

Dear Elmer--

Bud Taylor, who flutters a mess of keys on that Hammond organ at the Hotel Hayes, is proving quite the popular boy mit both old and young. An obliging youngster with apparently no limit to his reppie-taw, Bud's popularity seems assured.

Electric Organ Is Installed in Cafe

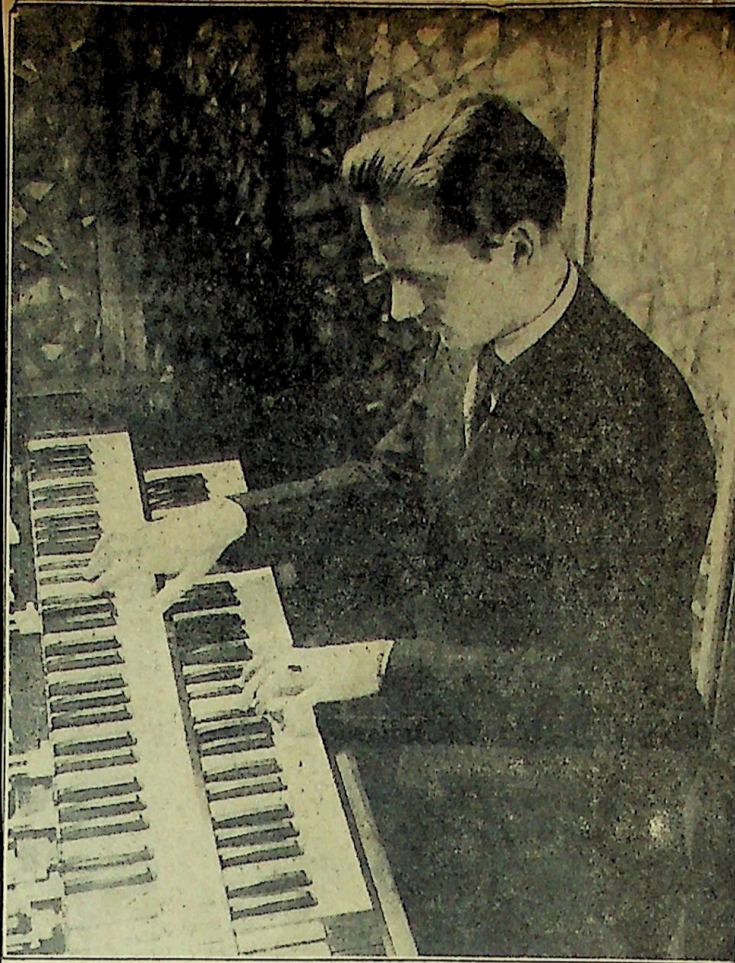
Installation of an electric organ in the El Dorado cafe, 143-145 W. Pearl St., was announced Wednesday by Robert M. Zirovich, proprietor. The management has engaged the services of "Bud" Taylor, featured on radio and stage, as organist. Formerly of Kalamazoo, Taylor has filled engagements with the Waldorf-Astoria, New York City, and Co-Coa Nut Grove at the Park Central hotel.

prances up and down hospital corridors waving his arms and just six foot ahead of a nervous breakdown, BUT you SHOULD see Bob Zirovich when I seek to double for "Bud" Taylor on Bob's new \$65,000 electric organ over to the El Dorado—WHAM!

Now, my sweets, it makes no never mind to me HOW you vote—but PLEE-UZZ get out and VOTE! Don't be one of them "Wednesday SQUAWKERBACKS!" See you at the Lion's Fair!

VAN.

You have seen and heard tell about the "expectant father" who



The El Dorado Cafe

ANNOUNCES

"BUD" TAYLOR

At the Organ

This renowned organist who has recently completed engagements at the Waldorf Astoria hotel, the Coconut Grove of the Park Central hotel in New York and at the Maryland theater, Cumberland, Md., as well as numerous radio engagements over the N. B. C. and other networks, will be a nightly feature at the El Dorado cafe throughout the winter season.

STARTING TONIGHT

Wednesday, October 26th

You are cordially invited to hear "Bud" at the Console of Our New Organ and ask him to play your favorite selection

EL DORADO CAFE — 143-

"THE SMART PLACE TO EAT"

WIBM Station Now in Hotel

Official Opening Is Slated Monday.

