

SEASON'S GREETINGS

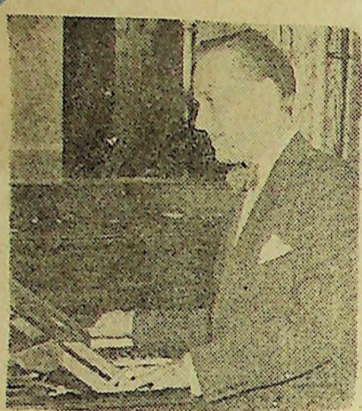
HARRY BUD

SMITH ★ TAYLOR

KINGS OF THE KEYBOARD

NOW IN 2ND YEAR AT NEW YORK'S
HOTEL SHERATON LOUNGE
WNEW—10:45 to 11:00 p.m., EST, Week Nights





Bud Taylor
at the
3 Keyboards

Featured
Nightly

Mural Room
COCKTAIL LOUNGE
401 DeBaliviere



BUD TAYLOR
ORGANIST

Thanks all those who have made it possible for me to celebrate my first Anniversary at The Sheraton Hotel and WNEW, New York, N. Y.

Sheraton Lounge, N. Y.
(SHERATON HOTEL)
Bud Taylor, Harry Smith; no cover or minimum.

A cocktail lounge, generally, isn't a place for a leg-show. The type patronage that frequents the hotel cocktaileries are usually drinkers who sip for relaxation, like unobtrusive entertainment, and rarely miss the gam-exhibits.

However, the Sheraton Lounge has hit upon an idea that exploits femme architecture, is publicizing it with good taste and is reaping a good return on the plan. Gimmick being used here is the costumed waitresses garbed in regulation gown tops and flimsy net skirts that fully reveal the lower structure. They're a bit startling at first glance, but once the customer sees the parade passing several times, he gets to like it. The ads showing pictures of the servitors are helpful in bringing the patronage in.

Withal, the lounge is a restful spot tastefully decorated with plastiglass murals, and subdued lighting. Atmosphere is conducive to low-conversation, and during an evening gets a good turnover.

The aural entertainment is by organist Bud Taylor, who's able to get rich tones out of the Hammond, and provides tuneful pops that don't call upon too much trick interpretations since that would destroy the restful nature of the room. Harry Smith, at the piano, also hits the stride of the room with his literate piano interpretations culled mainly from musicals.

The attention-arresting feature is the piano-organ duets, in which play complimentary counterpoint applause-getting returns.

WNEW Has Flock Of New Shows To Start After January

(Continued from page 7)

of introducing each song straight, continuity will be based on visits to music publishers and contact with various showbiz personalities, cued to introduce new songs. Music publishers and songwriters will be given air credits.

In line with its revamp, station is hyping numerous platter programs. Daily 1:35 p.m. spot, heretofore devoted to Sinatra pressings, now combines tunes sung by Sinatra, Dick Haymes and Perry Como, idea being to give the half hour stanza more pace and variety. A Sunday morning kidish show has been expanded to an hour, listening reaction having been unusually favorable. Program has been helped also by the increase in juve record releases.

Standby for Rhythm, 10 to 11 p.m. across-the-board waxer, is also being dropped, to be replaced by Music, U.S.A. Platters each night will feature a different phase of American music, with Monday devoted to the history of jazz; Tuesday to vaudeville music and records; Wednesday to folk music, Thursday to American composers, etc. Another recently inaugurated nighttime wax show has collected considerable publicity for the outlet, this being Wayne Nelson's *Music Until Midnight* period, spot featuring dulcet music with philosophical side talk. Program has clicked well.

WNEW, which made its original splash in New York radio thru its extensive *Dance Parade*, featuring name band remotes, is restoring many out-of-studio pick-ups to its schedule, after having dropped them some time ago. Station now has 16 remotes compared to three a month or so ago. Newest additions are Don Bestor's small outfit from the Dixie Hotel; Bud Taylor and Robert Crum, organ and piano, from the Sheraton, and the Russian Skazka Balalaika. Because of the musicians' union remote fees, station, rather than trying to get name bands, is going after smaller units.

Program reshuffle, handled by Bernice Judis and Ted Cott, general manager and program director respectively, is due for an extensive air ballyhoo thru cross plugs and special one-minute blurbs.

COCKTAIL The Billboard 35
way, New York 19, N. Y.

IN SHORT

New York:
Eddy Willis started at Hotel Sheraton Lounge March 4. Bud Taylor held over. . . . Jean Carroll moved into Hogan's Irish House March 4. . . . Johnny Andrews new at Club Bagatelle with Dorothy Ross. . . . Kirby Walker into Ruban Bleu March 10. . . . Pete Seeger opened at Village Vanguard March 3. . . . Jack Grant Trio new at the Commander Hotel.

New York:
Katherine Duffy takes over production chores at the Latin Quarter, Boston, February 23, when her 14-girl dance unit moves in for an indefinite stay. A second unit, now at the Last Frontier Hotel, Las Vegas, Nev., returns to Beverly Hills Country, Club, Newport, Ky., when that spot cracks its new season March 14. It will mark Miss Duffy's fourth season at the latter spot.
Bud Taylor, Hotel Sheraton Lounge organist, extended for three more months. . . . Machito, at La Conga, cut four sides for Continental Records



Season's Greetings

from
"KINGS OF THE KEYBOARDS"

"BUD" TAYLOR
ORGANIST

★
SHERATON HOTEL
New York City, N. Y.
★
Broadcasting Nightly
WNEW
★

HARRY SMITH
PIANIST

MANY THANKS TO . . .

- Mr. Gilbert Johnson (Manager)
- WNEW Staff

- International Artists' Corp.
- Len Colos (Publicity)


FOR MAKING 1947 A HAPPY YEAR

months at the Libo Club, Paris, starting in April. . . . Pepper, Mills and Mack opened at Last Frontier Hotel, Las Vegas, January 31. . . . Bud Taylor in his third month at the Hotel Sheraton Lounge.

MANY THANKS

To all those who have made it possible for me to celebrate my First Anniversary at The Sheraton Hotel and WNEW, New York, N. Y.

Sincerely,
BUD TAYLOR
ORGANIST



Twin keyboarders Bud Taylor and Milt Page have drawn a holdover at Sheraton Lounge until September 1. . . . Sande Williams ork, with pipers Carole Page and Mark David, are current at Sheraton Skyline Roof. . . . Five Blazes are at the Flying Tiger, Jackson Heights.

THE CANDLE LIGHT CLUB

announces

NEW OWNERSHIP — MANAGEMENT

COMPLETE

FULL COURSE

LUNCHEONS — DINNERS

65c to 1.00

from 1.85

STEAKS — LOBSTERS — SEA FOOD

BUD TAYLOR

(You've heard him over Radio Station WNEW and seen him at the Hotel Sheraton Lounge in New York)

NIGHTLY AT THE HAMMOND ORGAN

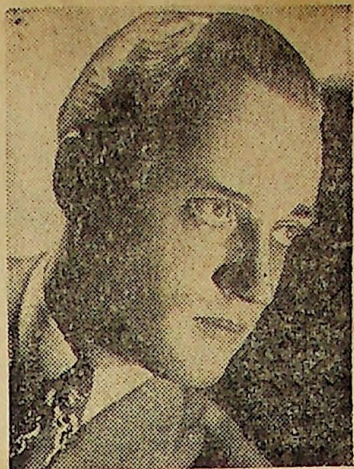
A Quiet Intimate Atmosphere

THE CANDLE LIGHT CLUB

Under New Ownership-Management

273 North Ave. New Rochelle 2-9757
(Pershing Square Building)

HAPPY NOTE



ORGANIST . . . Bud Taylor, outstanding organ player, is currently appearing in the Delmonico Hotel Cafe.

Farms, West Orange . . . Norman Lawrence, understudy to the lead in "Brigadoon", steps into the part every third week, with contract inking him for major part in first road company . . . Sheraton organist, Bud Taylor, set for another three months.

UNITS

BAKER, Taft—Hotel Californian, Fresno, Calif., cl. 5-25.
 DAYE, Irv—Broadmoor Hotel, Colorado Springs, Colo., cl. 4-6.
 FLETCHER, Dusty—Strand Theatre, N. Y. C., 4-4-4-25.
 GAILLARD, Slim—Toddle Hhouse, Los Angeles, Calif.
 GARRY, Vivian Trio—Gay Nineties Niteclub Toledo, Ohio, cl. 4-7.
 GLIDDAN, Jerry—Stork Club, Council Bluffs, Iowa.
 HARIDMAN, Johnny—Arden's Cocktail Lounge, Chicago, Ill., indef.
 LE FEVE, Carmen—Park Plaza Hotel, St. Louis, Mo., indef.
 LEWIS, Meade Lux—Mercur's Music Bar, Pittsburgh, Pa., cl. 4-20.
 LOWRY, Fred—Henry Grady Hotel, Atlanta, Ga., cl. 4-2.
 Sky Room, Flint, Mich., 4-4-4-11; State Theatre, N.Y.C., opng. 5-1.
 MARTIN, Betty—Chapman Park Hotel, Los Angeles, Calif., indef.
 MOONEY, Joe Quartet—State Theatre, Hartford, Conn., 4-4-4-6.
 MOORE'S, Johnny 3 Blazers—Regal Theatre, Chicago, Ill., 4-18-4-24.
 OWEN & PARKER—Cadillac Lounge, Cumberland, Md., opng. 4-28.
 RAGINSKY, Mischa—Biltmore Hotel, N. Y. C., indef.
 RAND, Sally—Greenwich Village Cafe, N.Y.C. indef.
 ROBERTS, Marian—Slapsy Maxie's, Los Angeles, Calif.
 SILHOUETTES—Golden Nugget, Las Vegas, Nev., indef.
 STEWART, Slam—Rhumboogie, Chicago, Ill., cl. 4-14.
 TAYLOR, Bud—Sheraton Hotel, N. Y. C., indef.
 TICHY, Rudy—Fruehauf's Grill, Gardenville, N.Y., indef.
 VOCALADS, The—Rainbow Lake Hotel, Bridgeton, N.J.

Where

SHERATON — Lexington at 37. LE 2-1200. Satire Room for dining and dancing. Sheraton Lounge open 5-1 am ex Sat, 5-2. Bud Taylor at the organ. Robert Crum, pianist. Beverages only. Breakfast, L, D & supper in Walnut Room. Moderate prices.
 SHERRY NETHERLAND—5th Av at 59. VO 5-8869. Quiet & elegant dining room.

SHERATON—37th & Lexington Ave. LE 2-1200. Skyline Roof. Dancing under stars, or in the Skyline Room in inclement weather. Sande Williams orchestra. Ckt & D 5. Dan 8. D from \$1.65. Min \$2, Sat \$2.50. Cl Sun. Sheraton Lounge. Snacks & ckts. S from \$1. Bud Taylor at the organ from 5.

SHERATON—37th & Lexington Ave. LE 2-1200. Satire Room. Open B. L & D. Sheraton Lounge. Restful, intimate lounge with plastiglass murals and waitresses with peekaboo skirts. Ckts from 5. Bud Taylor at organ, Harry Buzz Smith at piano.

SHERATON—37 Lexington Ave. LE 2-1200. Satire Room. L 11:30, D 5:30. L from 75c. D from \$1.25. Sheraton Lounge. Snacks & ckts. S from \$1. Bud Taylor at the organ from 5.

SHERATON—Lexington at 37. LE 2-1200. Satire Room: warm & cozy. Breakfast, L & D. Moderate prices . . . Sheraton Lounge open 5-1 am ex Sat, 5-2. Bud Taylor at the organ & Harry Smith, pianist. Snacks & beverages. X



BUD TAYLOR
The popular organ virtuoso starts his third year at the Hotel Sheraton Lounge tomorrow.

HOTEL *Delmonico*
502 Park Avenue
New York



THE HALLMARK OF HOSPITALITY

the SATIRE ROOM
For DINNER and SUPPER
(Dancing from 8 P. M.)
The Gotham Men and Judy

The SHERATON LOUNGE
Continuous Entertainment from 5 P. M.

BUD TAYLOR
ROBERT CRUM
RITA ANN ARTISTE

For New Year's Eve Reservations
Call Dini, LE 2-1200

THE SHERATON HOTEL
LEXINGTON AVE. AT 37th STREET

IN OLD NEW YORK

With JOHNNY KANE

Bud Taylor, Hammond organ virtuosi, starts this third successful year at the Hotel Sheraton Lounge Wednesday night. If you're looking for something different in Thanksgiving Day dinners try the

Organist Bud Taylor returns to the Hotel Sheraton Lounge on Monday night. Pianist Harry Smith remains as the co-featured musical attraction.

Stan Hyer, organist, is at the Hotel Sheraton Lounge, substituting for the hospitalized Bud Taylor. Harry Smith, pianist, continues as the co-featured attraction. Bob Ready.

Bud Taylor, Hammond organ virtuosi, starts his twenty-second successful month at the Hotel Sheraton Lounge Tuesday night. Joseph A. Viscardi, of National Va-

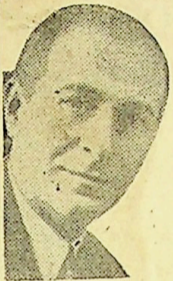
Meet **BUD TAYLOR**
 "Master of the Hammond"
 Radio and Recording Star
 at the
SHERATON
 Cocktail Lounge
 • Continuous Entertainment from 5 P. M.
 NO MINIMUM—NO COVER—NO TAX
 "WE'RE AT THE SHERATON LOUNGE... WHERE ARE YOU?"
SHERATON HOTEL
 15 Hill Street, Newark 1, N. J.
 Mitchell 2-5100
 D. M. BOONE, Gen. Mgr.

We're at the Sheraton Lounge!
 ... Where are you?
 Newark's smartest Cocktail Lounge, providing your favorite beverage "mixed with a touch of genius—served with a touch of Venus."
 • Bud Taylor, "Master of the Hammond"
 • Continuous Entertainment from 5 P. M.
 NO MINIMUM—NO COVER—NO TAX
SHERATON HOTEL
 15 Hill Street, Newark 1, N. J.
 Mitchell 2-5100
 D. M. BOONE, Gen. Mgr.


Brooklyn and Broadway
NIGHT LIFE
 By LEW SHEAFFER



Personally Speaking
 By Jerry Nusbaum




SHERATON LOUNGE. . . . The two go well together—Bud Taylor's lively organ melodies and the modernistic, but subdued, atmosphere of the Sheraton's cocktail room. In fact, they'll be going together until June 1. The hotel's just extended his run.



A far cry from the days when the organ was used exclusively for serious occasions, the instrument at Taylor's command romps briskly through novelty numbers and popular hits, as well as semi-classics. His arrangements of "Stormy Weather," "Brazil," "Donkey's Serenade" and many others make for easy listening. Both accompanist and alternate entertainer, Eddie Willis is a clever performer on the novachord and piano. And, finally, there are waitresses as eye-openers. Their gowns are transparent.

Entertainment Notes;
 Reports from the Sheraton Lounge, Newark, tell that Bud Taylor, organ-piano stylist at that night spot, has been chosen top Hammond organ expert in the pop music field by the American Music Magazine.
 Taylor, according to the report, won the award from the publication of his highly graphic interpretation of "Stormy Weather." The award will be made later in the month.

REMEMBER some time back when I told you about the torrid romance at Monmouth Memorial Hospital 'twist Technician David Toren of Long Branch and Nurse Phyllis Scisco of Belmar? . . . Well, they plan to exchange vows Feb. 25 . . . He is son of the Dr. Julius A. Tovens . . . Do stop some evening for earful of Bud Taylor's music in Sheraton Lounge . . . Rather nifty organ and piano stylist who has been chosen by American Music Magazine as No. 1 Hammond organ artist . . . The Ben




New Organist
 Bud Taylor, organist for two years at the New York Sheraton, has been transferred to the Sheraton here and will begin his engagement tonight. Rodney Davis, who held the post for a long run here, is being transferred to Rochester.

