

**American Association  
Of Theatre Organ  
Enthusiasts**

**National Convention**

**Los Angeles  
July 6-7-8, 1962**



# A.T.O.E.

## NATIONAL OFFICERS

President - - - - - W. "Tiny" James  
Vice-President - - - - - Dick Loderhose  
Secretary - - - - - Mrs. Ida James  
Treasurer - - - - - Frank Killinger

## NATIONAL DIRECTORS

Dewey Cagle                      Frank Killinger  
Vern Gregory                     Dick Loderhose  
Gordon Kibbee                  George F. Thompson  
Richard C. Simonton

## LOS ANGELES CHAPTER EXECUTIVES

Chairman - - - - - Don Wallace  
Vice-Chairman - - - - - Dr. Phil Olson  
Secretary - - - - - Chuck Baker  
Treasurer - - - - - Dan Haworth

## WELCOME TO LOS ANGELES

ON BEHALF of the entire membership of the Los Angeles Chapter ATOE, I want to take this opportunity to welcome all of you to the 1962 ATOE convention. I think you will find that this year's convention will present more theatre organs and outstanding organists than, perhaps, have ever before been presented anywhere -- even in the "good old days." I know that we will all miss hearing Jesse Crawford, who had planned on attending and playing for us, but as the giant Kimball rises tonight, lean back and enjoy what may indeed be the beginning of the rise of the theatre organ throughout the land!

*Don Wallace*

## In Memorium

Jesse Crawford

Joe Kearns

They will be remembered . . .



## ATOE CONVENTION

FRIDAY, July 6

- 5 to 10 p. m. Registration, Hollywood Roosevelt Hotel
- 6 to 9 p. m. Refreshment bar, courtesy Renwick Records and Dick Loderhose
- 11 to ? ? ? Theatre Party, Wiltern Theatre, Wilshire Blvd. at Western Ave.

SATURDAY, July 7

- 1:00 p. m. EDDIE DUNSTEDTER
- 2:30 p. m. JOHNNY SENG
- MEMORIAL CONCERTS in memory of JESSE CRAWFORD at the console of the 4m/36r Simonton Grande Wurlitzer, at 10100 Toluca Lake Ave., North Hollywood. *TR-7-5925*
- 4:00 p. m. BUDDY GOLE at the console of his 3m/27r Wurlitzer, 4905 Gentry Av., N. Hollywood

Saturday evening events will take place at the Elk's Temple No. 99, 607 Parkview, off Wilshire Blvd., Los Angeles.

- 5:45 to 7:15 Technical session. Henry Pope and Don Gorman.
- 7:15 to 8:00 Happy Hour. No host.
- 8:00 to 10:00 Banquet and Annual Business Meeting.
- 10:00 to 11:00 RAYMOND SHELLEY at the console of the 4m61 rank Robert Morton.

SUNDAY, July 8

- 1:00 p. m. ANN LEAF in concert at the console of the Simonton Grande Wurlitzer.
- 2:30 p. m. LEONARD MAC CLAIN in concert at the console of the LORIN WHITNEY 4m/27r Robert Morton, 1516 W. Glenoaks, Glendale.

MONDAY, July 9

ORGAN TOURS - The following installations will be visited:

- JOHN LEDWON's Wurlitzer, Canoga Park.
- ROOSEVELT MEMORIAL PARK Wurlitzer, 18255 South Vermont Ave., Gardena.
- RUSSELL NELSON's Wurlitzer, Santa Ana

- 8:30 p. m. Gaylord Carter's TV show, EVERYBODY SING! Channel 13, La Brea Ave., north of Melrose. For best seats, arrive at studio about 7:45 p. m. No tickets needed.

### PROGRAM SUBJECT TO CHANGE

#### APPRECIATION

Officers of ATOE wish to express their appreciation to the LOS ANGELES ORGANISTS' BREAKFAST CLUB, Bob Garretson, President, and Jim Day, for donation and preparation of the convention program.

Stage design by KING JOSLYN



## A FEW OF THE ORGANS IN THE AREA

### WURLITZERS

Coffman and Fields, Los Angeles  
Jut Williams, Monrovia  
Richard Vaughn, Hollywood  
Dr. Orin Hostetter, Pasadena  
\*Orpheum Theatre, Los Angeles  
\*Los Angeles Theatre, Los Angeles  
\*Paris Theatre, West Hollywood  
\*Gordon Kibbee, Encino  
Joseph Kearns, Hollywood  
R. C. Simonton, North Hollywood  
Buddy Cole, North Hollywood  
Russell Nelson, Santa Ana  
Roosevelt Memorial Park, Gardena  
Crown Theatre, Pasadena  
Rialto Theatre, Pasadena

### MARR & COLTON

\*Stanley Warner Hollywood, Hollywood

### ROBERT MORTON

\*John Spradley, Sylmar  
Lorin Whitney, Glendale  
Elks Lodge 99, Los Angeles

### PAGE

The Casino, Catalina Island

### KIMBALL

Stanley Warner Wiltern, Los Angeles

\* not installed, or not in playing condition

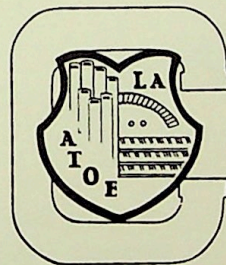
There are approximately twenty more instruments located  
in the Southern California area

## THE WILTERN 4m/37r KIMBALL

The Kimball Theatre Pipe Organ, factory-designated No. 6644, was first installed in the Forum Theatre on West Pico in the early twenties. At the time of its construction in the Forum, it was a 43-rank instrument and had the unique feature of speaking into the street as well as the theatre. This was an advertising "gimmick" and was not used extensively.

The organ was moved to its present location during the early thirties and was a leading attraction at the Wiltern. After organ solos were discontinued at the close of the war, the instrument was played for church services on Sundays and finally, when the group using it built their own church, it was shut down completely until Los Angeles Chapter A T O E concluded an agreement with theatre officials to restore it. It is interesting to note that when the organ was moved, six ranks of pipes were eliminated.