Official opening of WIBM's new station in Hotel Hayes will take place with a half-hour special program at 8 p. m. Monday, according to announcement of Roy Radner, vice president and general manager, Saturday.

The station, formerly located on the ground floor of the building on the northwest corner of W. Michigan Ave. and Blackstone St., is now located on the third floor in Hotel Hayes. It embraces a master control room surrounded by three studios, with offices adjoining.

The dedication program, under the direction of Bill Dunn, program director, will feature music of the Maestros; William Cizek, baritone; the Sibley sisters, song duo; Bud Taylor, organist. Mayor Russell Bengel will head the list of honor guests.

Special broadcasts sponsored by Jackson industries during the week will salute the new station.

Invitation to the public to inspect the station accompanied announcement of the formal opening.

New WIBM Studio Given Dedication

Congratulations of Mayor Russell Bengel and a program of special music dedicated radio station WIBM's new establishment in Hotel Hayes Monday evening.

The control room, studios and offices of the station are now located on the third floor of the hotel. For several years, WIBM occupied the building on the northwest corner of W. Michigan Ave. and Blackstone St.

In addition to the mayor's brief address, Monday night's dedicatory program included a response by Roy Radner, manager of the station; music by the Maestros orchestra; William Cizek, baritone; Sibley sisters, singers, and Bud Taylor, organist. It was directed by Bill Dunn, program director of the station.

FAMOUS ORGANIST IN PRAISE

Likes Tune "If You Would Be My Song"



BUD TAYLOR

Bud Taylor shows his enthusiasm for D&S recordings by stating that they are tops in his estimation. Bill Dunn's song is a great tune, and we can safely say that when it's published there will be no better pluggers for this number in the country than Bud Taylor.

Bearing out the proof that D&S songs and recordings are receiving favorable comment throughout the broadcasting industry, is seen in a statement from Bill Dunn, program director for radio station WIBM, located in Jackson, Michigan.

Bill Dunn has a brand new song to be published by D&S and his letter goes on to state that Bud Taylor, nationally known organist, has had a hand in publicizing Dunn's tune, entitled IF YOU WOULD BE MY SONG.

It is encouraging to D&S to know that men whose standing is high in the broadcasting industry, take time out to praise the firm's product. Radio station WIBM, with which Bill Dunn and Bud Taylor are connected, is one of the nation's finest local radio stations.

Picked to Play New Organ:

GIVES DAILY CONCERTS IN JACKSON



Bud Taylor, formerly of Kalamazoo, organ virtuoso, is being featured in Hotel Hayes, Jackson, in a program of music afternoons

and evenings on the new electric organ installed in the cocktail lounge.

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THE TALK OF THE TOWN

BUD TAYLOR At the Hammond Organ

A DAILY FEATURE.