NEW YORK CAVALCADE By LOUIS SOBOL

Gotham Glamoranda

Men Behind Menus
 By THE BARON



Homer Harpin, ex - Army Air Corps Captain and graduate of Cornell University's restaurant course started with the famous Red Coach Grill chain in Boston, his home town. He took over in New York about three years ago and we believe his professors at Cornell must be mighty proud of him. Homer's clientele consists of society, movie and stags stars but most of the people are just like you and me. The food is of the highest quality, the prices reasonable and the service is excellent. The atmosphere of this charming restaurant is typically New England so don't forget to order the Boston Clam Chowder.

Red Coach Grill is at 7 East 57th Street. Other Red Coach Grills are located in Boston, Middleboro, Hingham, Mass.; also Miami, Florida. Luncheon entrees begin at 85c. Dinner \$2.50. A complete steak dinner is now featured for \$3.50. Bud Taylor, the well-known organist, is featured during the cocktail, dinner and supper hours. Tell the beautiful hostess upon your arrival that The Baron sent you. Note: If you have a pet dog ask for and get FREE a box of beef bones.

cret (entire Literary Guild selection) . . . The electric organ concerts by Bud Taylor at the Red Coach Grill. Jerry Wayne's choral—high lighting, the excel-

Local Composer's Song Goes On Air Tomorrow
 Another song from the pen of Frank C. Phoebus, local popular song composer, will be broadcast for the first time over the air waves tomorrow.
 Titled "Heaven Seemed So Far Away," the opus will be played on Bud Taylor's program at 1015 Friday night from Station WNJR at 1430 on the dial.
 The song is being considered by one of the major publishing houses. Frank's first published song was "You'll Always Be My School Days Sweetheart." His collaborator was Eddie Connors, and it was dedicated to Bette Cooper, Miss America of 1937.
 Collaborators with Phoebus on his new song are Eddie Connors and Bud Taylor.

field and Phyllis Goldberg are engaged . . . Hammond organist Bud Taylor starts an engagement at Sheraton Lounge tomorrow after 120 weeks in the Sheraton, N. Y. . . Organist Ken Brown is at The Glenbrook, Glen Ridge . . . Police got into th

Hammond organist Bud Taylor at Sheraton Lounge has had his long engagement extended for the third successive time . . . Stays until April 5.

- WOR—Amer. Forum, "Should the Un-American Activities Comm. Be Abolished?"
- WCBS—Hit the Jackpot
- WNEW—Kenny Jagger
- 10:03-WMCA—Musicians
- 10:05-WNJR—Melody Time
- WQXR—Showcase
- 10:15-WNJR—Bud Taylor
- 10:30-WNJR—Music for Musing
- WNBC—People Are Funny
- WOR—Symphonette
- WJZ—In the Family
- WCBS—Carle Orch.

Cafe Life in New York

By VIRGINIA FORBES



KINGS OF KEYBOARD.

At the Sheraton Hotel, the twin kings of the keyboard, Organist Bud Taylor and Novachordist Milt Page, will stay on at the Sheraton Lounge through the summer, providing a change from the festivities on the Skyline Roof. Good to know if you suffer from acrophobia.

Organist Bud Taylor has certainly ensconced himself in the favor of the patrons at the Hotel Sheraton Lounge. He's beginning his sixth holdover engagement there.

September 4. . . Harry (Buzz) Smith, pianist, who is a favorite in the Mid-West, makes his New York debut Tuesday at the Hotel Sheraton lounge. He'll co-star with organist Bud Taylor.

by Bud Taylor, virtuoso of the Hammond organ, who has run up something like a year's engagement here, and Harry Smith, artist of the keyboard. They play solo programs and duets, and either or both are a delight. Cards are on the tables so that you can list your requests.

DINING and DANCING

By BERT McCORD

Other Shows About Town

Lillian Roth will head the new show opening Friday night at the Chateau. . . . Bud Taylor has been held over at the Sheraton Lounge. . . . Betty Garrett, star of "Call Me Mister," will entertain at midnight New Year's Eve in the Terrace Room of the Plaza. . . .

Who's Who

NEW YORK SHERATON Kim Stanley, one of the lovely, transparent-skirted waitresses in the Sheraton Lounge, took a leave of absence Saturday to appear as ingenue in the "Joan of Lorraine" roadshow starring Sylvia Sidney. Good luck, Kim. . . . Eileen Kilgallon, secretary to manager Gil Johnson, returned suntanned from stem to stern from a ten-day vacation in Smallwood. Eileen caught no fish, though she had to fry quite a few. . . . Mary Costello, the pert elevator pilot, packs a powerful punch on the tennis courts for a five-foot-two-eyes-of-blue lass. . . . Pete Kroloff doing a swell job pinch-hitting for assistant manager Pete Wilde, who's a Maine vacationist at this writing. . . . Skyline Roof headwaiter Harry Riley and Daily Mirror food editor Frances Merron reminiscing about the "good old days," especially about the famed restaurants operated by Harry's dad, the late Ben Riley. . . . Sheraton Lounge sirens Flo McIlvaine and Claire Trzaka were picture-portrayed by glamor photographer Murray Korman the other day. . . . The Lounge's twin kings of the keyboard, Bud Taylor and Milt Page, collabbing on a tune, "Amigo No Si," which has music publishers turning cartwheels trying to land it. . . . Libby Stewart, pretty reservation booker, sporting a new summer wardrobe that rates three C's—Chic, Comfortable and Cool.

Newest addition to New York's famous string of fine restaurants is Trader Tom's, opened by Tom Murray. Murray will fly fresh meat, steaks and roasts, directly from his ranch in Omaha every day, to assure his new Wild West eatery an unflinching supply of perfectly finished meats. . . . Bud Taylor, the organ stylist of the Hotel Sheraton Lounge, starts his 60th consecutive week at that attractive room next Tuesday. He makes music that is just as pretty as those devastating, transparent-skirted waitresses who are very special eye-appeal. . . . Margie Murray is the latest colleen to join the Jeff Brophy revue at Hogan's Irish House. . . . Dave Apollon, the mandolin virtuoso, will be the guest of honor at La Martinique's celebrity party tomorrow night. . . .

anniversary. . . . Organist Bud Taylor returns to Hotel Sheraton Lounge Monday night. . . . Cardinal institutes new luncheon policy with special club luncheons at \$1.35 and \$1.50. . . . Kickerbocker Music Hall presents new show, "Tillie Turnstile's Travail" next Thursday. Bibi Osterwald and Ernest Sarracino starred. . . . Dan. . . .

It's . . .



BUD TAYLOR
at the Hammond Organ
and
HARRY SMITH
at the Steinway

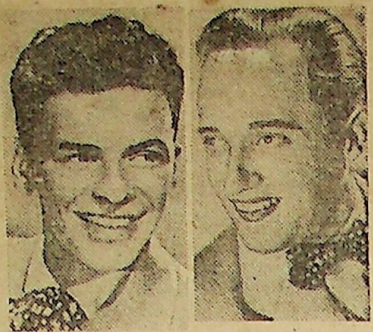
They'll be glad to play your request

- 1 _____
- 2 _____
- 3 _____

Name _____
Address _____
City _____ State _____

The New . . .
SHERATON LOUNGE
LEXINGTON AVENUE at 37th STREET — NEW YORK

Headliners



FRANK SINATRA (left) is accompanied by Emil Coleman at the Wedgwood Room. Bud Taylor, makes his N. Y. debut in the Hotel Sheraton Lounge.



Dorothy Ross Bud Taylor Club Bagatelle holds comedienne Dorothy with her songs and piano magic for a ninth month. Bud has started on his second year at the organ console of the Hotel Sheraton Lounge.

HOTEL SHERATON LOUNGE
ROOF
Lexington Ave. at 37th St.

"Service with Charm" by waitresses in "peek-a-boo" skirts. Music by Bud Taylor & Harry Smith. Air Conditioned.
JOEL SHAW and his Orch. Cocktails, Complete Dinners from \$2.75. Supper Dancing from 8:30. (No Fed. tax until 8:30.)



It Happened Last Night

Gen. Ike Loses His Wife;
Piaf Teaches French to E. W.

By Earl Wilson

Dewey's out . . . Organist

Bud Taylor's starting his 3d year at the Sheraton Lounge.

Drewes) . . . Sheraton Lounge has no cover, minimum or tax, and provides entertainment by Bud Taylor and Harry Smith. No increase in drink prices in either room.

WISH I'D SAID THAT: Radio Writer Joe Stein explained how writing teams work. "Sometimes they write together, sometimes they break up and write separately. The net result is, neither system works." Bud Taylor of the Sheraton Lounge proposes that Georgia did right by Arnall; also that his best friend had a double ring ceremony and is now wearing his ring in his nose. . . . That's earl, brother.

TODAY'S BRAVO: Bud Taylor at the Sheraton Lounge.

PATTER: Irving Rueben received a \$500 check from Sophie Tucker for the 32 Association. . . . Armando's lawyers have stopped 2 night spots from using his name, one on Madison Av. and one in Westchester. . . . Bud Taylor of the Sheraton Lounge proposes that Georgia did right by Arnall; also that his best friend had a double ring ceremony and is now wearing his ring in his nose. . . . That's earl, brother.

NEW YORK WORLD-TELEGRAM, FRIDAY, JANUARY 17, 1947.

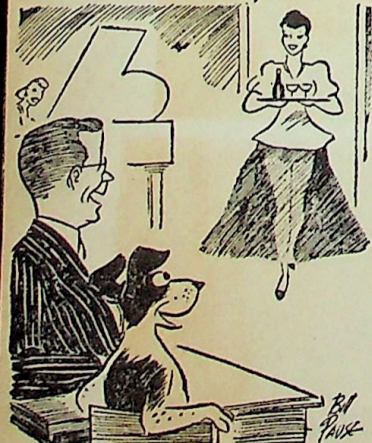
Tips on Tables

Sheraton's Satire Room Offers Excellent Fare

By ROBERT W. DANA.

Whether you eat lunch or dinner in the Satire Room or sip and sup in the Sheraton Lounge, you will be pleased you can have such a full evening at such a low cost at the Hotel Sheraton, Lexington Ave. and 37th St.

If I were making an evening of it I would dine in the Satire Room, pay the check, and then



musical comedy dancer, plays hostess in the Sheraton Lounge. Her staff consists of seven pretty waitresses dressed in green jackets and long skirts of transparent wine-colored netting. Reason for such a costume is explained to startled male customers when, spotting the girls emerging from the kitchen, they are amazed to see shapely legs staring them in the face.

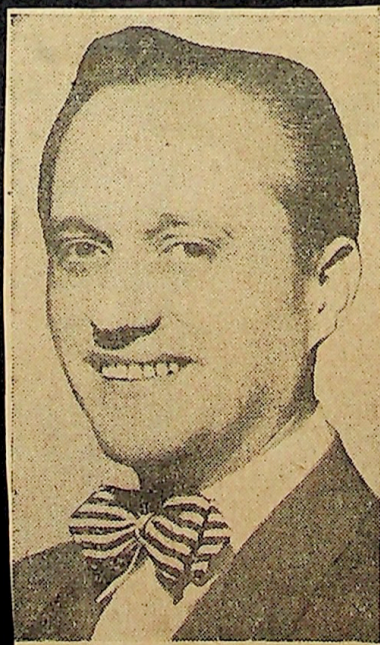
The Satire Room, under direction of slim, ruddy-faced Harry Riley, is jammed at luncheon, when you can eat table d'hote meals from 75 cents to 90 cents for braised turkey leg jardiniere.

Dinner prices also are reasonable, \$1.85 for such entrees as fried filet of sole with bacon strips, braised short ribs of beef jardiniere with rice and baked creamed chicken with spaghetti and mushrooms Tebrazzini to \$2.50 for broiled minute sirloin steak beurrie noisette.

Hotel Sheraton Satire Room and Sheraton Lounge, Lexington Ave. and 37th St. Luncheon in Satire Room, 11:30 a. m. to 2 p. m.; table d'hote, 75 cents to 90 cents. Dinner, 5.30 to 10 p. m.; table d'hote, \$1.75 to \$2.50. . . . Sheraton Lounge open from 5:30 p. m., with piano and organ entertainment. Only sandwiches, canapes and hors d'oeuvres served.

wander down the hall to the romantic, dimly-lit Lounge to while away the hours listening to the organ-and-piano playing of Bud Taylor and the piano playing of Lynne James.

The new Lounge, which used to be the Satire Room, features 14 edge-lighted murals representing scenes of old New York in glowing colors. Edna Gilbert, who was once a



Bud Taylor, organist, appears with Harry Smith, at the piano, in the Lounge of the Hotel Sheraton.



Bud Taylor, organist, begins his third year at the Hotel Sheraton Lounge tonight.

10:00—WNBC—The Big Story
WOB—Times A-Wasting
WOR—Bulldog Drummond
WJZ—Road to Crosby
WMCA—News; Songs by Dick Haymes
WNYC—Municipal Concert Hall
WNEW—Bud Taylor
WGM—Talent Train
WQXR—News; Diamond Horseshoe
10:30—WNBC—The Thin Man

10:00 P. M.
WNBC—Meet Corliss Archer.
WCBS—Cabin B-13.
WOR—"Public Defender."
WNEW—Bud Taylor.
WOV—Prairie Stars.
WHOM—Voice of Italy.
10:15 P. M.

Voice of BROADWAY

By Dorothy Kilgallen

HOTEL SHERATON, NEW YORK CITY



Nick Kenny Speaking:

FLASHES!!! That "Treasure Hour of Song" contest is proving a mail-puller for the Alfredo Antonini musicale, heard tonight on WOR, 9:30 p. m.!



GOSSIP IN GOTHAM:

Bud Taylor at the Sheraton

Tops in Town: Herb Jeffries doing his Blue Angel... Alfred Hitchcock's new epic of suspense... Vic Damone singing "I Have But One Heart"...

TOPS IN TOWN: Bud Taylor and Harry Smith making magic with the organ and piano at the Sheraton Lounge... Henny Youngman's hilarities at the Diamond Horseshoe...

Niteries

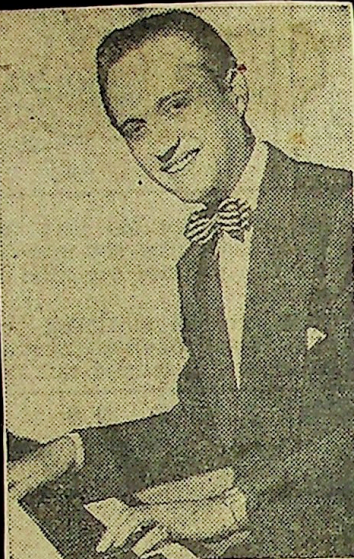
By GENE KNIGHT

With the Winter season in full swing, night clubs, hotels and restaurants have added nine new acts.

Billed as "The Romanticist of the Organ," Bud Taylor will blow in tomorrow from the midwest for an engagement in the Hotel Sheraton Lounge.

TOPS IN TOWN: Phil Regan's tenoring at the Roxy... Georgia Gibbs' disc of "What's New in Glocca Mora" (Majestic)... "The Big Yankee" — Michael Blankfort's exciting biography of Brig. Gen. Evans F. Carlson...

Recovered from his illness, organist Bud Taylor returns Monday night to the Hotel Sheraton Lounge... Since Bud will be starting his third year there, he's beginning to think it's a steady job.



BACK ON JOB... Bud Taylor is again playing the organ at the Hotel Sheraton Lounge after a short illness. Bud's had the job there for three years.

SHORT ONES

The Keyboard Room of the Treasure Chest, a new intimate club on the East Side, opens this evening... Frank Dixon, a veteran vaudevillian, is to sing... Organist Stan Hyer has started an engagement at the Hotel Sheraton Lounge...

the Satire Room for Dinner and Supper Dancing from 8-P. M. The Gotham Men and Judy For New Year's Eve Reservations, Call Dini, LE. 2-1200 THE SHERATON-HOTEL Lexington Avenue at 37th Street

I LIKE!!! The good news that Francis Renault is feeling better after his operation at Knickerbocker Hospital! (Drop him a get well letter)!