It was primarily through the work of Ann Leaf, Don Wallace and Richard Simonton that the Wiltern Kimball was rehabilitated and Los Angeles Chapter re-activated. Credit for the great effort expended in refurbishing the organ is due the many volunteer members of Los Angeles Chapter who have given freely of their time, starting last September, in order that the great instrument should be ready for this Theatre Party and Cavalcade of Organ Greats.



## THE CONSOLE

Official Journal, L. A. Chapter  
TOM B'HEND, Editor  
3305 East Orange Grove Avenue  
Pasadena SY 5-1835

### STAFF

Lou Marder

Ted Hermann



ATOE—AGO

Presents Their

# THEATRE PARTY

STANLEY-WARNER WILTERN THEATRE

Friday, July 6th, 11:00 p.m.

FEATURING

GAYLORD CARTER

At The 4m/37r Kimball

Playing The Accompaniment For

**"THE KID BROTHER"**

Starring Harold Lloyd

A Paramount Picture

PLUS

## Cavalcade of Organ Greats

FEATURING

*Raymond Shelley*  
*Ann Leaf*

*Bud Taylor*

*Billy Wright*

*Buddy Nolan*

At The Console Of The  
KIMBALL THEATRE PIPE ORGAN



## ABOUT THE ARTISTS

**Ann Leaf** Famed far and wide as the "Mitey Mite of the Mighty Wurlitzer," Ann Leaf is one of the few women to achieve outstanding fame in the realm of the theatre organ. Landing her first job at the age of 16 here in Los Angeles at the Garrick Theatre (now site of the Newsreel Theatre), she was featured organist at many of the city's de luxe houses and then went on to national fame through her popular radio shows, and more recently, her recordings on the Byrd Theatre Wurlitzer in Richmond, Virginia.

**GAYLORD CARTER** This busy organist is well known locally for his "Everybody Sing" TV show, for the Flicker Fingers presentations of silent films with organ accompaniment at Artisan Music Hall and for his Sunday duties as organist for the Church of the Lighted Window in La Canada. Gaylord played the Wiltern Kimball professionally back in the late 30's when he was featured soloist at the theatre. And as if he didn't have enough to do, Gaylord is program chairman for Los Angeles chapter and also very active in AGO affairs.

**Buddy Cole** Another local theatre organist during the era of the great cinemansions, Buddy Cole is well established organ-wise throughout the country with his many pipe and electronic organ recordings. He also is musical Director for Bing Crosby Productions. ATOE'rs will hear him playing his 3m/27r Wurlitzer, installed at his home in North Hollywood, Saturday afternoon at 4 p. m. The organ was formerly housed in the United Artist Theatre in downtown Los Angeles.

**Eddie Dunstedter** "Mr. Organ" would suffice for any thumbnail sketch that might be written about Eddie Dunstedter. His career in theatre organ activities, ranging from playing for silent photoplays to records, both on 78's and hi-fi-stereo, is known by every organ buff the world over. He will honor the memory of Jesse Crawford by playing a memorial concert on the 4m/36r Simonton Grande Wurlitzer (this is the name Jesse gave the instrument) on Saturday at one p. m.

**Leonard MacClain** This is Leonard MacClain's 50th year in showbusiness, a remarkable record for an equally remarkable man. Like Gaylord Carter, he is busy. He has made five recordings on the Epic label on the Tower Theatre Wurlitzer he rebuilt at his own expense; he travels extensively, giving concerts throughout the East; he maintains his own music school; and he has managed to make numerous other recordings under the names of "Warren Averill," "Ken Reed," "Rodney Davis," and the famous "Melody Mac." He is a gold card member of Local 77, A. F. of M., Philadelphia. His theatre work included engagements at all of Philadelphia's best houses and he played the last theatre organ to be heard in the city of brotherly love, the Fox. "Melody Mac" was born September 8, 1899. His first movie job was playing the piano in Gregory's Lyric Palace, Philadelphia, for which he was paid \$20 per week!

**Bud Taylor** A newcomer to the West Coast, Bud Taylor hails from New York where he held leading theatre positions with many of the big chains. He has played several of the "Wonder Mortons" installed by the Loew circuit in their large borough houses (some described by Ben Hall in his "Best Remaining Seats" wonder book.) Bud now plays at the Vagabond's House on Wilshire, about two miles east of the Wiltern Theatre.



## ABOUT THE ARTISTS

### Johnny Seng

For a youngster who had never heard the "Mighty Wurlitzer" in its theatre heyday, this lad has established his name in theatre organ archives with his recordings made on the Loderhose 4m/ who-knows-how-many-ranks-now Wurlitzer. Self-taught by playing on church organs at the age of 11, Johnny's first encounter with a theatre organ happened when he was 12, and lasted but a few moments--when the theatre manager heard him playing uninvited and unceremoniously tossed him out of the picture palace. His career includes a position as NBC staff organist, he is an accomplished composer and arranger, and is currently touring the country demonstrating Wurlitzer electronic organs.

### Raymond Shelley

To be formal, Raymond Shelley first hit the national spotlight with his appearance at the 1956 AGO "Milkman's Matinee" at Gotham's Paramount Theatre. In 1960, at the Detroit convention, his playing at the Fox Theatre resulted in a contract with Columbia Records. He has been heard on numerous radio stations in the Middle West, and was associated with the NBC outlet in Wichita, Kansas, for 15 years as musical director. He is presently teaching and arranging for organ. He is Wichita born and bred (1914) and began the study of organ at the age of 15. He first started playing theatre engagements during his freshman year at college.

### Buddy Nolan

This elusive organist, it was learned, has been a professional musician for over 30 years. While not too much is known of his theatre activities, he is popular with the night spot set in and around L. A. He recently concluded an engagement at Hotel Keenen in Fort Wayne, Ind., and also played the 4m/18r Page organ in the Embassy Theatre there, doing two shows each Friday and Saturday night while in town. ATOE'rs can learn more about Buddy by cornering him after the "Cavalcade of Greats."

### Billy Wright

Another Mid-westerner, Billy Wright is still remembered for his organ solos on the four manual Wonder Mortons in the large Loew theatres in Mid-west cities. He also had his picture on volumes of sheet music with the notation "this number introduced by Billy Wright, playing the organ at such-and-such theatre." Now a westernized organist, Billy is assistant manager at Pasadena's Crown Theatre. Before his lease expired on the same house, he presented daily organ concerts and had a great following of organ-loving patrons. The present management frowns on organ maintenance, and the 3m/11r Wurlitzer in the Crown needs refurbishing, but Billy still fires it up at midnight on occasion for the entertainment of friends who may drop in.

