

# Theater's Organ Is 'One Of Kind'

## Pair Ends Task Of Nearly Nine Years

By DON W. CARLSON  
Gazette Theater Editor

There was an impromptu concert shortly before noon at Kalamazoo's State Theater last week.

John Catherwood seated himself at the now completely rebuilt and enlarged Barton organ, as William Mollema, his partner in the nearly nine-year-long rebuilding project, made last minute adjustments. And then the music poured forth, softly at first, and ultimately thunderously, from what seemed to be every crevice and corner of the theater.

It marked the first time the organ had been played, even semi-publicly, since work was completed on a third chamber of sound-making instruments beneath the stage, and a similar but smaller organ in the Capitol theater had been combined to boost the Barton's 11 ranks to 22.

Take it from a theater organ buff from way back — which means one who nursed a broken-down projector through a silent "King of Kings" as a family friend, Margaret Shafer, brilliantly improvised a score, or thrilled to the Indiana Theater's Dessa Byrd who never missed a cue as Pola Negri raced across the screen in "Barbed Wire" in 1927, when theater organs were in their glory . . . the State Theater's new-old Barton sounds just great.

As a matter of act, that organ today is one of a kind.

"There's nothing like it any-



LARRY LEVERENZ  
He'll Play Expanded And  
Rebuilt Organ This Week

where else," says Mollema, who ought to know. He's a representative of the Wicks Organ Co. of Highland Park, Ill. He and Mollema estimate that it would cost at least \$150,000 to duplicate the State organ as it exists today "if you could even get anyone to do it."

The public will have its first opportunity to hear the organ in all of its new brilliance when Larry Leverenz comes to Kalamazoo this weekend for two half-hour organ concerts to be

presented at 9 p.m. Friday and Saturday.

Leverenz is an old-time theater organist himself who performed regularly on the State's Barton organ. The organ later fell into disuse when stage shows were discontinued.

(One of the men who played the State organ when it was used regularly was Bud Taylor, who later became organist at the Roxy Theater in New York City. He got his start at a funeral parlor in Vicksburg, learned under Leverenz who was "house organist" at the State, and now lives in Southern California where he is a recording artist.)

Mollema was a Kalamazoo College physics student in 1962 when he discovered the organ

and Mollema added organ parts he had acquired over the years.

Four years ago they arranged with Butterfield Theaters to dismantle the organ in the Capitol Theater, a smaller but identical make organ which had not been used regularly since the advent of "talking pictures." They then began a complete revamping of the State organ, using some items from the instrument at the Capitol to replace worn out parts in the State organ.

A third chamber of music-making devices was assembled in the old musicians' room directly off the orchestra pit under the stage, and the organ was built up to 22 ranks — just 14 less than the huge Wurlitzers in the old New York Paramount and four other theaters.

The project has been a labor of love. Some people want to preserve theater organs, with their unique music-making capabilities, as other people want to preserve steam engines and restore old houses.

"Theater organs are a vanishing breed," Catherwood said. "Many were sold by theater managements which did not realize their true or potential value." Of those five mighty Wurlitzers, Mollema added, only one is still in regular use — at the Fox theater in St. Louis.

From 1962 to 1965, Mollema and Catherwood worked on the organ more than 3,000 hours. "We stopped counting after that," Mollema said.

Good as the organ they've rebuilt is, both credit the acoustics in the architecturally-baroque State Theater for making it sound even better. Mollema and Catherwood insist all those nooks and crannies were designed with a

had not been removed from the State Theater, as it had at so many theaters. He expressed an interest in the organ to the late Pat Heavey, then theater manager, who brought him together with Catherwood, a young man with a similar interest.

The organ, they discovered, was only in semi-playable condition.

They started working on it in February, 1962, mostly from midnight to 6 a.m., when the theater was empty and Mollema didn't have to be in school or Catherwood didn't have to be at his job.

Butterfield Theaters, which owns and operates the State, agreed to pay for materials used in restoration of the organ.

purpose. Mollema cited a theater in Michigan where the auditorium was stripped bare of its lavish but apparently obsolete decor. "They destroyed the sound — there were places in the theater where you couldn't hear a thing . . . they finally had to install drapes."

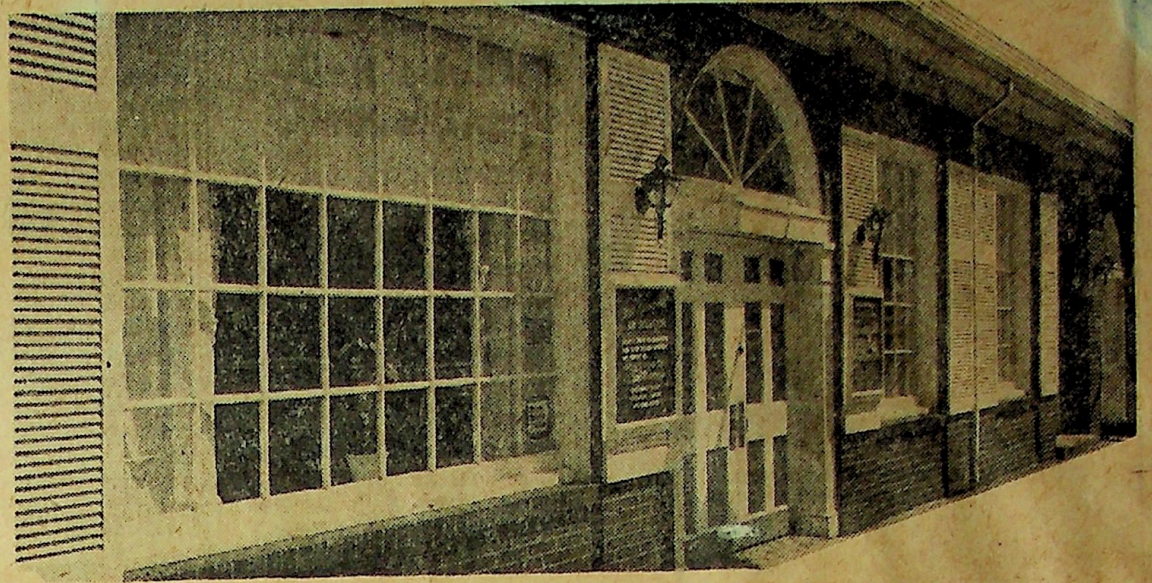
There have been similar organ restoration projects at the Michigan Theater in Lansing and in Flint and Saginaw in recent years, and music students at the University of Mich-

igan have been working on the organ at the Michigan Theater at Ann Arbor.

The company which constructed the State Theater organ was located in Oshkosh, Wis. It went bankrupt when it was unable to collect on a 70-rank organ, the largest theater organ ever constructed, which it built for the Chicago Stadium. "The organ was so big," Mollema said, "that they built a railroad track into the stadium to deliver parts for it."



YES, TIMES HAVE CHANGED!



Not so long ago taking the family out to dinner was a rare occasion.

Now, taking the family out to dinner at least once a week has become an accepted custom and a part of a design for good living much the same as owning an automobile, a radio, a television set, or going to the movies once or twice a week.

And, what better place to take the family than SCHENSUL'S where you have a wide choice of quality foods, expertly served in a luxurious atmosphere and at astonishingly low prices.

**Consider These Plus Factors That Are Yours When You Dine at Schensul's.**

No Tipping  
Free Parking  
Linen Napkins at all Meals  
Bottomless Coffee Cup  
(We originated this in Kalamazoo)

Organ Music Nightly by Bud Taylor  
Leisure Dining . . . 450 Seats  
Five Air-Conditioned Dining Rooms  
Luxurious Atmosphere

We Are Still Celebrating OUR NEW LOOK

**Tuesday Nite**  
Chopped Sirloin  
Steak Dinner  
**97<sup>c</sup>**

**THIS WEEK'S  
SPECIALS!**

...at Schensul's Cafeteria

**Wednesday Nite**  
Schensul's Famous  
Chicken Dinner  
**97<sup>c</sup>**

**Thursday Nite**  
New York Cut Sirloin  
Steak Dinner  
**\$1.40**

**Friday Nite**  
Swiss Steak  
Dinner  
**97<sup>c</sup>**

**Saturday Nite**  
Country Fried  
Steak Dinner  
**\$1.15**

**ALL THIS WEEK  
TUESDAY thru FRIDAY!**

**Shopper's Noonday Special**  
Hamburg Sandwich,  
Soup and Beverage

**49<sup>c</sup>**

**Schensul's**  
*Cafeteria*

"Where You Always Get That Plus Value"

No address necessary . . . Just follow the crowds



**Plus Factors That Are Yours When You Dine at Schensul's.**

No Tipping  
Free Parking  
Linen Napkins at all Meals  
Bottomless Coffee Cup  
(We originated this in Kalamazoo)

Organ Music Nightly by Bud Taylor  
Leisure Dining . . . 450 Seats  
Five Air-Conditioned Dining Rooms  
Luxurious Atmosphere

Schensul's

"Where You Always Get That Plus Value"

No address necessary      Just follow the crowds

**Tomorrow Night is Family Night**

Enjoy one of our famous fried chicken dinners in the beautiful atmosphere of our three dining rooms and now enhanced by the relaxful and enchanting music of Bud Taylor at the Hammond Organ.

COMPLETE FRIED CHICKEN DINNER.....94c

Schensul's Cafeteria

"Kalamazoo's Pride,  
Michigan's Finest,  
One of the Nation's Best"



JOE CHASTEK'S  
**Vagabond's House**  
 2505 Wilshire Boulevard  
 now featuring  
**"BUD" TAYLOR**  
 at the  
 Gulbransen Rialto Theatre Organ  
*Mon. thru Sat. — 8:00 to 2:00*

**Bud Taylor**  
 Bud Taylor plays the piano, organ and solovox simultaneously, and has been featured in radio, theater and club work for the past dozen years. His "Taylor-Made-Tunes" have caused plenty of talk wherever he's keyboarded and his satisfactory performances have resulted in long holdover-stints. Some of his top engagements have been the Butterfield circuit of Michigan theaters; Fisher theaters of Maryland and guest dates with Loew's. Radio appearances have been made over KMOX and KWK, St. Louis, and Mutual Network, Chicago. Clubs played by Taylor include: Waldorf-Astoria, New York; Park Central Hotel, New York; the Uptown Club, Detroit, and the Fairmont Hotel, St. Louis.

**A NOTE OF DISTINCTION**

**TAYLOR MADE TUNES**  
 by  
**"BUD" Taylor**  
 FEATURING PIANO - ORGAN - SOLOVOX

NOW BOOKING 1946 SEASON  
 CURRENTLY FLAMINGO ROOM FAIRMONT HOTEL ST. LOUIS, MO.

Bud Taylor has asked me to convey his deepest appreciation to the many members who attended his Vagabond's House opening recently. Bud has made many friends with his warm personality and sparkling talent and he's ever ready with a helping hand at the breakfasts. We wish him much luck.

*March 12 - issue*  
**T.C. Inn**  
**Organist**  
**Colorful**

Bud Taylor was the host today for the monthly Organist Society breakfast at Hunter's Inn in Temple City.

Taylor has a long list of credits in his colorful career. He has played all of the top hotels including the Waldorf Astoria in New York. He is a commercial music maker having played for many of the soap operas on all three networks back in radio's heyday and still cuts platters for transcriptions.

The Hunter's Inn nightly attraction was one of the first musicians with the Ice Follies. He toured with the skaters in the 1938-39 season. He has played the Chase Hotel as well as top night clubs in St. Louis and theatres. He was musical director for the Mart Auditorium, Muskegon, Mich.

Prior to coming to the Hunter's Inn Taylor played the Vagabonds House in Los Angeles.

**SKYTRAILS RESTAURANT**  
 ANNOUNCES THE OPENING OF  
**"Bud" Taylor**  
 Appearing at the Rialto Organ  
**ON MONDAY, JUNE 15th**  
 (MONDAY THRU SATURDAY)

16435 Sherman Way, Van Nuys  
 (At the Van Nuys Airport) STate 0-9841

**"BUD" TAYLOR**

Records—Radio—Television  
 Theatres—Hotels—Clubs

Contact: WHO'S WHO IN SHOW BUSINESS

**THE HEARTH**  
 now featuring  
**"BUD" TAYLOR**  
 at the Rialto Organ

7857 E. FLORENCE AVE.  
 DOWNEY, CALIFORNIA  
 (OFF MONDAY)

Excellent Food Superb Service 861-5016

**NIGHT SCENE**  
 By Alonzo (Bob) Childers

... and enjoyable! ... Now that John and Fred Martin have really taken hold at the famous HUNTERS' INN in Temple City, the place is regaining its former position as one of the most popular lunching and dining spots in the area. They know how to get the busy businessman in and out in a hurry — without showing haste — during the lunch hour. And at night, there's Bud Taylor at the organ bar — and he's the BEST! ... Don't miss the Viceroy's at ...

BUD TAYLOR, Dorcye Talbott, Jerry Heiman, organists. Musicians' Union Auditorium, 817 N. Vine St., 3. Free. Memorial scholarship fund musicale.

**"Taylor-Played Pipes" Album Released**

Bob Carson of Malar Productions announces that a new album by "Bud" Taylor has just been released. This was recorded on the 3 manual 26 rank Wurlitzer in the late Joe Kern's Studio in Hollywood (now the home of Bob Carson). This is one of the better voiced instruments still playing. Such artists as George Wright, Lyn Larsen, Tom Hazleton and Helen Dell have recorded on this organ.

"Bud" Taylor remembered for his theatre and radio work on the East Coast before coming to California is well known in the Los Angeles area for his theatre stylings on the Gulbransen Rialto Theatre Organ in clubs in the area. Also as editor of "Off The Keyboards", and past President of the Los Angeles Organists' Breakfast Club. He has been heard several times at the console of the Kimball Organ at the Wiltern Theatre. Taylor weaves a musical tapestry of your favorite songs, both old and new that will delight you.

The album is available in stereo only. \$5.00 postpaid.  
 Malar Productions  
 P.O. Box 3104  
 Glendale, California 91201

**Bud Taylor Has Name In Lights**

An artist at the organ and well known in this area, Bud Taylor has made a name for himself in the Los Angeles area. He is now President of the Professional Organist's Guild, which boasts the finest players in the country.

Area people will remember him as playing at the State Theatre and Schensul's in Kalamazoo. He got his start in Radio City, playing in New York and in the east. His talent has carried him across the country as well as many parts of Michigan. He has been applauded on stage with George Wright at the Vagabond Club, California, and by many movie stars.

Glad to hear of his success are his many friends which include members of the local Hammond Organ Club — Dottie and Ray Lundy, the Richard Bardens, and the Herbert Fouts.