I LIKE... The Chow Yook Soong at Lum Fong's... The authentic Italian dressings and salads at Amos and Mario's on 2d Ave. near East 45th St...

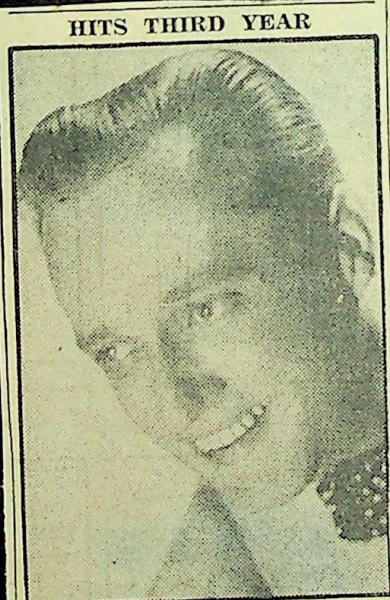
cal shamrock in Hazel McNulty, the singing colleen! Get an earful of Bud Taylor's organ magic at the Sheraton Lounge!

STEVE CANYON'S poppa, Milt Caniff, will be Wendy Barrie's guest cartoonist on "Picture This" at 8:20 tonight! Will the members of our Cheer Up Club please send get-well letters to Bud Taylor, the organist, convalescing from a recent operation, at the Sheraton Hotel at Lexington Ave. and 37th St., New York City?

Cabarabian Nites

By DANTON WALKER

time touring partner of clown Cantinflas, the Mexican Charlie Chaplin, now handles Latin lyrics nightly at the Bal Tabarin... Anita O'Day bows into the Royal Roost Thursday to share the spotlight with the Count Basie band... Bud Taylor and Harry Smith, talented organ-piano duo at the Sheraton Lounge now have their own across-the-board radio program (10 P. M., WNEW)...



BUD TAYLOR The popular organ virtuoso starts his third year at the Hotel Sheraton Lounge tomorrow.

THE SHERATON Lounge's organist, Bud Taylor, takes nightly polls of patrons on who want to hear "Richard," finds nobody wants to hear him until the wee, small hours... La Conga Maestro Machito working on a new type Calypso—"Acheson, Gromyko and the U. S. A."

Sheraton Lounge To Celebrate

Tonight the Hotel Sheraton Lounge holds a birthday party to celebrate its first anniversary. Luminaries of the stage, screen and radio will be on hand.

Arleen Whelan will cut the huge birthday cake and each guest will receive a slice, plus a souvenir from the transparent-skirted waitresses. Organist Bud Taylor and Pianist Harry (Buzz) Smith will offer the musical divertimento.

Cafe Intelligence: Sophie Tucker to recoup some of her Miami Beach jewel losses with a \$6,000-per-week salary at Broadway's Latin Quarter, starting March 26... Gus Van, once of Van & Schenck and more recently a personal hit in "Topitzky of Notre Dame," plays his first major nite club date in many moons at Leon & Eddie's, starting next Tuesday...

The New York Central toying with the idea of instituting a daily Hyde Park Express Special for the pilgrims to that shrine... When the Wiere Brothers play the Roxy, Dec. 17, they will have a new Calypso titled "Between Thomas and the Deep Red Stars"...

Broadway Beat BY DANTON WALKER

The bar for Leone's annex (to be completed this Summer) to have four sections, each with its own television set and station... Bud Taylor, talented organist at the Sheraton Lounge, reports that sometime this week, he will play his 75,000th tune during his stay at the attractive lounge... Louise Howard, comedienne featured at Le Ruban Bleu, on her way to being an oil heiress...

His 22d consecutive month at the Hotel Sheraton Lounge will be started tomorrow by Bud Taylor, the Hammond organ virtuoso... It's been a steady job—thus far... And Miss Pat Laird, the pretty vocalist, is back with Russ Morgan and his musicians at the Cascades, atop the Biltmore.

IN SHORT

St. Louis:

LALLA BAUMAN has a line of Six Bombettes at Club 400, with Betty Barr being featured along with Nick La Banic's orchestra and the Smoothies. . . . JOE LOPEZ TRIO, featuring Alice and her violin, at the Walnut Room of the Gatesworth Hotel. . . . DWIGHT FISKE cutting capers at the Starlight Roof. . . . BOBBY SHORT, boogie-woogie expert, and Diana Dale, comedienne, being co-featured at the Circus Snack Bar. . . . EDDIE STONE brings the former Buddy Franklin ork to Forrest Park Highlands, supplanting Russ David. . . . SID TOMACK is now at the Zodiac Bar here. . . . AL TUCKER playing a week at Tune Town with Mary Lou Roche as vocalist. . . . HAROLD DIXON, St. Louis songwriter, released *Louie From St. Louis*, with the Andrews Sisters disking it for Decca. . . . ERMIE VENUTO continues with the music at the Crystal Terrace of the Park Plaza Hotel. . . . ROCKY FORD left Club Shangri-La to join Denny Beckner. . . . CHUBBY MARTZ and his Londairettes at the Perkins Palladium in East St. Louis. . . . JACK STEPHENS left the Trophy Room for Fort Wayne, Ind. . . . BUD TAYLOR with piano and solo-vox in the Mural Room.

"BUD" TAYLOR



EXTENDS

Season's Greetings

Featuring
Piano — Organ — Solovox
Simultaneously

10 Years' Successful Engagements
Radio — Theatre — Clubs — Hotels
and Lounges.

Currently
FLAMINGO ROOM
Fairmont Hotel, St. Louis

Another Holdover
For
BUD TAYLOR



Just Completed 20 Weeks in
THE FLAMINGO ROOM
Fairmont Hotel, St. Louis, Mo.

Held Over for 10 More

Featuring
ORGAN—PIANO—SOLOVOX

St. Louis:

Phil D'Rey held over at 400 Club. . . . Tommy Reardon going into eighth year as booker of Continental Room, Hotel Jefferson. . . . Mac Pepper entertaining overflow patrons at Zodiac, Hotel Chase. . . . Tune Town Ballroom has following named bands booked: Johnny "Scat" Davis, Ina Ray Hutton, Les Brown and Stan Kenton. . . . Clover-All Club just opened with Benny Lee's ork. . . . Alvin Rey, with Jo Ann Ryan and Bill Harrington as vocalists, Chase Hotel. . . . Benny Rader ork inked Van Horn's for Saturday night dancing. . . . Freddie Shaffer and his 13 girl musicians playing Casa Loma Ballroom. . . . O'Brien band featuring Ray Olsen, vocalist, at Marquette Room, Hotel Milner. . . . Bud Jacobs ork playing Friday and Saturday for dancing at Palms. . . . Club Plantation has George Hudson band, Three Rockets, Smiles and Smiles, Roy Branker; Joe Johnson, emcee; Margie Davis. . . . Five Red Caps follow with line of girls. . . . Elmer Trutsch and Trio featured at Carasal Lounge. . . . Duke Ellington concert Sunday (7) at Kiel Auditorium. . . . Club Continental presenting St. Clair and Sonya, dance stylist, and Buddy and Jean, roller skaters. . . . DWIGHT FISKE at Crystal Terrace, Park Plaza Hotel. . . . Joe Beaumont has joined personnel of Club Plantation. . . . Boyd and Kelly, quartet of musicians, held over at Snack Bar, Forest Park Hotel. . . . Eric Correa and his ork held at Hotel Statler. . . . Roger Fox, pianist, at Hotel DeSoto. . . . Walton Trio current at Flamingo Room, Hotel Fairmount. . . . Bud Taylor, organist, held another four weeks at Mural Room. . . . Joe Schimier ork at Merry-Go-Round, Hotel Park Plaza. . . . Jerry Colt and Red Duncan, owners of Club Boulevard, report good biz with Bob Hall's ork and singing waitresses.

St. Louis:

Paul Gray, concluding a successful engagement at Zodiac Lounge, is going into Chanticleer Club, Baltimore. . . . Stuart Morgan Dancers currently at Starlight Roof, Hotel Chase. . . . Weela Gallez opening at Zodiac Lounge. . . . Jerry Bergen, Myrus, and Imogene Coca due at Crystal Terrace, Park Plaza Hotel. . . . Alan Gale's option picked up in Starlight Roof for another two weeks.

RETURNED
By Popular Demand
BUD TAYLOR



For Another 20 Weeks
Engagement in
THE FLAMINGO ROOM
Fairmont Hotel
St. Louis

Featuring
PIANO-ORGAN-SOLOVOX

"A NOTE OF
DISTINCTION"
BUD TAYLOR



Featuring
"TAYLOR MADE TUNES"
On the
PIANO — ORGAN
SOLOVOX

Now completing a ten-month Return Engagement at the Mural Room, St. Louis, following a 10-month Engagement at the Flamingo Room, Fairmont Hotel, St. Louis; at the same time doing Camp Shows in the Middle West, and Programs on Radio Stations KMOX and KWK in St. Louis.

NOW ACCEPTING FALL AND WINTER
BOOKINGS AFTER SEPTEMBER 1st

Permanent Address: 5707 McPherson Ave.
St. Louis 12, Mo.

ROSALIE YOUNG at the Onyx, New York. . . . BUD TAYLOR opened at the Fairmont Hotel, St. Louis. . . . PETE HIGGINS current at the Chateau Club, Cleveland. . . . BERT ALLERTON appearing at the Nicollet Hotel, Minneapolis.

BUD TAYLOR, now staff organist at KMOX, held over for rest of the summer at Mural Room, St. Louis. . . . JOE ROGERS goes into summer stock at the Worcester Playhouse, Mass. . . . OWEN SISTERS open at the Martinique, Wild-

St. Louis:

DOODLES WEAVER still dispensing comedy in Zodiac Bar with Bobby Swan's music. . . . BUD TAYLOR completing 20th week in Flamingo Room of Fairmont Hotel. . . . AVIS MILLER and her accordion in Hotel Claridge Grill. . . . JOE LOPEZ and his piano in Steeplechase Bar. . . . JOE SCHIRMER TRIO now entertaining in Merry-Go-Round of Park Plaza Hotel.

ley Cafe, Juma, Ariz. . . . JETTA KAY now at the Melody Inn, La Crosse, Wis. . . . BUD TAYLOR completes a 30-week run in the Flamingo Room of Hotel Fairmount on June 1. . . . JERRY LANE, backed by Jack LaDelle orchestra, currently at Top o' the Town. . . . LUCKY LIGHT, formerly with Eddie Howard and Carl Ravazza, has organized his own unit for the Steeple Chase Room of Hotel Chase.

Don't lose this party

LEN GOLIS
cordially invites you to be his guests at a
COCKTAIL PARTY
given in honor of
BUD TAYLOR
and his "Music of Romance"
on Wednesday, December 4, 1946
from 5 to 7 P.M.
at **THE SHERATON LOUNGE**
HOTEL SHERATON
Lexington Ave., at 37th Street
New York, N. Y.


This Invitation
Admits Two

Red Coach Grill

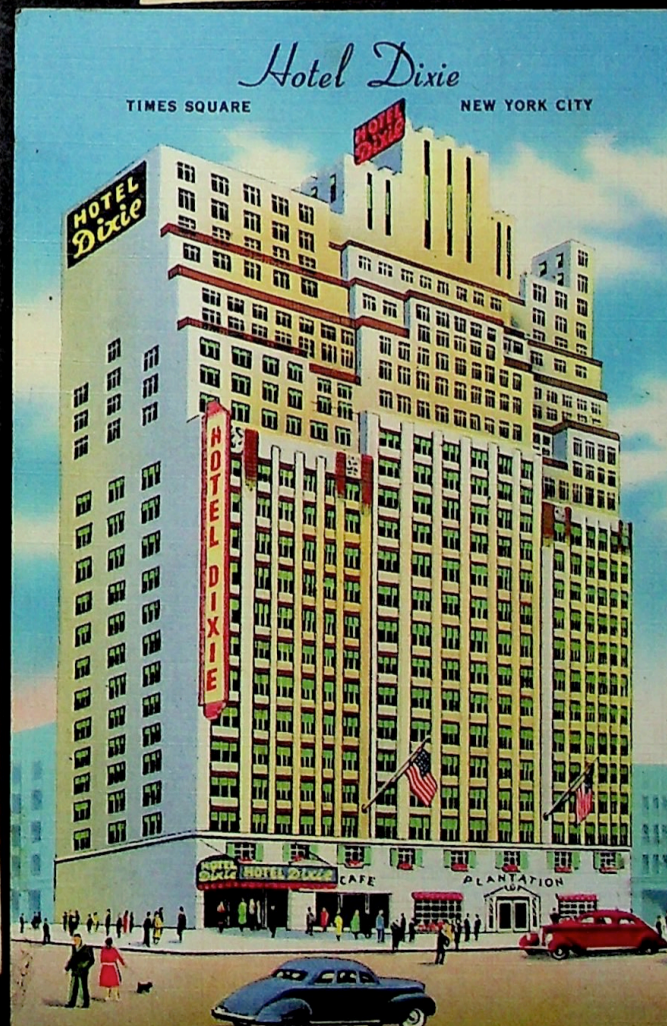
7 East 58th St., New York City
Open Daily—Noon to Midnight
AIR CONDITIONED

COMPLETE
DINNERS
SERVED UNTIL 11 P. M.
from \$2.50

FOR YOUR ENTERTAINMENT
BUD TAYLOR
AT THE
HAMMOND ORGAN



BOSTON - MIAMI - NEW YORK



POPULAR DEMAND
the return of your favorite entertainer
BUD TAYLOR
 AT THE THREE KEYBOARDS
 COCKTAIL HOUR, 5 to 6
 NO CABARET TAX, MINIMUM OR COVER
Fairmont Hotel MARYLAND AND EUCLID

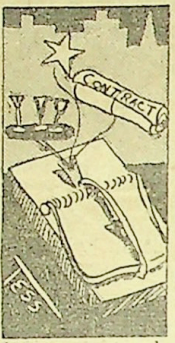


At the Night Clubs
 Kitty Carlisle a Holdover Hit at Park Plaza—
 Bud Taylor Lured Back to Flamingo Room—
 It's Lester for Laughs at the Chase

By CECIL D. MITCHELL.

He of the modest mien and becoming downward glance, Bud Taylor, has been lured back to trample and scamper over the Hammond, etc., keyboards in the Fairmont's Flamingo Room. From what we hear, the management baited the triple trap with nice, fat contracts, glasses of cooling liquids placed on each of the three keyboards, and—a declaration that the air-conditioning was to be turned on full blast.

Bud, who is a shy young "feller," looked up long enough to identify us the other night and stated that his special arrangement for the week will be "The House I Live In." This number he plays with great feeling, because, he says, it has gained a special meaning for him in the last month. Be sure to request this, and also his newest novelty tune, "McGillicuddy's Gargle."



Flamingo Room
 NOW FEATURING
"Bud" Taylor
 at the three keyboards
 Piano • Organ • Solovox
 Cocktail Hour NO Min. or Cover
 Hour 5 to 6
FAIRMONT HOTEL
 MARYLAND AND EUCLID

AT THE NIGHT CLUBS
 Versatile Willie Shore Featured at Chase Club—
 Fast-Moving Dancers in Club Continental—
 Fairmont Music by Bud Taylor

At the Night Clubs
 Chase Club to Spotlight Marionettes—Rose Marie to Star on Park Plaza Bill—Music Tops at Flamingo Room

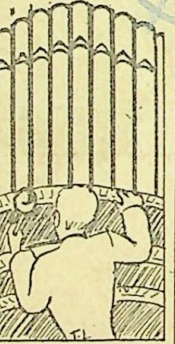
In the mirrored walls of the Fairmont's Flamingo Room, Bud Taylor entertains with his music, acts as host and makes music with his three-way key combination of keyboards. And now we hear that he's going to leave June 1. There had been some rumors that he was turning over and turning down offers from various hotel and night club managers, who know a good thing when they hear it—or of it—but none of his many friends thought he would go so far as to leave.

