Inc.

A non-profit corporation

GORDON KIBBEE, President BOB BROWN, Vice-President

JIM DAY, Secretary DOROTHY LEONARD, Treasurer

### EXECUTIVE COUNCIL

Sylvia Green  
Pomping Vila

Harry Lawrence  
Larry Seibert

Bob Garretson, Alternate

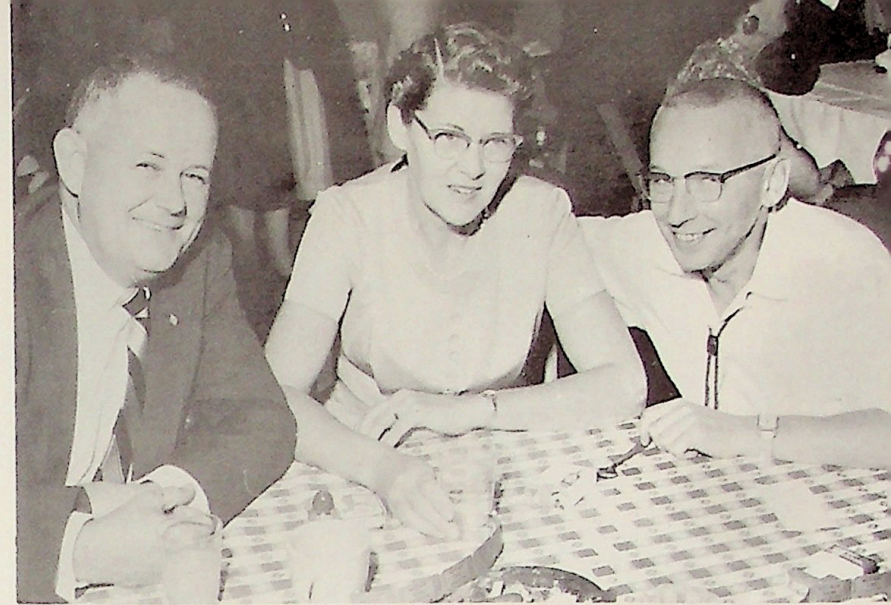
Postal Address, Box 405, Arcadia, Calif.

## The Members

"Andy" Andersen  
Dick Aurandt  
Betty Barnett  
Paul Beaver  
Vivian Benedict  
"Bee" Blonk  
Mary A. Blower  
Ted Campbell  
Francis Carter  
Rita Collins  
Beatrice Crivyea  
Roy Dallas  
Mary Daly  
Francois De Haan  
Helen Dell  
Rose Diamond  
Chuck Dietz  
Frankie Drummy  
Dick Dunn  
Carmen Dunn  
Helen Duren  
Bob Elliott  
Paul Estes  
Ramona Gerhard

Harry Gibson  
Jeff Gledhill  
Don Guthrie  
Roger Hail  
Shirley Hall  
Bob Hamilton  
Tommy Hearn  
Lynne Heiss  
Roberta Jayne  
Bill Kelner  
Reba Kirk  
Harry Jenkins  
Loretto Lee  
Lew J. Lewman  
Peggy Marion  
Bill McColloch  
Helen McConnell  
Joy McCoy  
Johan McNeil  
Carl McOsker  
Jimmie Means  
Eddie Meikel  
Jim Melander  
Bob Morgan

Bob Moreau  
Eddie Paddock  
Clarence Paris  
Vern Peterson  
Jack Phillips  
Hal Randall  
Tom Rork  
Jay Russell  
Nina Russell  
Carroll Savage  
Ray Shelley  
Carl Siemon  
Bob Stephenson  
Bob St. John  
Larry Smith  
Daryce Talbott  
Jay Thomas  
Don Warner  
Ray Whitaker  
Madeline Willey  
Bill Williams  
Emile Williams  
Lois Wolfe  
Frank Woode



Shown above at the 1957 Benefit Breakfast with then President Bob Garretson are Steve and Lucille Donner, honorary members in whose home LAOBC had its beginning. The picture is published at this time as a reminder that in January of next year, the Club will be ten years old and suitable observation of the anniversary is being planned by the Party Committee, headed by Harry Lawrence.



Headquarters for Complete line of

# HAMMOND ORGANS

*plus* The Krueger String Bass Attachment

5 convenient and completely equipped locations

3330 WILSHIRE BLVD. DU 7-7201

718 WEST SEVENTH MA 7-3686

HAMMOND ORGAN STUDIOS

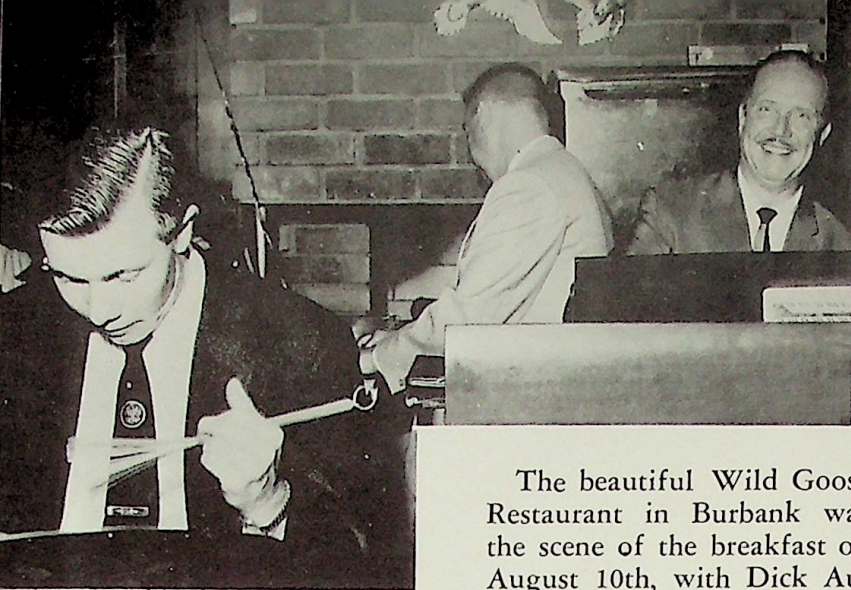
IN GLENDALE 930 NORTH BRAND BOULEVARD CI 2-2139  
IN VAN NUYS 4525 VAN NUYS BOULEVARD ST 9-0239  
IN MANHATTAN BEACH 1415 SEPULVEDA BOULEVARD FR 6-4875