**NO TRIP TO THE MOON**

When Temple City was a wheat field Lee Burt, the grand-daddy of the three Martin brothers, owner of the Hunter's Inn, 9446 E. Las Tunas, did not think it fantastic to spend three days to go to L.A. or two and one-half days to Big Bear, he just went. The three Martin brothers, John, Fred and Bud with commando tactics just went ahead too. Each visit to this pleasant atmospheric Inn opens a new door—a new room for, what is your pleasure? The sound-proof dining room, for busy business men, the open dining room for family or friends, where you can see what is new and beautiful in the world of fashions for the ladies worn by lovely models — a style show every Thursday by Stacy's of Monrovia. fashion coordinator Dee Kalivoda of Covina. Chef Waltron explained that the Bar-B-Q Prime Bone for lunch is quite a meal with large servings and very tender. For dinner the Prime Rib is out of this world at \$3.95. I had the pleasure of listening to the best of organ music. Would you like concert, popular or your song? Bud Taylor whom they know well at N.Y.'s Del Monico, Waldorf Astoria, and Park Central, had been featured at radio station WNEW-N.Y. and special shows at CBS and ABC, just to name a few of his many top name places. Nothing but the best at the Hunter's Inn! Don't go just yet or you'll miss the fun, sing with the friends of John, Fred and Bud—old friends who first met their one and only there (lookout girls) fly back like homing pigeons to recapture its charm. One of the first steak houses in San Gabriel Valley, known for its cheerful fireside hospitality, fine food, superb cocktails (prepared by Jack Hussey for 17 years) leaves nothing to be desired. Sept. 6 the Hunter's Inn is having a laua with dancer Princess Roshenara, compliments of the Indian Government—then the Grand Opening Sept. 13 and 14—and it doesn't take three days, only 20 minutes by freeway.

**BUD TAYLOR**  
 Organist—Appearing at Hunter's Inn  
 Las Tunas Drive, Temple City—ATlantic 6-3441

FOR BARGAINS GALORE  
 READ THE CLASSIFIEDS



Included With The Above

Large Bottle of Sparkling Water or Lemon Soda  
Bowl of Ice and Glasses.

— Call Desk for Service —

### Fairmont Hotel

Don't miss the Finest Organist in the Country

**BUD TAYLOR**

— PLAYING —

Cocktail Hour 5 - 7

Nightly 9 - 1:30

MIDWEST. Bud Taylor reopened in the Flamingo Room of the Fairmont Hotel, St. Louis, Mo., from which he has been absent for eight years. His previous stay there was four years.

FLAMINGO ROOM, Fairmont Hotel, Maryland at Euclid. FO. 2400. Map 8-I (44). Ultra-modern, sophisticated atmosphere. Featuring fine drinks. Bud Taylor at the organ.

The dean of American organists, Bud Taylor, is the current attraction in the Flamingo Room of the Fairmont Hotel. Bud has played the major theatre circuits in the U. S., plus long runs on the larger radio networks.

**"BUD" OPENING TONIGHT**

**"BUD" TAYLOR**

"Personality of the Organ & Piano"

Spend a cool evening with "Bud's" intimate and personal style.

NIGHTLY IN THE—

**Flamingo Room** Fairmont Hotel

(Key Room Open Daily 4 P.M.)

NO MINIMUM COVER 20% TAX

FLAMINGO ROOM, FAIRMONT HOTEL, MARYLAND & EUCLID

**FLAMINGO ROOM**

featuring AMERICA'S MOST VERSATILE ORGAN ENTERTAINER

**BUD TAYLOR**

No Cover No Minimum

MARYLAND AT EUCLID

4300 West Finest Drinks in Town FO. 2400

**FAIRMONT HOTEL**

There Is No Finer Organist To hear him is a treat!

7th WEEK

**"BUD" TAYLOR**

"PERSONALITY OF THE PIANO AND ORGAN"

NIGHTLY IN THE—

**Flamingo Room**

(Key Room Open Daily 4 P.M.)

NO COVER—NO MINIMUM—NO 20% TAX

**FAIRMONT HOTEL**

MARYLAND AND EUCLID

Another Holdover For

**BUD TAYLOR**

Just Completed 20 Weeks in

**THE FLAMINGO ROOM**

Fairmont Hotel, St. Louis, Mo.

Held Over for 10 More

Featuring

**ORGAN—PIANO—SOLOVOX**

There Is No Finer Organist To hear him is a treat!

**"BUD" TAYLOR**

"PERSONALITY OF THE PIANO AND ORGAN"

NIGHTLY IN THE—

**Flamingo Room**

(Key Room Open Daily 4 P.M.)

NO COVER—NO MINIMUM—NO 20% TAX

**FAIRMONT HOTEL**

MARYLAND AND EUCLID

Welcome Legionnaires

SPECIAL INVITATION!!

**KEY ROOM**

During Convention

"THE ONLY BAR OF ITS KIND IN ST. LOUIS"

Semi-Private . . . Informal . . . Crowds will not bother you. Drink in a jovial and friendly atmosphere. ALL DOORS ARE LOCKED CALL "MAC", FO. 2400 FOR ADMITTANCE You Cannot Get in Without a Key. Call "Mac"—the 2nd Best Bartender in the world.

**FAIRMONT HOTEL**

FO. 2400 4907 MARYLAND

In an unusually intimate and exotic atmosphere we proudly present St. Louis' greatest virtuoso of the Keyboards.

**"BUD" TAYLOR**

"Personality of the Organ and Piano"

Bud will play any and all requests. Show your colors and name your State.

**Flamingo Room**

No Cover No Minimum Home of the "BIG DRINK"

IF THE FOLKS living at the Fairmont Hotel, Maryland and Euclid, ever have a house party, they can put on quite a show just among themselves. Included on the tenant list are Elberta McLane, currently featured at the organ at Busch Stadium; Jamie, now playing at a bistro in Collinsville, and Bud Taylor, organist in the Flamingo Room. Carole Simpson, pianist-songstress, lived there, too, until a few days ago when she headed for New York for a spell.

**FLAMINGO ROOM**

featuring AMERICA'S MOST VERSATILE ORGAN ENTERTAINER

**BUD TAYLOR**

KEY ROOM Private, must have key to get in. No Cover—No Min.

MARYLAND AT EUCLID

4900 West Finest Drinks in Town FO. 2400

**FAIRMONT HOTEL**

SENSATIONAL STUPENDOUS

**Bud Taylor**

CAPTIVATING SUPERB

AT THE ORGAN

**CARASAL**

Cocktail Lounge

1110 LOCUST ST.

NO MINIMUM NO COVER

NOW PLAYING **Bud Taylor** AT THE ORGAN

★ SATURDAY MATINEE 3 TO 6 ★

NO COVER—NO MINIMUM

Relax in the Colorful Atmosphere of the

**CARASAL COCKTAIL LOUNGE**

11th & LOCUST

15th TERRIFIC WEEK!

**Bud Taylor**

AT THE ORGAN

NO COVER—NO MINIMUM

SATURDAY MATINEE 3 TO 6

**CARASAL**

Cocktail Lounge

1110 LOCUST ST.

MIDWEST. Bud Taylor reopened in the Flamingo Room of the Fairmont Hotel, St. Louis, Mo., from which he has been absent for eight years. His previous stay there was four years.

## IN OUR TOWN

By BOB GODDARD

ONE OF THE clerks at Goodwill Industries, 4140 Forest Park, is getting a little peeved with a furniture dealer who drops in there every morning and says, "Hello, what's new?" The way the clerk figures it, such a greeting is highly improper for his line of work. He's employed in the antique department.

Sign in a Southtown barber shop: "We need your head in our business."

GEORGE E. MIX, local attorney, sat down at his typewriter some years ago and pecked out "Ten Commandments of Driving," which fit right in with the Globe-Democrat's current Traffic Safety Drive. Here they are: 1. Drive on the right side of the road; it's just as good as the left. 2. Slow down when approaching a crossroad; it is nearly as dangerous as a railroad crossing. 3. Look out for children. You can never tell what they'll do, and you're always in the wrong if you hit one. 4. Try to help instead of hinder the traffic officer; he's there for your good, and he has a tough job. 5. Be sure that your dimmers really dim. It's no joke driving into a blinding glare. 6. Read and obey the warning signs; they're not put up as ornaments. 7. If you feel you've got to speed, do it where you won't kill anybody but yourself. 8. When making repairs, stop where your car may be seen from both directions; otherwise, you may stop longer than you anticipate. 9. Speeding around corners is a straight route to the hospital. Don't race past a stopped streetcar. Some day the jury may call it manslaughter. 10. Use discretion. The fact that you had the right of way doesn't bring anybody back to life, least of all yourself.

Add Snappy Dressers in Our

Town: James W. Riordan, investment broker . . . Debra Rothman, housewife . . . Jack Wise of Jay Wise Co. . . . Marcella Glatthaer of Swift & Co., East St. Louis.

JACK SCHERER'S co-workers at Mercantile Trust Co. helped him celebrate his twenty-fifth year there in real banker style. They gave him money—25 quarters on a ribbon, one for every year. Jack is now supervisor of the bank's statement department.

Our town's Foulke Fur Company is featured in an article, "Fabulous Harems of Pribilof," in the October issue of Adam Magazine, now on the newsstands. Harry May, superintendent of the firm's island operations, is limelighted. He has spent his last 25 summers hunting seals on the Far North's Pribilof Islands, which, as any sweltering homelowner can tell you, is a mighty nice place to spend a summer.

THAT HUNGRY LOOK in the eyes of Dan Nyboe, general manager of the Sheraton Hotel, was sparked by the receipt of a menu from Oskar Davidson's famed restaurant in Dan's native Copenhagen. The menu is 4 feet long and lists 177 different sandwiches.

This may come as a blow to local bobby-soxers but Eddie O'Neal, popular young maestro who has been featured several times at the Chase, was recently married to Patricia Bonner King in Chicago.

BIRTHDAY CONGRATS, a lot of them will soon be in order for Mrs. Clara Hollocher, 450 Sappington Barracks rd. She'll be 90 next Sunday.

A couple of new tunes, "Yoo Hoo You" and "Love Always Gets Around Some Way," going good

at record counters 'round town, were written by a localite, Estelle Sutton, 5859 DeGiverville. Mrs. S. has written a number of songs, but this is the first time she has had what looks like a bit of a hit. Couldn't happen to a nicer or busier gal. Estelle really doubles in brass. She conducts the Cabanne Nurse Registry, keeping 238 nurses on jobs and answering the telephone any hour of the 24, and also does her own housekeeping in a large home full of pets.

GUESTS AT the Mayfair and Lennox hotels are getting extra service now-a-nights. Chartered busses, hired by the inns, take anybody who wants to go out to Munny Opera and back again for free. The busses have been chock full every night since the service was started several weeks ago.

Boys Town of Missouri got a heart-warmer in the mail the other day. Here it is, a letter in a child's handwriting, with a small contribution inclosed: "For the boys at Boys Town. I am Bobby W. . . . I am 9 years old. My sisters and I live with our foster mother. She read us about the nice things you do for boys of my age. So we all send you our Sunday allowance. We all wish the boys good luck."

IF THE FOLKS living at the Fairmont Hotel, Maryland and Euclid, ever have a house party, they can put on quite a show just among themselves. Included on the tenant list are Elberta McLane, currently featured at the organ at Busch Stadium; Jamie, now playing at a bistro in Collinsville, and Bud Taylor, organist in the Flamingo Room. Carole Simpson, pianist-songstress, lived there, too, until a few days ago when she headed for New York for a spell.

Bud Taylor, that disillusioned-looking guy with the musical sense of humor, will start playing tomorrow in the Fairmont's Flamingo Room. He'll have with him the same combination of piano, organ and solo vox. Bud tells us that he can almost hear "Tico Tico" in his sleep; someone requests it almost every five minutes. Another number that's rapidly coming up in popularity is "Strange Music," from "The Song of Norway," now playing in New York. Just to make Bud happy in his new home, you might rush right in and request these two numbers.

**TICO TICO**



# ST. LOUIS SPOTLIGHT

SOUVENIR-TAKE IT WITH YOU!

AT THE THREE KEYBOARDS



BUD TAYLOR  
(See page three)

March 1, 1946

DON'T MISS THE PERSONALITY PAGE ON GIL NEWSOME IN THIS ISSUE!

## Wizard of the Three Keyboards

Presenting Bud Taylor, Kalamazoo, Michigan's gift to the musical world, now entertaining patrons nightly at Harold Wolf's Mural Room at Pershing and DeBaliviere. Bud is



one of the city's most versatile musicians, offering melodies on the piano, the organ and solovox. He is at these three keyboards from 7:30 till 12:30 every night, playing the dozens of requests coming from the Mural Room patrons.

Bud has played in most of the swanky supper clubs of the country and in some of the nation's finest cocktail lounges. He was formerly featured at the Waldorf-Astoria in New York and also the Park Central Hotel there. He has done work on NBC and CBS and is currently making a series of transcriptions for the Mutual network.

## MURAL ROOM Presenting Bud Taylor

Entertaining Nightly at  
3 KEYBOARDS  
PIANO -- ORGAN -- SOLOVOX  
The Finest of FOODS  
and MIXED DRINKS  
401 De Baliviere

## Spotlight Cover Feature

Bud Taylor has been featured in radio, theatre and club work for the past dozen years and his "Taylor-Made Tunes" are known from coast to coast. A native of Kalamazoo, Michigan, Bud plays the piano, organ and solovox and his keyboarding has resulted in long holdovers wherever he has played.

Some of his top engagements include the Butterfield circuit of Michigan theatres; the Fisher theatres of Maryland; and guest dates on the Loew's circuit. He has appeared many times on KMOX and KWK in St. Louis and has done shows over the Mutual network, the programs emanating from Chicago. Bud has offered his stylized arrangements in such spots as New York's Waldorf-Astoria Hotel; the Park Central Hotel in New York; the Uptown Club in Detroit; and is currently going into his umpteenth week at Harold Wullf's Mural Room.

ALL OVER Ray Rivera and his Ray Notes are now playing once a week on the Spot Light on Values Show. The group features Ray Rivera on bass and vocals, Lou Quintas on drums, and Eric Reed on vibes . . . Starting the second year of their engagement at The Club "Monarch" in Yorkville, N. Y., are "The Melo-gesters" . . . Organist Bud Taylor is back in St. Louis at the Carasal and is now completing his fifth month.  
1953

Wizard of the consoles, Bud Taylor, is back in St. Louis at the Carasal Lounge. Bud is no newcomer here, having appeared on numerous radio shows and in several lounges in this area, a few years back. Some fairly recent engagements were the New York Waldorf-Astoria, Hotel Del Monico, and at Loew's and RKO Theatres throughout the country. Bud is America's most versatile organ entertainer.

Wizard of the consoles, Bud Taylor, is back in St. Louis at the Carasal Lounge. Bud is no newcomer here, having appeared on numerous radio shows and in several lounges in this area, a few years back. Some fairly recent engagements were the New York Waldorf-Astoria, Hotel Del Monico, and at Loew's and RKO Theatres throughout the country. Bud is America's most versatile organ entertainer.

America's most versatile organ entertainer, Bud Taylor, has been held over at the Carasal Cocktail Lounge. Bud has formerly appeared at the Waldorf-Astoria in New York, and has appeared on NBC, CBS and ABC radio, plus appearances at leading theatres throughout the country.

AMERICA'S MOST VERSATILE ORGAN ENTERTAINER . . .

BUD TAYLOR featuring "TAYLOR-MADE" TUNES . . .

WIZARD OF THE CONSOLE . . .

Appearances at Waldorf Astoria, Hotel Del Monico, Loews, RKO, NBC, CBS, ABC, Radio

FEATURED ARTIST  
RADIO — THEATRE  
CLUBS — HOTELS

Great Entertainment

No Cover  
No Min.



CARASAL Cocktail Lounge  
1110 LOCUST ST.