He has a way of putting over novelty numbers that carry his own personality through unusual arrangements; never arty, he is a musician without being stuffy about it. Plainly, it's too bad he's going!

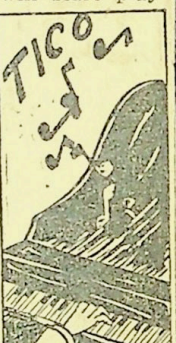


You know, every time we hear Bud Taylor play his Hammond organ, piano and solovox combination in the Fairmont's Flamingo Room we are impressed with the versatility of the instruments. We formerly thought of organ music as something as gay and light as an elephant's lumbering dance. We connected it with soporific wait-until-the-bride-comes music, or with the majestic chords which reminded us that the Wurlitzer was indeed mighty. Certainly, we couldn't have imagined a rhumba such as "Mama Inez" played on an organ! Maybe it's time to admit that both musician and instrument are versatile, in this case.

Bud's as happy as a bug in a rug in his new job. (Note: We have asked many bugs how this cliché started, but have not had a sensible answer out of any of them.) He likes the acoustics, he likes the management, and he likes the audience.

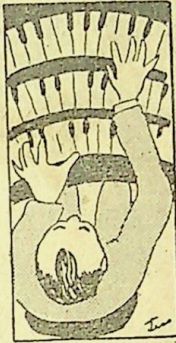


Bud Taylor, that disillusioned-looking guy with the musical sense of humor, will start playing tomorrow in the Fairmont's Flamingo Room. He'll have with him the same combination of piano, organ and solovox. Bud tells us that he can almost hear "Tico Tico" in his sleep; someone requests it almost every five minutes. Another number that's rapidly coming up in popularity is "Strange Music," from "The Song of Norway," now playing in New York. Just to make Bud happy in his new home, you might rush right in and request these two numbers.



Dropping in to hear Bud Taylor play in the Fairmont's Flamingo Room is one of the pleasantest ways we know to spend an evening. It's one of the very few places in town where you can both talk and listen. Of course, if you're with someone who bores you, that's one of the horrors of war—but you can listen to the music and mumble something every once in a while, and you'll still have a good time.

As near as we can gather, people come back again and again to hear Bud, because he has real musicianship plus a talent with people. Even though he's playing the Hammond, piano and solovox all at once, Bud still finds time to make friends and to remember what they like to hear. As proof of these friendships we can now let out the fact that someone gave him a package of cigarettes the other night. "They were in the old-type green wrapper, too!" stated Bud, happy with his pre-Pearl Harbor fags.



If you go to the Fairmont next week, you'll have a choice of three places to go. . . . "The Patio" will open next Friday night, and we're told that it's really an outside spot where you can take the weather as it comes. Melba Kay will be there to play her accordion, and it sounds a good setup.

Then there's the Key Room, across from the Flamingo. If you're used to picking locks, you may be able to get in, but it's easier to ask Bill O'Toole for a key. Once in, you'll see that the doors look a bit like a patent-leather padded-cell, but the room has been decorated with originality. It's not yet finished, but is attractive and unusual in its present state. Hear John Barlow's responsible.

Now that Bud Taylor has gone, Marie Pietra will play the Hammond in the Flamingo Room.



It sounded like a child chewing on one of those old, prewar rubber balloons, but it was really only Bud Taylor tearing into his introduction to "Donkey Serenade." We ventured into the Fairmont's Flamingo Room the other night while all this sabotage was going on, and were backed against a pillar. Bud's packing the place with his three-way keyboard activity, and with some strange and noteworthy characters. We saw a couple who could have doubled for Reichsmarschal und Frau Hermann Goering, with the frau being helpful to Bud in a Kitten on the Keys sort of way.

We hear that the management is planning to open an exclusive bar in another part of the Fairmont. It may be called "The Key," for you'll need a key or some sort of identification to get in.



"The Stormy Weather Kid," alias Bud Taylor, who plays three keyboards at once in the Fairmont's Flamingo Room, states that the curfew has brought on a more conscientious type of customer. It seems that no one now wants it said that he isn't trying to get his quota before the curfew rings. Following requests, Bud is playing more and more show tunes for those who like to bone up on their coming Municipal Opera season.



AROUND THE TOWN you can hear . . . Bud Taylor, whose combination of personality and musicianship make him a valuable asset to the Fairmont's Flamingo Room. . . . Freddie Reed, pianist

Still going strong in the Flamingo Room of the Fairmont Hotel, Bud Taylor is entertaining with his rampageous music on these keyboards. Bud gets pestered for the latest hit and revival tunes of the week at the Municipal Opera, and for his own novelty arrangements of popular songs.

A real musician with a sense of humor, he is apt to kid along a number when he has been asked for it the twentieth time in one night. It's a strange thing, but some people don't seem to know why they've requested a specific number. They'll be talking along the music will pause, and they'll suddenly think, "I'd like to hear 'Laura,'" and so they ask for it. Little do they know that the reason they were reminded of it is that he has just played it. . . . well.

"Twenty times a night, AT LEAST 20 times a night I get requests for 'Close as Pages in a Book' and 'Laura' and 'Dreams,'" says Bud Taylor, musician-entertainer in the Fairmont's Flamingo Room. Bud swears he never has any fun because he's so busy with his piano, solovox and Hammond combination that he can't do more than glance up once in a while. He also curses the day he ever started his rampageous arrangement of "Stormy Weather," but that's all a pose. He loves to play it, really. Be sure to request "Stormy Weather."

AT THE NIGHT CLUBS
 Dwight Fiske's Comedy Popular at Park Plaza—
 Willie Howard, Chuck Foster Enliven Chase—
 Bud Taylor Going Strong at Fairmont



BUD TAYLOR



Keyboard Artist
Opening Oct. 29—Mural Room

THIS WEEK IN ST. LOUIS

Personality Parade

BUD
TAYLOR
at the
KEYBOARDS

Luncheons & Dinners
Finest in Wines and Liquors
401 De Baliviere

AT THE FAIRMONT ... If you like music played with feeling, and arranged with originality, go hear Bud Taylor in the Flamingo Room. A young man of extraordinary talent, he makes his piano, Hammond organ, and solovox do things you'd swear were not possible.

Across the hall, you will see people scratching with their keys at a locked door. They are members of The Key Club, presided over by Bill O'Toole, Dean of Bartenders. An O'Toole drink is really a drink, say connoisseurs, and they ought to know, if our Webster's Dictionary is on the beam. Ask at the Fairmont to learn how to get your key—or if you can get one.

MURAL ROOM, 401 De Baliviere (RO 4665)—Hear some really lively music played by Bud Taylor, three-keyboard artist in this beautiful spot. West-end.

BUD TAYLOR, that pleasant young man with the flying fingers, has just had his option picked up again by Harold Wulff, owner of the beautiful Mural Room at 401 De Baliviere. Customers of the room continue to bombard Bud with requests and Bud continues to play any and all numbers. He's equally talented on piano, organ or solovox, one of the city's finest musicians.

AT THE MURAL ROOM ... Bud Taylor, our local Pied Piper who takes his crowd with him wherever he plays, has been lured back to the Mural Room to make music on his three keyboard arrangement. He won't begin until Monday, Oct. 29, but until then you'll hear music by Joe Lopez, a boy who plays piano with a Spanish accent.

AT THE MURAL ROOM ... Joe Lopez, a boy who knows all about South-Of-The-Boarder music, is this week's featured musician. He is equally good on the piano and accordion, and has been featured in top hotel entertainment spots. There's a rumor that Bud Taylor, St. Louis's favorite on the triple keyboard, will be in some time after the 26th, and this is really good news!

MURAL ROOM, 401 DeBaliviere (RO 4665) Bud Taylor and his music at three keyboards to start Oct. 29; until then, music by Joe Lopez. Good place to go for that sentimental chat. West-end.

AT THE MURAL ROOM ... This lovely night-spot continues to feature popular and attractive Bud Taylor, who draws his own audiences, in a Pied Piper sort of way. There's real Taylor-made music with a capital "T" as only Bud can play it on his three keyboard arrangement. West-end.

AT THE MURAL ROOM ... Bud Taylor, our local Pied Piper, who takes his crowd with him wherever he plays, has been lured back to the Mural Room to make music on his three keyboard arrangement. He's really something to hear!

AT THE MURAL ROOM ... For music to suit almost any taste, hear Bud Taylor and his repertoire of tunes on three keyboards and you'll be glad you came.

MURAL ROOM, 401 DeBaliviere (RO 4665) — That perennial favorite of three keyboard magic, Bud Taylor, continues to thrill nightly audiences with his highly skilled tune manipulations. West-end.

the Flamingo Room

BUD TAYLOR

AT THE THREE KEYBOARDS

COCKTAIL HOUR, 5 to 6

NO CABARET TAX, MINIMUM OR COVER

fairmont hotel MARYLAND AND EUCLID

Home of the Key Room

Here & Now

FAIRMONT HOTEL, 4907 Maryland Ave. (FO 2400)—Bud Taylor playing excellent piano, Hammond and solovox in the Flamingo Room. No dancing.

AT THE FAIRMONT ... Bud Taylor, a talented young man who plays three keyboards at once, has made the Flamingo Room one of the most popular meeting places in town. His music is worth listening to. Original in arrangement, some-

"BUD" TAYLOR

EXTENDS

Season's Greetings

Featuring

Piano — Organ — Solovox
Simultaneously

10 Years' Successful Engagements
Radio — Theatre — Clubs — Hotels
and Lounges.

Currently

FLAMINGO ROOM
Fairmont Hotel, St. Louis

Flamingo Room Presents



Music by Bud Taylor

FLAMINGO ROOM
FAIRMONT HOTEL

'BUD' TAYLOR at the 3 Keyboards!
PIANO • ORGAN • SOLOVOX
No Tax, Minimum or Cover • Maryland & Euclid



BUD TAYLOR



Keyboard Artist
Flamingo Room—Fairmont Hotel

ST. LOUIS SPOTLIGHT

SOUVENIR-TAKE IT WITH YOU!

AT THE THREE KEYBOARDS



BUD TAYLOR
(See page three)

March 1, 1946

DON'T MISS THE PERSONALITY PAGE ON GIL NEWSOME IN THIS ISSUE!

"OUR OWN PHOTOGRAPH ALBUM"



Wizard of the Three Keyboards

● Presenting Bud Taylor, Kalamazoo, Michigan's gift to the musical world, now entertaining patrons nightly at Harold Wolf's Mural Room at Pershing and DeBaliviere. Bud is



one of the city's most versatile musicians, offering melodies on the piano, the organ and solovox. He is at these three keyboards from 7:30 till 12:30 every night, playing the dozens of requests coming from the Mural Room patrons.

Bud has played in most of the swanky supper clubs of the country and in some of the nation's finest cocktail lounges. He was formerly featured at the Waldorf-Astoria in New York and also the Park Central Hotel there. He has done work on NBC and CBS and is currently making a series of transcriptions for the Mutual network.

"LET'S STEP OUT TONIGHT!"



Spots To Go For Fun, Food

● There is an opening tonight at Club Plantation, where Jay McShann and his Kansas City band open a limited engagement. Be sure to read the story about Jay on page nine of this week's issue.

● If you want an evening of fun, laughs, and enjoyment, be sure to catch the Thursday night amateur show at the Stork Bar, Vandeventer and Olive. If you have any talent along the musical lines you really should go down and get in the contest. They have cash prizes for all the winners and there might be a talent scout in the house to catch your act. For the professional side of the entertainment, there's Jack LaDelle and his orchestra. Jack emcees the shows and furnishes music for dancing, with lovely vocalist Helen adding further attraction to the bandstand.

● Bud Taylor continues to hold the crowds at the Mural Room. The Mural Room is located at DeBaliviere and Waterman and by the size of the capacity crowds in there every night, it isn't hard to be convinced there is magic in music, especially music that is Taylor-made. So for fine food served right and drinks that are mixed perfectly, make a stop at the Mural Room.

● Last week we said Buddy Rich was opening with his new band at the Chase but Buddy must have been in such a hurry to get to his opening at the Hollywood Palladium that he bypassed St. Louis. At any rate, Ray Anthony, ex-Glenn Miller trumpeter, has opened with his band of ex-gobs at the Chase Club. Ray's big, fine band packs a lot of the old Miller punch and is definitely marked to go places. Jerry Lester, ace comic and

favorite of the Chicago supper clubs, headlines the floor shows.

● The Marine Room of the Claridge Hotel, at 18th and Locust, has launched a new innovation. They are holding Saturday afternoon tea dances featuring the music of well-known Hal Havid and his Musical Cadets. Hal is a St. Louis favorite, once had the band on the Steamer Admiral, and all of his friends are sure to make a bee-line for those Saturday afternoon soirees.

● SHORT STUFF—Frank Zalle and his Trio are proving a magnet at drawing downtown crowds to the Senate, 513 Olive . . . Ray Lavin has the new orchestra in The Jug of Hotel Coronado . . . Talia, the Radio Aces, and Carmen Le Fave's orchestra comprise the show bill in the Crystal Terrace of the Park Plaza . . . Club Continental of Hotel Jefferson is presenting La Verne and Jon, Arthur Nelson, Anne Ryan, and Tony diPardo's band . . . Be sure to visit the new Marquette Room of Hotel Milner at 18th and Washington, where you'll hear the music of the new O'Brien band.

MURAL ROOM

Presenting

Bud Taylor

Entertaining Nightly at
3 KEYBOARDS
PIANO -- ORGAN -- SOLOVOX
The Finest of FOODS
and MIXED DRINKS
401 De Baliviere

"Spotlight Cover Feature"

● Bud Taylor has been featured in radio, theatre and club work for the past dozen years and his "Taylor-Made Tunes" are known from coast to coast. A native of Kalamazoo, Michigan, Bud plays the piano, organ and solovox and his keyboarding has resulted in long holdovers wherever he has played.

Some of his top engagements include the Butterfield circuit of Michigan theatres; the Fisher theatres of Maryland; and guest dates on the Loew's circuit. He has appeared many times on KMOX and KWK in St. Louis and has done shows over the Mutual network, the programs emanating from Chicago. Bud has offered his stylized arrangements in such spots as New York's Waldorf-Astoria Hotel; the Park Central Hotel in New York; the Uptown Club in Detroit; and is currently going into his umpteenth week at Harold Wullf's Mural Room.

NOTE!

REMEMBER TO VISIT THE LUXURIOUS NEW

MURAL ROOM COCKTAIL LOUNGE & BAR

Now Complete After Months of Elaborate Preparation

ONE OF THE MOST BEAUTIFUL IN THE MIDDLE WEST

Visit the Mural Room and be convinced. You and your friends will be delighted with the beautiful interior, the luxurious appointments—and the fine liquors at most reasonable prices. You are cordially invited to this lounge and bar of distinction.

Cor. of DE BALIVIERE and WATERMAN

In the Dorr & Zeller Bldg.

NO MINIMUM—NO COVER CHARGE AT ANY TIME

FIXTURES BY DESIGN, INC.

G. E. Refrigeration by James & Co.

featuring
★
BUD TAYLOR
Swingcopator of Organ Melodies
★
IRENE STONE
Lovely Personality Songstress
★
EXCELLENT STEAKS AND PLATE LUNCHES
Served Between 11 A. M. & 8:30 P. M.
★

Returning
TO THE
Mural Room
COCKTAIL LOUNGE
BUD TAYLOR

AT THE ORGAN
Playing his original im-
pressions of your favorite
melodies.