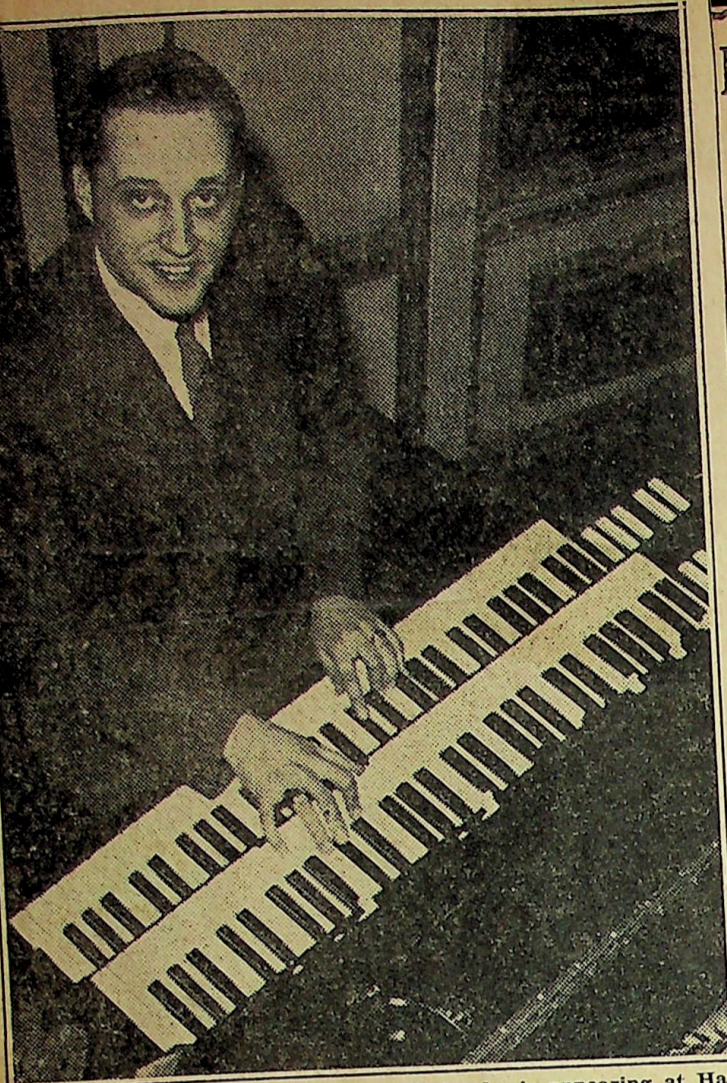
4:30 p. m. to 6:30 p. m.—
9 p. m. to Midnite

COCKTAIL LOUNGE

HOTEL HAYES



HOTEL HAYES — JACKSON, MICHIGAN



"Bud" Taylor, widely known organist, who is appearing at Hattem's for the summer months. Taylor plays both the concert organ and the novachord.

POPULAR ORGANIST PLAYS AT HATTEM'S

Bud Taylor Is Engaged for Summer Months

"Bud" Taylor, widely known organist, has been engaged to appear for the summer months at Hattem's, where he will play the console organ and the novachord. Taylor, formerly of Kalamazoo, has appeared as organist at the Waldorf-Astoria hotel and the Coconut Grove at the Park Central hotel in New York city, and played a special engagement at the Maryland theater in Cumberland, Md. He also has played on the S. S. Alabama, operating between Cleveland and Isle Royale, and in the Hayes hotel in Jackson. Before going east, Taylor was associated with the Butterfield theaters for three years, playing in many theaters in the circuit, as well as being featured at the State theater in Kalamazoo. Taylor studied concert organ music with Palmer Christian at the University of Michigan, church or-

gan with Henry Overley of Kalamazoo college, and theater organ with Mildred Fitzpatrick of the Sherwood Music school, Chicago.

Large Crowd Sees Song, Dance Revue

A capacity audience saw "Stars of Tomorrow," a song and dance revue, presented Tuesday evening in the Masonic temple by pupils of Bob Baker.

With the clever and talented 5-year-old Joretta Cuddohy presiding as mistress of ceremonies, the walls of the auditorium resounded for an hour and a half to the rhythmic tap of young dancers' feet in a wide variety of routines. Lorraine Bishop, Julian Van Maele and Louise Sibley were vocalists. Bud Taylor of New York, guest artist, played pipe organ selections. Dr. Gerald Strong's orchestra played for the dancing, and Mrs. J. G. Cuddohy was accompanist on some numbers.

Jean Chatburn, Hanover girl who made good in Hollywood, was introduced as a guest.

Solo and group numbers were excellently executed, showing exceptional training. The costumes were well selected and setting for the program nicely arranged.

Taylor at Jackson

Bud Taylor, Kalamazoo organist, is presenting musical programs afternoons and evenings at Hotel Hayes, Jackson, on the new electric organ installed in the cocktail lounge.

For The First Time In Ludington— DANCE



To The Popular Music of
"Bud" Taylor
and His
Console Organ
Tonight Only

Mr. Taylor has been playing guest engagements as organist at the Waldorf Astoria Hotel, and the Coconut Grove at The Park Central Hotel as well as numerous other engagements, including his association with the NBC Network.