HAROLD HENRY is young, barely in his twenties, but already has started climbing the theatre organ ladder of success. A pupil of Gaylord Carter, Henry is also a member of the former's TV show staff and holds positions as organist for two churches in Glendale. He has recently completed the installation of a 2m/3r residential organ in the Carter garage. Hal is serving as stand-by organist during the ATOE convention.

## Artisan Unified Theater Organ Featured on T.V.

EVERYBODY **SING!** Starring GAYLORD CARTER

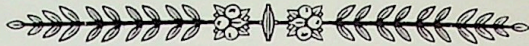
KCOP, Channel 13,

*and*  
**FLICKER FINGERS**  
Presentation by  
**JIM DAY**

**at**

**Artisan Music Hall**  
4949 YORK BLVD  
Highland Park



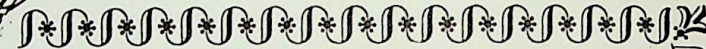
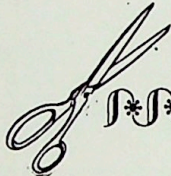


TO THOSE INTERESTED IN JOINING A TOE

Anyone may join ATOE and Los Angeles Chapter by writing Mr. Chuck Baker, Secretary, Los Angeles Chapter, at 2707 S. Supply St., Los Angeles 22, Calif. Membership in the National ATOE is \$5 per year; in the local chapter, \$3. Both memberships can be arranged simultaneously.



Membership Application



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

MAIL TO  
Chuck Baker, Secretary  
2707 South Supply Street  
Los Angeles 22  
Calif.

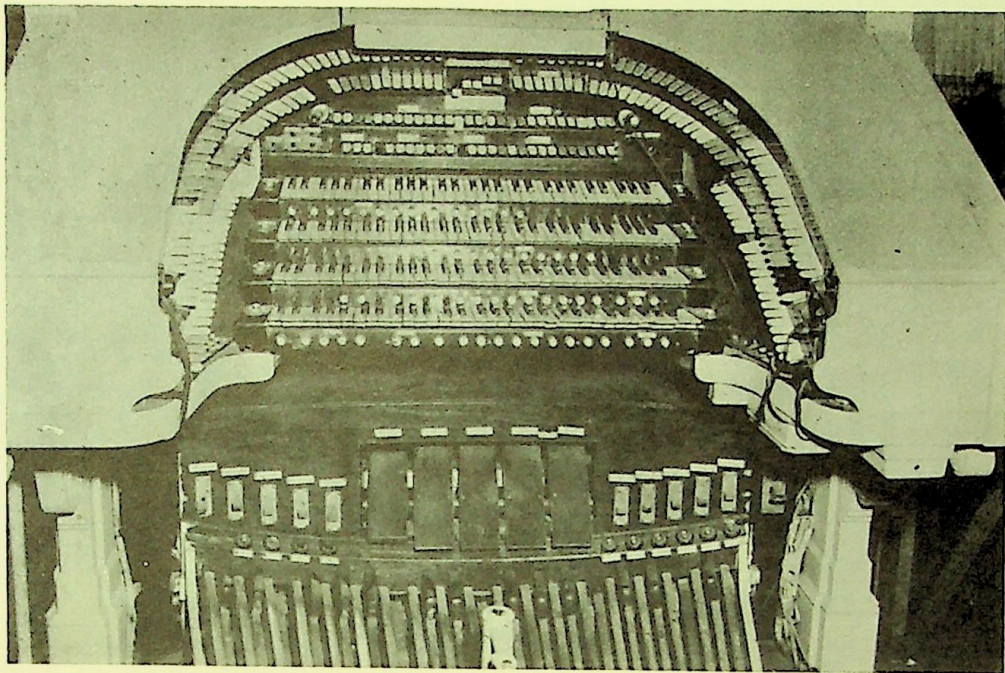
"THE WAIL OF THE THEATRE ORGANIST"

By P. Hans Flath

in Motion Picture News, August, 1919

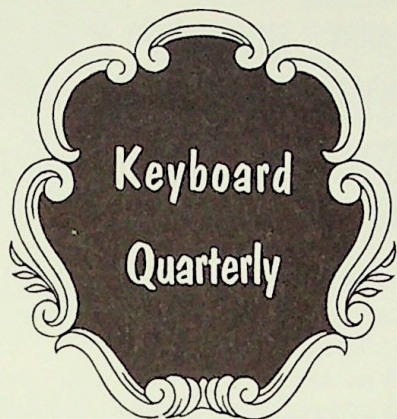
I'm still on deck, like the Old Seafarer  
Vamping in "G" for Theda Barer;  
Or chasing the cactus all over the chart  
On a four legged critter with Willum S. Hart  
Making the pipes go "fish-fush-fish"  
For a bob and a wiggle of Dorothy Gish;  
Sounds like a string bean, some' folks say,  
When I walk down the screen road with Charley Ray;  
Then we pull off a stunt that would floor even Barnum,  
A sweep of the arm, down go ten with Bill Farnum;  
Still we have moments of pleasure and bliss  
In the dainty scenes with the sweet Pickford miss;  
And loads of others, in variety there's spice,  
How I wonder that some actors get their price;  
I'm sure that if there's ever a Judgement Day  
Some of the stars will be made to pay;  
I'm only human - and it's sad but true,  
Some of the things I'm forced to do  
To put pictures over -- the tones I must toss  
Are like crankin' a Ford or curryin' a hoss;  
With this mighty organ I can cue any stunt  
From a cootie's bite to an elephant's grunt;  
Though the bench get's harder and the varnish is gone,  
I'll do my durndest till the last reel's done  
If only the blower will keep on going,  
And the mice stay away so the pipes keep on blowing,  
I'll stick with that phrase, with each picture doth blend  
The words that are sweetest: this is  
THE END!