STARTING MONDAY, OCT. 29
De BALIVIERE & WATERMAN
NO AMUSEMENT TAX

NOW PLAYING
IN THE
Mural Room
COCKTAIL LOUNGE
No Amusement Tax
De Baliviere & Waterman



BUD TAYLOR AT THE ORGAN
Playing his original impressions
of your favorite melodies

Featured
IN THE
Mural Room
COCKTAIL LOUNGE
BUD TAYLOR

AT THE ORGAN
Playing his original im-
pressions of your favorite
melodies.
Enjoy Bud Taylor's Music
with your favorite drink
In the Beautiful Mural Room
De BALIVIERE & WATERMAN
NO AMUSEMENT TAX

Enjoy a Delicious Thanksgiving Dinner
IN THE
Mural Room
DeBaliviere & Waterman
BUD TAYLOR
AT THE ORGAN
Playing his original impressions of your
favorite melodies.
Fine Drinks

At the Night Clubs

AROUND THE TOWN we note that Maureen McCormack, a girl with an apparently endless repertoire of music, is playing the Hammond Organ in the Gatesworth's Walnut Room. Alternating with her in the music-making is Harry Smith, pianist. The Claridge Club has music by Ollie Sandel and singing by Barbara Cushman. . . . Bud Taylor furnishes music and entertainment in the Mural Room. We say "music and entertainment" because

watching Bud play is almost as much fun as hearing him.

Now that Bud Taylor's beloved Mury Opera season is opening, we suppose that the Mural Room musician will be happy. That's all he's been talking about for months. . . . Elmer Trutsch and

YOU'LL HEAR Bud Taylor playing the piano and Hammond organ in the Mural Room.

. . . Bud Taylor's playing in the Mural Room. . . . Elmer Trutsch

. . . Bud Taylor is playing piano, Hammond organ and solovox in the Mural Room. . . . Vic Victor

SACKCLOTH AND ASHES DEPARTMENT: Some weeks ago we allowed as how Bud Taylor's music at the Mural Room ought to be good enough for the De Baliviere crowd. That, friends, is what is known as an understatement. The other night we watched the young man pedaling bass with his feet, while one hand played the Hammond organ and the other played the piano. Every once in a while he'd bring in the solovox. We heard Bud Taylor do show tunes, and anything from Ravel's "Bolero" to "Mama Inez." Plus boogie woogie. We saw the men behind the bar beat time with their spoons. With a start we realized that the audience had "waked up" to applaud. So do we.

The other night we watched six girls in the Mural Room, where Bud Taylor plays his Hammond and piano combination. They took a table immediately before all of Bud's keyboards and fired non-stopping requests for the most funereal music we've heard in many a year. Did Bud try to play one of his good swing tunes or rumbas, they would ask for something like "When Day Is Done." It finally got too much for us, and apparently was too much for Bud, because he told us he was leaving very soon to vacation in New York. He'll be back September 19, but in the meantime Maureen McCormack will be playing in the Mural Room.

"Something about the children's parasol, the wishing well . . ." That's how some requests come to Bud Taylor, keyboard king of the Mural Room. He has also been asked to play "I'll Get By As Long As I Have To." . . . But sometimes customers don't even bother to use words when they ask for a song. There's one gal who comes in, waves at him, and a fixed grin on her face, and grabs her pompadour as if she's ready to tear it out by the roots. The understanding Bud knows that she wants the song plugged by Hildegard. "I'll Be Seeing You." The same one, incidentally, as requested in line one of this paragraph.

Bud Taylor, triple-threat organist, etc., of the Mural Room, is still getting lots of requests for "I'll Be Seeing You." Bud says, "It's all Hildegard's fault! She featured the song, and now I have to play it every night . . ." He has worked out a new Cole Porter medley, featuring "I Love You," and it is equally as popular as the first mentioned number.

Unless you have absolute pitch, or pry the information out of him in clear, Basic English, you'd never know that Bud Taylor's allergic to the key of C. The Mural Room's musical entertainer was once a Tiny Tot, at the mercy of six successive music teachers who made him start all over again, playing scales in that key. . . . He's really good at playing swing on his piano, organ and solovox combination. He's apt to finish up a tune that gets them jumping, such as "Begin the Beguine," and then bridge the gap into his next number with some chords straight out of the "Inner Sanctum" type of "worry" music. Overheard: From visiting Cleveland, flicking the paper cleaner out from under her long and lovely nails, "I'm just a housewife, but he sends me!"



Bud Taylor, Organist Here July 24

A concert to be given by the famous organist, "Bud" Taylor, has been planned for Wednesday, afternoon, July 24 at 1400 in the 2nd Area theater by Special Services.

Mr. Taylor, currently featured at the "Mural Room" in St. Louis is noted for his masterful handling of the organ and piano. He will play his own arrangements of popular and light classic music at the twin keyboard of the Hammond organ.

The concert is open to all personnel of Scott Field, and there will be no charge for admission.

MURAL ROOM Presenting Bud Taylor
Entertaining Nightly at 3 KEYBOARDS
PIANO -- ORGAN -- SOLOVOX
The Finest of FOODS and MIXED DRINKS
401 De Baliviere

Thursday, July 25, 1946
Bud Taylor Organist Thrills Large Crowd

"Bud" Taylor, famous St. Louis organist, thrilled a capacity crowd in the 2nd Area Theater yesterday at 1400. Special Services arranged the appearances of Mr. Taylor, who is currently featured at the Mural Room in St. Louis.

Mr. Taylor played his own arrangements of popular and light classic music at the twin keyboard of the Hammond organ.

No admission was charged for the concert, which was open to all personnel of Scott Field.

Mr. Taylor played a wide variety of numbers. He started with a Novelette, and then swung into a series of popular old favorites such as "Blue Skies," "A Pretty Girl Is Like A Melody," and "Tea For Two."

He then played the "Donkey Serenade," and went on to the Strauss Waltz Medley, "Tales of the Vienna Woods," and the "Blue Danube."

Mr. Taylor then swung into the South American tempo with "Brazil," followed by "Caravan." The audience especially enjoyed his medley of Gershwin tunes, as he



Bud Taylor played "Summertime," "Embraceable You," "The Man I Love," and "I've Got Rhythm."

After playing "Sue City Sue," he swung into some of the hits of today with "The Gypsy," "Laughing On the Outside," and "To Each His Own."

For his finale, Mr. Taylor chose "Tico Tico," and his own version of "Stormy Weather."

TONIGHT AT 8:00 P.M.

HEAR
MR. THOMAS WALSH
NOTED AVIATION AUTHORITY

"THE FUTURE OF AVIATION"

AT WKBZ AUDITORIUM
APPLE AVE. NEAR WOOD STREET

Meeting Sponsored By

AIR FORCE PARENTS' CLUB

IN THE INTEREST OF THE EXPANSION OF

MUSKEGON COUNTY AIRPORT

COME AND HEAR WHY OUR AIRPORT MUST
BE ENLARGED

EVERY VOTER WELCOME

DOORS OPEN AT 7:30

Special Music! Piano and Organ Duet ---
Mrs. James Kolkowski and Bud Taylor

SEPTEMBER 16, 1943

Buy Bonds Early, See Free Show

That's Advice Today
for Drive Benefit
Friday Night

Importance of buying bonds early to obtain free tickets for the Michigan theater's premiere showing of "Watch on the Rhine" was stressed today by Paul Schlossman, manager of the theater chain which arranged the special performance here to spur the Treasury's Third War Loan drive for \$7,121,000 in Muskegon county.

At present the tickets are being distributed through five bond issuing agents in Muskegon as well as at the theater. These agencies include Hackley Union National bank, Grossman's, Hardy's, Consumers' Power company, and Muskegon Federal Savings and Loan association. The Michigan theater now has one bond selling booth set up in its lobby, and two more will be opened on Friday.

After 4 p. m. Friday, tickets for the premiere will be distributed only at the theater, it was stated.

Mr. Schlossman today announced he had obtained as an added attraction for the show, a special subject, "These Are the Men." It

is an impressive dramatization of the world's indictment of leaders of the German Reich as well as all other people who have been drugged by barbaric Nazi ideology. In its concluding scene amid pompous display of military might, Hitler and others speak their own death warrant.

Mr. Schlossman believed the Muskegon showing of "These Are the Men" will be the first in United States.

The premiere will open with the singing of the National Anthem by Theodore A. Cook with "Bud" Taylor at the theater's organ.

Battle for Bonds To Open Tuesday At Retailer Rally

Muskegon Merchants
and Employes, Over
1,000 Strong, Expected
to Hear Speakers.

Muskegon retailers' battle for bonds, \$275,000 worth, will open at a big rally, 9 a. m. Tuesday, at the Regent theater, and their stores will be closed until 10 a. m., while they get final instructions for the big campaign to help raise 13 billion dollars nationally after April 12.

Attendance of between 1,000 and 1,200 is expected at the rally to hear feature talks by George Whitney, of Detroit, executive director of the Michigan Retailers' campaign and John Van Den Berg, of Grand Rapids, chairman of Zone Four including Muskegon and 19 other West Michigan counties.

"The Flag Speaks," a short motion picture will be shown. Stage settings are under the direction of Lyle Williams, and the picture will be projected by George Oplinger. Organ music will be furnished by Bud Taylor. These men are donating their time for the rally.

Roscoe C. Nichols, chairman of the Retailers for Victory committee of Muskegon county, is general chairman of the event, and Henry DeVette will be master of ceremonies.

Dr. Samuel N. Oliver, pastor of the First Congregational church will ask the invocation.

No bonds will be sold at the rally, the purpose of which is to create enthusiasm for the selling campaign to reach the \$275,000 goal for the retailers, as a part of the \$6,000,000 goal for the county in April.

"Fighting dollars for fighting men," is the slogan being used to pep up the campaign this month.

SEALED POWER

Presents

BUD TAYLOR
AT THE MICHIGAN
THEATER ORGAN

TONIGHT
MON. THRU FRI.

AT 6:15

WKBZ

LISTEN FOR MUSIC BY

BUD TAYLOR

At the Michigan Theater Organ

WKBZ EVERY DAY
12 O'CLOCK NOON

BUD TAYLOR, pianist-organist, closed an 18-month engagement at Demos', Muskegon, Mich. . . . LAWRENCE SALLERNO, singer, held over indefinitely at Helsing's, Chicago. . . . GENERAL MORGAN, pianist-singer now at the Music Box, Chicago. . . . DON ALFIO has moved to the Preview.

SOMETHING NEW
ON THE AIR . . .

SEALED POWER

Presents

TAYLOR TUNES
AT TWILIGHT!

BUD TAYLOR AT THE
MICHIGAN THEATER ORGAN

TONIGHT!

MON. THROUGH FRI. 6:15

WKBZ

Theater Bond Sale Hits

Show Goal of \$200,000

More Than Half of
Total, or \$110,000
Goes for E Bonds,
Several Large Sales.

Sales of approximately \$200,000 worth of War Savings bonds were reported today by Paul J. Schlossman, of the Schlossman Theaters, through the premiere performance of the motion picture, "Watch on the Rhine," at the Michigan last night. The total hit may exceed the goal set for the performance, said Mr. Schlossman.

Admission to the theater was free to purchasers of government securities. It was one of the moves by the theater chain and the War Activities committee, of which Mr. Schlossman is chairman, towards helping Muskegon county raise its \$7,121,000 quota in the September Third War Loan drive.

Mr. Schlossman said three bond-sellers were kept busy last night at the theater, while many patrons had obtained their tickets well in advance through purchase made at the theater, or at other issuing agents in the city—such as Hackley Union National bank, Hardy's, Grossman's, Consumers' Power company, Muskegon Federal Savings & Loan association, and retail firms.

Sales of Series E bonds were reported to have been \$110,000, while \$75,000 worth of Series G bonds and \$15,000 worth of Treasury Two or Two and a Half bonds were sold. The theater manager said one man asked for two tickets in exchange for purchase of a \$10,000 and a \$5,000 bond while a woman obtained one seat for a \$12,000 purchase.

The theater was filled despite football games in both Muskegon and Muskegon Heights last night which drew near-record crowds.

Showing of the dramatic motion picture was preceded by an organ interlude with "Bud" Taylor at the console and the singing of the National Anthem, by the audience, led by Theodore A. Cook.

Officers and degree workers of the Muskegon lodge of Elks acted as ushers for the performance and were attired in semi-formal dress. These included City Manager Roy Winters, Sheriff Louis A. Eklund, James Kolkowski, Lee Hart, Clyde Campbell, Thurlow King, Lester Stever, Robert Britt, George Sorenson, Elmer Nichols, Elgin Casper, Verne Earle, Earl Moss, Herman Wiseman and Stanley Spamer.

Air Force Parents To Rally Tonight To Back Airport

Public Also Invited to
Hear Tom Walsh in
Talk on Needs for
Post-War Era.

Air Force Parents club, composed of the parents of men in the Army, Navy and Marine Corps aviation service, is rallying behind the proposed Muskegon county airport expansion and to give its own membership and the public an opportunity to learn more about airports, is sponsoring a meeting at WKBZ auditorium at 8 p. m. today.

Tom Walsh, member of the state aeronautics board, manager of Grand Rapids Airport, and a World War I flyer, is to be the principal speaker on the program tonight. He is a recognized authority on airport needs and speaks from experience as manager of one of Michigan's important airports.

About 250 parents of air force men have indicated interest in the club and many are expected at the meeting tonight, also open to the general public.

Members of the Citizen's Airport committee, organized to actively support proposed expansion of Muskegon airport to be voted on Sept. 27, are to attend.

Mr. Walsh's address will be of more than ordinary interest to Muskegon people because at a recent meeting of state airport authorities in Roscommon, he envisioned Muskegon airport as one of the four leading airports in the state. Grand Rapids, which has a highly developed port, was included.

For entertainment, the Air Force Parent's club has obtained Mrs. James Kolkowski, pianist, and "Bud" Taylor who will play the WKBZ organ.

DEMOS CAFE

Now Featuring

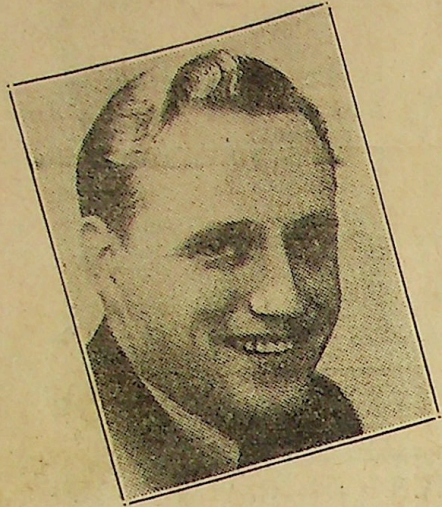
"BUD TAYLOR"

One of the Finest Organists in the Country!

PLAYING NIGHTLY

CLASSICAL AND POPULAR MUSIC on the

ORGAN and SOLOVOX



Hear BUD TAYLOR'S
Taylor-Made Tunes
Monday Through Saturday
WKBZ 12:00 - 12:15
Sponsored by Hardy's
Two Songs by Mrs. Anton
Kohlbeck
(Loma Kaye) Muskegon Songwriter
Wednesday, Dec. 15

BUD TAYLOR
Muskegon's Outstanding
Organist
1:30 to 3:30
On Our Street Floor

Hear BUD TAYLOR'S
Melodious ORGAN TUNES
1:30 to 4:30
Every Afternoon
Street Floor

BUD TAYLOR'S
Beautiful Organ
Music Every
Afternoon
1:30 to 4:30
Main Floor

Listen to
Hardy's
Radio Program
of Organ Music
by BUD TAYLOR
WKBZ 12 to 12:15

ORGAN MUSIC
by BUD TAYLOR
WKBZ
12 to 12:15
Mon. Thru Sat.
Tomorrow he features
songs by Iva Thorne,
Muskegon songwriter.

Blossom Queen
Contest Tonight
Miss Muskegon of '38
to Be Selected from
11 at Michigan

Beauty and charm will be personified on the stage of the Michigan theater tonight as 11 Greater Muskegon girls parade before judges and spectators in competition for the Miss Muskegon title and the privilege of representing Muskegon in the annual West Michigan Blossom Festival in Benton Harbor and St. Joseph, May 7 to 15. Miss Muskegon will compete with girls from cities and towns in this section of the state for the coveted title of Queen of the Festival in the Liberty theater, Benton Harbor, April 27.