OPENING MONDAY, FEB. 23

"The Wizard of the Organ"

BUD TAYLOR

RETURNS TO ST. LOUIS

Featuring "TAYLOR-MADE TUNES"

Something different! Enjoy music as you like it — by America's most versatile organ entertainer.

A "NOTE OF DISTINCTION"

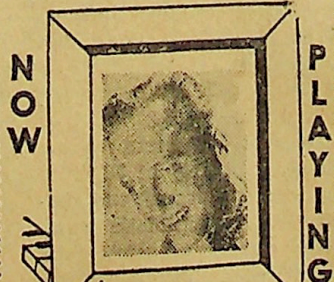


LAST 2 NIGHTS  
LEE BARON  
at the Organ

CARASAL Cocktail Lounge  
1110 LOCUST ST.

NO COVER  
MINIMUM

## BUD TAYLOR AT THE ORGAN



Saturday Matinee  
3 to 6

CARASAL Cocktail Lounge  
1110 LOCUST ST.

13th TERRIFIC WEEK!

Bud Taylor

AT THE ORGAN

NO COVER—NO MINIMUM

SATURDAY MATINEE  
3 TO 6

CARASAL Cocktail Lounge  
1110 LOCUST ST.

"The Wizard of the Organ"

BUD TAYLOR "TAYLOR-MADE TUNES"

Something different. Enjoy music as you like it—by America's most versatile organ entertainer.

A "NOTE OF DISTINCTION"

CARASAL Cocktail Lounge  
1110 LOCUST ST.

NO COVER  
MINIMUM



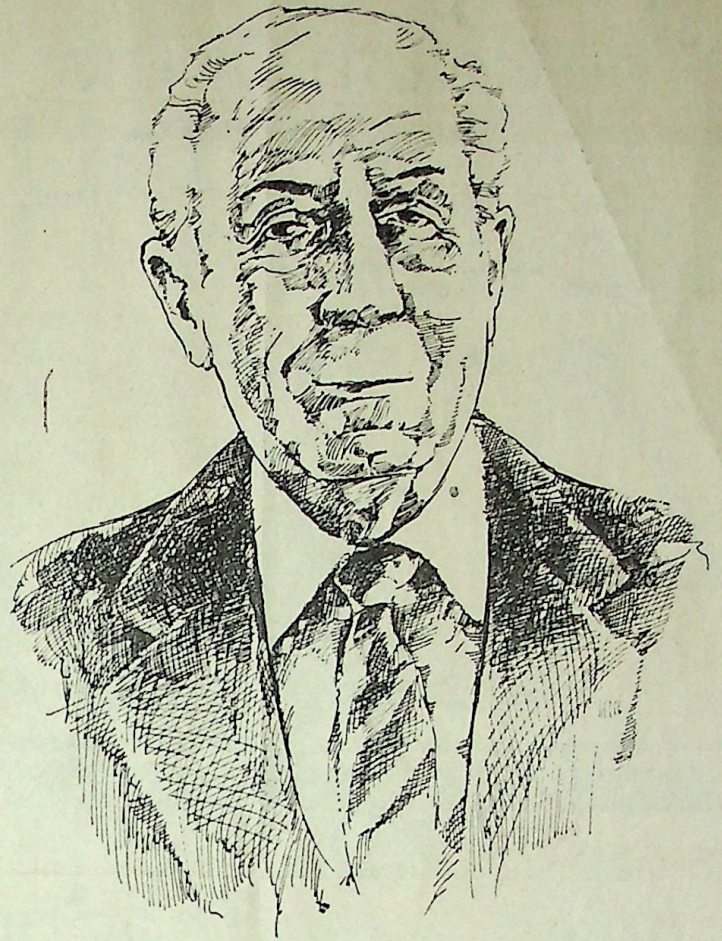




## With Us Today

*The term "senior citizen" is a limiting one, suggesting that the subject's greatest distinction is that he or she is retired and more than 60 years old. That's misleading.*

*The Grand Rapids area is filled with extraordinary "senior citizens" whose accomplishments and leadership make age irrelevant. Here is another in a series of articles about those special people in West Michigan.*



## Mose Hattem A lifetime of serving

"This town amazes me. I can't believe the growth. I never thought I'd see Grand Rapids get so big. Sometimes it scares me. The big buildings going up and big corporations moving in. I still think Grand Rapids has a small town atmosphere. It's still a meat and potatoes town," Mose Hattem observed.

As one of the city's leading restaurateurs for many years, Mose Hattem knows what people enjoy eating. Now, well past the time when most men retire, Mose sells commercial real estate because as he put it, "I like to work."

In spite of the fact that he spent most of his life greeting people who came into the restaurant, he is a quiet, almost shy man. His dark tailored suit, subdued paisley tie and neatly folded breast pocket handkerchief give him an aura of prosperity and a kind of ease that comes with dealing with the public.

The owner of Hattem's Lounge and Restaurant for many years, Mose Hattem knows the city like an old friend. He grew up in the family apartment over the restaurant that looked out over S. Division Avenue and Wealthy Street SE and with his friends walked up and down on Division Avenue on his way to school.

His father, Deeb Hattem, emigrated from Lebanon to this country after the turn of the century and made his way to Fort Wayne, Ind., where he met and married his wife, Latife. A short time later, the young couple moved to Grand Rapids where there was a small community of Lebanese families.

In 1910, Deeb opened a small restaurant on S. Division Avenue. It was nothing pretentious. He had a small soda fountain where he sold sandwiches, light lunches, candy, fruit and tobacco. Mose still has the first solid brass cash register his father bought for the store.

The next spring, Deeb and Latife had their first and only child, Moses, who was born on April 25, 1911. The restaurant was

culture back to America, Latife bought an elegant game table inlaid with mother-of-pearl and fine woods selected for the variety of their color and grain, and a pair of lamps decorated with a camel motif and crescent moon and star.

She also enjoyed and exquisite carpets for her homeland with their deep, rich colors and intricate designs and borders. Latife bought them in all sizes for the home she hoped to own one day.

They returned to Grand Rapids and Mose began taking classes at Grand Rapids Junior College. If his father had lived, he might have gone on to the University of Michigan, but now Mose reasoned his mother would be alone so he decided to go to work in the family business.

The biggest boost for the business came in 1933 when Hattem's was granted one of the first liquor licenses in the city. Almost overnight, a new style in dining was introduced. Drinks like the martini, Manhattan and old-fashioned complemented a fancy steak dinner. "In fact, I had a little seafood on the menu but I couldn't sell it," he continued.

"In 1937, we installed the first electric Hammond organ for entertainment. It was a hit and we were the first restaurant in the area to have air-conditioning and that was quite a drawing card."

The restaurant was open seven days a week from 6 a.m. to 2 a.m. The day began with a stream of local businessmen for breakfast, who stopped for coffee later. The hotels, conventions and furniture industry provided a steady flow of diners in search of a good meal.

An old menu lists a porterhouse steak dinner for \$1.50, a filet mignon for a \$1 and a half-dozen oysters for 25 cents. "That included the coffee, rolls and salad," he said.

The city's first families still lived in the Heritage Hill area and around St. Andrew's Cathedral and Hattem's became a favorite spot for Sunday dinner. "They all

For many years, Hattem played host to some of the city's most influential people and whenever celebrities came to Grand Rapids, they usually ended up at Hattem's.

The restaurant had become the site of the annual Thanksgiving morning gathering of the 30-30 Club of South High School. Although he had graduated a year before Gerald Ford, Mose was made an honorary member of the group.

In the late '40s, Ford was making his first forays in politics. To celebrate the occasion, Mose ordered a round of drinks. "I said, 'Here's to our future president,' but I never dreamed it would happen. As one of his first backers, my name is on the Quonset hut that served as his first headquarters," Hattem said proudly.

Many years later, the Hattems and two of their children visited President Ford in the Oval Office. The autographed photo is still proudly displayed in their home.

Mose was still living with his mother in 1949. She was tired of living up over the restaurant so they bought a home on Cadillac Drive SE.

His parents had been members of St. Nicholas Orthodox Church on Boston Street SE. After returning from the service, Mose became active in church and in 1949 was selected as a delegate to a church convention to be held in Worcester, Mass.

A young, extremely attractive young pianist had been hired to play at the convention. Mose was smitten. He returned to Grand Rapids and began writing to her. When he could get away from the restaurant, he'd go back to see her. Maxine George, a pianist and organist had played with Spike Jones' Band and had formed her own 12-piece orchestra.

They were married in June 1950 and Maxine retired from show business for a few years. They later had four children; Deeb, Dennis, Donna and Duane. Deeb worked in nuclear medicine and has recently returned to school. Dennis is a civil



...can't believe the growth. I never thought I'd see Grand Rapids get so big. Sometimes it scares me. The big buildings going up and big corporations moving it. I still think Grand Rapids has a small town atmosphere. It's still a meat and potatoes town," Mose Hattem observed.

As one of the city's leading restaurateurs for many years, Mose Hattem knows what people enjoy eating. Now, well past the time when most men retire, Mose sells commercial real estate because as he put it, "I like to work."

In spite of the fact that he spent most of his life greeting people who came into the restaurant, he is a quiet, almost shy man. His dark tailored suit, subdued paisley tie and neatly folded breast pocket handkerchief give him an aura of prosperity and a kind of ease that comes with dealing with the public.

The owner of Hattem's Lounge and Restaurant for many years, Mose Hattem knows the city like an old friend. He grew up in the family apartment over the restaurant that looked out over S. Division Avenue and Wealthy Street SE and with his friends walked up and down on Division Avenue on his way to school.

His father, Deeb Hattem, emigrated from Lebanon to this country after the turn of the century and made his way to Fort Wayne, Ind., where he met and married his wife, Latife. A short time later, the young couple moved to Grand Rapids where there was a small community of Lebanese families.

In 1910, Deeb opened a small restaurant on S. Division Avenue. It was nothing pretentious. He had a small soda fountain where he sold sandwiches, light lunches, candy, fruit and tobacco. Mose still has the first solid brass cash register his father bought for the store.

The next spring, Deeb and Latife had their first and only child, Moses, who was born on April 25, 1911. The restaurant was prospering so Deeb moved across the street into new quarters on the corner southeast of Wealthy Street and Division Avenue and, the family moved into the apartment upstairs.

While he was an only child, it didn't much matter because Mose was welcomed as one of the family into the Lebanese households in the community. When it was time for school, he was sent up the street to the Division Avenue Elementary School. Like most young boys, Mose had a paper route to earn pocket money. He would help some around the restaurant. "My dad worked hard and he used to say, 'I don't want you in the restaurant business,'" Mose recalled.

Deeb had selected a perfect location. The corner was a transfer point and people from the Southwest and Northwest Sides had to get off at that corner to transfer to the streetcar that went east to Ramona Park. "There was no refrigeration and the ice cream was packed in crushed ice. It wasn't unusual to sell 200 or 300 ice cream cones. Tobacco was 10 cents a bag in those days and he maybe would sell \$35 worth of tobacco and cigarettes a day," Mose said.

In 1926, when Mose was only 14 his father died. The bank across the street closed out of respect. Sam Maloley, who was 14 years older than Mose and Latife's cousin, became a partner and took over running the restaurant.

Mose entered South High School and while South's most famous alumni, Jerry Ford, was on the football field, Mose was a cheerleader on the sidelines. He was well liked and as a friend noted "it wasn't considered a good party if Mose wasn't there. He loved to dance and laugh."

The restaurant was doing well and they had plenty of help so Mose didn't work in the restaurant while he was in high school. After graduation in February 1930, Latife decided that she and Mose should return to her birthplace so Mose could get to know his uncles and an aunt.

It was a leisurely cruise and they stopped in France, Portugal, Italy and Turkey before they landed in Beirut. They

...elegant game table inlaid with mother-of-pearl and fine woods selected for the variety of their color and grain, and a pair of lamps decorated with a camel motif and crescent moon and star.

She also enjoyed and exquisite carpets for her homeland with their deep, rich colors and intricate designs and borders. Latife bought them in all sizes for the home she hoped to own one day.

They returned to Grand Rapids and Mose began taking classes at Grand Rapids Junior College. If his father had lived, he might have gone on to the University of Michigan, but now Mose reasoned his mother would be alone so he decided to go to work in the family business.

The biggest boost for the business came in 1933 when Hattem's was granted one of the first liquor licenses in the city. Almost overnight, a new style in dining was introduced. Drinks like the martini, Manhattan and old-fashioned complemented a fancy steak dinner. "In fact, I had a little seafood on the menu but I couldn't sell it," he continued.

"In 1937, we installed the first electric Hammond organ for entertainment. It was a hit and we were the first restaurant in the area to have air-conditioning and that was quite a drawing card."

The restaurant was open seven days a week from 6 a.m. to 2 a.m. The day began with a stream of local businessmen for breakfast, who stopped for coffee later. The hotels, conventions and furniture industry provided a steady flow of diners in search of a good meal.

An old menu lists a porterhouse steak dinner for \$1.50, a filet mignon for a \$1 and a half-dozen oysters for 25 cents. "That included the coffee, rolls and salad," he said.

The city's first families still lived in the Heritage Hill area and around St. Andrew's Cathedral and Hattem's became a favorite spot for Sunday dinner. "They all came and we'd be just jammed. Sometimes we'd have to close the doors two or three times," Mose continued.

"In 1938, we got the franchise for 'Chicken In The Rough.' I wasn't sold on the idea. The salesman said we'd probably sell 25 to 30 orders a day at 50 cents an order, but Sam (Maloley) thought we should go for it. We had to order dishes and a special roaster because the chicken wasn't deep-fat fried. I had been called up for the draft and then sent back. On Sunday in 1940, we served 1,200 'Chicken In The Rough' orders and I was so tired I wished the Army had taken me then."

In September 1942, Mose was inducted into the Army Air Corps and sent to the China-Burma-India theater. He was assigned to a desk, but when his superiors discovered that he had restaurant experience, he was asked to take over the job of running an officer's club in India. He wanted to be just one of the boys, but his buddies urged him to take advantage of the opportunity so he finally accepted.

He still remembers tending bar when a couple of British officers were telling him how much they admired General Dwight Eisenhower. Later, he would have an opportunity to meet General Joseph Stilwell and Lord Louis Mountbatten. "Mountbatten was a fine man, handsome and very polite," recalled Hattem.

In December 1945, Mose returned to Grand Rapids. While many returning servicemen were striking out in new directions, he felt obliged to relieve cousin Sam who had all the responsibilities while he was in the service.

As long as he was going to be in the restaurant business, Mose wanted the restaurant to be as well run as he could make it so he attended the conventions in Chicago for new ideas, booked more entertainment and even redecorated. "I had one bottle of vodka and I don't think we sold two shots a year. A Russian named Leon was the only one who ever ordered it and when the vodka martini was introduced I didn't know whether the vodka replaced the gin or the vermouth," he said.

...for many years, Hattem played... some of the city's most influential people and whenever celebrities came to Grand Rapids, they usually ended up at Hattem's.

The restaurant had become the site of the annual Thanksgiving morning gathering of the 30-30 Club of South High School. Although he had graduated a year before Gerald Ford, Mose was made an honorary member of the group.