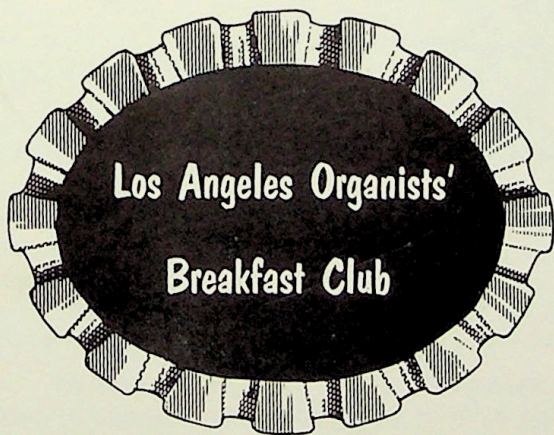
The Console Of The  
KIMBALL THEATRE PIPE ORGAN





MAY, 1963 • VOL. 1, NO. 2

JIM DAY, Editor





LARRY'S ANNIVERSARY PARTY  
SUNDAY, JUNE 2 · 4:00 PM till??

## TONY'S COCKTAIL LOUNGE

7803 Foothill Blvd. • Sunland

Free Buffet • No Minors

LARRY BEYER



"THE HUNTER"  
presents

"BUD" TAYLOR  
at the  
Gulbransen Rialto Theatre Organ

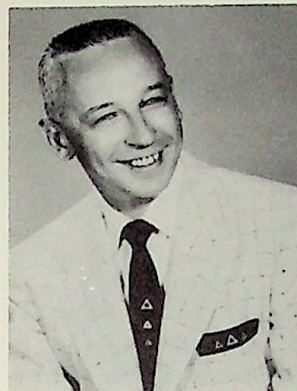
NIGHTLY EXCEPT SUNDAY

## HUNTERS' INN

LAS TUNAS DRIVE, 6 BLOCKS EAST OF ROSEMEAD

ATlantic 6-3441

TEMPLE CITY



LAOBC, in its Annual Meeting, held in March, unanimously elected Bob Garretson as President for another term. Serving with Bob will be Rita Collins, Vice-President, Jim Day, Secretary, Clarence Paris, Treasurer, and members of the Executive Council, the following: Bud Taylor, Bob Elliott, Tom Rork, Marge McLaughlin, Dorothy Leonard, and Joy McCoy.

The June breakfast comes up pretty fast, on the 9th, to be specific, and like Daylight Saving Time in April and October, we make up time -- make up for the long interval between the April and the May breakfasts. Years ago we selected the second Sunday of the month because of all the Sundays in the year, the 2nd was the least affected by holidays, except for Easter and Mother's Day, both of which are now behind us, so we can settle down to some sort of regularity. (We hope!)

Plans are afoot for a whopping big summer party for Associate Members and Patrons. It will take place in August, and details will be announced soon. To be a Patron, simply put a buck in the mail with your name and address and if you desire a somewhat closer relationship with our club, the sum of \$4 will make you an Associate Member. This is not to be construed as a frantic pitch for financial help, we're in fairly reasonable financial shape, it so happens, but we can always use a peso or two for the various projects we envisage, including our Scholarship Fund, as well as our main objective, to stimulate and maintain public interest in live organ music.

A few notes of general interest coming to hand since our May newsletter include a communication --- (Con't on Page 10)



A TRIBUTE  
by HARRY LAWRENCE

To Rose Diamond, our esteemed friend and charter member, we extend our heartfelt sympathy in the loss of her husband, Jascha Bron, who passed away January 10. At this time we pause to pay tribute to a great man of the cultural world.

Jascha Bron, Russian born, was heralded a child prodigy on the violin and studied under the great masters Hubay and Is-aye. In the course of two world tours, he was soloist with the great symphonies of Europe, including concerts conducted by Max Bruch (he played Bruch's Concerto), Moszkowski in Paris, Mahler in New York, Ronald in London and Saint Saens. In this country he made solo appearances at Carnegie Hall, the Chicago Auditorium and in other major cities.

In addition to his recognition as a soloist, Bron was associated in concerts with Paderewski, Grainger, John McCormack and Madame Shumann-Heink. He arrived in Los Angeles from New York in 1938 and played in all of the major studios. Disney acclaimed him the "concert master of the concert masters!"

Although this may be a surprise to many, Rose and Jascha were married in the West and followed their respective careers here for many years. For reasons of their own, they decided to avoid conflict of their widely separated musical endeavors, and so their marriage was never publicized. As we know so well, Rose's own musical background and talent have brought her acclaim in the commercial organ field.

We are with you now, as always, Rose.

**ASSOCIATE MEMBERS:** Evelyn Baker; Eddie Blankinship; Ardith V. Cason; Bill Goff; Austin L. Kennedy; Geraldine M. Kennedy; George J. Martin; David T. Maxwell; R. E. Montgomery; Mrs. E. Clare Penrod; John Redfern; Archie J. Sanns; Edward D. Secker; Gil Stewart; Neva H. Welborn; Ronald O. Wetenhall.

**PATRONS:** Ed Altic; C. W. Besserer; T. R. Brenneman; Edna H. Brown; Hallie Bullock; Juanita J. Cascia; Frank B. Clark; Dorothy Clewell; David Coben; Helen Crane; L. E. Elkins; Margaret Ewing; Anna E. Gittings; Pauline M. Glaser; Robert R. Grove; E. G. Hadley; Hedric Harlan; Dale Herron; Pearl C. Howard; Scotty Hunter; Kenneth Knight; C. K. LeFiell; Esther R. Madison; Virgil E. Martin; Georgiana V. Mattingly; Bob McGwire; Herbert Meyer; Tom A. Milan; Dixie Miles; Chuck Miller; Gladys Miller; Clarence G. Mulbach; George J. Myers; Harold B. Nicholas; R. D. Obert; B. G. Phillips; Frank E. Reeves; Charles Sharritt; Ray Shelley; A. E. Silvester; Geo. L. Strasser; Donald L. Swanberg; Richard M. Sweinhart; Sally Tavolieri; Russ Verssen; Carl W. Vick; Thomas Wallace; Fern West; Thelma Wheeler; Gladys E. Wiggers.