Girls competing and the stores sponsoring them are: Mangel's, Audrey Wachsmuth; Beverly shop, Lillie Mae Geisler; Penny's, Ann Gates; Montgomery Ward, Beverly Yeager; Hardy's, Lorraine Johnell; Hughes, Maxine Jones; Alice-Jane shop, Frances Gilroy; Lahey's, Harriet Greer; Grossman's, Martha Hodson, and Hilton's, Olive Berghuis. Nine Muskegon merchants will present the winner with a complete traveling wardrobe.

Judges who have been selected to pick the winners are Mayor Richard L. Cook, of Grand Haven; Mrs. Glenn Trester, wife of Lieut. Trester of Escanaba, and City Commissioner C. C. Johnson, Muskegon.

Al Tiffany will be master of ceremonies, and Bud Taylor will play a program of organ melodies for the colorful beauty parade. Miss Muskegon will be introduced by Miss Rosetta Gedman, Miss Muskegon of 1937.

Frank Taylor, Jr., of
Muskegon, Party Guest
Mr. and Mrs. Frank Taylor, Village street, held open house, Sunday afternoon, honoring their son, Frank, Jr., Muskegon, whose birthday was Saturday. About 14 guests were received and a buffet supper was served. Out-of-town guests included Al Belgrave, Mr. and Mrs. Urban Royce, Mr. and Mrs. Kent Walmsley, and Mr. and Mrs. Roy Berry, all of Muskegon, and Mrs. Dora Goldsmith, South Haven. Walmsley is manager of the Mart, Muskegon.

Flint Musician
Employed by Cafe
Engagement of Miss Clarice Brewster, of Flint and Owosso, as organist at the Demos Cocktail Lounge was announced today by Ted Demos, manager. Miss Brewster succeeds "Bud" Taylor, cafe and radio organist who has left Muskegon to accept a position in St. Louis. Daughter of Mr. and Mrs. Clare J. Brewster, of Owosso, she is the sister of John Brewster, a well known musician in the Flint area. She was formerly employed as an organist and pianist in Flint.

Sacrifice of
Sailor Told
To Retailers
Suffering of Heroes
Big Incentive in
Campaign to Raise
Funds for Nation

Sacrifice of Billy Sullivan, Grand Rapids sailor, who lost a leg when Japs bombed and sank the aircraft carrier Yorktown, was told by John Van Den Berg, West Michigan Retailers for Victory chairman, to urge 1,000 Muskegon retailers at the Regent theater this morning, to do their duty in the April \$275,000 War bond campaign.

"These men in service are making sacrifices we at home will never be called upon to make, and the least we can do is to back them by buying War bonds," said Mr. Van Den Berg, who illustrated his talk with two pictures, one of the tall Grand Rapids sailor before he was wounded, and the other showing him in a cast in a hospital bed.

There are three good reasons for buying War bonds, said George Whitney, executive director of the Michigan Retailers campaign. First, to buy the arms needed by our men in service; second, to stop inflation, and third, to preserve buying power after the war.

"You men and women in Muskegon stores are selling future business, when you sell War bonds and stamps," Mr. Whitney said.

"Rosie the Riveter can not do her job, unless you sell the War bonds and stamps, which buy the rivets she uses in the factory."

Omar P. Stelle, chairman of the Muskegon County War Savings committee, announced that 300 more volunteers were needed for the sales organization of 1,000 for the \$6,000,000 bond goal this month.

Henry DeVette introduced the speakers, and Rev. Samuel N. Oliver asked the invocation.

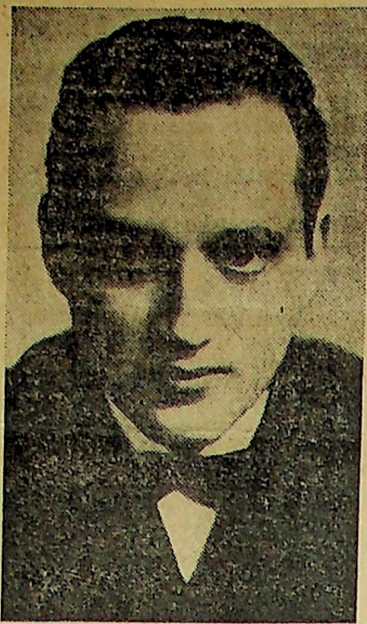
"The Flag Speaks" a color motion picture, depicting some of the stirring events in the nation's history and the origin of the national emblem, was shown.

Roscoe C. Nichols, chairman of the Retailers for Victory committee in this county, was in charge of arrangements for the bond rally, and expressed his appreciation to Schlossman Theaters for the use of the Regent this morning, Bud Taylor for the organ music, Lyle Williams for stage settings, and George Oplinger for projection of the picture.

BUD TAYLOR
"Your Favorite Entertainer"
Playing Nightly
on the
Organ, Piano and Solovox
DEMOS CAFE
MUSKEGON'S FINEST
Michigan Theatre Bldg.
Western Ave.

BUD TAYLOR
IS BACK
WITH US AGAIN!
Playing Nightly
your favorite melodies on the
organ, piano and solovox.
DEMOS CAFE
MUSKEGON'S FINEST
Michigan Theatre Bldg.
Western Ave.

ENTERTAINING
NIGHTLY
Bud Taylor
PLAYING YOUR
FAVORITE MELODIES
on the
Organ, Piano and Solovox
DEMOS CAFE
MUSKEGON'S FINEST
Michigan Theatre Bldg.
Western Avenue



BUD TAYLOR

at the console of our

HAMMOND ELECTRIC ORGAN

Performs For A Limited Time At Downriver's Finest and Most Popular Tavern

For unusual entertainment hear Bud Taylor, master of the Hammond organ, pipe organ, novachord, solovox, and piano, one of America's outstanding musical performers. A brief summary of his record will show you:

RADIO: N. B. C. and Mutual net works . . . also several private stations.

THEATERS: Loews, New York; Butterfield Circuit of Michigan; as well as others

ORCHESTRA: Feature of Paul Sabins N. B. C. Orchestra

HOTELS: Waldorf-Astoria, Park Central, New York City; and others.

• CLASSICAL AND POPULAR MUSIC •

TAP ROOM

- EDINGER HOTEL
- OAK AT FIRST
- GEO. HARGRETT, Prop.

WHERE YOU WILL MEET YOUR FRIENDS

Revelry by Night By HERSCHELL HART

one. Both youngsters were boys. The ordeal made Barone so nervous, we hear, he couldn't play and had to lay off for four days . . . Why, we wonder, does Arthur Murray's Jimmy Murray carry an extra pair of trousers on a hanger around with him? . . . The Statler's Dan Furey is celebrating his birthday today. . . . Club Royale, too, is all slicked up for Christmas, with evergreens all about, and a huge tree in the entrance across which is stretched a "Merry Christmas" banner. . . . Raul and Eva Reyes postcard Christmas greetings from Chicago's Chez Paree. . . . Sam Sher of the Three Trees, is back at the club after his several days' illness due to the injury sustained when he caught his hand in the air conditioner . . . Out at the Teddy Bear Club, platinum-tressed Edith Rogers Dahl, billed as "the girl who fooled Gen. Franco," is the main attraction.

FOR real downright jive, that's a true blue bit Frances Faye does at the Bowery with Emsee Charles Carlisle — "Your Feet's too Big" . . . Maestro Frank Whitman at the London Chop House was very puzzled yesterday when he got a letter signed "legally yours, Tonia Valenti" — that is, he was until he remembered that after she went back home to San Francisco, she changed her name in court from Diana Rubini to Tonia Valenti . . . The reason Johnny Morrison's hand is wrapped up when he plays the xylophone at Saks' is that he slipped a gent the "one-two" and cracked his finger . . . Wayne Club Maestro Charles Costello is



Bud Taylor (Club Untown)

Announcing . . .

The Arrival of

★ Bud Taylor

FRIDAY — AT THE TAP ROOM

Former NBC Star — Bud Taylor is a specialist in novelties on the

★ HAMMOND ORGAN

Fresh from 18 months in the Mural Room of the Jefferson Hotel, St. Louis, Mo., Mr. Taylor will be here for a limited time only!

GEORGE HARGRETT'S

TAP ROOM

EDINGER APT. BUILDING — OAK ST.

THE UPTOWN CLUB

Dinners of Distinction Finest Drinks
Songs by Bill Tracy — Popular Tenor
Bud Taylor, direct from Hollywood at the
Hammond Organ, Piano and Solovox
Trinity 2-8841 Trinity 2-8614 Trinity 1-2360
6537 Second Blvd. Opp. General Motors Bldg.

Bud Taylor Plays At Uptown Club

"Bud" Taylor, the one and only master of three instruments at one time, is playing an unlimited engagement at the Uptown Club, on Second Boulevard, across from the GMB, coming to Detroit directly from Hollywood.

Taylor, who is a master of variety, has played Loews Theatre in New York, the Butterfield Circuit of Michigan, the Fischer Theatres of Maryland, with playing engagements at the Waldorf Astoria Hotel and many others, and has appeared on radio programs on N.B.C. and Mutual networks.

For unusual entertainment, Taylor is in a class all his own. Equally at home with classical and popular music, he plays the piano, solovox, and Hammond organ at one time, and is a master on the pipe organ and novachord as well.

ight

By HERSCHELL HART

JIMMY MACKENZIE'S "Rain-bow Islanders," the first Hawaiian outfit to provide that type of music in the Tropics, opened in the Hawaiian Village last night. He's a suave fellow, who thinks deeply, and who thinks so much of good food that he personally supervised a dinner of Pi Pi Kaula for us last night. His band is exactly what the Village has needed for a long time since its whole atmosphere is in keeping. If romance can't flourish there now, there's no hope for it! And his dancer, lovely Moana, adds much to the setting. Food is being served in the Village now. . . . Incidentally, Jimmy thinks it will be a long, long time before the Japs take Hawaii . . . Club 509's show this week needs a lot of bolstering. With exception of the ever-popular Tenor Carmine Di Giovanni, the show is weak. Good and Goody are there with their blackouts, but they've been there too long; Dancers Carl and Lenena do ballroom; Dorothy Hill plays sax solos, and later Frank Hill does a bit of magic; Alice White sings, and Helen Dove dances, all to Charley Page's introductions. It's Horace Henderson's music. . . . Bud Taylor has replaced Jimmy Stevenson at the Uptown Club's Novachord.



Charley Page (Club 509)

UPTOWN CLUB


6537 2nd BLVD.
Opposite General Motors Bldg.
SPEND YOUR NEW YEAR'S EVE WITH US, NO COVER OR MINIMUM CHARGE
CONTINUOUS ENTERTAINMENT
BUD TAYLOR, AT ORGAN
BILL TRACY, POPULAR TENOR



BUD TAYLOR is billed as "the only man playing organ and solovox simultaneously," at the Uptown Club.

BYRON NELSON

'Round the Town with **REGAN**



NEWEST HILARITY STUNT was introduced by the Junior Ad Club boys. These lads, eager to highlight their Silver Anniversary season with a dab of sensational skylarking, put over a perfect strike with their "New Year's Eve Prevue" at Hotel De Soto last Saturday night. Joseph (Bud) Vogt, production manager for Von Hoffman Press, chairmaned the event—assisted by Jerry Connors, prancing young paper salesman—and the program went across so successfully it's apt to become an annual carnival from here out . . . Lawrence Dunn, president of a local chemical company, and Andrew Adank, downtown diamond broker, engaged in a heated argument about the war, its effect on business and life in general. Two hours of loud talking in a friend's office failed to determine one solitary item—except that Dunn was referring to the current European scuffle and Andy was talking about the World War . . . Charles Waugh, popular young attorney and member of a local theatrical group, portrayed one of those permanent judges you've been reading about in a dramatic sketch aboard the Starlight Roof at Hotel Chase the other night. Ordering phonographic recordings made—permitting the jurist to correct errors, if any! . . .

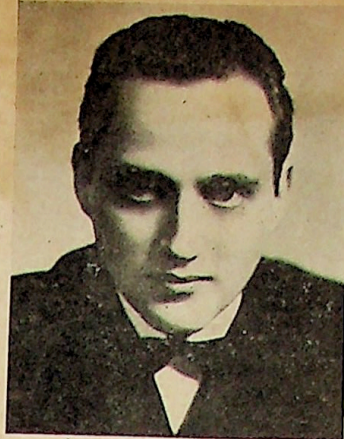
"Bud Taylor at the console" is but one line in the lengthy spiels offered by John Vahey and Marshall Cowles, familiar names at better gay places, as they prepare to open their Mural Room, a De Baliviere-Waterman cocktail lounge, next Wednesday. The Taylor item, despite its brevity, is of major importance to topnotch musicians, however! They've heard of this Taylor boy time and again—a Kalamazoo, Michigan, product he is; with past performances at major joy salons in Chicago and New York, on the radio, at various theaters—and the musical colony from hereabouts is particularly anxious to tune in on "Bud" Taylor's recitals . . .

Lillian Goodman, gracious young candy magnate from the Franklin avenue sector, will be installed as Worthy Matron of St. Louis Chapter, Order of the Eastern Star, in the Royal Arch Hall of Masonic Temple, tomorrow night. It's quite an event when a sweets manufacturer takes time out at this stage of the season . . .

Members of the Wydown Club, meeting in their first annual Gridiron Dinner over at Downtown Y. M. C. A. the other night, staged an event that will be discussed in various parts of our town for some little time. Led by Lieut. Otto (Whitey) Brexler, the Firemen's Quartet put the audience in a swiny mood. From that point it was a case of everyone for himself. Club President Charley Brickbauer had a timely speech prepared, but forgot his specs, making a better talk . . . Newt Funk, said to be the heartiest laugher in the club, was challenged time and again from a field including Russ Patton, Bill Knupp, Gene Jantzen, Joe Lintzenich, Joe Schneider, Joe Stone, John Armbruster, H. S. Alcorn, Herbert Sayers, Oscar Lehr, Sam Reynolds, Herb Buschart, Frank Smith, James Schwartz, Elmer English and Louis J. Hoffmann, Star-Times circulation manager recalled as the one who authored the 138th Infantry's war cry, "When do we eat?"



"Bud" Taylor.



BUD TAYLOR

at the console of our

HAMMOND

ELECTRIC

ORGAN

One And Only Master
Of Three Instruments
At One Time

For unusual entertainment hear Bud Taylor, master of the Hammond Organ, pipe organ, novachord, solovox, and piano, one of America's outstanding musical performers. A brief summary of his record will show you:

RADIO

N.B.C. and Mutual Networks

HOTELS

Waldorf Astoria, N.Y.
Park Central, N.Y.
Hillcrest, Toledo
Roger Smith Chain

THEATRES

Loews, New York
Butterfield Circuit
Fischer Theatres of Maryland

ORCHESTRA

Feature of Paul Sabins N.B.C. Orchestra

• Classical and Popular Music

Try and Stump Him

CONTINUOUS FROM 8 P.M. NIGHTLY

UPTOWN CLUB

6537 SECOND BOULEVARD

Opposite GM Building

Where You Will Meet Your Friends

George Hargrett's Tap Room

PROUDLY PRESENTS
FOR YOUR

Holiday Season Enjoyment

BUD TAYLOR

AT THE
CONSOLE OF OUR

Hammond Electric Organ

Radio, stage and theatre star, one of America's greatest performers on the electric organ . . . the greatest musical advance of the age. It is with the greatest pride that we announce the fortunate engagement of this great artist.

TAP ROOM

- EDINGER HOTEL
- OAK AT FIRST
- GEO. HARGRET, Prop.

WHERE YOU WILL MEET YOUR FRIENDS



Season's Greetings

BUD TAYLOR

at the console of our
HAMMOND ELECTRIC ORGAN

One and Only Master
of Three Instruments
At One Time

For unusual entertainment, hear Bud Taylor, master of the Hammond Organ, pipe organ, novachord, solovox, and piano, one of America's outstanding musical performers.