In the late '40s, Ford was making his first forays in politics. To celebrate the occasion, Mose ordered a round of drinks. "I said, 'Here's to our future president,' but I never dreamed it would happen. As one of his first backers, my name is on the Quonset hut that served as his first headquarters," Hattem said proudly.

Many years later, the Hattems and two of their children visited President Ford in the Oval Office. The autographed photo is still proudly displayed in their home.

Mose was still living with his mother in 1949. She was tired of living up over the restaurant so they bought a home on Cadillac Drive SE.

His parents had been members of St. Nicholas Orthodox Church on Boston Street SE. After returning from the service, Mose became active in church and in 1949 was selected as a delegate to a church convention to be held in Worcester, Mass.

A young, extremely attractive young pianist had been hired to play at the convention. Mose was smitten. He returned to Grand Rapids and began writing to her. When he could get away from the restaurant, he'd go back to see her. Maxine George, a pianist and organist had played with Spike Jones' Band and had formed her own 12-piece orchestra.

They were married in June 1950 and Maxine retired from show business for a few years. They later had four children; Deeb, Dennis, Donna and Duane. Deeb worked in nuclear medicine and has recently returned to school. Dennis is a civil engineer who served in the Peace Corps in Malaysia and East Africa. Dennis and wife, Frances, have one child. Donna is a graduate of Michigan State University and a music therapist for Community Mental Health. Duane is an account executive for Prudential-Bache in Kalamazoo.

In 1958, Maxine resumed her musical career. She played at Hattem's until Mose sold the restaurant in 1968 and later, performed at The Pub in the Pantlind Hotel, Middle Villa Inn and Mountain Jack's. She still teaches piano and organ lessons and plays for both private parties and supper clubs.

By the mid-'60s, the job of running the restaurant began to be more of a burden. He couldn't spend the time that he wanted with his children and new restaurants were springing up every day.

He had a good staff that he had grown to depend on and he considered many of his customers as friends. Because he was a friend, Mose drove some of his customers home rather than allow them to get behind the wheel if they had overindulged.

Finally, Mose decided it was time to do something else and he sold the restaurant. The restaurant had been his life. He tried selling for George Bulliss Men's Store and Grinnell's. His friends urged him to go into real estate sales so he sold homes for three or four years before going into commercial real estate with S.J. Wisinski and Co.

Because he always believed in only joining organizations in which he could make a real contribution without cutting into the little free time he had, the Lions Club and Masons are the only organizations he maintains an affiliation with.

"The Lions Club does some great things for the blind and the Salvation Army and all you have to do is visit the Shriners' Hospital in Chicago. It really makes you want to do more," he added.

"Sometimes I miss the glamour of the restaurant business. I enjoyed the people even if I can't always remember their names. I don't know what I'd do if I didn't work because I love talking and being with people."

—Cathie Bloom



# Alive Again Nov. 11

"A lot of people don't know what movies meant back then," says Jerry Alexander of the State Theatre Vaudeville Committee.

"The theatre itself was just as much a part of the entertainment package as the show. All they sell now is the movie and bare walls. Back then they sold a stage show and ushers who waited on you hand and foot. It was an escape from something you didn't get at home."

Something else you never got at home when you went out in style to a luxurious "movie palace" in the 1920's and 30's was live musical accompaniment—whether it be a pianist in a pit, an orchestra, or even a pipe organist.

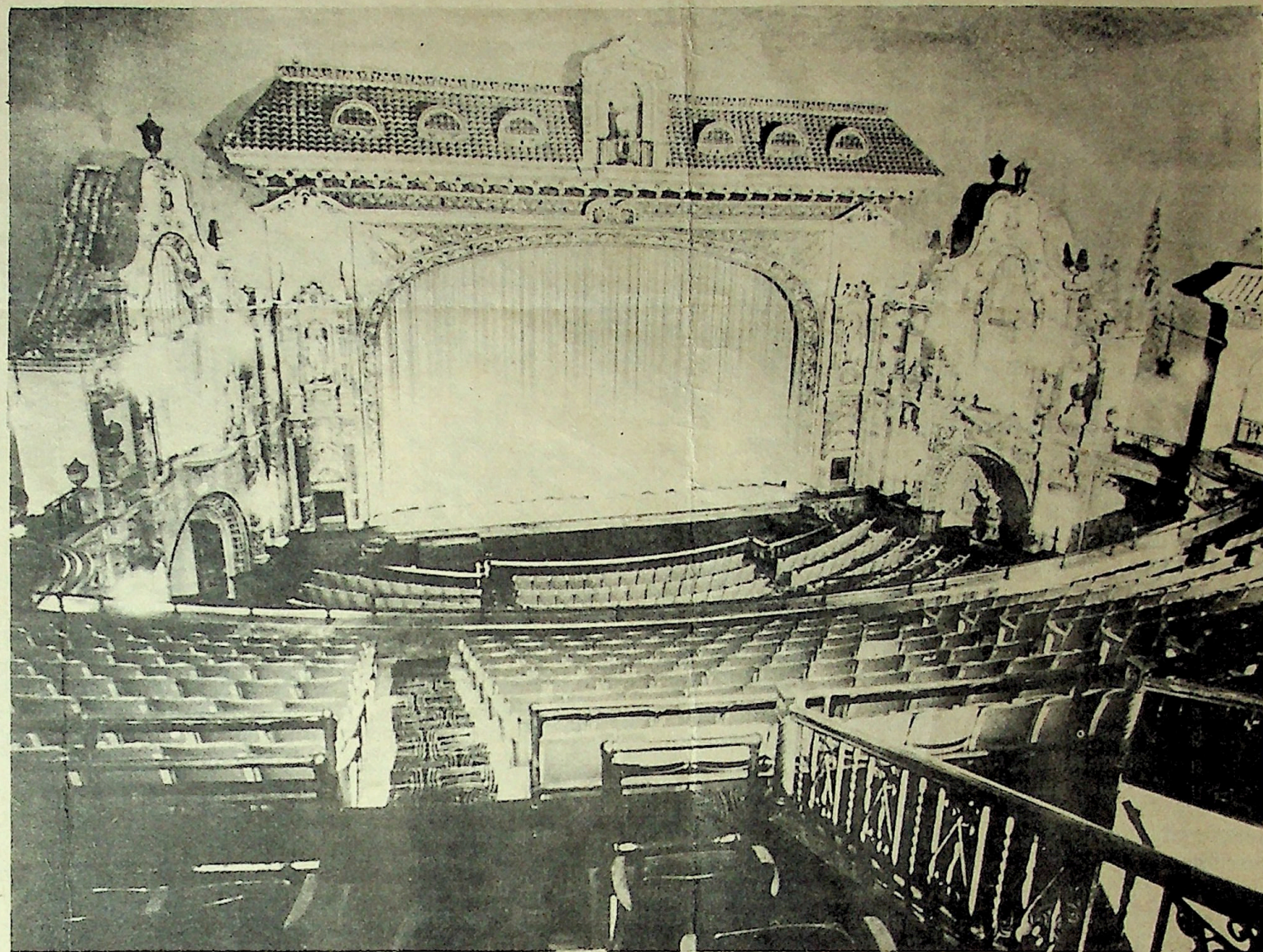
With quite a bit of help from Mr. Alexander and the rest of the Vaudeville Committee, the State Theatre thankfully still plays a part in that entertainment package. How many of us have never succumbed to boredom there, waiting for the lights to darken and the curtains to part? And in an attempt to recall that grand decorative era when movies were movies and theatres were theatres, this Sunday, Nov. 11, Dennis James will be on hand to provide live musical accompaniment on the theatre's Barton pipe organ to Douglas Fairbanks' silent movie classic, "The Black Pirate."

It should be a timeless and provocative combination: Dennis James is the "house organist" of the Ohio Theatre in Columbus, one of only a handful of full-time paid organists in the nation. For the film connoisseur, "The Black Pirate" is an original two-tone technicolor print, one of only two movies in 1926 that applied this process.

In the past few years, Alexander has taken it upon himself to restore the State Theatre's interior so that we, in 1979, can be tricked into thinking we're living in a time when television had not yet been invented and radio was still a novelty. He has re-lamped 1500 of the original light bulbs. He also restored the cloud machine and the ceiling of stars, normal features of the theatre back in the good old days. You may have seen the clouds drift under the stars before, when the Vaudeville Committee holds their annual vaudeville show at the State Theatre in June.

"The State Theatre is what we call an 'atmospheric' movie theatre," says Alexander, who became hopelessly enamored to movie palace ambience as a kid in St. Louis. "It's supposed to provide the atmosphere of sitting outside. The side walls are like facades of buildings, like a Spanish courtyard in the 1500's."

There are a number of movie palaces still around in this area—mostly in Detroit and Chicago. Though they flourished in the twenties, one by one they were either torn down due to the demands of urbanization, or converted and used for different purposes other than showing movies. The Ohio Theatre in Columbus, where Dennis James works, or the Masonic in Detroit (They have



State Theatre Photo

concerts there now.) are two examples.

"In the state of Michigan outside of Detroit," says Alexander, "the State Theatre is the only movie palace in its original condition." By that he also means one of the very few movie palaces still showing movies. Alexander speaks respectfully of the Fox Theatre in downtown Detroit, which in the late 20's used to fill up all 5,000 seats at 60 cents a head. He speaks remorsefully of an old movie palace in Ann Arbor that was recently bought out and converted into four separate theatres.

Lucky for Kalamazooans, this fate hasn't befallen the State—yet. And that's one reason why the State Theatre Vaudeville Committee exists.

Alexander says the active function of the Vaudeville Committee is two fold: one, to use the theatre itself as a stage (contrary to popular belief, movie palaces were built to show movies, not for vaudeville entertainment); second, and most important, their intention is to draw people's attention to the theatre itself, as a piece of history and architecture, something which was once part of your ticket package.

Though Alexander has praise for Butterfield because he's put up money to help restore the theatre, he's nonetheless cautious and realistic: "If Butterfield were to sell the State Theatre, we might have to face the economic facts of life. The overhead and rent on the place are fantastic. If that time ever comes, we'll have drawn enough attention to the place and we'll start a campaign to save it."

He goes on: "The newer generation—those who weren't around in the twenties or thirties—don't know the history behind the State, they don't know what these places meant to us. Today we see it as one of only fifteen other theatres in town."

The State Theatre's Barton pipe organ has been there for almost 53 years. Through periodic and proper care, it's still the same organ Bud Taylor used to play in the 30's, before the show and at intermissions when he had sing-alongs. But ah, how the entertainment scene has changed over the years; and like other existing movie palace organs, the State's Barton has a history too, a history that reflects the commercial and aesthetic history of movies from the 20's up to now. Today movie scores on LP's or tapes are a lucrative market all their own. Not only do they accompany the film's visuals, but you can buy them in stores, hear them on the radio, play them at home. Movie scores, too, are popular music.

It wasn't always that way, of course. Movies didn't have scores in the 20's; the music was live. You didn't go to see a movie, you went to witness a spectacle. The orchestra or organist had a list of cues as to what type of music to play during specific types of scenes, depending on their emotional and dramatic context. The music must match the screen's action. "The organists usually put together the score themselves," says Alexander. "They didn't writ it down, they had in their minds what to play."

Talkies, a mixed blessing, invaded the scene in 1927. For many

years, the sound was crude, only an infant, too easily taken advantage of. Some films remained silent due to commercial necessity. But moviegoers—moreso than ever—flocked to the palaces to strain their ears to hear Greta Garbo finally speaking, or Al Jolson singing. The American film industry, beginning to sag in the mid 20's, was back in business again. And the organist only played before the show and during intermissions. When music and background scores became an integral part of the movie, theatre pipe organs rapidly became cultural relics; the house organists lost a steady job. And when the palaces were torn down, some of the organs went with them or else turned up in unlikely places. "It got to the point," says Alexander, "where it was hard to find an organ still in a theatre, and not at a pizza parlor."

Bud Taylor stayed at the State for about eight years in the 30's, then came back and did it again for awhile in the 50's. For fifteen years, the Barton pipe organ was neglected, but in the early 60's, Bill Mollena and John Catherwood—he has provided live organ accompaniment to Vaudeville Committee silent movie showings in the past—got the organ working again. And that's not an easy job, because there's a separate pipe for each note and each note must be tuned. If the organ isn't tuned or used periodically, it will deteriorate. Catherwood and Mollena were in the theatre not long ago gearing the Barton up for Douglas Fairbanks and Dennis James.

James, a native Philadelphian, is only 29 years old. He decided to

Continued on page 15





*Continued from page 14*

make a career out of being an organist when the theatre organist he was taking lessons from became sick one day, and he had to fill in. When able, he tours around the nation and plays wherever there are pipes, at a pizza parlor or a theatre like the State.

"He's put together something to play which probably isn't the

original score, but is still hard to find," says Alexander. And since much of what was played on the pipe organ in palaces fifty years ago might be considered "camp" today, there's always the challenge of updating the music, making it more contemporary—whether it be for a passionate scene, a chase scene, or a swashbuckling drama on the high seas.

Says Alexander: "The ears have to listen while the eyes have to watch."—*Jeff Huebner*



# Where To? SURF CITY HOTEL

"THE ORGAN SPOT OF THE WORLD"



Featuring  
**BUD TAYLOR**

At the Mighty Wurlitzer  
Theater Organ  
Nightly

Open Daily May 26

Serving  
Breakfast  
Lunch  
Dinner

8th Street and Blvd. Surf City

# SURF CITY HOTEL

"THE ORGAN SPOT OF THE WORLD"

8th Street and Blvd. Surf City

**SPECIAL  
MOTHER'S DAY DINNERS**

from Noon

Complimentary Mother's Day Cake Served.

BAR-DINING ROOM-LIQUOR STORE

OPEN WEEKENDS

Featuring

**BUD TAYLOR**

At the Mighty Wurlitzer  
Theatre Organ



After 44 years, the organ  
has  
a new face lift  
a new keyboard  
a new pedal board

## SURF CITY HOTEL

"The Organ Spot of the World"  
featuring

**BUD TAYLOR**

at the  
Mighty Wurlitzer Theatre Organ

Daily  
Chef's  
Specials

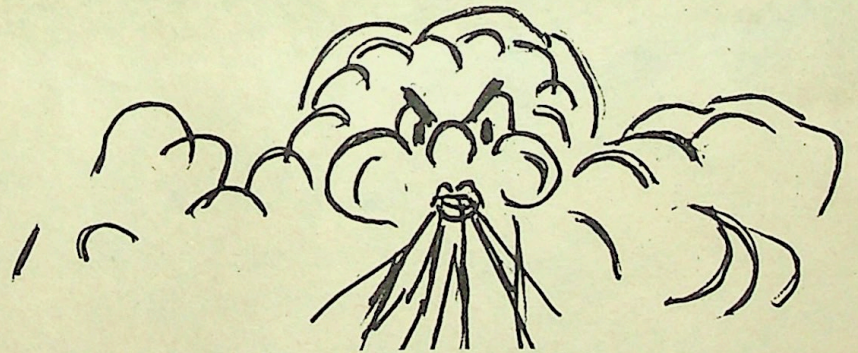
OPEN DAILY

Serving Breakfast - Lunch - Dinner

8th Street and Blvd.

Surf City

OUR ANSUL JUST



**BLEW**

NO FIRE-JUST A MALFUNCTION!