INSTRUCTION ON ALL MODELS • SALES • RENTALS

## KEYBOARD QUARTERLY REVIEW and PICTORIAL, Jim Day, Editor

Vol I, No. 1

November 1958



The beautiful Wild Goose Restaurant in Burbank was the scene of the breakfast on August 10th, with Dick Aurandt as host. A gratifying attendance was recorded and the event was brightened by many fine guest performances by Eddie Baxter, Gray Wayne, Nina Louise Zwebell, pianists Gertrude Detsch who teamed with the host and Nilo Mendendez, piano partner of Harry Lawrence. Photo at top shows guest drummer Barry McCormick, lower left with host Aurandt at right and pianist-MC Bob Brown in the middle. At left is guest Gaylord Carter whopping it up.



## Instruction

HAMMOND ORGAN  
THEORY  
ARRANGING

**Gordon  
Kibbee**

State 9-3042

I AM NOW PLAYING

At The  
**KOPPER KART**

2167 W. Florence (at Van Ness)

Nightly Except Monday

**Come And See Me!**

**Bob Garretson**

TEACHING ORGAN AND PIANO

8609 REMICK AVE.

SUN VALLEY

ROGERS 7-3706

A

*Penny-Owsley*  
MUSIC COMPANY

PRESENTATION

# ORGAN at the EBELL

PRODUCED BY  
LOS ANGELES ORGANISTS  
BREAKFAST CLUB

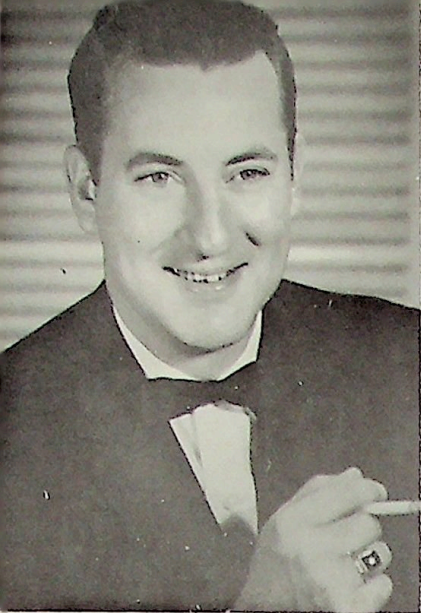
The Club's first paid theatrical concert took place at the Wilshire Ebell theatre on the evening of September 22, 1958. The 1300-seat auditorium was very nearly filled to capacity with a marvelously enthusiastic audience which obviously enjoyed every note. Acting as Master of Ceremonies along with a guest appearance at the console was the ever popular "Poet of the Organ," Jesse Crawford, who evoked a flood of fond memories among the many listeners who remembered his fabulous theatre, radio and record career. The equipment furnished by the sponsoring Penny-Owsley Music Co., and the Electric Organ Equipment Co., (Leslie speakers) was carefully located and adjusted to give maximum acoustical response and it was evident that each artist was giving of his utmost with the fine instruments at his command. Long before the program ended, it was agreed that it should be an annual affair, and, as this is written, the theatre has already been reserved for 1959's edition of "Organ at the Ebell." To Mr. Emory Penny, who conceived the idea of LAOBC producing an organ show under his sponsorship, go the Club's sincere thanks.



Jesse Crawford

## THE PROGRAM

Bob Garretson	Poet and Peasant Overture La Comparasa Roller Coaster The Boy Next Door Ravel's Bolero
Jack Phillips and Francois De Haan	Valse Colombe Mi Morena Gypsy Love The Last Rhapsody
Jesse Crawford	Melodies of Victor Herbert and Jerome Kern
INTERMISSION	
Pomping Vila	Currito De La Cruz Liebestraum Nola (Pedal solo) Picnic-Moonglow Duke Ellington Medley
Perry Lee Trio	Strictly Jazz!



## Spring Musicale

With a smaller, but no less enthusiastic audience present at the Musicians' Auditorium in Hollywood, the Club's 1958 Spring Musicale took place on March 30th. Featured artists were Hal Randall, Bob Garretson and the team of Nina Russell, organ and Johnny Creach, violin. This was the eleventh in a series of semi-annual musicales presented without charge to the Club's friends, and there will, of course, be more, during the coming months.

Hal Randall, who joined the Club in September, 1957, has been a California resident four years. Formerly a machinist, he forsook the lathe for the keyboard several years ago, teaching himself to play, and his interesting and vigorous style has earned him much popularity among our clientele. Hal lives in Glendora, is married, with a son, 10, and two daughters, 6 and 2.

### THE PROGRAM

Hal Randall	Song of India Serenade In Blue Dancing on the Ceiling Cumana Lullaby of Birdland
Bob Garretson	Adagio from Sonata in F Minor, op. 65 (Mendelssohn) It Might As Well Be Spring; Blue Moon (Rodgers) Suite from "Carmen" (Bizet)
INTERMISSION	
Nina Russell and Johnny Creach	Ebb Tide Holiday for Strings Zigeuner Lover



## KEY POPS

By Big Jim

Talk about Extra-Sensory Perception! On Sunday, Oct. 5th, we paid a surprise visit to Bob Garretson at the Kopper Kart, but the surprise was on us, for within an hour, Brother G. had as guests (none of whom knew anyone else was present) Bob and Millie Hamilton, Rose Diamond, Roger Hail, Bob Morgan, Joy and Matt McCoy, pianist George Howard, and, all the way from San Diego, ex-LAOCB-Prez Bob Hull! To really confuse things, the whole mob later helped Popping Vila close the Vagabond's House! What a night . . .