**bob garretson**

**organ and piano  
instruction**



**8609 remick avenue  
sun valley rogers 7-3706**



(Con't. from Page 3)-----  
 from KERMIT DART and wife  
 Irene Vermillion, who've just  
 contracted to play for the Sea  
 Circus this summer at Paci-  
 fic Ocean Park. Irene tells us  
 the porpoises dig the drum &  
 organ music and start jump-  
 ing out of the water as soon as  
 they hear their cue. "They're  
 like puppies," she says, "and  
 the trainer told me that, with  
 all those teeth, they've never  
 been known to bite a human on  
 porpoise." (!!)

Congratulations from LAOBC  
 to Pop and Blanche Thompson  
 on their Golden Wedding



**THOMPSON'S**  
 HUNTINGTON PARK



TOM RORK at the organ

**CLARENCE PARIS**  
**Hammond Organ Studios**  
**of Whittier**

14618 E. Whittier Blvd.  
 Phone 698-7941

**NEVA CLARK**  
**The Sho House**

DUARTE

CONGRATULATIONS TO **THE DERBY** FROM  
 LAOBC

For 25 years of live organ music

CURRENTLY  
 APPEARING

VIRGINIA SOOTER

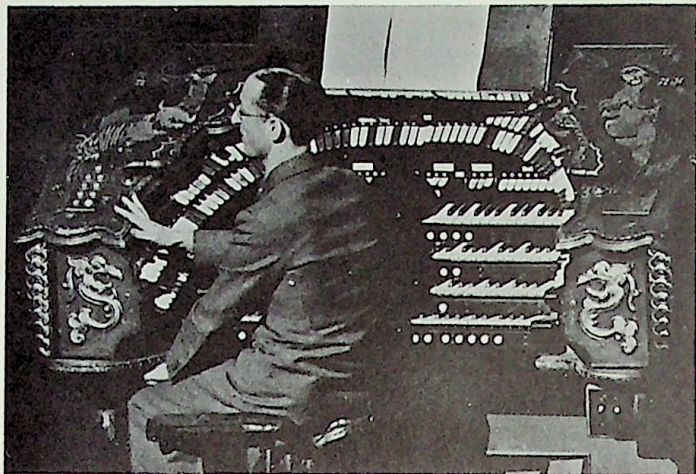
233 E. Huntington Dr.  
 Arcadia

A word about the mail. We are getting an increasingly large number of returns from folk who have moved and not let us have a new address. We have tried contacting them at their new address, when one is noted on the returned matter (with 8¢ due!) but this does not seem to work out. Therefore, we have no alternative but to discard the name when the mail is returned, unless and until we hear from our correspondents.

Continuing the "Way Back When" theme with a slight upbeat, we present Carl Simone gazing pensively (or wistfully?) at a family heirloom, a vintage 1886 reed organ on which, he tells us, he began his musical studies, somewhat later than the above date, we dare to hope. Carl tells us "...I still get a kick out of playing it and even braved "The Well-Tempered Clavichord" recently, although my feet got pretty tired!"







Instituting a new department, we present "Way Back When," and dare the membership to emulate these intrepid organists, Eddie Meikel, above, at the console of Chicago's Oriental Theatre, and at right, the editor, posed for a first-time professional portrait, about to do his bit for the "stamp out vaudeville" movement. . . . . If you have in your files or attic something in the nature of these pictorial outrages, please let us have them for future KQ's. Best of care will be taken of your old pictures; share your fond memories with us, and be a part of "Way Back When!"



At the 8th Benefit Breakfast held in February at the Covina Dinnerhorn, are shown at left the Prize Table committee setting out raffle prizes for display. Tom Rork tags a jug of liquid joy, Bud Taylor's project is hidden by flowers, and Dorothy Leonard starts to wrap. Below, at left Marge McLaughlin hands hammer to decorator Jerry Heiman, & at right are a pair of super raffle sales experts, Ken Keck and Shirley Hall. Keck is at left.





**ORGAN  
EQUIPMENT  
RENTALS**

Phone 377-2337

**JACK PHILLIPS**

**OZZIE'S**

**KEG & KETTLE**

PICO RIVERA  
JULY BREAKFAST

MADELINE and SAM WILLEY cordially invite you to the

**488 KEYS LOUNGE**

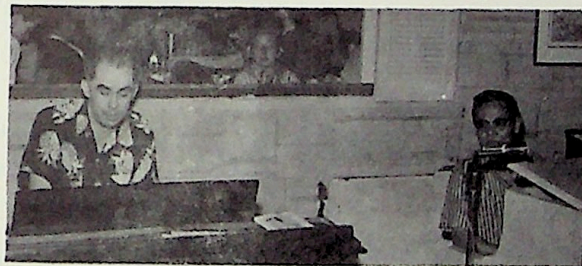
located in the heart of the Hollywood Riviera  
1710 S. Catalina Avenue, Redondo Beach

Phone 375-0056

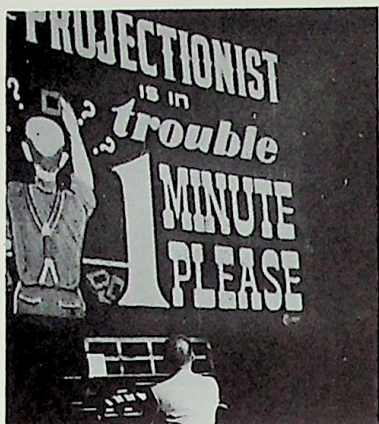
playing your favorite requests  
at the Fabulous Five Keyboards  
"The Music Bar With A Voice"

From Highway 101, turn off  
towards the beach, near  
the Plush Horse

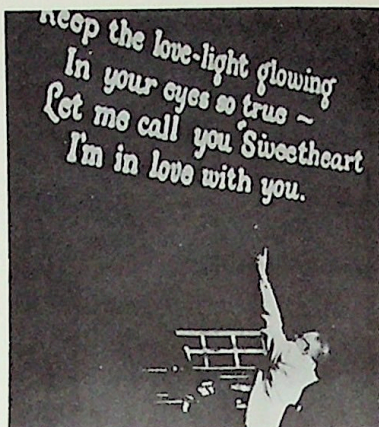
On page at right, top, are two of our distinguished teacher-members, JAY THOMAS, and LEW J. LEWMAN. Jay holds forth at 4701 Whipple St., in Riverside, phone 686-5167, & Lew teaches at 3670 Keystone Ave., L. A., phone 839-9035. Center of page features a pair of keyboard lovelies, DORYCE TALBOTT, Vandenberg Air F. Base Officers' Club feature at right; left, LORENE STRICKLAND who plays at the Five Torches in Inglewood. Below, a popular organ-piano feature of many breakfasts in the past are former president GORDON KIBBEE, and POMPING VILA organ and piano, respectively.