## SURF CITY HOTEL

"The Organ Spot of the World"  
featuring

**BUD TAYLOR**

at the  
Mighty Wurlitzer Theatre Organ

Daily  
Chef's

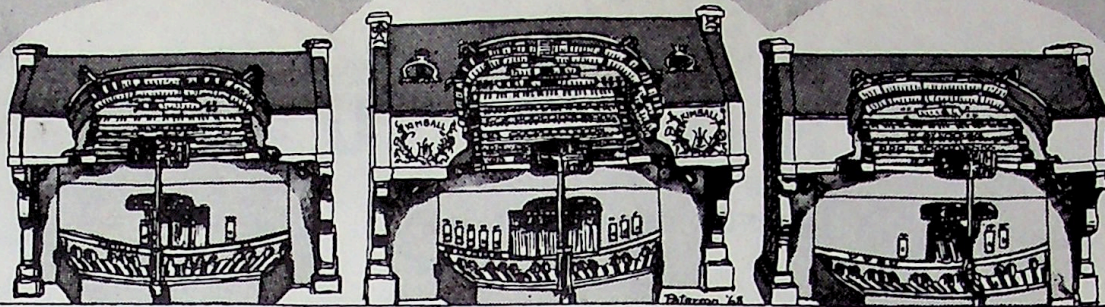
OPEN DAILY

Serving Breakfast - Lunch - Dinner

8th Street and Blvd.

Surf City





# THE HORSESHOE

VOL. 4 No. 6

September 1972

OFFICIAL PUBLICATION...N.Y. THEATRE ORGAN SOCIETY, INC. (N.Y. CHAPTER A.T.O.S.)

## SURF CITY

IT'S SURF CITY TIME AGAIN!

Once again we join with the members of Delaware Valley Chapter of ATOS for our annual "farewell to summer" program at the Surf City Hotel, Surf City, New Jersey, where the hotel's 3/15 Wurlitzer and the many plug-ins to be found in nearby hostelrys have earned for Long Beach Island the nickname "Organ Island."

The Date: Sunday September 10, 1972

The Time: Noon until 6:00 p.m.

Take the Garden State Parkway to Exit 63 then New Jersey Route #72 to the island at Ship Bottom. Turn north on the island and look for the hotel on your right in about a mile.

This annual outing is made possible through the courtesy of Louise Portzline, the innkeeper. You will find the organ console is the focal point of interest for all who are seated at the bar. But its music can also be heard in the dining room where the menu offers anything from a light snack to a full dinner.

The organ was first installed in Hoboken's Fabian Theatre in 1928. It was removed and installed in the hotel in 1957 by the then house organist, Leroy Lewis and his friend Ted Campbell. The instrument made the journey in a rented fish truck which, we understand, made many trips between Hoboken and Surf City before its unusual task was completed. The present house organist, Bud Taylor, is expected to oversee the open console session which, if the tradition of eight years continues, should include many pleasant surprises!



THE SURF CITY Hotel claims to be the "The Organ Spot of the World." They do have a nice Wurlitzer pipe setup but nothing spectacular. (They should visit the El Panama in Panama City!) This was a younger crowd late 20s and 30s — small businessmen, laborers and married men out for pickups in their LTDs and Corvettes. The dress was casual, but sporty.

# SURF CITY HOTEL

ORGAN SPOT OF THE WORLD

BUD TAYLOR  
AT THE MIGHTY WURLITZER

RESTAURANT

COCKTAIL LOUNGE

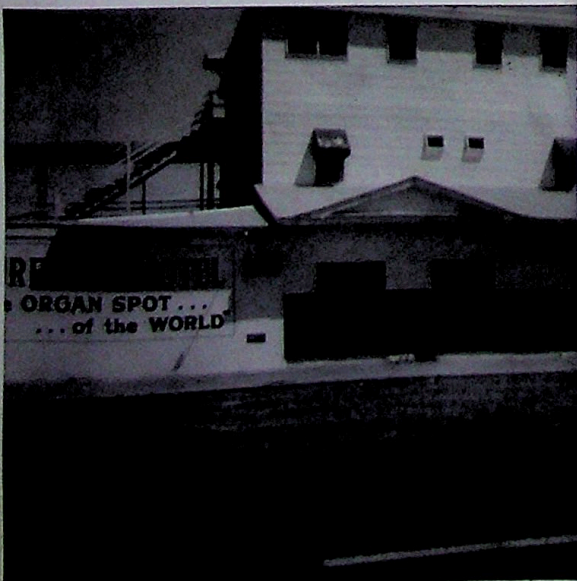
PKG. GOODS  
STORE

8th St. & Blvd. Surf City, N. J.



Organs are almost as popular at the shore as sailing. Here Bud Taylor entertains patrons on the "Mighty Wurlitzer" in the middle of the Surf City

Hotel bar. Pipe setup can be seen through window in rear. Other organs in the area come equipped with flashing lights and bubble machines.



The following are the names of the organist's that have worked or played the Mighty Wurlitzer at Surf City Hotel...

- 1959 & 60...Leroy Lewis
- 1961 Charlie Fleck
- 1962 & 63 Frank Albanese (deceased)
- 1964 Jeff Barker
- 1965 "Bob" Mack  
Tommy Wayne (dinner music)  
Ken Brown (dinner music)
- 1966 to 70 Bill Floyd  
Eddie Buck (dinner music)
- 1971 Eddie Buck  
Richard Collins (dinner music)
- 1972 "Bud" Taylor  
Ellen Middlecamp (dinner music)



"The Organ Spot of the World"

# SURF CITY HOTEL

8th St. and Blvd., Surf City

## NOW OPEN WEEK-ENDS

Featuring

# BUD TAYLOR

### At The MIGHTY WURLITZER THEATRE ORGAN

### BAR - LIQUOR STORE DINING ROOM

## RELIC LIVES ON

# 'Mighty Wurlitzer' Still Draws Crowds

**SURF CITY** — The best seats in the house at the bar of the lively Surf City Hotel are on the north side.

With your bar stool angled just right, you can watch either Bud Taylor or Ellen Middlecamp at work and also keep an eye on three windows in the north wall.

Bud and Ellen play the large Wurlitzer organ built into the center of the bar. Together with the windows, they comprise a major attraction on Long Beach Island for the hotel has the only "visual" organ in operation from here to the Panama Canal Zone.

"The Shadow of Your Smile," "Born Free," "Strangers in the Night," the tried and true favorites (hard rock, never) keep organ music fanciers coming for drinks or dinners nightly, and on weekends the bar's jammed. The two musicians call their listeners a "mixed crowd" — some old, some young, some in the "middles."

**THE WURLITZER ORGAN** providing the focal point first sounded in all its glory for silent movie background when Valentino and Mary Pickford were seducing and swooning, respectively, on the silver screen. Then in



Ellen Middlecamp and Bud Taylor are the organists who made the music on the Surf City Hotel's Wurlitzer theater organ, a 1928 relic salvaged from a Hoboken movie house and moved in 1957.

1957 it was brought to the hotel piece by piece and set up as a light spectacular of an earlier day.

The three windows, spotted effectively, display the organ's percussion instruments

and pipes. By far the most intriguing is the percussion, for it features a bank of sleigh bells, xylophone, marimba, glockenspiel, snare and bass drums, orchestra bells, auto horn, boat whistle, cym-

bals, tambourine, and a Chinese gong. Above it in a spotlighted grate are the maracas which seem to move suspended in black space when they're in operation.

All of the percussion instruments are painted in bright reds, blues, and yellows to stand out against the black backgrounds.

"I USED TO COME here as a kid and look at that window," said Ellen as she finished her 6 to 9 p.m. stint, "and thought I would never be able to play such an organ but here I am."

Ellen, a philosophy major out of Mulhberg College, plays daily except Mondays. She also brings in a Sunday afternoon following with a special concert starting 3 p.m.

In the bigband days, Ellen's father, pianist George Middlecamp, arranged for the National Broadcasting Co. Her mother plays the organ and her two brothers and sister all perform musically. Ellen's training was on the piano but she switched to organ about six months ago and has been playing in clubs around Bethlehem, Pa., which she calls home. In winter she teaches arts and crafts at the Girls Club of Allentown, Pa.

Her forte is what's known in the trade as dinner music and she keeps it on the nice and easy side.

"RIGHT NOW THEY'RE requesting 'Summer of '42,'" she said, "and then 'Love Story,' 'Somewhere My Love,' 'Candyman,' 'The Girl From Ipanema.' But by all odds the biggest favorite, as it has been for years, is 'Spanish Eyes.'"

Bud Taylor goes on at 9 every day but Tuesday and performs with plenty of depth and agility until closing time in the wee hours. His time slot allows more elbow room and he even gets into a little rock now and then, but he says, "Rock's not adaptable to this type of instrument, for it's mostly written for electronic organs."

Bud came East from the West Coast where he worked in a number of clubs in the Los Angeles area such as Vagabond House, Sky Trails, and the Hearth.

"I started on a theater organ like this one back in Michigan," he recalled, "Then I went to St. Louis and New York. Did transcriptions for CBS and ABC."

IN THE HEYDAY OF radio, he had his own show on WNEW, broadcasting five nights a week by remote from the old Sheraton Hotel, Lexington and 37th.

For the past six years, Bud has been serving as editor of "Off the Keyboard." He formerly taught organ and still keeps up his professional writing in the field.

The Surf City Wurlitzer holds a special attraction for him. He knows the two men responsible for its installation here in 1957 — Leroy Lewis and Ted Campbell — and now he's working himself on the overhaul of the organ taking place this summer. "New keyboards, new pedal boards, new wiring, the works, it's an exciting job," he said.

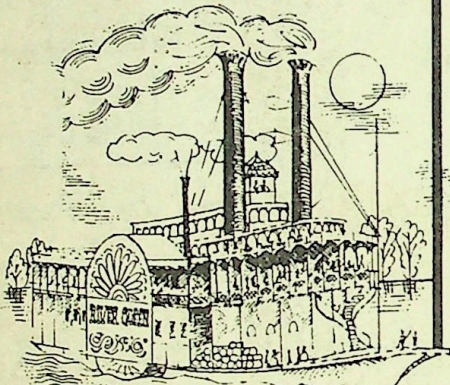
**THE ORGAN HAS** three sets of keyboards and 14 ranks of pipes. The special visual effects are regulated with keys by the performer.

What Ellen and Bud called the "mixed" crowd shifts and changes as the evening wears on. The diners give way to the nightouts. In the late hours there may be a demand for faster-paced material but even the younger listeners seem to have a taste here for such semiclassical instrumentals as "Dense Macabre."

It all quiets down somewhere in the early morning when the ocean takes its turn providing another type of sound experience on the narrow strip of island where the Surf City Hotel bills itself as the "Organ Spot of the World."

— MIRIAM BUS

Next Stop  
Surf City Hotel



Dinner Entertainment  
Provided by

## ELLEN MIDDLECAMP Featuring BUD TAYLOR

at the Mighty Wurlitzer Nightly

"The Organ Spot of the World"

8th St. & Blvd. Surf City

# SURF CITY HOTEL

"The Organ Spot of the World"



# GRRR-REAT

Featuring

Daily Chef's Specials

## BUD TAYLOR

at the

### Mighty Wurlitzer Theatre Organ

OPEN DAILY

Serving Breakfast - Lunch - Dinner  
8th Street and Blvd. Surf City



# A Brand-new Wheeze: Pipe Organ Addicts

by BEN M. HALL

**A**h, Los Angeles-Hollywood. It is as though the nation had been gently tipped sidewise, and all the screwballs had rolled out there and stuck.

The most recent item in evidence: on the screen at Hollywood's Wiltern Theatre the classic antics of Harold Lloyd in *The Kid Brother* had to share the attention of the capacity audience. While laughing at the famous silent-film comedian, the patrons kept one eye on the gleaming stack of levers, buttons and keyboards that rose in front of a wondrous pipe-organ played by one Gaylord Carter. When the show was over, the talk was entirely about the 37-rank Kimball that Carter had played, or about the weird arrays of pipes, salicionals, diaphones and *vox humanae* the audience had seen earlier that day.

The occasion was a convention of hobbyists—the American Association of Theatre Organ Enthusiasts—who had come to dizzyland to talk about, marvel at and listen to the objects of their quaint affection.

The theater-organ addict is relatively new on the American scene, and like all *nouveaux* he looks down on collectors of hub-caps and "Love to Mother from Ausable Chasm" balsam pillows. Instead, his mind wanders back in love and harmless lunacy to the days when theater organists such as the late Jesse Crawford of New York's Paramount Theatre were making \$150,000 a year (1926) tickling *Valencia* on the gilded denures of their gigantic Wurlitzers. The organ enthusiasts can still recall the era when the theater wheezer supplied the intermission music for group singing of "Ain't she sweet . . . See her coming down the street . . . Now I ask you very con-fi-den-tially . . . Ain't she sweet?"—as a bouncing ball caromed across the screen, hitting each word on the nose and in time.

The West Coast convention offered virtuoso performances by such one-time notables as Ann Leaf, radio's *Little Orphan Annie*; Leonard MacClain, Philadelphia's indestructible "Melody Mac"; and Carter himself, who used to play *Amos 'n' Andy*'s treacly theme, *The Perfect Love Song*, every night for what seemed to be 127 years.

Though it may not readily be believed, the fact is that there are approximately 800 huge theater organs, salvaged from decay and neglect in moth-eaten cinema palaces, installed

in respectable U.S. homes today. What is it like to live in such a hugely haunted home? "It's hell," said a New Jersey housewife whose peaceful split-level house has been turned into a mere shelter for the monstrous Wurlitzer her husband recently fetched home. "When Irving said how would I like to have an organ in the house, I thought he meant one of those little things you plug in the wall. So I said O.K. if it will make you happy, Irving, and keep you home at night. Now look at us. He's put a 10-horse-power blower where my washing machine used to be, the rest of the basement is filled with enough lumber and scrap metal to start a junkyard, my breakfast room is packed with pipes and plumbing, and so is the garage which he's connected to the house. And that thing in the living room. Every time I go in, there it squats, grinning at me with its three keyboards and buttons and colored watcha-ma-call-its. Irving *never* goes out anymore; he just spends all his time fiddling with it—tuning it, patching up leaks, stuffing my best blankets into its guts to keep down the wind noises or something. And half the time the house is overrun with THEM . . . the ones who come stare at it and take pictures of it or, worse yet, play it. Honestly, I think Irv believes he's married to that monster instead of me. And sometimes I wish he was."

## Wurlitzer girls get in the act

**N**ot all Wurlitzer lovers have created as chaotic a home life as Irving has. Many Wurlitzer wives are as badly hooked as their husbands. Clare Cole of North Hollywood, Calif. is the very antithesis of the "Wurlitzer widow." When her musician-husband Buddy made up his mind to acquire an organ Clare told him affectionately, "Look, you love this thing, and I'll do everything I can to help." The Coles' 27-rank Wurlitzer came out of the United Artists' Theater in Los Angeles and cost \$60,000 when it was new. It cost Buddy \$1,000 merely to remove it, \$100 a year to store it while he built a studio for it, and another \$4,000 to put it in shape and install it. Whenever her husband's fellow organ buffs come to town Clare offers them free beer beside the pool. When the conventioners came calling last month Clare, in a strawberry red linen dress, proudly stood by to push the button that started the blower for her husband's opening number.