OSSAWALD CRUMB TAP ROOM

INVITES EVERYONE TO ATTEND THIS PRESENTATION

NO COVER CHARGE — FUN FOR ALL

"BUD" TAYLOR
and his
CONSOLE ORGAN
AGAIN RETURNING BY POPULAR REQUEST
To The
OSSAWALD CRUMB TAPROOM

TONIGHT and SUNDAY NIGHT
No Cover Charge—Everyone Invited
Dancing From 9:30 to 1:30.

"BUD" TAYLOR
and his
CONSOLE ORGAN
RETURNING BY POPULAR REQUEST
To The
OSSAWALD CRUMB TAPROOM

LAST TIME TONIGHT
No Cover Charge—Everyone Invited
Dancing From 9:30 to 1:30.

Local and Social

Bud Taylor Will Play at Tap Room

The music of "Bud" Taylor at the console of an electric organ will be an unusual feature presented by the Stearns hotel on Friday and Saturday nights at the Ossawald Crumb taproom. It was announced today by Eddie T. Moran.

"Bud" Taylor's music is familiar to many local residents as he has often played at the Mart in Muskegon. Formerly from Kalamazoo, Mr. Taylor has played at the Waldorf Astoria hotel and at the Coconut Grove at the Park Central hotel in New York. For three years he was associated with the Butterfield Theater Co., playing at many theaters before leaving for New York where he was also associated with the NBC.

Considered one of the leading organists, Mr. Taylor's engagement at the Taproom is expected to prove popular.

Kresge's Dollar Store To Observe Formal Opening

Completion of a four-months program of enlargement and remodeling of Kresge's Dollar Store, 131 W. Michigan Ave., will be observed in formal opening of the entire establishment Friday and Saturday of this week, Manager C. W. Perry announced Tuesday. Special music by Bud Taylor on an electric organ will be one of the features of the two-day celebration.

Changes in the store have been accomplished without interruption in business. They include addition of a section on the south end of the former building by which the floor space has been increased about 40 per cent and complete remodeling of the original store. The new addition has been in use since early in September and remodeling of the west side of the old store was finished Oct. 10.

The entire store is now air-conditioned, new lighting includes sunken ceiling floods as well as modern chrome fixtures with opal glass globes. Counters and cases are bird's eye maple with walnut

trim. Display fixtures will be replaced. New merchandise possible by increase in size include hardware, building parts, kitchen kerchiefs, stationery, footwear department. have been enlarged.

Local Amusements

LYRIC THEATER—

Presents "The Kid Comes Back" with Barton MacLane, Wayne Morris, June Travis and Maxie Rosenbloom; also Cartoon, Comedy, Travel and News.

OSSAWALD CRUMB TAP ROOM—

Dance to the popular music of "Bud" Taylor and his console organ.

Theatre Men Of Michigan To Be Guests

Five Hundred Expected for Convention Tuesday and Wednesday.

Two days of goodfellowship and entertainment, not unmixed with business, has been arranged for the nearly 500 members and guests of the Allied Theatres of Michigan, Inc., who will gather in Kalamazoo for the 20th annual convention Tuesday and Wednesday. Great and near great in the film distributors' world will be present and will aid in celebration of the 50th anniversary of motion pictures. The organization is made up of independent theatre owners.

Special showing, for members, of feature films, an hilarious fun session with old timers in the theatre business as special guests, and a concluding banquet with professional and amateur entertainers, are part of the program. Provision for entertainment of wives and families of members is being perfected by Mrs. P. C. Schram, who with her husband comprise the local entertainment committee.

Headquarters at Burdick
Headquarters will be established in the Burdick hotel, where displays of the latest in motion picture equipment and theatre fittings will be arranged in the Arcade. Frank "Bud" Taylor, well known in theatre and music circles in Kalamazoo, will give a day-long intermittent recital on an electric organ in the Arcade Wednesday. The Michigan organization is allied with the national body, Allied State Association of Motion Picture Exhibitors, and national officers are to be present. Those already having reservations are Abram F. Myers, Washington, D. C., general counsel and chairman of the board; Harry A. Cole, Dallas, Tex., president; Peter J. Wood, Columbus, Ohio, recording secretary, and W. A. Steffes, Minneapolis, regional vice president.