BOB ST. JOHN has opened an organ studio in La Verne, at 2101 East Foothill Blvd. We wish Bob a lot of luck with his "Secrets of Professional Styling!"

In the center pages, we present a new song by member Vern Peterson. Vern has composed several fine pieces, including one which he dedicated to LAOCB, entitled "Repartee In Rhythm." It is hoped that other members who may have compositions they would like published in the Quarterly will submit them at the earliest possible date.

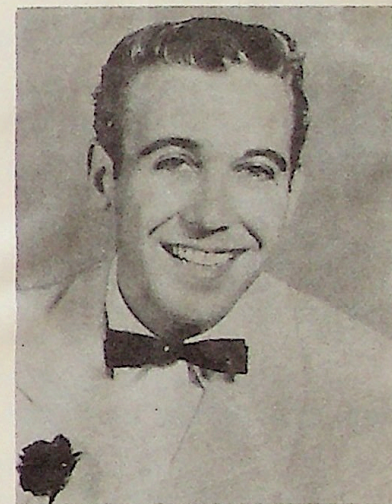
Lew J. Lewman is now teaching Hammond at Penny-Owsley's Hammond Studios in Manhattan Beach.

The Los Angeles Pianists' Club will present a concert to which the public is invited free of charge on December 7th at the Musicians' Auditorium, 817 North Vine St., Hollywood. Featured will be such piano personalities as BEATRICE SANDELL, concert pianist and teacher, J. CALVIN JACKSON, exponent of progressive keyboard music, and Nilo Menendez, well known to our breakfasters, and composer of "Green Eyes." We recommend this program enthusiastically to our friends. The publication committee of the Pianists' Club deserve another nod for their second issue of the Club paper, announcing their October Cavalcade which was hostess'd by Rita Collins, who holds dual membership in both Pianists' and Organists' Clubs.

Due to the Benefit Breakfast and publication of our first Quarterly in the same few weeks, the November issue of PEDAL AND DRAWBAR has been dispensed with, the Directory appearing on the inside back cover. Regular publication of P & D will be with the December issue. The next Quarterly will appear in February, 1959. (Sounds like a long way off, but we assure you, the time flies from deadline to deadline.)

Lynne Heiss has checked in with us after a long silence, and very welcome, too. She is now playing at Billy Wayne's Cobra Room in Sunland. (See Directory) . . . Carmen Dunn has moved to The Buttery in Buena Park and Paul Estes returns to the Turf Club . . . Larry Seibert returns to the Temple City Clock, on organ four nites and with a group for dancing on Friday & Saturday . . . Roger Hail at Eaton's, Arcadia and Ted Campbell at Keith Jones Lounge in Studio City.

A promising organ career came to a tragic end October 23, when Earnie Foster, 25, on his way home from his engagement at Eaton's in Arcadia, fell



asleep at the wheel on the freeway and was killed in a rear-end collision with a slow-moving truck. His many friends and listeners will miss him very, very much and we all extend our deepest sympathy to his loved ones.

# Shakespeare (and lady) At The Organ Bar

- "Let's have one other gaudy night . . ."  
*(Anthony and Cleopatra, Act II, Sc. 2)*
- "Here we will sit and let the sound of music creep in our ears . . ."  
*(Merchant of Venice, Act V, Sc. 1)*
- "What say you to a piece of beef and mustard?"  
*(Taming of the Shrew, Act IV, Sc. 3)*
- "I drink to the general joy of the whole table . . ."  
*(Macbeth, Act III, Sc. 4)*
- "Too much of water hast thou . . ."  
*(Hamlet, Act IV, Sc. 7)*
- "I have very poor and unhappy brains for drinking . . ."  
*(Othello, Act II, Sc. 1)*
- "The lady doth protest too much, methinks!"  
*(Hamlet, Act III, Sc. 2)*
- "Come, sing no more ditties, sing no more of dumps so dull and heavy."  
*(Much Ado About Nothing, Act II, Sc. 3)*
- "Upon the platform, 'twixt eleven and twelve, . . . all is not well."  
*(Hamlet, Act I, Sc. 2)*
- ". . . murder, tho it have no tongue, will speak with most miraculous organ."  
*(Hamlet, Act III, Sc. 2)*
- "Hath this fellow no feeling for his business?"  
*(Hamlet, Act V, Sc. 1)*
- "Let no such man be trusted. Mark the music."  
*(Merchant of Venice, Act V, Sc. 1)*
- "He is a dreamer; let us leave him."  
*(Julius Caesar, Act I, Sc. 2)*
- "Finish, good lady, the bright day is done, and we are for the lark!"  
*(Anthony and Cleopatra, Act V, Sc. 2)*
- "I would have stay'd till I had made you merry,  
 If worthier friends had not prevented me . . ."  
*(Merchant of Venice, Act I, Sc. 1)*
- ". . . fare thee well; there is a ducat for thee!"  
*(Merchant of Venice, Act II, Sc. 3)*

--- J.D.

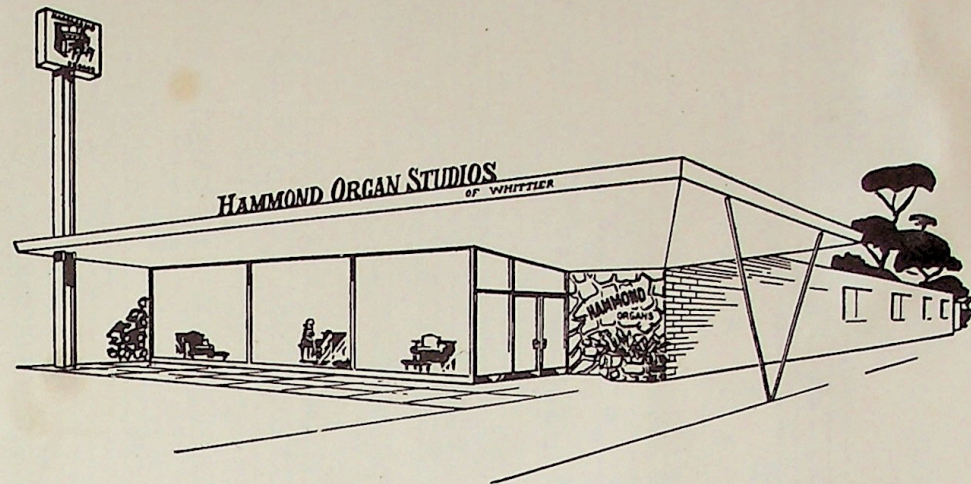
best wishes from  
**don and wilma madigan**  
 (and don, jr.)