Mrs. Jack Strader of Cincinnati talks about relays and combination

action and wind supply as glibly as her husband. Mrs. Laura Thomas of Lancaster, N.Y., as secretary of the Niagara Frontier Chapter of the American Association of Theatre Organ Enthusiasts—an interesting number to request from the telephone-information operator—turns out a newsletter of organ lore which she tracks down with the zeal of a medieval scholar.

Anton and Eileen Waldin of Homestead, Fla. have been enjoying their windy dandy for some years. "Our little Kilgen Petite Ensemble is only a three-ranker," says Anton diffidently. "But Eileen surely does love it. Only one trouble. If anybody comes in here and starts playing *Fascination*, Eileen starts crying and has to leave."

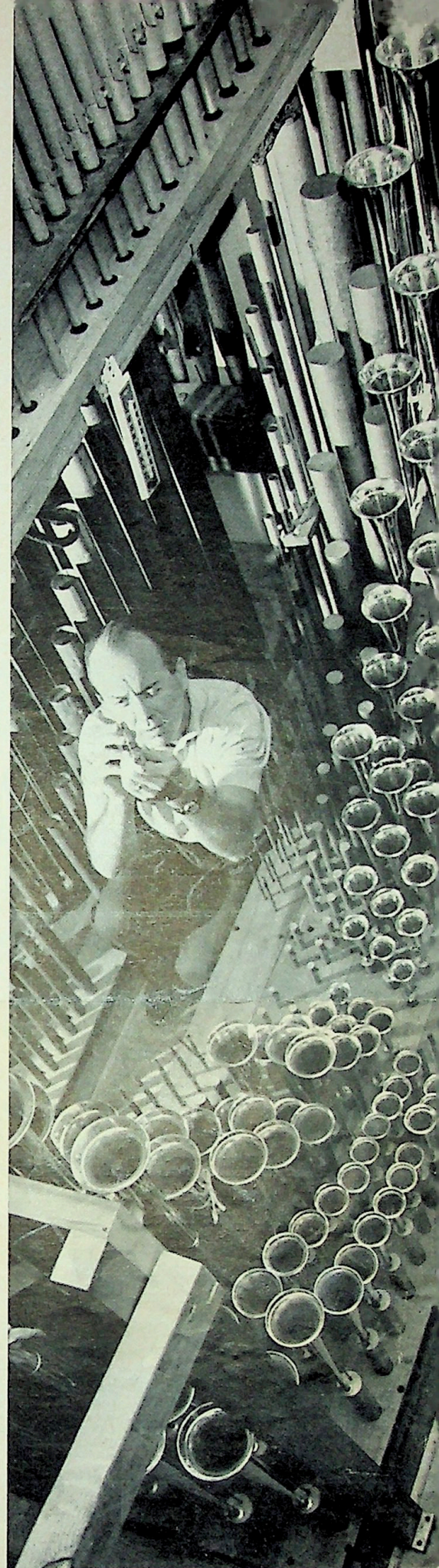
Last year when a California organ addict was given an either-it-goes-or-I-go ultimatum by his wife, he did not hesitate. "So go," he told her. He had cause to regret his rashness when his wife filed suit for divorce—to pay her alimony he was forced to sell his Wurlitzer.

There have been cases involving nervous breakdown, malnutrition and alienation of affection, all dutifully clucked over by organ wives who could, if they chose, organize a powerful ladies' anti-auxiliary. Already there is talk of forming a Wurlitzer-Schmurlitzer Committee to restore a balance of sanity to homes where Dad has begun to hit the pipe.

But perhaps the current issue of *Theatre Organ*, the A.T.O.E.'s slick quarterly magazine, brings the whole problem into focus in its "Questions and Answers" column:

**Q.** In considering the purchase of a theater organ for installation in my home, I am trying to resolve all complaints ahead of time. What are the most common complaints about home installation?

**A.** Wives. Money. Wives. Space. Wives. Time. Wives. Neighbors. Wives. If you win the first one you've got it made.



Deep in the chambers of his Wurlitzer, organ buff and musician Buddy Cole fondly checks one of the 2,800-odd pipes. Cole installed the organ in backyard of his Hollywood home. At left, the idol of the organists, the late Jesse Crawford, is shown sitting at Paramount Theatre console in New York.



## Joe Chastek's Vagabond's House

"... An exciting restaurant on an exiting boulevard..." That's the compact story of Joe Chastek's Vagabond's House on Wilshire Boulevard, which next month observes its 16th anniversary. The fascinating tropical drinks and an array of exotic Honolulu East Indian Curry dishes served in authentic Polynesian surroundings amidst a glamorous tropical South Sea's atmosphere has made this restaurant a tremendous favorite with countless diners. Excellent American fare as well as Polynesian food is featured.

Among Honolulu East Indian Curry dishes you'll find Lobster, Shrimps, Chicken, Lamb, Veal and Chicken Bengal. They are served with rice-chutney and condiments.

Some of the noteworthy entrees among the featured Table D'Hotel Dinners are Beef Stroganoff, Lobster Newberg and Veal a la Suisse prepared with avocado, tomato, and cheese. Also there is Veal Parmagante, Boneless Chicken Saute, Grenadine of Beef, sweet and sour Hawaiian Spareribs.

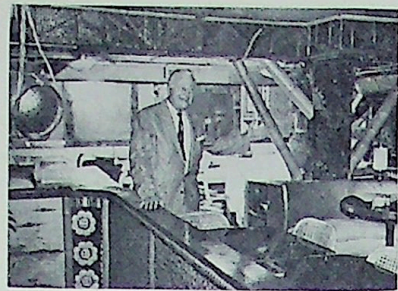
Special A La Carte dishes are: Stuffed Fried Jumbo Shrimp with Baked Potatoes, Stuffed Fried Oysters with Baked Potato, Chicken Chow Mein Vagabond and Broiled Whole Lobster with Drawn Butter and Baked Potato.

Steak devotees are among the many patrons at the Vagabond's House as the flavorful charcoal broiled steaks served here, truly rank with the best.

To match the superb cuisine service and atmosphere, Bud Taylor's artistry is featured at the organ. The vast army of admirers he has acquired is a tribute to the wonderful tunes he renders nightly.

Joe Chastek, originally from Min-

nesota, has been well-known in Southern California restaurant circles for many years. In 1938 he opened the Zamboanga (known as "The Home of The Tailless Monkeys") on Slauson Ave. He also owned "The Trails" and the "Trade Winds."



• Joe Chastek

During World War II he was in the steel fabricating business (Chastek Mfg. Co.) and produced \$12,000,000 worth of products during that period.

Prior to becoming a Californian, Joe lived in the Philippine Islands where he was secretary to the Philippine Stock Exchange for 11 years. He was also in the stock brokerage business in Manila with branch offices in Singapore, Hong Kong, Shanghai and Tokyo. During his years in the Orient he gained a first-hand knowledge on Curry dishes. Joe states he has lived in 68 different countries.

Fishing, hunting and sailing are great hobbies of Joe's and he hasn't missed participating in the Los Angeles-Honolulu Race since 1940.

VAGABOND'S HOUSE is located at 2505 Wilshire Blvd. It is open 11 AM to 2 AM; closed Sundays. Luncheon is served from 11 AM to 3 PM; Dinner from 5 PM.

## VAGABOND'S HOUSE

### CELEBRATES 16TH

With Yuletide decor from the very entrance to all corners of the vast Vagabond's House lighting up the bistro, the "ahs" and "ohs" from the clientele of Joe Chastek's are heard on all sides, it is reported. Chastek, himself, quite an artisan, prepared, designed and executed the holiday decorations, and it is rumored that the Chamber of Commerce might give him the special award for outstanding holiday decor. The wintery day of Dec. 11 will discover the noted bistro as a veritable allegro as it marks its 16th anniversary. World-famed, bountiful Jayne Mansfield will be guest of honor and slice the 16-layer natal day cake on Dec. 11,



• Joe & Jayne

it was stated. Jayne leaves shortly after Dec. 11th to star in Rome in a brand new cinema, "The Midases".

Bud Taylor's music for Dec. 11th will include such birthday numbers as "Anniversary Song," "Happy Birthday To You" and more.



• Joe Chastek

## VAGABOND'S HOUSE

Preparations for a lavish Thanksgiving Day feast are now being made by Vagabond's House Joe Chastek. For the ten-course Thanksgiving dinner, prices are from \$3.50 up. Tom Turkey will predominate, but Virginia-baked hams, prime ribs, New York cuts, filet mignon, and the wonderful Hawaiian spare ribs will be on the menu. Five kinds of potatoes and seven different servings of salads are announced. Plum pudding, six different flavors of ice cream and mince pies will be on the agenda.

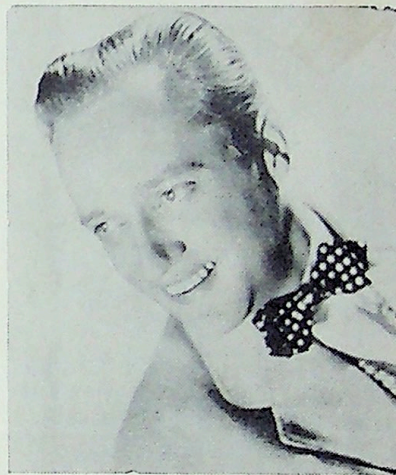
Bud Taylor's music will be of the period of the Plymouth Fathers, it was stated. "Music with a soul."



• MARCIANO Caingled, noted chef at Joe Chastek's Vagabond's House, helps amazing Mrs. Tatzumbi Du Pea to a big bite of her birthday cake. Mrs. Al Scharpe, wife of the managing editor of "Variety," is a delighted spectator. The party honoring the 112th birthday of the astounding centenarian, a close friend of boniface Joe Chastek, was held in mid-August at the Vagabond's House, which also observed a birthday—its 15th—on August 16 •

## VAGABOND'S HOUSE

The hot pennant race in baseball is bringing many ardent fans to the plush Vagabond's House at lunch time and for cocktail hours, as well as, for the dinner and supper sessions, Joe Chastek, host, reports. One



• Bud Taylor

of the reasons is that Chastek is named by Walter O'Malley as "Most consistent and most regular of Dodger roisterers". (Chastek hasn't missed a Dodger game at Chavez Ravine



• VAGABOND'S HOUSE—A gala time is had by all as 20th Century Fox star Jayne Mansfield "conducts" Bud Taylor, at the keyboard, and Vagabond's House owner, Joe Chastek, smiles his approval. Curvaceous Jayne will be guest of honor on "Jayne Mansfield Night," to be held on Hallowe'en at the dining site •



• VAGABOND'S HOUSE owner-host Joe Chastek sits-in at the great organ while music master Bud Taylor coaches from the sidelines. Maestro Taylor provides musical entertainment nightly at the popular Wilshire District dining site •



• VAGABOND'S HOUSE—A "Welcome Home From Rome" banquet for gorgeous film star Jayne Mansfield at the plush Vagabond's House on August 16th was announced by owner-host Joe Chastek. Italian dishes will be served and Bud Taylor's (the very talented organist), music will be in an Italian vein. The above photo was taken prior to Jayne's departure for Rome and she is displaying her "India Rope Disappearing Trick" to the happy Joe Chastek •



• SOMETHING new in music is promised by Joe Chastek starting Sept. 18, when "Bud" Taylor opens a long-term engagement at Chastek's popular Vagabond's House. A gala first night "premiere" is being prepared for music master Taylor, who has been appearing at the Fairmont Hotel in San Francisco for many months. He formerly played engagements at the Waldorf Astoria and the Sheraton in New York City. His music is said to be "digestible for socialites" •

## Spotlight

SAMMY ALESSI: Plymouth House  
ANN BARRIS: Hideaway Supper Club  
WINI BEATTY: Safari Room  
MERLE CAIN: Black Bull  
VIKKI CARR: Carolina Pines  
ROBIN CARROL: New Follies  
THE CATCH CLUB: Ice House  
PAGE CAVANAUGH: Page Cavanaugh's  
CISSYLANI DANCING MAIDS: Seven Seas  
JACKIE CURTIS & BILL TRACY: Trolley Hol  
CONJUNTO De MARCO: El Poche  
ILKA DECAVA: New Follies  
GEORGINE DARCEE & MILLION \$ DEBS: Millionaire Club  
KITTY DOSWELL: Manne Hole (Fr-Sa-Su)  
MISTI D'ON: New Follies  
EDDIE FISHER: Cocoonat Grove  
ELLA FITZGERALD: Crescendo  
CESAR GASCA: El Poche  
BABS HEMINGWAY: New Follies  
MISS HOLLYWOOD: Club Largo  
CLEO JONS: Trolley Hol  
JAPANESE REVUE: New Ginza  
GEORGE KAINAPAU: The Hawaiian  
KAY KAY: New Follies  
'BIG TINY LITTLE: Marineland Rest.  
LA MALAGUENA: The Matador  
DUKE MITCHELL: Fairchild's Restaurant  
BILL MARX: Gazzarri's  
DUKE MORGAN DUO: Gazzarri's  
RITA MOSS: Tahitian Village  
EDDIE OLIVER: Eddie Oliver's  
JUAN PERRIN: The Matador  
JOY RYDER: New Follies  
SALMAS BROS.: Carolina Pines  
CHIEF SATINI: Seven Seas  
RANDY SPARKS 3: Ice House  
BEN SHERWIN: Millionaire Club  
BUD TAYLOR: Vagabond's House



**JOE CHASTEK'S VAGABOND'S HOUSE** 2505 WILSHIRE BLVD. DU. 4-3293  
LUNCH Includes typical lunch menu • DINNERS offer Prime Ribs • ALL SEA FOODS  
HAPPY 1962 to everyone!  
BUD TAYLOR'S TWISTY MUSIC Superb food-drinks for lunch, dinner and cocktail hours. Diners' Club—Carte Blanche—Amer. Exp.

**Joe Chastek's VAGABOND'S HOUSE** 2505 WILSHIRE BLVD. DU. 4-3293  
World famous BUD TAYLOR'S MUSIC IDEAL LUNCH Rendezvous. cocktail hours • FULL COURSE DINNERS. RELAXING DINING with famed stars. Diners' Club—Carte Blanche—Amer. Express

**JOE CHASTEK'S VAGABOND'S HOUSE** 2505 WILSHIRE BLVD. DU. 4-3293  
SUPERB LUNCH Dinner Starts 4 p.m. A DELICIOUS! "BUD" TAYLOR'S Luring music

Monday, Jan. 8, 1962 H★ Los Angeles Herald-Examiner D  
**JOE CHASTEK'S VAGABOND'S HOUSE** 2505 WILSHIRE BLVD. DU. 4-3293  
LUNCH 11 A.M. to 3  
Happy 1962 to Everyone! Enjoy superb lunches, dinners, cocktails. Bud Taylor's exotic music. Diners Club, Amer. Exp., Carte Blanche.





**FOND FAREWELL** — Jayne Mansfield is guest of honor at Joe Chastek's Vagabond House, where music maestro Bud Taylor accompanies her on piano as she sings her farewells to Jo Chastek. Jayne is leaving for London to co-star with Maurice Chevalier in "Panic Button."



Vagabond's House  
2505 Wilshire Blvd.  
Los Angeles, Calif.