Plan Golf Tournament
Among the film distributing executives who will attend the convention are William Rogers, general manager of MGM, New York; Jack Flynn, Detroit, district sales manager of MGM, and district and branch managers and field representatives of all other film companies.

Preliminary to the convention there will be a meeting of the board of directors at a dinner in the private dining room of the Burdick hotel at 6:30 Monday evening. Registration of delegates

BUD TAYLOR

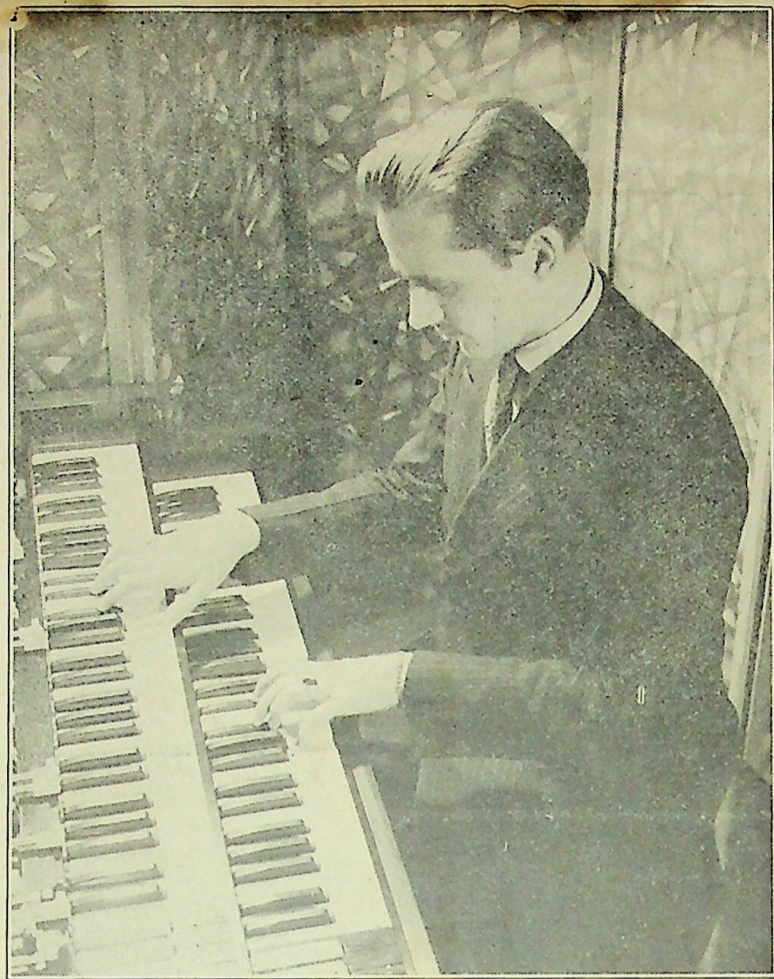
At the
Hammond Organ

Beginning Monday,
January 16th

4:30 p. m. to 6:30 p. m.—9 p. m.
to Midnite

HOTEL HAYES

COCKTAIL LOUNGE



"BUD" TAYLOR AT THE ORGAN

It is with pleasure that the Mart Auditorium brings to you the music of the mighty organ with Mr. "Bud" Taylor at the console, playing for the skating and hockey games during the winter season.

Mr. Taylor is formerly from Kalamazoo, but has just returned from New York City where he has been playing guest engagements as organist at the Waldorf Astoria Hotel, and the Co-Coa Nut Grove at the Park Central Hotel . . . as well as a special engagement at the Maryland Theatre, Cumberland, Md.

Before leaving for the East, Mr. Taylor was associated with the Butterfield Theatre Co. for three years, playing many theatres on the circuit, as well as being featured organist at the State Theatre, Kalamazoo. He was for two years staff organist at W.K.Z.O. . . . leaving this to be associated with N.B.C., along with his work at the Park Central, New York.