Gaylord Carter is shown at the console of the Wurlitzer 2/10 during a songslide portion of a Flicker Fingers production at the Rialto, South Pasadena. --- Photos by H. J. Phillips.



HARRY J. JENKINS



Teaching

Casual Engagements  
 GRAND STAFF RECORDS  
 EM 6-9282

**JIMMY MEANS**

**SAM'S SEAFOOD**

SURFSIDE

**SYLVIA GREEN**

**THE HACIENDA**

SAN PEDRO

## In Memorium

Vivian Benedict

Bob Brown

Jimmie Cowan

Jesse Crawford

Harry McDade

Nelle Rogers

Jay Russell

Mark Wright

They will be remembered . . .





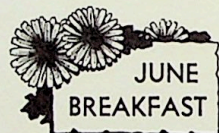
MEET-THE-MEMBERS  
MARY CANAN

Name the San Gabriel Valley spot of your choice, and the odds are that Mary Canan has played it some time or other, or will probably play it sooner or later. A host of personal friends and a vast array of professional enthusiasts make a Canan engagement something to remember. . . Mary has just completed a long and successful run at the Hunters' Inn. . .



FRANKIE  
DRUMMY

SAN MORITZ INN  
9030 Valley Blvd.  
(Just east of Rosemead Blvd.)  
ROSEMEAD



Wednesday thru Sunday

DICK AURANDT—The Red Chimney (formerly Happy Hollows), 1717 N. Silverlake Blvd. Nitely ex. Sun & Mon.

NEVA AMES—Woody & Eddy's, Huntington Dr. at San Gabriel Blvd., Pasadena. Wed. thru Sat.

BUZZ BARTON — Stocky's, 21318 Alameda, Dominguez. Friday and Saturday.

BETTY BEAN—American Radio Co., 212 W. 8th St., L.A. 14. MA 7-9991

PAUL BEAVER — Organ service. CALL HO 2-3311 anytime. Fri. & Sat., the Outrigger, Laguna Beach.

LARRY BEYER — Tony's, 7803 Foothill, Sunland. Nitely except Mon. & Tues.

MARY BLOWER — French Cafe, 2121 Whittier Blvd., Montebello (PA 1-2416). Fri.-Sat.-Sun.

GAYLORD CARTER—Baldwin Organs, 3273 Wilshire Blvd., L. A. 5. Phone 388-3525.

NEVA CLARK — Sho House, 1413 Huntington Dr., Duarte. Nitely except Sunday and Monday.

ROY DALLAS — Airport Marino Hotel (Bernie Jones Quartet), Sepulveda at Manchester, Inglewood. Nitely ex. Sun.

JIM DAY — Morris Steak House, 301 E. Valley, Alhambra. Nitely except Sunday and Monday.

HELEN DELL—Charley's Restaurant, 1625 Cabrillo Ave., Torrance. (FA 8-7119.)

CHUCK DIETZ — Vince & Paul's Steak House, 1521 W. 7th St. (HU 3-2543). Nitely exc. Sun.

FRANKIE DRUMMY — San Moritz Inn, 9030 Valley Blvd., Rosemead. Nitely except Monday and Tuesday.

BOB ELLIOTT — Gaslight Restaurant, formerly the Millionaire's Club.

SYLVIA GREEN — The Hacienda, 310 S. Western Ave., San Pedro (TE 3-2401). Nitely ex. Tues.

WES GRIFFIN — Santa Fe Inn, 10478 E. Valley Blvd., El Monte, Nitely except Sunday.

BOB HAMILTON — Santa Lucia Restaurant, 7839 Pacific Blvd., Huntington Park. Nitely ex. Mon.

WARRENNE HARRIS — Monday, The Iron Horse, 11915 Ventura, Studio City.

JERRY HEIMAN — Jump 'N Jack, 2900 Coast Highway, Torrance. Nitely except Sunday.

KEN KECK — The Red Barn, Van Nuys Blvd. at Parthenia, Panorama City. Nitely except Mon.

GORDON KIBBEE TRIO — Hotel Miramar, Santa Monica. Nitely ex. Tues.

ANN LEAF — The Hearth, 7857 E. Florence Ave., Downey (Mondays). The Embers, 650 W. Duarte Rd., Arcadia (Sundays).

DOROTHY LEONARD — Woody & Eddy's, Huntington Dr. at San Gabriel Blvd., Pasadena. Sun.

BILL McCOLLOCH — Penny Owsley Music Co., 22011 Sherman Way, Canoga Park. DI 6-8274.

JOY McCOY — Convalescing.

JOHAN McNEIL — Presently inactive

CARL MCSOSKER — The Farmhouse, Mountain View, Calif.

JIMMIE MEANS — Sam's Sea Food, Surfside. Nitely except Monday.

"BILL" MOSSMAN — Penny Owsley Music Co., 3330 Wilshire Blvd., L.A. 5, Phone 387-7201.

JACK PHILLIPS — Ozzie's Keg & Kettle, 7780 E. Slauson (at Telegraph Rd.), Nitely except Sunday.

TOM RORK — Thompson's, 7823 Pacific Blvd., Huntington Park. Nitely ex. Sun.

LARRY SEIBERT — The Embers, 650 W. Duarte Rd., Arcadia (HI 6-5355). Nitely ex. Sun.

CARL SIMONE — Darlund's Fireside, 2542 Glendale Blvd. (NO 1-8085). Nitely exc. Sun. & Mon.

VIRGINIA SOOTER — The Derby, 233 E. Huntington, Arcadia. Nitely ex. Sun.

LORENE STRICKLAND — Five Torches, 11344 Crenshaw, Inglewood (PL 4-3111). Nitely except Sunday.