Your Host  
Vagabond Joe Chastek



**VAGABOND'S HOUSE** — Bud Taylor continues to delight the patrons of Joe Chastek's Vagabond's House on Wilshire Blvd. with his artistry at the piano-organ.



**MASTER OF MUSIC**—Bud Taylor, whose musical engagements include the Fairmont in San Francisco and the Waldorf Astoria in New York will bring his exciting music to Joe Chastek's Vagabond House starting September 18.



**'BUD' TAYLOR AND STAR** — Former Kalamazoo organist "Bud" Taylor, left, is congratulated by Jayne Mansfield for his playing at Vagabond's House, haunt of the stars on Wilshire Boulevard, Hollywood, as Boniface Joe Chastek, center, looks on. Taylor, who is known for his local appearances, especially at the State Theater and at Schensul's, is organist and music master at the night club and reports 18 stars appeared for his grand opening at the club.

September 18 gala "premiere" of "Bud" Taylor, one of the foremost maestro's carrying the card of the Musicians Union, at the plush Vagabond's House, according to Joe Chastek. Taylor is ranked as an "all time great" in musical circles hence the turnout of his colleagues who have long heard of his proclivities as head of music at the Waldorf Astoria Hotel, New York, and also the Sheraton. At the Fairmont Hotel, San Francisco, Taylor was known as "Mr. Stormy Weather." His rendition of that popular number really "brews up a storm of applause" states Chastek.

The fabulous Vagabond's House on Wilshire Blvd. will be a hot spot September 18 with the premiere of the music of eastern sensation "Bud" Taylor, according to owner Joe Chastek who is inviting friends and celebs for the opening. Taylor comes to the widely-known boite with a reputation for having one of the finest libraries of music of any musician extant.

Jayne Mansfield, courtesy of Harry Brand's office, was guest of honor at the Vagabond's House the other evening. It was the debut of Bud Taylor, eminent musician of Waldorf Astoria and Sheraton Hotels, New York City, repute. It was a "Bud Taylor Night," but turned into a "Jayne Mansfield Night," reports Joe Chastek, as Jayne "stole the show."

Strip that while in New York recently he sold his life story "Hollywood Private Eye" to Putnam Publishing and Ed Radin has been assigned to write the book.

tune that gave him national prominence. Chuck Landis, who has just returned from Europe, brings in a new discovery next week. (Continued on Page 22)

Gaylord Carter, whose music soothed many a politician and candidate at the great Democratic National Convention in Los Angeles Sports Arena last year, is currently playing at the Vagabond's House. His close friend, "Bud" Taylor, of Waldorf Astoria New York fame, will open with a gala premiere by Joe Chastek the night of Sept. 18. Taylor is expected to "bring up a storm" by his rendition of "Stormy Weather," the



Ruth Gillis Bud Taylor

Music is floating all over the air at the VAGABOND'S HOUSE. Currently appearing the noted virtuoso Gaylord Carter. On September 18, the "society player" of the famed Waldorf Astoria, Bud Taylor will provide the music nightly.

**Bud Taylor, keyboard-organ maestro and formerly at New York's Waldorf-Astoria bows in tonight at Joe Chastek's Vagabond's House . . . Jane**

coming next. . . . The lenten dishes now on the menu for the Vagabond's House luncheon hours as well as for dinner include ten kinds of fish edibles, with over a dozen styles of egg preparation. Bud Taylor's music entertains here and owner Joe Chastek says St. Patrick's Day come March 17 will be way out . . . For

**RESTAURANTOURING**  
The Monterey Room is the brand new banquet room at John Barbour's Open House. The music of maestro Bud Taylor at Joe Chastek's Vagabond's House for the Valentine's Day dance will include a medley of tunes from such greats as Irving Berlin, Jimmy McHugh and Victor Herbert. The Wine and Food Society of San Fernando Valley held one of their famous dinners in the new banquet room at the Luau in Beverly Hills.

**VAGABOND'S HOUSE** (Dy 11-2 am; clos. Sun.)  
2505 Wilshire Blvd. DU 4-3293  
Exotic Polynesian South Seas site for sizzling steaks, Indian curries, Cantonese dishes & American fare. L served 11 am-3 pm, varied menu; D from 5 pm. Potent tropical rum drinks. Bud Taylor's music nightly. NC-NM. Joe Chastek, host. AE, CB, DC.

**VAGABOND'S HOUSE**  
Although regular menu and hours will prevail, there will be a festive New Year's Eve celebration at Joe Chastek's Vagabond's House, with Bud Taylor entertaining at the organ and hats & noisemakers supplied on the house. Complete dinners at the Vagabond's House range from \$2.75-\$4.75; East India curries are featured at \$2.75-\$3.25. No minimum, cover, or admission will be charged; no reservations—first come, first served.

**Restaurant-Nite Club Notes**

Miss Sweden, currently starring at Chuck Landis' Club Largo, will be featured in four international magazine spreads including several by Bertil Unger, Swedish foreign correspondent. She's a raving beauty and one of the most talented striptuses ever to appear at the Largo. A smorgasbord of sixteen other beauties round out the show.

bond's House the other night when pianist "Bud" Taylor opened a new engagement. Jayne, with handsome hubby Mickey Hagartay, mounted the music rostrum above the bar where they greeted all the guests. And the applause shook the rafters.

Jayne Mansfield turned out to be the "piece de resistance" at Joe Chastek's Vaga-

**EASTER**  
The music of Easter time fills the air at the Vagabond's House these nights, Joe Chastek reports. Bud Taylor's rendering of the seldom heard, beautiful "Vale" is much applauded. . . . Speaking

**JOE CHASTEK'S VAGABOND'S HOUSE**  
2505 WILSHIRE BLVD. 3873131  
LUNCH includes typical lunch menu • DINNERS offer Prime Ribs • ALL SEA FOODS 1-1  
American Exp., Carte Blanche, Diner's Club

**ATTEND THE GALA 16th BIRTHDAY**

**Merry Xmas** to all.

**OF THIS MOST SUCCESSFUL BISTRO.**

**LUNCH 11 to 3**

**Dec. 11th**

**World Famed JAYNE MANSFIELD**  
guest of honor

FROM AFTERNOON TO 2 A.M. DEC. 11

**SUCCESSFUL—THANK to You and You, and You, Sincerely.**  
Joe Chastek, owner  
world famed "VAGABOND'S HOUSE"  
Famed stars and dignitaries will attend.

**BUD TAYLOR'S MUSIC**

**JOE CHASTEK'S VAGABOND'S HOUSE**  
2505 WILSHIRE BLVD. DU 4-3293  
LUNCH includes typical lunch menu • DINNERS offer Prime Ribs • ALL SEA FOODS

**ENJOY LIFE HERE. FOR LUNCH.**  
cocktail hours • FULL COURSE DINNERS.  
RELAXING DINING with famed stars.

**NIGHTLY (Exc. Sun.)**  
BUD TAYLOR'S MUSIC

Diner's Club—Carte Blanche—Amer. Express

**Joe Chastek's VAGABOND'S HOUSE**  
2505 WILSHIRE BLVD. DU 4-3293

**COMING BUD TAYLOR'S**  
exciting music

**COOL here. For LUNCH,**  
cocktail hours • FULL COURSE DINNERS  
RELAXING DINING

Diner's Club—Carte Blanche—Amer. Express

**Joe Chastek's VAGABOND'S HOUSE**  
2505 WILSHIRE BLVD. DU 4-3293

**World famous BUD TAYLOR'S MUSIC**

**IDEAL LUNCH Rendezvous.**  
cocktail hours • FULL COURSE DINNERS.  
RELAXING DINING with famed stars.

Diner's Club—Carte Blanche—Amer. Express





The hearth  
Proudly announces the return of  
**'Bud' Taylor**  
at the RIALTO ORGAN

Wednesday thru Saturday

7857 E. FLORENCE, DOWNEY, CALIF. - 927-5016

Excellent food & drinks - Superb service



**"THE HEARTH"**  
now featuring  
**"Bud" Taylor**

at the Rialto Organ  
7857 E. Florence Ave.  
Downey  
(OFF TUESDAY)

Excellent Food    Superb Service    861-5016

traps. . . Sky Trails, at Van Nuys Airport, has Bud Taylor at the Organ bar. . . The Oak Room, in Encino, now has Herb Eberle handling the piano bar. . . The first Tuesday & Wednesday in January Woodley Inn will start

**SKYTRAILS**

RESTAURANT  
16435 Sherman Way - Van Nuys, California  
VAN NUYS AIRPORT  
STate 0-9841  
Superb Dining - Luxurious Decor  
Cocktail Bar - Banquet Room  
BEAUTIFUL MUSIC AT THE ORGAN BAR  
COMPLETE DINNERS from 1.95

The Skytrails  
invites you to hear  
**"Bud" Taylor**  
at his new Rialto Organ  
at our all new organ bar.

Nitely except Sunday . . .

Puerto Vallarta, Mexico.

**Skytrails**  
RESTAURANT

16435 Sherman Way, Van Nuys  
(Corner of Hayvenhurst) • ST. 0-9841

**VAN NUYS AIRPORT**

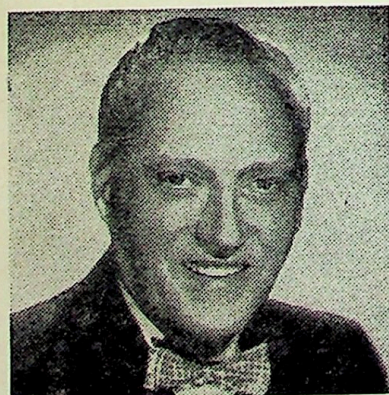
Open Every Day 7 AM to 2 AM

COMPLETE DINNERS FROM **\$2.25**

BUD TAYLOR at RIALTO ORGAN



\*\*\*\*\*



**THOMPSON'S**  
proudly presents  
**"Bud" Taylor**

at the Rialto Organ  
Starting March 16th

7823 PACIFIC BLVD., HUNTINGTON PARK  
(OFF SUNDAYS)

Excellent Food    Superb Service    587-9496

\*\*\*\*\*

**NEW YEAR'S EVE OPEN HOUSE**

AT THE **SKY TRAILS**

• Restaurant • Cocktail Lounge

SAME EVERYDAY PRICES

**BUD TAYLOR**  
AT THE ORGAN-BAR

• NO ADVANCE • NO COVER • NO MINIMUM

16435 Sherman Way at Van Nuys Airport

• ST. 0-9841 •





# 'Fashion Fantasies' Nets \$475 For Helen Kesterke Fund

## Memorial Fund Used For Girls' Educations

Saturday evening in "Fashion Fantasies for 1954" 24 lovely ladies, wearing Munsingwear hose, and make-up from Macdonald's, modeled feminine fashions for the coming season from the Gown Shop, the N. D. Taylor Hat Shop, and Three Rivers Furs. As a result of this style show approximately \$475 will be added to the Business & Professional Women's Club's Helen Kesterke Memorial Fund to be used for the betterment and advance-

ment of girls' educations.

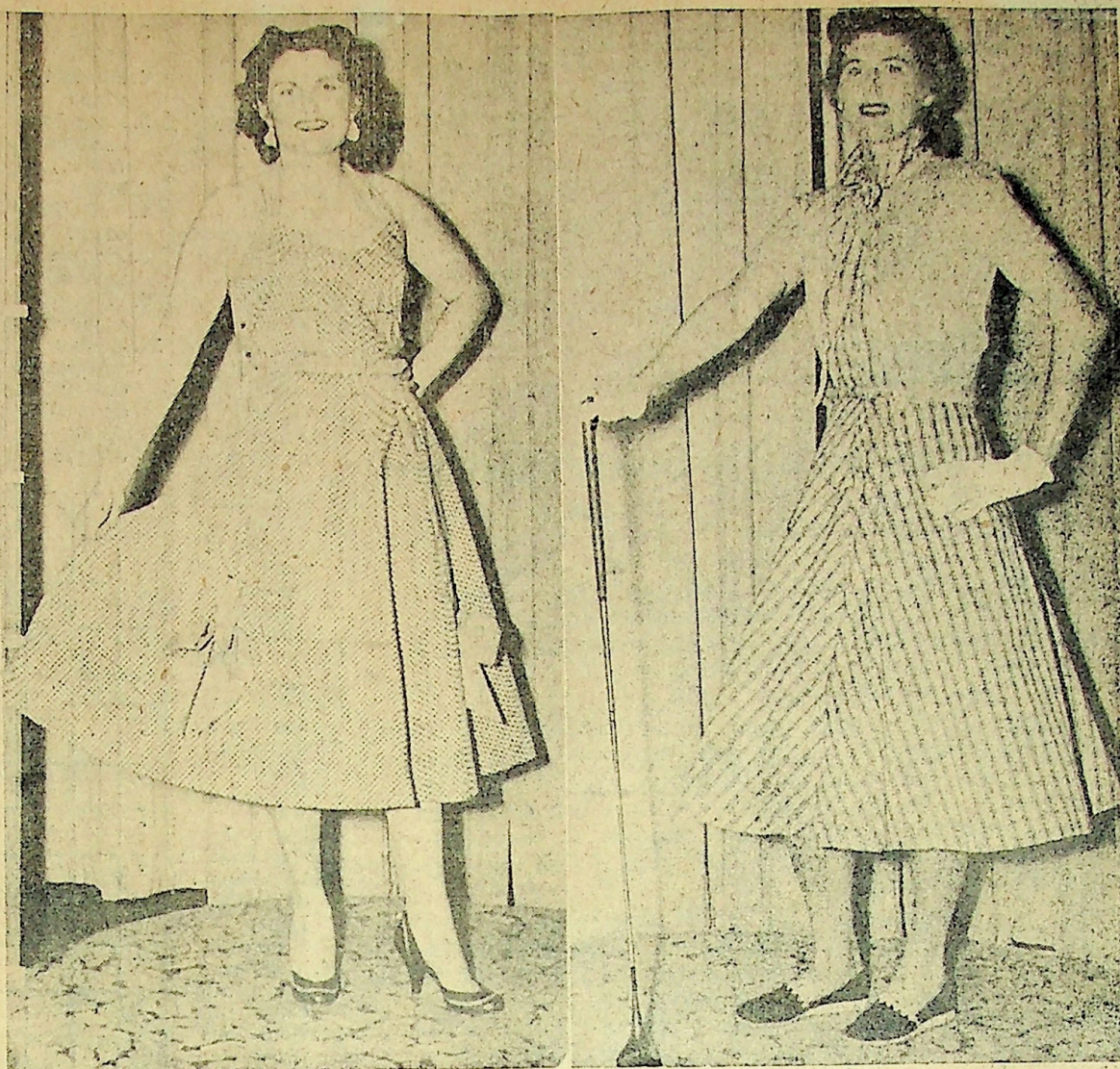
From stock in the Gown Shop the models displayed practical and colorful early morning cottons to be worn for golf, shopping, trips to the beach, and on the tennis court; two-piece mix'n match dresses and suits with perky collars for casual or street wear, including frau-frau petticoats complemented with the right shoes, gloves, scarves and jewelry; rain or shine wear offering gay protection in colorful water-repellent polkadots and prints complete with saucy parasols; coats and toppers of cashmere or the new orlon that can be swished thru suds; glamour girl dresses with ruffles and embroidery, to be worn to teas, dinners, evening parties, or weddings. These were complemented with matching hats and furs.