**morris cafe**

**jim day at the organ**  
 305 e. valley • alhambra

**SHIRLEY HALL**  
 appearing nightly  
 except Sunday and Monday  
**Petrellis Steak House**  
 5614 So. Sepulveda, at Slauson

HI FOLKS, GREETINGS!  
**TED CAMPBELL**  
 Keith Jones Lounge  
 11915 Ventura Blvd.  
 Studio City



Shown above is a sketch of the new Hammond Organ Studios of Whittier, recently opened and managed by organist Harry Baker, who was a charter member of the Club. Completely set up for Hammond Organ sales, service and instruction, the studios' teaching staff includes LAOBC members Eddie Paddock and Betty Barnett, both of whom have distinguished music education backgrounds. The studios are located at 14618 East Whittier Blvd., one mile east of the Quad, and readers are cordially invited to drop in for relaxation and organ music at any time.



**Eddie Paddock**



**Betty Barnett**

MANY THANKS TO ALL MY FRIENDS FOR THEIR  
 THOUGHTFULNESS DURING MY RECENT HOSPITALIZATION.

drop in and see me at

**EATON'S SANTA ANITAN**

Colorado Blvd., East of Rosemead  
 ARCADIA

**ROGER HAIL**

# "CAMEO"

MUSIC and LYRICS  
by VERN PETERSON

Handwritten musical score for the song "CAMEO". The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb and Eb). The lyrics are written below the notes. Chord symbols are written above the notes. The score includes a key signature change to one flat (Bb) in the second system. The lyrics are: "YOU'RE AN IMAGE ENGRAVED IN MY HEART, I ADORE YOU, YOU'RE MY CAME-O; LIKE A MYSTICAL OBJECT OF ART, YOU'RE A SECRET I'M LONGING TO KNOW. DOES THE LOVE THAT I SEE IN YOUR SMILE MEAN FOR-EV-ER, OR ONLY A-WHILE? LET YOUR LOVELY DESIGN GRACE THIS SETTING OF MINE, SAY YOU'LL ALWAYS BE MY CAME-O. YOU'RE AN MY CAME-O. MY CAME-O. INTERLUDE: LOVERS OF OLD OFFERED TO KENS OF GOLD, BUT TELL ME THIS LIKENESS I HOLD IN MY HEART, MINE IS A TREASURE TO HAVE AND TO HOLD; SAY IT'S SO, SAY IT'S NEVER WILL LEAVE ME 'TIL DEATH DO US PART; SO, CAME-O. YOU'RE AN". Chord symbols include Eb, Gm, Eb-6, Ebdim, FM7, Bb7, FM7, Fm-9, Bb7, Bb7, Eb, Eb, Gm, Eb-6, Ab, Ab-97, Gm, Cm, FM7, FM7, Bb7, Eb, Eb, Eb TO INTERLUDE, Eb, Bb7 last time, Eb, Cm, Gm, Ab7, GAUG, Cm, Gm, Ab7, Cm, Bbm, Fm7, I.G7, I.R., G, and S.D.S.

COPYRIGHT 1958, VERN PETERSON

Now at

# THE CLOCK

LARRY SEIBERT

LAS TUNAS and ROSEMEAD

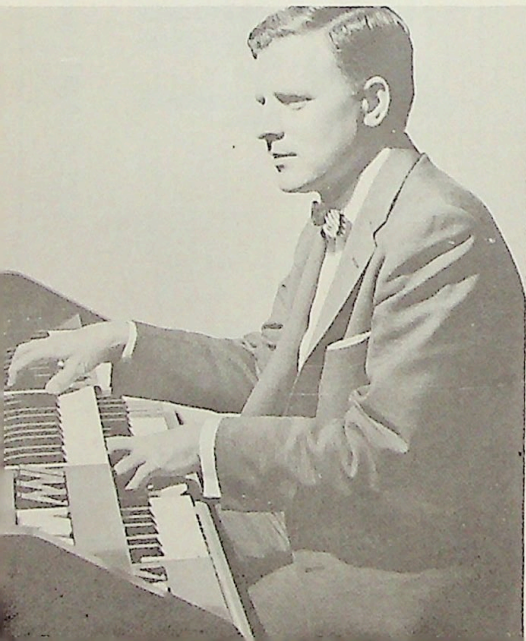
TEMPLE CITY



MEET  
THE  
MEMBERS!



Above, Harry Jenkins, the Melody Man. One of our most distinguished new members, (June, 1959) Harry has a career in a variety of fields. A retired Lieutenant Colonel in the U. S. Air Force, with the Bronze Star received while Chief of Psychological Warfare, Korea, he was for many years organist in Paramount-Publix theatres and Loew's Theatres in Boston. His home town is Saugus, Mass., and he maintains membership in Local 234, Gloucester, along with 47. Harry has composed a well-known march for the Air Force and for the 3rd, 5th and 94th Air Divisions as well. His hobbies are flying and photography and he is an active member of the Civil Air Patrol. Harry teaches at his home in Pacoima.



Another distinguished airman-member is Jay Thomas of Riverside. His first musical instrument was the trumpet, back in Streator, Illinois. He won the National High School Championship, and later received a degree in Education from Northern Illinois University. Retired from the Air Force due to injuries received while ditching his plane during an anti-sub mission, he became assistant to then Hamond Organ Co. Sales Manager Glen Hodson in 1949. He is a member of the American Legion, the Disabled Officers Association and the California Music Teachers Association. Jay teaches at Cheney's Music House in Riverside.