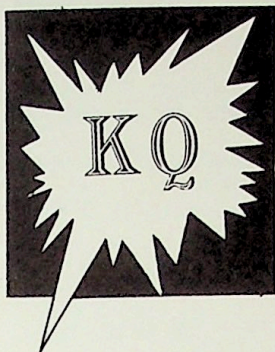
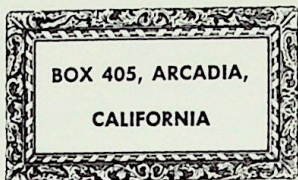
DORYCE TALBOTT — Officers' Club, Vandenberg Air Force Base, Sun. thru. Fri.

BUD TAYLOR — Hunters' Inn, 9446 Las Tunas Dr., Temple City. Nitely ex. Sunday.

POMPING VILA — Silver Saddle Inn, 7339 E. Florence, Downey. Nitely ex. Mon.

MADLINE WILLEY — Owner, 488 Keys Lounge, 1710 S. Catalina, Redondo Beach. (375-0056.)





LOS ANGELES ORGANISTS'  
BREAKFAST CLUB, Inc.

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Rita Collins, Vice-Pres.

Jim Day, Secretary

Clarence Paris, Treasurer

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Bud Taylor

Bob Elliott

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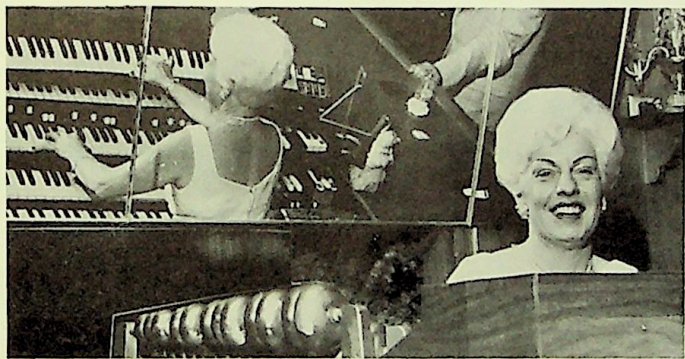
1962

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 It is regretted that for this one event, no minors may be  
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## Key Pops

Readers' attention is called to the ad on our back page. We warmly commend our Long Beach colleagues and strongly urge the purchase of tickets to this worthy affair; seldom has a musical bargain such as this been offered. The appearance of such fine artists as George Wright, Pomping Vila, Bob Moreau and Ray Whitaker virtually assures an outstanding program and capacity attendance. **STATIC FROM THE ELECTRIC TYPEWRITER:** New member Wes Griffin was a member for a month before he knew about it, owing to a clerical boo-boo; we welcome Wes, who holds down the organ bench at the Santa Fe Inn, Valley Blvd., El Monte... the August breakfast, hosted by Jack Phillips at Happy Hollow, was most successful, due in no small part to the efficiency and despatch with which owner Jim Mounts took care of every detail; host Phillips had the equipment in tip-top condition, which resulted in some superlative performances on the part of the playing guests and members; outstanding was the stint provided by Paul Beaver and drummer Bernie Mattison - it was only terrific. (Con't. on P. 7)

### PEDAL AND DRAWBAR

Jim Day, Editor

September, 1962/Vol. 9, No. 2

Official Publication of the  
**LOS ANGELES ORGANISTS'**  
**BREAKFAST CLUB, Inc.**

Box 405, Arcadia

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Rita Collins, Vice-Pres.  
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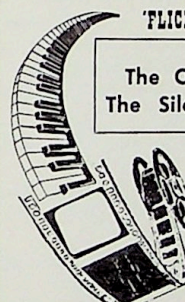
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## MEET-THE-MEMBERS

Meet Duaine L. Mossman, known to many organists as "Bill" and to most breakfast fans as a thoroughly familiar face, as well as his charming wife Mabel. Bill joined LAOBC back in 1960, although for years prior to that the Mossmans rarely if ever missed a Club event. A native of Iowa, Sioux City to be exact, Bill's first musical contact was with a trombone in an upstairs Chinese restaurant in 1925. When the slide oil began to show signs of adulteration with soy sauce, he graduated to better dance band and radio work and after two years on the famed Wilber (starvation) Cushman theatre circuit, he took up string bass. Along with all this jazz, there developed a flair for servicing Hammond Organs, which turned out to be his California career upon association with the Penny-Owsley organization. In his free time, during the early forties, Bill plunked the string bass for the famous Schnickelfritz Band in the Radio Room on Vine St. Part of the war years were spent as civilian instructor for the Signal Corps. Along the way, a burned-out Hammond came into his personal possession and in the process of restoring it, he learned to play it. From

(Con't. on Page 7)



**'FLICKER FINGERS'**  
The Organ and  
The Silent Screen

CHARLEY CHAPLIN in <b>"THE GOLD RUSH"</b>	BUSTER KEATON in <b>"COPS"</b>
LARRY SEMON in <b>"THE SAWMILL"</b>	<b>LAUREL and HARDY!</b>

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- CHUCK DIETZ — Vince & Paul's Steak House, 1521 W. 7th St. (HU 3-2543). Nitely exc. Sun.
- FRANKIE DRUMMY — Woody & Eddy's, Huntington Dr. at San Gabriel Blvd. (SY 3-6151).. Sun., Mon. and Tues.
- HARRY EDGE — Lyon's Den, 143 N. Citrus, Covina. Fri. & Sat.
- BOB ELLIOTT — The Cove, 825 E. Valley, San Gabriel. Nitely ex. Sun. & Mon. (Piano). Member, Board of Directors, Local 47, A. F. of M.
- SYLVIA GREEN — The Hacienda, 310 S. Western Ave., San Pedro (TE 3-2401). Nitely ex. Tues.
- WES GRIFFIN — Santa Fe Inn, 10478 E. Valley Blvd., El Monte.
- SHIRLEY HALL — See Corrections
- BOB HAMILTON — See Corrections
- TOM HANDFORTH — Organ service. 287-7491.
- WARENNE HARRIS — Skytrails, 16435 Sherman Way (at Havenhurst). Nitely ex. Mon. & Tues.
- TOMMY HEARN TRIO — The Palms, 1010 E. Orangethope, Anaheim. Nitely except Sunday.
- KEN KECK — The Red Barn, Van Nuys Blvd. at Parthenia, Panorama City. Nitely ex. Mon.
- GORDON KIBBEE TRIO — Hotel Miramar, Santa Monica. Nitely ex. Tues.
- GEORGE LANDRY — Owner, Lion d'Or, 11849 Lakewood Blvd., Downey.
- ANN LEAF — The Hearth, 7857 E. Florence Ave., Downey (Mondays). The Embers, 650 W. Duarte Rd., Arcadia (Sundays).
- LORETTO LEE — Mar-Mac's, Downey. Nitely ex. Sun. & Mon.
- BILL McCOLLOCH — Penny Owsley Music Co., 22011 Sherman Way, Canoga Park. DI 6-8274.
- MARIAN McCORMICK — Monica Hotel, 1725 Ocean Front, Santa Monica: Sun., Mon., Tues. Blvd. (665-9680). Nitely ex. Sun. & Mon.