Taylor has been assigned the authorized instructor of the Hammond organ through Grinnell Bros., in Michigan, teaching radio, theatre and concert organ. He brings to you some of the results of intensive study with some of the best teachers in the country . . . having studied concert organ with Palmer Christian, at the U. of M. . . . church organ with Henry Overley of the Kalamazoo College . . . and radio and theatre organ with Mildred Fitzpatrick of the Sherwood Music School of Chicago, Miss Fitzpatrick being one of the leading Hammond organists in Chicago today. He has also made a thorough study of piano and theory at the Sherwood School, as well as voice with Pearl Thayer Lory and Chas. La Berge of the American Conservatory of Music, Chicago.

Information concerning lessons may be had through the offices of the West Michigan Sporting Club, Inc. Mr. Taylor is also available for special organ engagements. Follow his program over Radio Station WKBZ daily, Monday through Friday at 5:45 P. M.

THE BROADCASTER

By JAS

**Mackinac Bound
Fixer Comes Aboard and—
Grand Hotel
Steal is the ?
He is he isn't
A Priori**

On board the Kirby liner, S. S. Alabama, Friday, June 17.—Embarkation at 6 p. m., 250 King Cyrus Companions, their ladies and friends began a record-breaking cruise to Mackinac Island. After sumptuous repast, held get acquainted and gang singing meet. Introduced line officers, beginning with High Priest John A. Boyce and ending with Grand Chapter officers, Grand Master of the Second Veil James Fairbairn Smith and Past Grand High Priest Orrin G. Bickford. Ship's staff also introduced: Comp. Earl Kirby, President of the Line; Captain Clark, Hostess Miss Monroe and Purser Bud Fisher. Organist Bud Taylor and the ship's orchestra presented specialty numbers. William Henry Caswell led the gang singing.

'Bud' Taylor to Sail on S. S. Alabama Cruise

"Bud" Taylor, former organist at the State theatre, will leave this week for a summer cruise on the S. S. Alabama where he will play the Hammond organ for dinner and concert music.

The Alabama is now docked at Grand Haven and has been remodelled into "the boat of the future" with modernistic decoration throughout. Sunday the boat will hold open house for the public from 2 to 5 in the afternoon.

Chartered cruises start June 10 out of Detroit, and the regular cruises July 3.

Taylor has completed an eight months engagement at the Mart auditorium, Muskegon, leaving there for a month at the Stearns hotel, Ludington.

Alabama Will Go on Early Cruise

Her engine room gleaming with chromium and new equipment, the dining room enlarged and her cocktail bar and other rooms renovated and redecored, the passenger steamer Alabama, of the Kirby Line, left her dock at the foot of Brush street Monday night for her first cruise, a midnight trip.

Brought down Sunday from Grand Haven, where she was fitted out, the Alabama is scheduled for four charter trips, before she begins her regular run. Capt. J. H. Clark will take the ship on a pre-season trip June 28 to Lake Superior, bringing her back to open the season July 3 out of Cleveland.

Two new generators, a new water filter and condenser have been placed in the engine room. The wireless and radio equipment have been renovated and new pantry and galley equipment have been installed. Ice cold running water has been made available throughout the ship. A Hammond organ has been placed in the boat and Bud Taylor will be at the console.

The Alabama, during its regular season, that will close with the trip starting Aug. 28, will dock at Detroit at 6:30 p. m. Sundays on its upbound trip and will stop here at 3 p. m. on Saturdays on the way down to Lake Erie, leaving here at 10:30 p. m.

S.S. ALABAMA IN MIDLAND ON FRIDAY

R. G. Kirby, President of line, Expects Good Season

The S.S. Alabama of the Kirby line called at Midland, Friday, on its second regular weekly cruise between Detroit and Isle Royale with 117 passengers. R. G. Kirby, president of the line, who was on board for the trip, stated that \$125,000 had been spent in remodeling and improving the ship for this season.

Some of the more noticeable improvements, said Mr. Kirby, are the dining salon, which has been completely remodelled, and the addition of a Hammond electric organ in the main salon, played by "Bud" Taylor of Detroit, who carries a library of approximately 12,000 peices on board. Mr. Kirby also reported excellent prospects for a good season.

Shortly before sailing time a deputation from the Midland Chamber of Commerce, headed by President George Ross, presented Commander J. T. Clark of the Alabama with a seven day clock in the form of a ship's wheel. Mr. Ross in presenting the clock stated as a condition of the gift, that it be wound every seventh day during the cruise season, while Commander Clark was in the port of Midland.