McOsker, McCoy and McConnell . . . Sounds like a vaudeville act, doesn't it? But it represents the names of three recently elected members, and we'll take them in that order . . .

Carl McOsker, (right) of Grand Rapids, Michigan became a member in June of 1958. Back thar, he was staff pianist at WLAV, and WOOD-TV. Among his engagements was a lengthy appearance at the Empire Room, in the Rice Hotel, Houston; he has been accompanist for Denise Lor and Robert Alda. For fifteen years he studied liturgical song forms and Gregorian chants under the Jesuits in New York and the Benedictine monks in Savannah. His hobby is telling Irish stories and nobody but nobody can tell 'em like the McOsker.



Helen McConnell (right) is a Kansan, from a place called Wichita. She became a member in September, 1958 and past engagements include radio KWBB and KTVH-TV in Wichita, the Wichita Country Club and locally, the Mayfair, Huntington Park; Tally Ho, Lakewood; Miramar, Santa Fe Springs, and The Tavern, South Gate. This gal swings a mean golf club and we haven't got up enough nerve yet to ask her score. She also likes boating and fishing when not keyboarding.

At left, Joy McCoy (and getting pretty tired of the "real McCoy" bit) is our tallest distaff member, coming our way via the September, 1958 meeting. She has three children and a husband taller than she, who keeps poking through our publications looking for typo errors; he can't help it, you see, he's a linotype operator. So that makes them a pretty light-fingered family which helped them earn the record for the most benefit raffle prize snaffling!





Most of the pictures in our publications are the work of Jay Russell, who is an unusual combination of professional photographer and organist. Mathematician by hobby, he constructs the most interesting (and completely incomprehensible, to a non-mathematician) geometric, isometric and eccentric models of wood, string, plastic, fuzz from bird's nests, and putty and glue. Past musical engagements include the Pasadena Winter Garden; Moonlight Rollerway; Redondo Skateland; Mona Lisa Restaurant; Pan Pacific Auditorium; The Green-Lake, Pasadena; the Dinnerhorn and the Cove Inn, Covina.

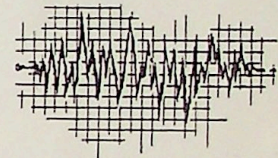
Always ready to lend a helping hand at a breakfast or other Club function is long-time member Rita Collins, who claims Omaha as her home town. She has been a member of the Club Council in 1955-56 and 1956-57, is a member of the very important Membership and Morale Committee and of the Party Committee. Rita has played at the Circus Room, Ted's Broiler, Club Monaco and Valentine's, Long Beach, where she is currently appearing.



**FOR RENT**  
HAMMOND ORGAN AND LESLIE  
Home or Club  
**HARRY LAWRENCE**  
Call **WEBster 9-9635** after Noon

**BETTY BARNETT STUDIO**  
**ORGAN - PIANO**  
Instruction  
Simplified harmony taught those  
who wish to play simply immediately  
8512 Rives, Downey • **TOPaz 9-4310**

**PAUL BEAVER**  
Electronic Musical Instruments  
SERVICE — ENGINEERING — CONSULTATION  
**HOLLYWOOD 2-3311 (At Any Hour)**



It's difficult to get Mary Blower to talk about herself unless you steer the subject to her pet hobby; playing for hospital patients, particularly blind and disturbed folk who need to be shown how to entertain themselves. For many years Mary has given generously of her time to this project with mounting success in the field of rehabilitation, insofar as awareness and enjoyment of music can affect it. Her husband Bert often works with her, transporting and setting up equipment. For many years Mary was organist at the Garfield theatre in Alhambra, had her own orchestra, and for the past several years she has been featured weekends at the French Cafe in Montebello. Mary joined us in June, 1958.



From New York a few years ago came Francis J. Carter and Manhattan's loss was our gain. A Club member since March, 1956, Francis has earned distinct popularity with both public and professionals by his dynamic and rhythmic style at the console. Patrons of the Benefit Breakfast will find Francis in charge of the sale of raffle tickets, and you just know that the ticket you get from him will be IT!



## September Breakfast



Reaching way out East for its September breakfast, the Club selected the beautiful and enormous Dinnerhorn Restaurant in Covina. This was about the greatest distance from central Los Angeles that anyone had been invited to date, and it was a credit to all who participated in the breakfast arrangements that the event was such an outstanding success. Utilizing the establishment's large banquet room which seated 450, the breakfast proceeded on its merry way until about eight p. m. when activities were transferred to the cocktail lounge for the balance of the evening. The management generously provided its regular dance orchestra in the banquet room for the evening, also. Among guest organists were Esther Williams, Marge Wood, Betty Rumbel, John Ledwon, Mary Canan, Gray Wayne, Shirley Renneisen, and Lyn O'Neil. Manager Jim McGill had a delicious buffet breakfast ready (see top left photo) and all operations functioned quite smoothly. Host Tommy Hearn was joined by the ebullient Brother Bones and Tommy's regular drummer and vocal partner, Connie Jordan. (photo, left center.)



Above: the Editor indulges in a little vocal relaxation to banjo and bones.

Right: Receptionist Shirley Hall and her husband George (left) listen to a Hal Randall special. Punch line coming up, but the photog missed it!



At right are shown a pair of views of the unusual double-header October breakfast. Top photo shows a corner of the Torrance Jump 'N Jack's banquet room where the breakfast started on October 12, and below it is a picture of the cocktail bar where each visiting organist was requested to repeat his act, due to the overflow crowd. Just about every guest did so, as a gesture of friendliness and farewell to lovely hostess Helen Dell who was leaving next day for her new home in Phoenix. Guests included Don Lee Ellis, Margaret Miller, Gray Wayne, Billie Campbell, Camille Watson, Paul Jordan, Marian McCormick, Eddie Baxter, Gaylord Carter, Dee Fisher, Bob Barron and Betty Rumbel. Late remaining patrons were treated to a highly unusual version of Quiet Village by Bob Brown with drummer Connie Jordan providing the bird calls!