Among other selections Bud Taylor, artist of the organ keyboard, played "Tenderly", "The Easter Parade", "Alice Blue Gown" and "Beautiful Lady in Blue" on the Hammond organ furnished and set up by Grinnell Brothers of Benton Harbor. Also between acts he accompanied Richard Barden who played "My Wonderful One" and "Somebody Stole My Gal" on the marimba. He also played the organ for the dancers—Bobbie Waite of Marshall who presented the dance "Loveliness in Ballet" and gave an exhibition of baton twirling; Judy McLain of Kalamazoo for her novelty dance; and Dorothy Kubizna and Kay Kovalchik who presented an acrobatic act.

Miss Lydia Mielke acted as Mistress of Ceremonies. Mrs. Theresa Ninke was the make-up artist, Mrs. Ray Lundy assisted the models, helped by Miss Polly Bohle, Donna Gumpert and Mrs. Dottie Kopinski.

The models included:

Marietta D'Amore, Briana Malbone, Sue Hamlin, Donna Gaston, Jill Clark, Lois Levin, Margaret Harsch, Polly Bohle, Dorothy Heinze, Marie Harsch, Mrs. Har-



Two of the 25 attractive amateur models who helped make the Fashion Show sponsored Saturday night by the Business

and Professional Women's Club a great success are pictured above. Left: Mrs. Harry Overhiser shows a navy and white checked gingham dress for casual wear made in sunback-halter top style. Right: Mrs. Gordon Hoag is modeling a smart Servin Golfer sweater dress.

old Stone Jr., Mrs. Charles Murray, Patricia Muelenbeck, Earline Phillips, Mrs. Harry Overhiser, Ruth Crum, Wilma Wall, Mrs. H. P. Gaston, Mrs. O. B. Spelman, Mrs. Edwin Terwilliger, Mrs. John Shilling, Pauline Cohen, Mrs. Gordon Hoag and Mrs. Robert Arkins.

## B & P W Club Fashion Show Plans Set

The Business and Professional Women's Club has chosen Mrs. Ray Lundy chairman of the style show "Fashion Fantasies for 1954", to be given in the Central School auditorium Saturday evening, Mar. 20, at 8 o'clock. Mrs. Lundy is a member of the Ways and Means Committee, Mrs. Reg Holman is chairman, and other members are Miss Polly Bohle, Mrs. Gertrude Wickham and Mrs. Velma Bolt-house. The proceeds from this style show are for the Club's permanent project, the Helen Kesterke Memorial Fund, which is used for the betterment and advancement of girls educations.

Models will appear in fur stoles, neckpieces and jackets furnished by Three Rivers Furs. Their gowns, a variety of women's, misses' and Junior's coats, suits and dresses for afternoon, evening and formal wear, as well as leisure hour apparel, will be shown by the Gown Shop. Complimenting the costumes will be accessories also furnished by the Gown Shop. Hats will be from the N. D. Taylor Hat Shop. Macdonalds will furnish makeup. Mrs. Jessie Woods, who has had experience in private homes and better shops in Chicago, will act as style show maid.

Entertainment acts include marimba and organ numbers; and novelty dances and acrobatic numbers by students of the Spann Dancing School in Kalamazoo.

An organ, furnished by Grinnell Brothers of Benton Harbor, will be played by Bud Taylor, formerly of Kalamazoo. Mr. Taylor, an outstanding organist, has been heard on radio broadcasts, and in hotels theaters, clubs and restaurants. He has been heard over ABC in St. Louis, NBC in New York, and WKZO and WGFG in Kalamazoo, as well as on the Pet Milk network and the Smoothie Show broadcast by ABC and others.

Mr. Taylor has also played at the Hotel Sheraton, Del Monico's and Park Central in New York; the Flamingo room of the Fairmont Hotel and the Mural Room in St. Louis; and has filled engagements in RKO theaters in New York, Grace Fisher theaters in Maryland, and Butterfield theaters in Michigan. He has appeared in Garrison's Candle Light, and Red Coach in New York as well as many other clubs thruout Michigan, Missouri, New York and Ohio.

He is the nephew of Mrs. Dora Goldsmith and attended school in South Haven.

Tickets can be purchased from members of the Business and Professional Women's Club or at the Gown Shop.

## B & P W-Sponsored Fashion Show Will Be Gala Event

Plans are nearing completion for the benefit performance "Fashion Fantasies for 1954". According to Mrs. Ray Lundy, chairman, models have been chosen and between-act entertainers have been secured as well as a Hammond Organ from Grinnell Brothers in Benton Harbor. This style show, featuring feminine fashions, is being sponsored by the Business & Professional Women's Club and is to be given Saturday, Mar. 20, at 8 p.m., in the Central School Auditorium. The proceeds from this entertainment are to be put in the Club's permanent project—the "Helen Kesterke Memorial Fund" which is used for the betterment and advancement of girls' educations.

The Hammond organ—one of the best—will be installed Friday, Mar. 19, thru the courtesy of Grinnell Brothers of Benton Harbor who are setting it up for as perfect a performance as possible. Bud Taylor will play it.

Marietta D'Amore, Briana Malbone, Sue Hamlin, Donna Gaston, Jill Clark, Lois Levin, Margaret Harsch, Polly Bohle, Dorothy Heinze, Marie Harsch, Mrs. Harold Stone Jr., Mrs. Charles Murray, Patricia Muelenbeck, Earline Phillips, Mrs. Harry Overhiser, Ruth Crum, Wilma Wall, Mrs. H. P. Gaston, Mrs. O. B. Spelman, Mrs. Edwin Terwilliger, Mrs. John Shilling, Pauline Cohen, Mrs. Gordon Hoag and Mrs. Robert Arkins will model a variety of women's, misses', and junior's coats, suits and dresses for afternoon, evening and formal wear, as well as leisure hour apparel, and accessories thru the courtesy of the Gown Shop; stoles, jackets and neckpieces from Three Rivers Furs; and hats from the N. D. Taylor Hat Shop. Mrs. Jessie Woods will act as maid.

Cosmetics will be from Macdonald's Drugs and Mrs. Theresa Ninke will be makeup artist. Flowers will come from The Rose Shop. Mrs. Ray Lundy reports that gowns will be right out of stock from the Gown Shop and the latest styles for spring and summer.

Richard Barden will play several marimba numbers accompanied by Bud Taylor at the Hammond organ from Grinnell Brothers. Pupils from the "Spann School of Dancing" in Kalamazoo will give several numbers—ballet and baton numbers by Miss Bobbie Waite of Marshall, an acrobatic act by Dorothy Kubizna and Kay Kovalchik of Kalamazoo, and a novelty number (Charleston) by Judy McLain of Kalamazoo. Lydia Mielke will be Mistress of Ceremonies.

The Ways & Means Committee is in charge of the program. This committee is made up of Mrs. Reg Holman, chairman, Mrs. Ray Lundy, Polly Bohle, Mrs. Gertrude Wickham and Mrs. Velma Bolt-house. As chairman of "Fashion Fantasies for 1954" Mrs. Lundy has donated a great deal of her time and talent as well as her wares.

Tickets can be purchased from members of the Business & Professional Women's Club or at the Gown Shop.

## B & P W Club To Sponsor Style Show

"Fashion Fantasies for 1954", a style show featuring feminine attire, will be sponsored by the South Haven Business and Professional Women's Club Saturday, March 20, at 8 p.m., in the Central School Auditorium. The proceeds are for the Club's permanent project, the "Helen Kesterke Memorial Fund" which is used for the betterment and advancement of girls' educations.

Dresses and accessories will be shown by the Gown Shop; Hats will be furnished by the Taylor Hat Shop; Three Rivers Furs will complement costumes with stoles, jackets and neck pieces.

Bud Taylor, formerly of Kalamazoo, will be guest organist and there will be entertainment numbers.

The Ways and Means Committee will be in charge of the program. Mrs. Reg Holman is chairman and Mrs. Ray Lundy, Miss Polly Bohle, Mrs. Gertrude Wickham and Mrs. Velma Bolt-house are members.

Tickets may be obtained from members of the Business and Professional Women's Club or at the Gown Shop.



**DINE** with us on **SUNDAY**

Enjoy the Music of **BUD TAYLOR** at the Hammond Organ

**Sunday Dinner Menu**  
**ROAST SIRLOIN OF BEEF** Au Jus **\$1.75**

Menu Includes Choice of Soup, Juice, Fruit Cocktail or Marinated Herring Tossed Green Salad (Choice of Dressing) Waldorf Salad Mashed Potatoes or New Potatoes in Cream Creamed Fresh Asparagus or Buttered Wax Beans, Sesame Seed Roll, Butter Coffee or Tea  
 Dessert: Choice of Graham Cracker Cream Pie, Devil's Food Cake, Sherbet or Ice Cream

Other Choice Dinners From \$1.35 Up

**Hatterem's**  
 Division at Wealthy Phone 8-8178

Surprise Her with Dinner at **HATTEM'S**

**Sunday Dinner Menu**  
**BAKED CHICKEN** With Sage Dressing and Jelly **\$1.75**

Menu Includes Choice of Soup, Juice, Fruit Cocktail or Marinated Herring Waldorf Salad or Chef's Salad (Choice of Dressing) Cream-Whipped Potatoes or Glazed Sweet Potatoes Baby Lima Beans or Buttered Fresh Broccoli Cloverleaf Roll, Butter Coffee or Tea  
 Dessert: Choice of Fresh Red Raspberry Shortcake, Lemon Chiffon Pie, Sherbet or Ice Cream

Other Choice Dinners From \$1.35 Up

**BUD TAYLOR** at the Hammond Organ

We Deliver Anywhere in the City Until 1:30 A. M.

"CHICKEN-IN-THE-ROUGH" FISH AND FRENCH FRIED SHRIMP.

**Hatterem's**  
 Division at Wealthy Phone 8-8178

For Dining in Good Taste It's **Hatterem's**

We specialize in a menu full of taste delights . . . in competent, courteous service . . . and in the pleasant atmosphere that invites relaxation.

**SUNDAY DINNER MENU**  
**ROAST SIRLOIN of BEEF** Au Jus **\$1.75**

Menu Includes Choice of Soup, Juice, Fruit Cocktail or Marinated Herring Tossed Green Salad (Choice of Dressing) Waldorf Salad Mashed Potatoes or New Potatoes in Cream Creamed Fresh Asparagus or Buttered Wax Beans, Sesame Seed Roll, Butter Coffee or Tea  
 Dessert: Choice of Graham Cracker Cream Pie, Devil's Food Cake, Sherbet or Ice Cream

Other Choice Dinners from . . . **\$1.35**

**BUD TAYLOR** at the Hammond Organ

We Deliver Anywhere in the City Until 1:30 A. M.

"CHICKEN-IN-THE-ROUGH" FRIED SHRIMP FISH AND FRENCH FRIES

**NOONDAY LUNCHEON** 75c

**Hatterem's**  
 Division at Wealthy Phone 8-8178

Let's Have **Easter Dinner** at **Hatterem's**

**BAKED SUGAR CURED HAM** With Wine Sauce **\$1.75**

Menu Includes Choice of Soup, Juice, Fruit Cocktail or Marinated Herring Combination Salad (Choice of Dressing) or Dairy Salad  
 Glazed Sweet Potatoes or Cream Whipped Potatoes Buttered Fresh Asparagus or Buttered Wax Beans Cloverleaf Roll, Butter Coffee or Tea  
 Dessert: Choice of Fresh Strawberry Shortcake Graham Cracker Cream Pie Sherbet or Ice Cream

Other Choice Dinners From \$1.35 Up

For Your Listening Pleasure **BUD TAYLOR** at the Hammond Organ

We Deliver Anywhere in the City Until 1:30 A. M.

"CHICKEN-IN-THE-ROUGH" FISH AND FRENCH FRIED SHRIMP

**Hatterem's**  
 Division at Wealthy Phone 8-8178

**DINE** with us on **MOTHER'S DAY**

Enjoy the Music of **BUD TAYLOR** at the Hammond Organ

**Mother's Day Menu**  
**ROAST YOUNG HEN TURKEY** With Dressing and Cranberry Jelly **\$1.75**

Menu Includes Choice of Soup, Juice, Fruit Cocktail or Marinated Herring Moulded Salad or Lettuce and Tomato Salad (Choice of Dressing) Glazed Sweet Potatoes or Cream Whipped Potatoes Buttered Whole Kernel Corn or Buttered Fresh Peas Hot Roll, Butter Coffee or Tea  
 Dessert: Choice of Fresh Strawberry Shortcake, Lemon Chiffon Pie, Sherbet or Ice Cream

Other Choice Dinners From \$1.35 Up

**Hatterem's**  
 Division at Wealthy Phone 8-8178

**Dine Out** at **HATTEM'S**

**Sunday Dinner Menu**  
**BAKED HALF CHICKEN** With Sage Dressing **\$1.75**

Menu Includes Choice of: Soup, Juice, Fruit Cocktail or Marinated Herring Moulded Salad or Tossed Green Salad (Choice of Dressing) Cream Whipped Potatoes or Parsley Buttered Potatoes Buttered Fresh Peas or Cream Fresh Cauliflower Cloverleaf Roll, Butter Coffee or Tea  
 Dessert: Choice of Fresh Apple Pie with Cheese Devils Food Cake, Sherbet or Ice Cream

Other Choice Dinners From \$1.35 Up

For Your Listening Pleasure **BUD TAYLOR** at the Hammond Organ

We Deliver Anywhere in the City Until 1:30 A. M.

"CHICKEN-IN-THE-ROUGH" FRIED SHRIMP FISH AND FRENCH

**Hatterem's**  
 Division at Wealthy Phone 8-8178



**DINE** with us **TODAY**

Enjoy the Music of **BUD TAYLOR** at the Hammond Organ

**BAKED HALF CHICKEN** With Sage Dressing **\$1.75**

Menu Includes Choice of: Soup, Juice, Fruit Cocktail or Marinated Herring Moulded Salad or Tossed Green Salad (Choice of Dressing) Cream Whipped Potatoes or Parsley Buttered Potatoes Buttered Fresh Peas or Cream Fresh Cauliflower Cloverleaf Roll, Butter Coffee or Tea  
 Dessert: Choice of Fresh Apple Pie with Cheese Devils Food Cake, Sherbet or Ice Cream

Other Choice Dinners From \$1.35 Up

**Hatterem's**  
 Division at Wealthy Phone 8-8178

**Dine Out** at **HATTEM'S**

**ROAST LEG OF LAMB** With Mint Jelly **\$1.60**

Menu Includes Choice of Soup, Juice, Fruit Cocktail or Marinated Herring Tossed Green Salad (Choice of Dressing) or Cottage Cheese with Peach Mashed Potatoes or New Potatoes in Cream Buttered Baby Lima Beans Cloverleaf Roll, Butter, Coffee or Tea  
 Dessert: Choice of Fruit Jello Cherry Pie, Sherbet or Ice Cream

Other Choice Dinners From \$1.35 Up

For Your Listening Pleasure **BUD TAYLOR** at the Hammond Organ

We Deliver Anywhere in the City Until 1:30 A. M.

"CHICKEN-IN-THE-ROUGH" FRIED SHRIMP FISH AND FRENCH

**Hatterem's**  
 Division at Wealthy Phone 8-8178