This year, following the plan inaugurated last season, the Alabama is picking up passengers at Midland for complete cruises, and J. N. Fisher, purser, announced the appointment of Bell and Walton as their Midland agents.

The crew of the Alabama are again making use of the facilities provided by Little Lake Park and are playing organized softball games there each week. Picnic lunches for the crew are also served in the park.

Local and Social

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"Bud" Taylor's music is familiar to many local residents as he has often played at the Mart in Muskegon. Formerly from Kalamazoo, Mr. Taylor has played at the Waldorf Astoria hotel and at the Cocoanut Grove at the Park Central hotel in New York. For three years he was associated with the Butterfield Theater Co., playing at many theaters before leaving for New York where he was also associated with the NBC.

Considered one of the leading organists, Mr. Taylor's engagement at the Taproom is expected to prove popular.

Mrs. Guy C. Kennedy is entertaining Mrs. F. F. Taylor, Kalamazoo; Mrs. Elizabeth Ritter, Oshtemo; and Mrs. Vera Penfield, Vicksburg. They came to attend the Normal College commencement exercises, where Miss Jane Kennedy was graduated. Monday evening, Frank 'Bud' Taylor, noted organist, whose home is Kalamazoo, but who has had professional engagements in New York, Chicago and other cities, and is now organist on the S.S. Alabama, came for a brief visit with the Kennedy family.

Local Amusements

LYRIC THEATER—

Presents "The Kid Comes Back" with Barton MacLane, Wayne Morris, June Travis and Maxie Rosenbloom; also Cartoon, Comedy, Travel and News.

OSSAWALD CRUMB TAP ROOM—

Dance to the popular music of "Bud" Taylor and his console organ.

MARYLAND

THE GRACE M. FISHER THEATRES

Starting Sunday
April 18

Special Attraction

Mr. Frank Edwin Taylor
Of New York City

Will be featured daily at the console of the New Hammond Electric Organ recently installed in our theatre for the pleasure of our patrons. Hear your favorite selections Sunday at the afternoon and evening performance.

EXTRA SPECIAL ATTRACTION
TODAY AND ALL THIS WEEK
FRANK EDWIN TAYLOR
AT THE CONSOLE OF OUR NEW
HAMMOND ELECTRIC ORGAN
HEAR YOUR FAVORITE SELECTIONS DAILY

MARYLAND

THE GRACE M. FISHER THEATRES

SPECIAL ADDED ATTRACTION TODAY
AND ALL THIS WEEK
FRANK E. TAYLOR DIRECT FROM
N. Y. CITY
AT THE CONSOLE OF OUR NEW
ALL ELECTRIC HAMMOND THEATRE ORGAN

EXTRA ATTRACTION

Frank E. Taylor

At the Console of Our New
All Electric Hammond Theatre Organ

Also showing at the Maryland is a stage show, and between shows organ music is furnished by Frank Edwin Taylor, New York organist who will appear here all week.

BUD TAYLOR
AT THE HAMMOND ORGAN

HELD OVER!! **BUD TAYLOR** At The Console of
Our New Hammond Organ

MARYLAND

THE GRACE M. FISHER THEATRES

Bud Taylor at the Console of Our Hammond Organ

MARYLAND

BUD TAYLOR PLAYING ORGAN MELODIES AT THE HAMMOND ORGAN

STARTS
TODAY
NOON

MARYLAND

THE GRACE M. FISHER THEATRES

STARTS
TODAY
NOON

BUD TAYLOR AT THE CONSOLE OF THE HAMMOND ORGAN

NOW
Playing
Noon To
11 P. M.

MARYLAND

THE GRACE M. FISHER THEATRES

Everyone
Says It's
Superb!

BUD TAYLOR AT THE HAMMOND ELECTRIC THEATRE ORGAN

Starts
Today
Noon

MARYLAND

THE GRACE M. FISHER THEATRES

It's
Here!
The IT
of Hits!