A brief summary of his record will show you:

RADIO—N.B.C. and Mutual networks
HOTELS—Waldorf Astoria, Park Central, Roger Smith Chain
THEATRES—Loews, New York, Butterfield Circuit
ORCHESTRA—Feature of Paul Sabins N.B.C. Orchestra

• Classical and Popular Music
CONTINUOUS FROM 8 P.M. NIGHTLY

UPTOWN CLUB

6537 SECOND BOULEVARD

Opp. GM Bldg.

TR. 1-2360

announcing!
THE OPENING
 of St. Louis' Newest
 Cocktail Lounge

The
MURAL ROOM

On Monday Evening, December 23
 Entertainment Will Feature
BUD TAYLOR at the Organ
401
DE BALIVIERE



St. Louis' Most Beautiful
 Cocktail Lounge

The MURAL ROOM
 DeBaliviere at Waterman
 Presenting . . .
BUD TAYLOR
 at the Organ and Piano
 simultaneously

J. Black from
 Municipal Opera

THE MURAL ROOM (De Baliviere at Waterman) Bud Taylor at the piano and organ in this beautiful cocktail lounge.

**Guests Sing at Bar
 of The Mural Room**

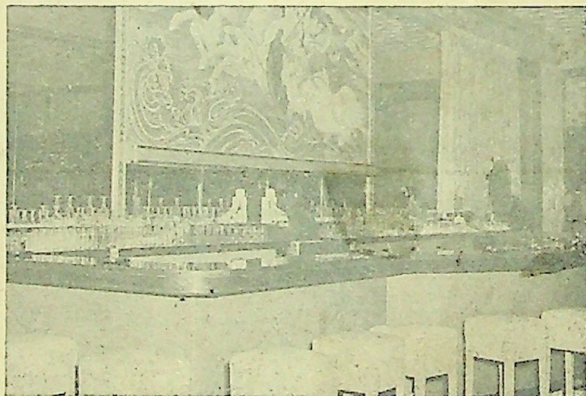
When beer foams in glasses and young ladies sip their highballs at the bar or at tables in The Mural Room, 401 DeBaliviere, Bud Taylor strikes a chord on his organ and everybody starts to sing. Words to the songs that he plays

are projected on a screen pulled down over the famous mural at the bar, and if the crowd is in the mood, it may break out in harmony. Parodies on old songs are favorites with patrons of the Mural Room, according to John Vahey and M. B. Cowles, co-owners of the Cocktail Lounge and comic slides picturing the "Old Mill

Stream" inspire throaty praises of the gingham clad "village queen."

NEW "MURAL ROOM" A \$30,000 DREAM COME TRUE

The "Mural Room," 401 DeBaliviere Ave., in the Dorr-Zeller Bldg., is beyond a doubt the most beautiful and most complete cocktail lounge in St. Louis. At a cost of \$30,000, John Vahey and Marshall Cowles, co-owners of this beautiful drink Emporium, have realized a dream that has been planned for six years. Entertainment is a nitely feature, starring Bud Taylor, New York Organist, and Irene Stone, popular St. Louis songstress. Catering to St. Louis' finest people, the management believe in serving only the finest. That is why nationally advertised brands prevail. Seagram's 7-Crown is used as bar whiskey. In the picture you can see the bar that is modern in every detail and fully equipped with General Electric, James & Co. refrigeration.



5 GOOD REASONS . . .

| | |
|--|--------------------------------------|
| LUNCHEON SERVED 11 A. M. to 2 P. M. | 1 DELICIOUS FOOD |
| DINNER SERVED 5 P. M. to 8:30 P. M. | 2 MODERATE PRICES |
| | 3 SUPERB SERVICE |
| | 4 Comfortably AIR-CONDITIONED |
| | 5 CONVENIENTLY LOCATED |

... FOR THE GROWING POPULARITY OF
The MURAL ROOM
 DeBaliviere at Waterman **ROsedale 4665**
BUD TAYLOR At the Organ Console
FINE WINES • LIQUORS • DRAUGHT & BOTTLED BEER • MIXED DRINKS

Regan's Column

TOWN TOPICS:—PHOTOGRAPHERS OFTEN SAY THEY'VE NO desire for pictures of themselves, yet Cameraman Isaac Sievers declares a group of kodakers, meeting at a local inn, started a small riot for copies of a photo of the event. . . Art Schneithorst, operator of Bevo Mill, returns after fighting off a pneumonia attack at Lutheran Hospital, for the information of chums asking about him the past three weeks. . . Capt. W. Finley McElroy is shaking hands with friends in the midtown belt again—after two years in Italy. . . Roscoe C. Hobbs, tie and timber magnate, works 18 hours per day—with the many civic programs he's added—yet often drives 600 miles, makes a half-dozen business calls and finds time to phone his chums about items he reads in this

Kid Regan

Kent Farmer, the Harry James of local trumpeters back in the 1920s (serving with our Musicians' Union), puts in a loud boost for Frank E. (Bud) Taylor, the Mural Room's organist. "Bud," a 25-year-old, is one of the few who can (and does) play three keyboards of the organ at the same time.

Crystal Terrace, is a giant in the booking agent's catalog, if you have time for comment after the bookers catch Jerry in action. Imported for one week, this New Yorker closes a month's run Friday night. . . Lou Sher, pianist at Bowman's east side fun center, demands (and gets) off every Wednesday night. A fellow can't spend every night of his life listening to revelry, Louis states—so, on his nights off (every Wednesday), Mr. Sher visits other night clubs. . . Guests insist they can hear the thunder (light effects produce the lightning) when the Mural Room's prize organist, "Bud" Taylor plays the tune, "Stormy Weather." That number, written some years ago, will never grow old with fellas like Taylor at the controls. . .

around tomorrow. . . Frank E. (Bud) Taylor, popular organist at the Mural Room, is on the job again after a week's tussle with pneumonia. This Taylor boy, a native of Kalamazoo, Mich., has a huge local following, by the way. . .

THE . . .

MURAL ROOM
COCKTAIL LOUNGE & BAR
DeBALIVIERE AND WATERMAN
 IN THE DORR & ZELLER BLDG.

Featuring
BUD TAYLOR'S ORGANALITIES
 . . . and . . .

His Nationally Known Songs, Sung By the Patrons
 Cocktail Hour . . . 4 to 6 P.M.
VISIT ST. LOUIS' MOST LUXURIOUS
COCKTAIL LOUNGE AND BAR
 NEVER A MINIMUM OR A COVER CHARGE

MARSH AND JOHNNY,
 PRESENT
"BUD" TAYLOR
 FEATURED
 at the
ORGAN PIANO
AND SOLOVOX
Simultaneously
 ST. LOUIS' ONE AND ONLY
MURAL ROOM
 Marsh and Johnny's
MURAL ROOM
 DE BALIVIERE AND WATERMAN
 St. Louis' Most Beautiful
COCKTAIL LOUNGE
& DINING ROOM
 Featuring
BUD TAYLOR at the Organ
 RO. 4665

Announcement

We Wish to Announce That
We Have Secured . . .

"BUD" TAYLOR

Well Known Organist of
National Broadcasting Co.
and WKZO fame
for Dinner Music and
Evenings, Playing Our

New Hammond Organ

WITH LATEST TYPE SPEAKERS

Mr. Taylor Will Play Daily
Except Monday

THE TIMBERS

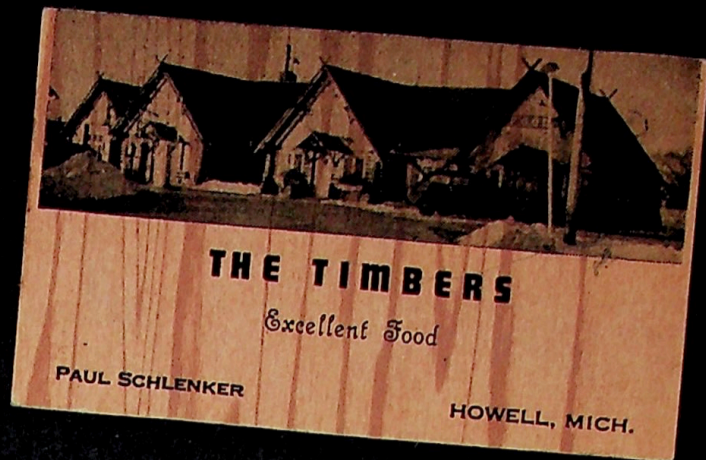
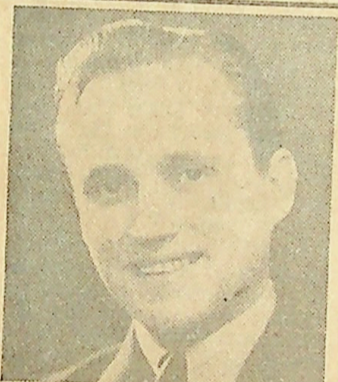
E. GRAND RIVER, HOWELL

We Specialize in
Fish, Chicken and Steak Dinners
Sandwiches — Beer — Wine

Prominent Kalamazoo Organist at Timbers

Playing daily at the console of the electric organ, The Timbers has secured the services of "Bud" Taylor. This gifted organist, formerly of Kalamazoo, has recently returned from New York City, where he has been playing guest engagements as organist at the Waldorf Astoria hotel and the Co-Coa Nut Grove at the Park Central hotel.

Before leaving for the east, Mr. Taylor was associated with the Butterfield Theatre Co., for three years, playing many theatres on the circuit, as well as being featured organist at the State theatre in Kalamazoo. He was for two years staff organist at WKZO, leaving this to be associated with N.B.C. along with his work at the Park Central in New York. He will play daily at the Timbers except Mondays.

BUD TAYLOR
Noted Artist Joins
Paul Sabin's Orchestra
TOMORROW NIGHT

Hear Him Play the
NOVA CHORD
and the
HAMMOND ORGAN

It's New




As if by MAGIC
BUD TAYLOR
plays the
NOVA CHORD
and the
HAMMOND Organ
at the same time

This Special Feature
Combined With
Paul Sabin's Dance Band
just won't let your feet behave

Special Dinner 1.00

Hillcrest Hotel



"My Dear you have never heard anything so wonderful;

BUD TAYLOR
playing the
NOVA CHORD
and the
HAMMOND ORGAN
at the same time—
he must have a dual mind."

Bud Taylor has just joined the
**PAUL SABIN
ORCHESTRA**
adding much to its gaiety
and diversity

Special Dinners 1.00

Hillcrest Hotel

**SUNDAY EVENING
SPECIAL!**

*Smorgasbord
Supper*

IN THE
Cocktail Lounge
75c Per Person

PRESENTING
BUD TAYLOR
AT THE
HAMMOND ORGAN

ROGER SMITH HOTEL
HOLYOKE, MASS.

A Gay Evening . . . in the
PATENT LEATHER ROOM

with
Paul Sabin
and his Orchestra

• FEATURING •
DONNA LEE ★★★ **BUD TAYLOR** AT THE
HAMMOND ORGAN


Never a cover charge Minimum Saturday only \$1.50 Per Person

Dancing Nightly, 8 P. M. - 1 A. M.
De Luxe Dinners, From \$1

★ ★ ★ **ROGER SMITH HOTEL**
HOLYOKE, MASS.

**This Week In
ST. LOUIS**

HATTEM'S DIVISION AT WEALTHY




Featuring
JEAN JAMERSON
HATTEM'S PERSONALITY GIRL
AND VERSATILE ENTERTAINER

BUD TAYLOR
Swing-copator of Organ Melodies

Full Course Sunday Dinners
Noonday Luncheons

Fountain Service — Tasty Sandwiches
Dinner Music — Air Conditioned

HATTEM'S DIVISION AT WEALTHY




FEATURING
JEAN JAMERSON
HATTEM'S PERSONALITY GIRL
AND VERSATILE ENTERTAINER

BUD TAYLOR
SWINGCOPATOR OF ORGAN MELODIES

SPECIAL
SUNDAY & EVENING DINNERS

Full Course Dinners **55c to 85c**
CONTINUOUS ENTERTAINMENT

Noonday Luncheons **35c to 50c**
DINNER MUSIC NIGHTLY



AIR CONDITIONED

"LET'S DINE OUT TODAY"



FINE FOOD

- Full Course Sunday Dinner
- Noonday Luncheon
- Fountain Sandwich Service

GOOD MUSIC
featuring
Jean Jamerson
Hattem's Personality Girl
Bud Taylor
Swing-copator of Organ Music

HATTEM'S Division at Wealthy

HATTEM'S FINE FOOD — FINE ENTERTAINMENT

Full Course **SUNDAY DINNER**


NOON DAY LUNCHEON

FOUNTAIN SERVICE

Tasty Sandwiches

Air Conditioned

DIVISION at WEALTHY



Featuring
JEAN JAMERSON
Hattem's Personality Girl and
Versatile Entertainer

BUD TAYLOR
Swing-Copator of Organ Melodies

WURZBURG'S

Bud Taylor at the Organ daily 3 to 5

Bud Taylor at the Organ in our Restaurant every afternoon from 3 to 5.

Organ Music by Bud Taylor daily 11 to 12 and 2 to 4

Tea-time Organ Music by Bud Taylor, Thursday Afternoon, 3 to 5, in Our Restaurant



Meet your friends for tea at Wurzburg's!

Special afternoon Tea served in our restaurant.
Organ music by Bud Taylor from 3:00 to 5:00 P. M.

Bud Taylor at the Organ in our Restaurant tomorrow, 3 to 5 p. m.

HATTEM'S
 Division at Wealthy
 Never a Dull Moment
 Continuous Entertainment for
 Your Pleasure
FEATURING

BUD TAYLOR
 at the console of the Hammond
 Organ. Dinner music nightly —
 6 to 8.
ELMITT EASTCOTT
 And His Violin
JOE LORBER
 Recently at the Mayfair Grill,
 Palmer House, Chicago... Sing-
 ing for your entertainment.
**FINEST FOOD AND
 DELICIOUS DRINKS**



HATTEM'S
 Division at Wealthy



Presenting
BUD TAYLOR
 The talk of Grand Rapids,
 playing two instruments at
 the same time—the Nova-
 chord and Hammond Organ.
HELEN RITA
 Helen Rita, formerly of the
 California Hotel, Hollywood,
 playing the accordion, and
 song stylist.
 For a thoroughly enjoyable
 evening, visit Hattem's soon.
 Special Sunday dinners —
 noonday luncheons.

All-American Boy
 Singing at Hattem's

Jack Armstrong, the All-Ameri-
 can Boy, now is singing nightly at
 Hattem's. The All-American Boy
 whose real name is Don Gordini,
 now is 21 and has decided on a
 singing career. At the end of his
 engagement at Hattem's, he will
 join Phil Levant as featured vocal-
 ist in the Walnut room of the Bis-
 mark hotel, Chicago. Bud Taylor,
 popular Grand Rapids Hammond
 organist, accompanies Don at Hat-
 tem's. He also provides music on
 the Novachord.

HATTEM'S DIVISION AT
 WEALTHY
FEATURING
NADINE MARTIN
 Unpredictable Singer and Her Piano

**Elmitt
 Eastcott**
 and His
 Singing Violin



**Bud
 Taylor**
 Swingcopator of
 Organ Melodies

Continuous Entertainment
 Special **SUNDAY DINNERS**
 Dinner Music Nightly

HATTEM'S
 Division at Wealthy

Bring the family for an
 enjoyable Sunday Dinner.
 Special Club
 Breakfasts, Noon-
 day Luncheons and
 Evening Dinners.

For your entertainment
BUD TAYLOR
 at the console of the Hammond
 Organ. Dinner music nightly —
 6 to 8.
ELMITT EASTCOTT
 and His Viola.
JOE LORBER
 Recently at the Mayfair
 Grill, Palmer House,
 Chicago... Singing
 for your entertainment.
 Come and be a
 participant at
 Hattem's Song-
 fest nightly.