## October Breakfast



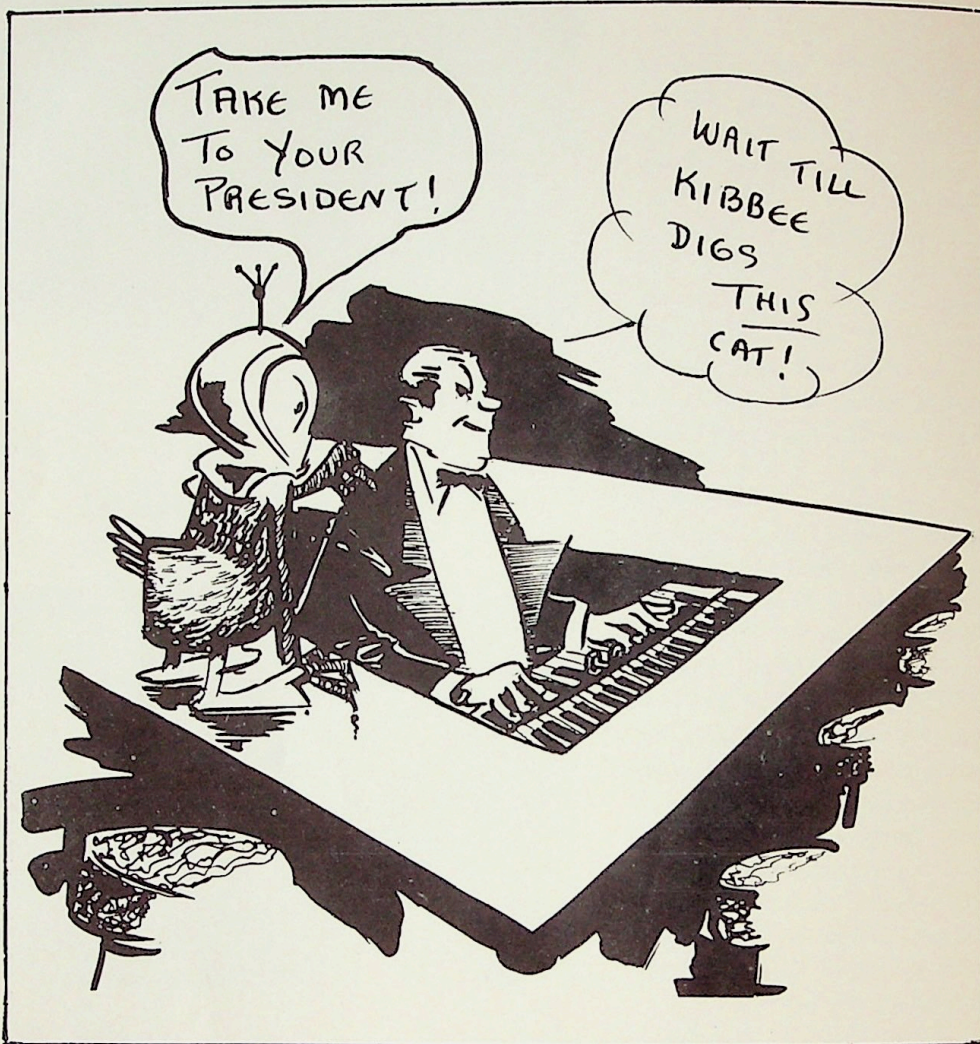
**Congratulations  
to  
Keyboard  
Quarterly!**

**SERRANO RESTAURANT**  
Eighth St. at Serrano Blvd.  
Nightly except Sunday

Sylvia Green

**BOB ELLIOTT**  
*Eastland Huddle*  
COVINA

**HAMMOND ORGAN RENTALS**  
Complete equipment  
**WALTER GOSNELL**  
FRontier 7-2337 FRontier 7-1712



Well, that's our first issue of Keyboard Quarterly. On glancing over the proofs, we can find ample room for improvement, but we'd like to hear about it from readers; won't you let us know what you liked and didn't like . . . and, more important, what you'd like to see in subsequent issues? You must know we'll do our darndest to please, although our musical chores have taught us it's near-impossible to please everybody. We hope to cover photographically in the first year's volume all of the Club members and all of the Club's activities. So if you find someone or something missing from this issue, wait for the others, please! To our many subscribers, who parted with a hard-earned buck for these pages, sight unseen, thanks for the compliment. Till February, 1959, then, stay well.

—The Editor

## WHERE THEY ARE PLAYING

SINCE THIS DIRECTORY IS COMPILED AND SET INTO TYPE FROM TEN TO TWELVE DAYS BEFORE IT REACHES THE READER, AND SINCE ENGAGEMENTS MAY FREQUENTLY CHANGE DURING THAT PERIOD, THE INFORMATION IN THIS DIRECTORY MAY NOT BE COMPLETELY ACCURATE. A PHONE CALL MIGHT SAVE UNNECESSARY TRAVEL.