CONTINUED ON PAGE SIX

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 Nitely except Monday.  
 EDDIE MEIKEL — Shangri-La, 9604 Whittier Blvd.,  
 Pico Rivera. Nitely ex. Sun.  
 "BILL" MOSSMAN — Penny-Owsley Music Co.,  
 3330 Wilshire Blvd. (DU 7-7201).  
 JERRY PAYNE — No information available.  
 JACK PHILLIPS — Happy Hollow, 1717 Silverlake  
 Blvd. (NO 5-9680). Nitely except Sun. & Mon.  
 CLARENCE PARIS — Morris Cafe, 301 E. Valley,  
 Alhambra. Nitely except Sun. & Mon.  
 TOM RORK — Thompson's, 7823 Pacific Blvd.,  
 Huntington Park. Nitely ex. Sun.  
 NINA RUSSELL — Mama Mia, Whittier Blvd., La  
 Habra.  
 LARRY SEIBERT — The Embers, 650 W. Duarte  
 Rd., Arcadia (HI 6-5355). Nitely ex. Sun.  
 CARL SIMONE — Darlund's Fireside, 2542 Glendale  
 Blvd. (NO 1-8085). Nitely exc. Sun. & Mon.  
 VIRGINIA SOOTER — The Derby, 233 E. Hunting-  
 ton, Arcadia. Nitely ex. Sun.  
 LORENE STRICKLAND — Five Torches, 11344 Cren-  
 shaw, Inglewood (PL 4-3111). Nitely except  
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 DORYCE TALBOTT — Officers' Club, Vandenberg  
 Air Force Base, Sun. thru. Fri.  
 BUD TAYLOR — Vagabond's House, 2505 Wilshire  
 (DU 4-3293). Nitely except Sunday.  
 JAY THOMAS — Regina Cafe, Etiwanda & Foothill,  
 Etiwanda. Nitely ex. Sun. & Mon.  
 POMPING VILA — Silver Saddle Inn, 7339 E.  
 Florence, Downey. Nitely ex. Mon.  
 MADELINE WILLEY — 488 Keys Lounge, 1710 S.  
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#### TEACHING

RITA COLLINS — 4954 Castana, Lakewood.  
 Phone 630-5684.  
 ROY DALLAS — Organ and harmony. 1661 W.  
 22nd St., San Pedro. TE 2-8893.  
 BOB GARRETSON, Organ and piano. 8609 Rem-  
 ick Ave., Sun Valley. RO 7-3706.

HARRY JENKINS — 11236 Adelphia, Pacoima.  
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 GORDON KIBBEE — Theory and arranging, Encino.  
 ST 9-3042.  
 LEW J. LEWMAN — Organ, piano and harmony.  
 3670 Keystone, L. A. 34. VE 9-9035.  
 CARL SIMONE — 10863 Bluffside Dr., N. H'wd.  
 PO 6-8059.  
 BOB ST. JOHN — Hammond Studios, Montclair.  
 NA 6-1239.  
 JAY THOMAS — 4701 Whipple St., Riverside.  
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#### AVAILABLE

\* indicates casuals only  
 DICK AURANDT. 664-1321  
 "BEE" BLONK — FR 1-2614.  
 ROY DALLAS. 832-8893  
 MARY DALY — PL 4-6813.  
 \*KERMIT DART. 662-7698.  
 ROSE DIAMOND — DU 9-5554  
 HARRY EDGE — 255-9769  
 BOB GARRETSON. 767-3706  
 \*JEFF GLEDHILL — AX 3-2688.  
 SHIRLEY HALL — 221-3695.  
 FRED HENNING — 332-5137.  
 \*HARRY JENKINS — EM 6-9282.  
 HARRY LAWRENCE. 467-8436.  
 \*DOROTHY LEONARD — 446-9353.  
 CARL McOSKER — 284-9507.  
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 CARROLL SAVAGE. 754-9645  
 LARRY SMITH — PO 3-8324.  
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 \*TERRY WILCOX — FR 5-5434  
 \*EMILE WILLIAMS — 733-7491

BOB HAMILTON — Gianina,  
 10955 S. Atlantic Ave., in  
 Lynwood. Off Monday.  
 SHIRLEY HALL - Sho House,  
 Huntington Dr., Duarte,  
 Wed. thru. Sat.  
 HARRY LAWRENCE - - -  
 available, 467-8436.  
 RITA COLLINS - available,  
 630-5684

#### MEET THE MEMBERS (Con't.)

at this point his enthusiasm grew until he became first an Associate Member, then a full member of LAOBC. He very kindly thanks the Club for his rekindled interest in music and we of course are proud to list him as a member. Mabel Mossman is an accomplished pianist with a clearly defined interest in the organ as well. Not the least of the Mossman's non musical interests are their seven grandchildren! In the photo below, taken at the last Benefit Breakfast, Bill gives the photographer a couple of seconds of his dwindling countdown to the opening hour as he adjusts balky equipment. (He made it, and the party started right on time!



KEY POPS -- Our prez, Bob Garretson, has been tapped by the Theatre Organ club to do a concert on the 4m/30r Robert Morton pipe at Whitney Recording Studio, 1516 W. Glenoaks Blvd., Glendale, Sunday, Sept. 9 at 2:30 p. m. For further info, call PO 5-1010, Ext. 643, days... the October breakfast will be hosted by Vila, at the Silver Saddle in Downey. Till next month, then, adios.

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 DRUMMY**

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