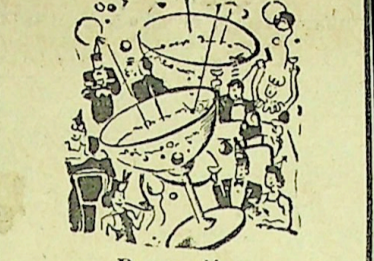
HATTEM'S
 Division at Wealthy



PRESENTING
BUD TAYLOR
 The talk of Grand Rapids,
 playing two instruments at
 the same time... the
 Novachord and the Ham-
 mond Organ.
HELEN RITA
 Helen Rita, formerly of
 the California Hotel, Hol-
 lywood; song stylist, and
 accordion player.

Visit Hattem's soon for a thoroughly
 enjoyable evening. Special Sunday
 dinners and noon-day lunches. Din-
 ner music, 6 to 8.

HATTEM'S
 Division at Wealthy



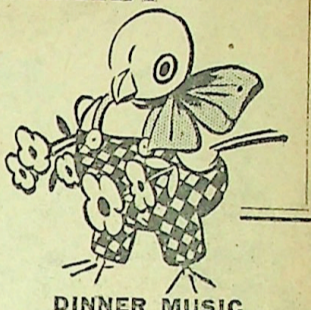
Presenting
DON GORDONI
 The original Jack Armstrong,
 "All-American Boy" Recently
 from Bon Air Country club.
BUD TAYLOR

At the Novachord and Ham-
 mond Organ. See and hear
 him play both instruments at
 the same time.
 Visit Hattem's soon... for
 an enjoyable evening. Fine
 Music, Delicious Foods,
 Smooth Mixed Drinks!

HATTEM'S DIVISION AT
 WEALTHY

**SPECIAL
 EASTER DINNERS
 FOR THE FAMILY**

Turkey — Duck — Chicken
 — Harding's Baked Ham,
 Juicy Steaks, Sea Food and
 other Dishes for Selection.



NADINE MARTIN
 Unpredictable Singer at the Piano
BUD TAYLOR
 Swingcopator of Organ Melodies
**DINNER MUSIC
 NIGHTLY**

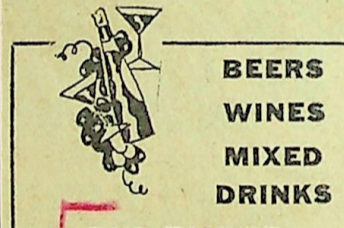
HATTEM'S
 Division at Wealthy

You're sure to have a good time
 at Hattem's... continuous en-
 tertainment is offered for your
 pleasure. Community singing
 every night.
**FINEST FOODS and
 DELICIOUS DRINKS**



BUD TAYLOR
 At the console of the Hammond
 Organ. Dinner Music, 6 to 8.
ELMITT EASTCOTT
 and His Violin
JOE LORBER
 Recently at the Mayfair Grille,
 Palmer House, Chicago... singing for
 your entertainment.

HATTEM'S
 Division at Wealthy



**BEERS
 WINES
 MIXED
 DRINKS**
BUD TAYLOR
 at the console of the Hammond
 Organ. Dance music nightly—
 6 to 8.
ELMITT EASTCOTT
 at the Violin.
JOE LORBER
 Recently at the Mayfair
 Grill, Palmer House,
 Chicago... Singing
 for your entertainment.
 Bring the fam-
 ily to Hattem's
 for a delicious
 Sunday dinner.

HATTEM'S
 Division at Wealthy

---PRESENT---
BUD TAYLOR
 at the Novachord and Ham-
 mond Organ. See and hear him play
 both instruments at the same
 time.
DON GORDONI

The original Jack Arm-
 strong... direct from en-
 gagements at the Roxy
 Theater in New York, and
 The Bon Air Country club.

HATTEM'S DIVISION AT
 WEALTHY

BETTY YOUNG
 —The Girl With a Thousand Songs
BUD TAYLOR

SWING-COPATOR OF
 ORGAN MELODIES
**ELMITT
 EASTCOTT**
 AND HIS SINGING VIOLIN
 CONTINUOUS DINNER MUSIC
 ENTERTAINMENT NIGHTLY
 SERVING SPECIAL LENTEN DISHES
**THE FINEST IN FOODS AND
 COCKTAILS**

HATTEM'S DIVISION AT
 WEALTHY

CONTINUOUS ENTERTAINMENT
 DINNER MUSIC
 NIGHTLY

BETTY YOUNG
 The Girl With a Thousand Songs
**BUD
 TAYLOR** • **ELMITT
 EASTCOTT**
 Swing-copator of Organ
 Melodies and His Singing Violin

SPECIAL LENTEN DISHES
SERVING the FINEST in FOODS and COCKTAILS.

HATTEM'S
 Division at Wealthy

Never a dull moment at Hat-
 tem's. Continuous entertain-
 ment for your pleasure.



**BUD
 TAYLOR**
 At the console of the Ham-
 mond Organ. Dinner Music,
 6 to 8.
ELMITT EASTCOTT
 and His Violin
JOE LORBER
 Recently at the Mayfair Grill,
 Palmer House, Chicago... Sing-
 ing for your entertainment.

**FINEST FOODS AND
 DELICIOUS DRINKS**

HATTEM'S
 Division at Wealthy

Presenting
BUD TAYLOR
 At the console of the Ham-
 mond Organ. Dinner Music
 nightly, 6 to 8.
AL LANE

Recently at the Crystal Bar,
 Hotel Brevort, Chicago, sing-
 ing for your entertainment.
 Bring the family for a de-
 licious Sunday dinner. Mod-
 erately priced. Special club
 breakfasts, noonday lunch-
 eons.
 Wine -Beers
 Mixed Drinks



DINNER—For How Many?

To make a "hit" with yourself or your
 friends come to our cozy restaurant. Relax
 to our soft lights, fine music and delightful
 dishes.

FINE FOOD
 Full Course
**SUNDAY
 DINNER**
 •
**NOON DAY
 LUNCHEON**
 •
**FOUNTAIN
 SANDWICH
 SERVICE**
**DINE IN COMFORT—AIR
 CONDITIONED**

GOOD MUSIC
 Featuring
**Jean
 Jamerson**
 Personality Girl
**Bud
 Taylor**
 Swing-copator of
 Organ Music

**Bud Taylor at the Organ
 Every Afternoon, 3 to 5**


HATTEM'S DIVISION
 AT
 WEALTHY

...berg had died
...insists he struck the blow
...while trying to ward off
...enger's suicide attempts.
...H. Keutner


★ HEAR AND SEE ★
BUD TAYLOR
at the new
NOVACHORD
and Hammond Organ
★ ★ ★
Hattem's Songfest
Every Night at 11 P. M.
BREAKFAST, NOONDAY LUNCH
SUNDAY AND EVENING
DINNERS
Excellent Food • Your Favorite
Mixed Drinks
HATTEM'S
AIR CONDITIONED
DIVISION AT WEALTHY

★ HEAR AND SEE ★
BUD TAYLOR
at the new
NOVACHORD
and Hammond Organ
Hattem's Song-fest
Every Night at 11 P. M.
Breakfast—Noonday Lunch
Sunday and Evening
DINNERS
Excellent Food. Your Favorite
Mixed Drinks
HATTEM'S
"AIR CONDITIONED"
DIVISION AT WEALTHY

Hattem's Invite You to Hear
★ **Bud Taylor**
at the new
NOVACHORD
and Hammond Organ
See and hear him play both instru-
ments at one time! Daily from 6:30
to 8 P. M. and 9 P. M. until 1 A. M.
SPECIAL
Breakfast • Noonday Lunch
Sunday and Evening
DINNERS
Carrier Air-Conditioned
—For Your Comfort—
HATTEM'S
Division at Wealthy

HATTEM'S DIVISION
AT WEALTHY
FEATURING
JEAN JAMERSON

HATTEM'S PERSONALITY GIRL,
AND VERSATILE ENTERTAINER
Bud Taylor
Swing-Copator of Organ Melodies
FULL COURSE SUNDAY DINNERS
Noonday Luncheons
Fountain Service — Tasty Sandwiches
Dinner Music — Air Conditioned

HATTEM'S
Division at Wealthy



Presents

Bud Taylor at the new
NOVACHORD
and Hammond Organ

Here to entertain you with dinner music from 6:30 to 8 P. M. and
9 P. M. until 1 A. M.
See and Hear Him Play Both Instruments at One Time!

SODA FOUNTAIN
SERVICE

COCKTAIL BAR

SPECIAL MIXED DRINKS
Wine --- Liquor --- Beer

SPECIAL
Breakfast • Noonday Lunch
SUNDAY
AND EVENING
DINNERS

AIR
CONDITIONED

CARRIER
Air-Conditioned
For Your
COMFORT

LOWNIAN & ANDERSON,
Meats
361 Division Ave., S.

JOHN WAWEE'S MARKETS
932 Division Ave., S.
756 Burton, SE.
632 Wealthy, SE.
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FERRIS COFFEE AND NUT CO.
414 Front, NW.

ABRAHAM CANDY CO.
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SCHMIDT'S BREWING CO.
A FRIEND

G. R. COAT AND APRON
Service
224 Michigan St., NE.

SANITARY FISH MARKET
11 Wealthy, SE.
A FRIEND

COMPLIMENTS OF

GRINNELL BROS. Take
Pleasure
In Announcing the Sale and Installation of
the NOVACHORD in
HATTEM'S
"Grand Rapids' Brightest Entertainment Spot"



Visit Hattem's
AND SEE AND HEAR
BUD TAYLOR
at the keyboard of the new
NOVACHORD

The world's newest and most versatile musical
instrument . . . the product of the famous
HAMMOND CO., builders of the HAMMOND
ELECTRIC ORGAN.

Novachord Concerts Every Evening
—6:30 P. M. and 9:00 P. M.

Mr. Taylor Also Appears in Concert Programs
at the Console of the

HAMMOND ORGAN
Visit Hattem's and enjoy a rare musical treat

"Musical Pioneers for 60 Years"

GRINNELL BROS.
—Representatives for Hammond Organ and Novachord—
Sheet Music Victor Records
206 Monroe Ave. Phone 9-3527

Bud Taylor Active
Bud Taylor, well-known Kalamazoo organist who formerly played at the State theatre, is a popular artist with Grand Rapids music-lovers now. He is featured at the new Hammond organ at Hattem's in the Furniture City.

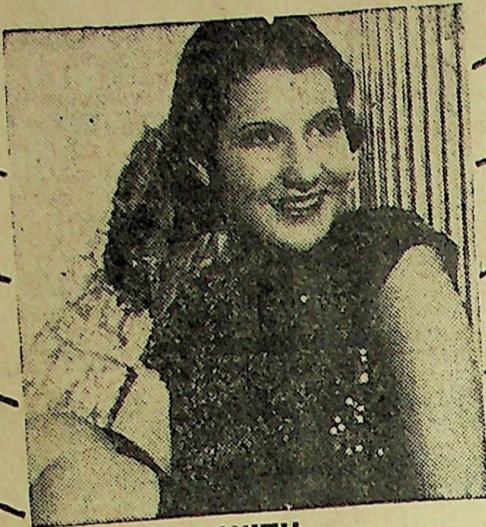
HATTEM'S

CAFE AND COCKTAIL BAR

Featuring Nightly

HELENE

the girl with the radio mind



WITH

TOMMY LA ROSE

America's Most Unusual Entertainment

DIFFERENT — AMAZING — UNCANNY!

BUD TAYLOR

AT THE ORGAN

ELMITT EASTCOTT
and his violin

JOE LORBER
SONG STYLIST

Serving the Finest Foods and Mixed Drinks

Sunday and Evening Dinners
Noonday Luncheons

WEALTHY AT DIVISION

HATTEM'S

Division at Wealthy

EXTEND THE

SEASON'S GREETINGS

And Present for Your Holiday Entertainment

HELENE

HELENE

WITH

TOMMY LA ROSE



"THE GIRL WITH THE RADIO MIND"

BUD TAYLOR

at the Organ

ELMITT EASTCOTT

And His Violin

JOE LORBER

Guitar and Vocalist

Entertainment that's really new and different. . . . Ask your friends about it. . . . They'll tell you that Helene's performance is truly amazing.

Specializing in fine foods . . . You'll like our tasty luncheons, Sunday and evening dinners our specialty.

Special Christmas Dinners

Continued Entertainment

PLAN YOUR HOLIDAY PARTIES WITH US.
No Minimum or Cover Charge at Any Time

HATTEM'S

DIVISION at WEALTHY

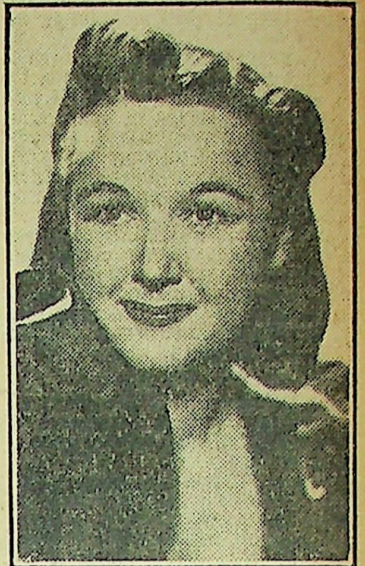
Jean Jamerson

Hattem's Personality Girl

Versatile Entertainer

Returning by

POPULAR DEMAND



BUD TAYLOR

SWING-COPATOR OF ORGAN MELODIES

SPECIAL SUNDAY DINNERS
NOONDAY LUNCHEONS

FOUNTAIN SERVICE — TASTY SANDWICHES



DINNER MUSIC
NIGHTLY
Continuous Entertainment
Air-Conditioned

- ★ BUD TAYLOR ★
At the Organ
- ★ ELMITT EASTCOTT ★
And His Violin
- ★ JOE LORBER ★
Your Song Stylist

For an evening that's really and truly enjoyable, remember Hattem's . . . Never a dull moment. Plan to have your Sunday dinner with us . . . or your noonday luncheon.

COME EARLY FOR A TABLE

HATTEM'S

DIVISION AT WEALTHY

FEATURING NADINE MARTIN

The Last Week to Hear This Unpredictable Singer and Her Piano.

BUD TAYLOR

Swingcopator of Organ Melodies

Special Added Attraction Monday Night Only

DARK TOWN STRUTTERS

MINSTREL SHOW



SPECIAL SUNDAY DINNERS
CONTINUOUS ENTERTAINMENT ♦ DINNER MUSIC NIGHTLY

Air Conditioned

HATTEM'S

DIVISION AT WEALTHY

FEATURING

JEAN JAMERSON

VERSATILE ENTERTAINER

ALSO

BUD TAYLOR

at the Organ

ELMITT EASTCOTT

and His Violin



Participate in Hattem's Songfest Nightly
SERVING THE FINEST IN FOODS AND COCKTAILS

Dinner Music Nightly

HATTEM'S

DIVISION AT WEALTHY

BETTY YOUNG RUSSELL

PIANO-ACCORDION and VOCALIST

Bud Taylor

Swing-copator of Organ Melodies

Elmitt Eastcott

and His Singing Violin



SERVING ONLY THE FINEST IN FOODS AND COCKTAILS

CONTINUOUS ENTERTAINMENT

DINNER MUSIC NIGHTLY

HATTEM'S

DIVISION AT WEALTHY

FEATURING

NADINE MARTIN

The Unpredictable Singer at the Piano

Elmitt Eastcott

And His Singing Violin

Bud Taylor

Swing-Copator of Organ Melodies



SPECIAL LENTEN DISHES

CONTINUOUS ENTERTAINMENT

DINNER MUSIC NIGHTLY

SPECIAL SUNDAY DINNERS

HATTEM'S

DIVISION AT WEALTHY

JEAN JAMERSON

Hattem's Personality Girl

BUD TAYLOR

Swing-copator of Organ Melodies

ELMITT EASTCOTT

And His Singing Violin



PARTICIPATE IN HATTEM'S SONGFEST NIGHTLY

SERVING THE FINEST IN FOODS AND COCKTAILS

DINNER MUSIC NIGHTLY