- HAROLD (Andy) ANDERSEN—The Venise, West Covina. Nitely except Sunday.  
 DICK AURANDT—The Wild Goose, Riverside Drive, Toluca Lake.  
 MARY BLOWER—The French Cafe, 2121 Whittier Blvd., Montebello. Saturday and Sunday.  
 TED CAMPBELL—Keith Jones Lounge, Ventura Blvd., Studio City.  
 FRANCIS CARTER—Port Marr Sea Food House, 7931 E. Firestone, Downey. Nitely except Monday.  
 RITA COLLINS—Valentine's, 2923 E. Anaheim, Long Beach.  
 MARY DALY—Red Barn, 8701 Van Nuys Blvd. Nitely except Monday.  
 JIM DAY—Morris Cafe, 305 E. Valley Blvd. Alhambra. Nitely except Sunday.  
 CHUCK DIETZ—Vince and Paul's Steak House, 1521 W. 7th St. Nitely except Sunday and Monday.  
 CARMEN DUNN—The Buttery Manchester Ave., East of Hi-way 39, Buena Park. Nitely except Tues.  
 DICK DUNN—The Cirque, La Habra. Nitely except Monday.  
 BOB ELLIOTT—Eastland Huddle, Covina (Piano).  
 PAUL ESTES—Turf Club, Rosemead Blvd. and Telegraph Rd. Nitely except Sunday.  
 BOB GARRETSON—The Kopper Kart, 2167 W. Florence Ave., at Van Ness. Nitely except Monday.  
 ROGER HAIL—Eaton's Santa Anita, Colorado Blvd., Arcadia. Nitely except Sunday.  
 SHIRLEY HALL—Petrellis Restaurant, 5614 S. Sepulveda, (at Slauson) Culver City. Nitely except Sun. and Mon.  
 BOB HAMILTON—West Wind Club, 1403 E. Firestone, east of Lakewood, Downey. Nitely except Sunday.  
 TOMMY HEARN—The Dinnerhorn, Covina. Nitely except Sunday.  
 LYNNE HEISS—Billy Wayne's Cobra Room, 7793 Foothill, Sunland. Thurs. through Sun.  
 GORDON KIBBEE—Miramar Hotel, Santa Monica. Nitely except Monday and Tuesday. Teaching.  
 HARRY LAWRENCE—Raffles Restaurant, 4310 Degan Blvd., Liemert Park. Nitely except Monday.  
 DOROTHY LEONARD—The Turf Club, Rosemead Blvd. at Telegraph Rd. Sunday only.  
 JIMMIE MEANS—Sam's Sea Food, Surfside. Friday, Saturday, Sunday.  
 EDDIE MEIKEL—The Shangri-La Restaurant, 9604 Whittier Blvd., Pico. Nitely except Sunday.  
 BOB MOREAU—The Anchorage, 49 62nd Place, Long Beach.  
 CLARENCE PARIS—Musical Bottles, Al's Rumpus Room, 3130 E. Olympic Blvd.  
 JACK PHILLIPS—Jump 'N Jack, Slauson at Overhill, east of La Brea.  
 TOM RORK—The Hearth, 7857 E. Florence, Downey. Nitely except Monday and Tuesday, 7:30-12:00.  
 CARROLL SAVAGE—Sally's Cocktail Lounge, 843 S. La Brea, Inglewood. Nitely except Monday.  
 LARRY SEIBERT—The Clock Brolley, Rosemead at Las Tunas, Temple City, Organ, Mon.-Thurs.; Combo for dancing Fri.-Sat. Off Sun.  
 CARL SIEMON—Happy Hollow, 1717 N. Silverlake Blvd. Nitely except Monday and Tuesday.  
 LARRY SMITH—Andary's, Atlantic and Slauson, Maywood. Nitely except Sunday.  
 DORYCE TALBOTT—Rusconi Club, 506 S. Broadway, Santa Maria. Nitely except Sunday.  
 POMPING VILA—Vagabond's House, 2505 Wilshire Blvd. Nitely except Monday.  
 RAY WHITTAKER—The Chandelier, 4025 Atlantic Blvd., Long Beach. Nitely except Monday.  
 EMILE WILLIAMS—Crow's, 503 W. Willow (west of American), Long Beach. Nitely except Sunday.  
 LOIS WOLFE—The Tally Ho, 5829 Lakewood Blvd., corner South St., Long Beach.

## TEACHING

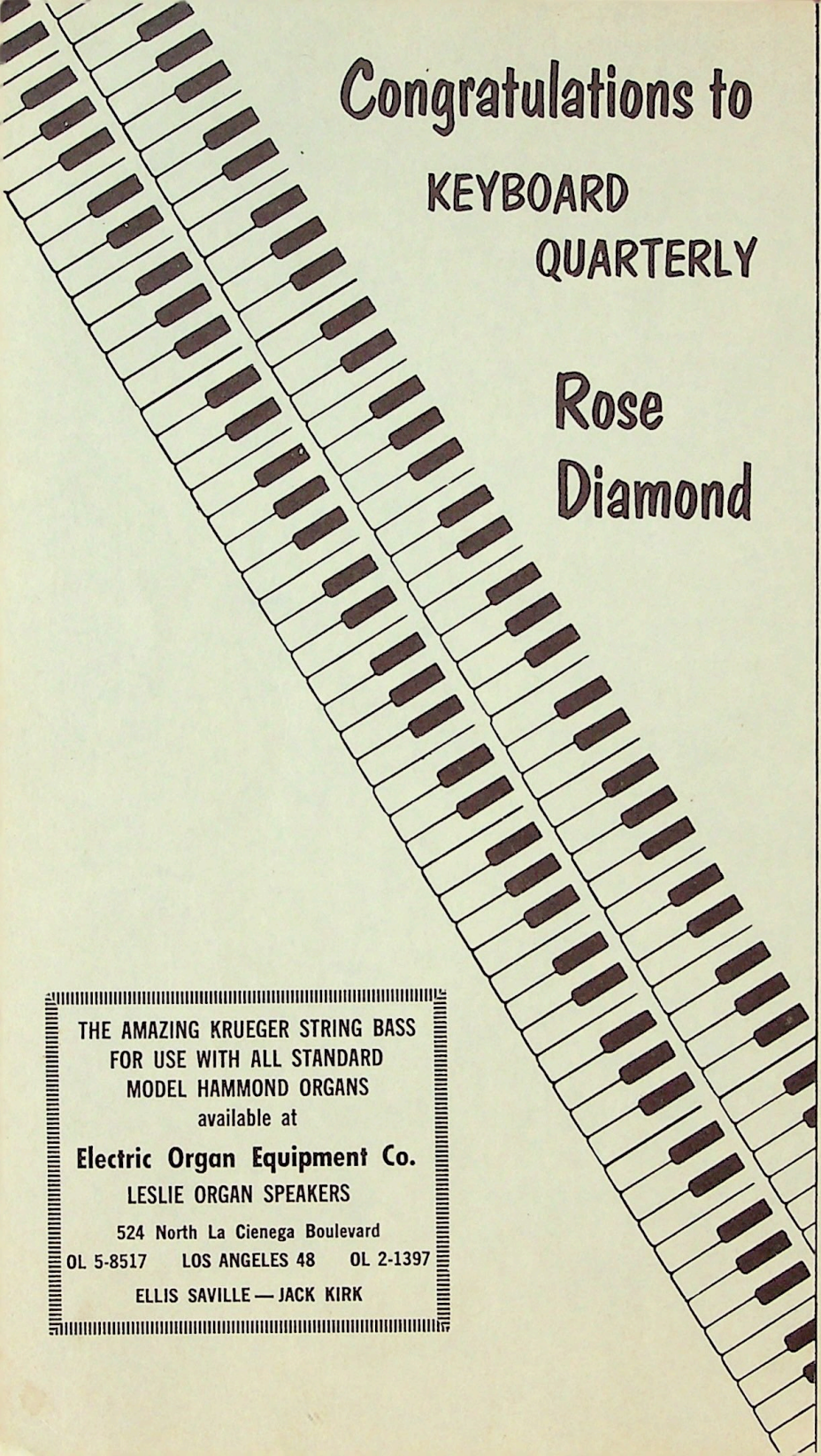
- BETTY BARNETT—Organ and Piano. 8512 Rives Ave., Downey, TOpaz 9-4310.  
 VIVIAN BENEDICT—422 1/2 Kelton, West L. A. GRanite 9-3729.  
 FRANCOIS DE HAAN—Piano. 1528 Yale St., Santa Monica. EX 3-4308.  
 ROY DALLAS—Organ and harmony. 1661 W. 22nd St., San Pedro. TErmiNal 2-8893.  
 HELEN DUREN RILEY—Organ and piano. 5666 Lubao Ave., Woodland Hills. DIamond 7-0485.  
 BOB GARRETSON—Organ and piano. 8609 Remick Ave., Sun Valley. ROgers 7-3706.  
 SYLVIA GREEN—Piano and organ. 153 S. Maple Dr., Beverly Hills. CRestview 1-4469.  
 HARRY JENKINS—11236 Adolphia Ave., Pacoima. EMpire 6-9282.  
 BILL KELNER—Organ and piano. 1820 S. Ogden Dr., L. A. 19. Webster 5-2724.  
 GORDON KIBBEE—Theory and arranging. Encino. STate 9-3042.  
 REBA KIRK—1421 W. 91st Pl., L. A. 44. PLYmouth 5-4352.  
 LEW J. LEWMAN—Organ Harmony and Piano. 3670 Keystone, L. A. 34. VERmont 9-9035.  
 JOHAN McNEIL—9116 W. 3rd St., Beverly Hills. CRestview 5-6469.  
 JIM MELANDER—7140 Woodrow Wilson Dr., Los Angeles 46.  
 EDDIE PADDOCK—5367 Grace Pl., L. A. 22. RAYmond 3-4963.  
 BOB ST. JOHN—2101 Foothill Blvd., La Verne. LYcoming 3-4327.  
 JAY THOMAS—2506 Prospect, Riverside. OVerland 6-2059.  
 POMPING VILA—1553 N. Harvard Blvd., L. A. 27. HOLlywood 5-1430.

## GENERAL LIST

- PAUL BEAVER—Organ service (see ad).  
 RAMONA GERHARD—Concerts and recording.  
 BILL MCCOLLOCH (Mack)—Salesman, Penny-Owsley Co., 718 W. 7th St., TrINity 3686.  
 RAYMOND SHELLEY—Teaching piano and organ. 121 N. Volusia, Wichita, Kansas

## AVAILABLE

- VIVIAN BENEDICT—GRanite 9-3729.  
 BOB BROWN—NOrmandy 5-2120  
 BEA CRIVYEA—NOrmandy 3-9087.  
 ROY DALLAS—TErmiNal 2-8893  
 FRANCOIS DE HAAN—EX 3-4308. (Piano-organ)  
 ROSE DIAMOND—DUnkirk 9-5554.  
 FRANKIE DRUMMY—ATlantic 6-2747.  
 HELEN DUREN—DIamond 7-0485  
 HARRY GIBSON—REpublic 3-7155.  
 DON GUTHRIE—LUdlow 5-3489.  
 HARRY JENKINS—EMpire 6-9282.  
 BILL KELNER—WEbster 5-2724.  
 PEGGY MARION—DUnkirk 3-2676.  
 CARL McOSKER—JACKson 7-4503.  
 BOB MORGAN—REpublic 3-7003.  
 EDDIE PADDOCK—RAYmond 3-4963  
 VERN PETERSON—ATlantic 2-4556  
 HAL RANDALL—EDgewood 5-7436.  
 BOB ST. JOHN—LYcoming 5-7409.  
 JAY THOMAS—OVerland 6-2059.  
 DON WARNER—PLEasant 2-8426.  
 MADELINE WILLEY—CRestview 5-5031.  
 FRANK WOODE—716 Florence Ave., West Covina.  
 RITA COLLINS—Osborne 9-4178 (casuals)  
 JEFF GLEDHILL—AXminster 3-2688. Casuals only.  
 REBA KIRK—PLYmouth 5-4352. Casuals only.  
 DOROTHY LEONARD—CU 3-5994. Casuals only.  
 JOHAN McNEIL—CRestview 5-6469. (Casuals only.)



**Congratulations to**

**KEYBOARD**

**QUARTERLY**

**Rose**

**Diamond**

THE AMAZING KRUEGER STRING BASS  
FOR USE WITH ALL STANDARD  
MODEL HAMMOND ORGANS  
available at

**Electric Organ Equipment Co.**

**LESLIE ORGAN SPEAKERS**

524 North La Cienega Boulevard

OL 5-8517 LOS ANGELES 48 OL 2-1397

ELLIS SAVILLE — JACK KIRK