EXTRA ADDED ATTRACTION

PAT KENNEDY

"BEN BERNIE'S UNMASKED TENOR"
IN PERSON

SINGING YOUR FAVORITE TUNES WITH
BUD TAYLOR AT THE HAMMOND ORGAN
DIRECT FROM OUR STAGE

ON THE SCREEN

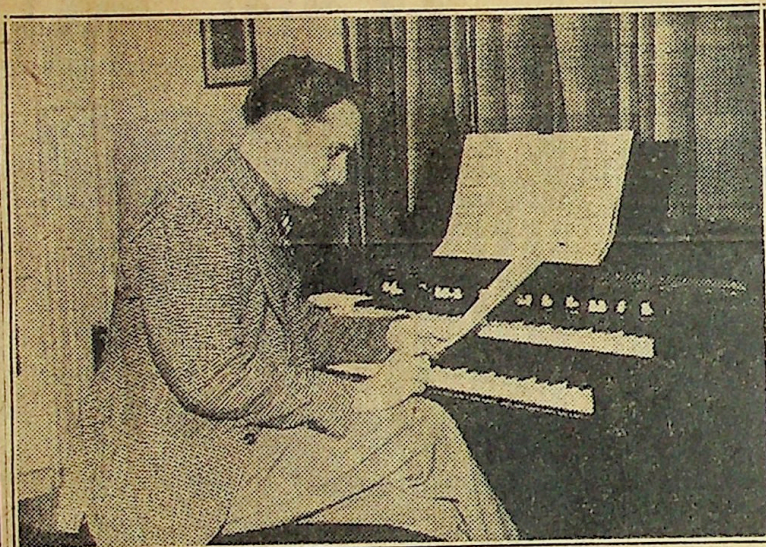
SHE WAS WOODED BY A THIEF — BUT WOVED BY A SLEUTH

James Dunn • Sally Eilers

in "WE HAVE OUR MOMENTS"

STARTS "TOP OF THE TOWN"
NEXT THURSDAY

N. Y. Organist To Play Here



Frank Edwin Taylor

Starting today there will be daily recitals on the Hammond electric theatre organ at the Maryland Theatre by Frank Edwin Taylor who will arrive this morning from New York City. The opening recitals today will be at 1:45, 4 and 8:30 p. m. Starting tomorrow Mr. Taylor will be heard four times daily, approximately at 2, 4, 7 and 9 p. m. Mrs. Grace M. Fisher says that Mr. Taylor will be heard in classical and popular numbers, novelties, "community sing" programs and "kiddie specialties." He will play a number of request compositions on every program. Mr. Taylor is an expert on the Hammond organ, owning one of his own. Before establishing himself as one of New York's most popular performers, he was organist for the Butterfield theatres, Kalamazoo, Michigan, and also organist at State WKZO.

BUD TAYLOR

At the Console of Our
New All-Electric Hammond Organ

Bud Taylor at the Hammond Organ

BUD TAYLOR PLAYING ORGAN MELODIES

ORGAN MELODIES BY BUD TAYLOR

Organist To Play On Lakes Cruiser

'Bud' Taylor 'Floats' Summer
Playing Engagement

Frank "Bud" Taylor, 27-year-old organist formerly at the State theater and lately featured at clubs and hotels in Muskegon and Ludington, is in Detroit today, where he expects to board the Kirby line lake cruiser, S. S. Alabama, for a summer playing engagement.

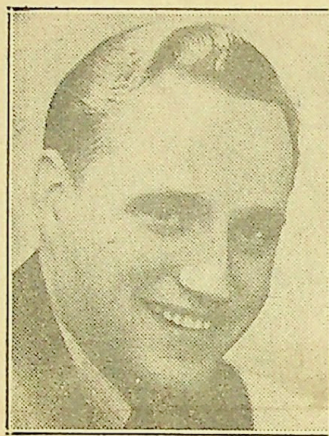
Taylor will use his own Hammond electric organ on the Alabama, which is scheduled to carry passengers between Detroit and Cleveland and, later in the summer, from Cleveland to Isle Royale.

Since he left the State theater, Taylor has played several engagements in New York City, the mid-west and south. He expects to return to Ludington when his summer boat engagement ends, and later will tour the south.

Organ Novelty

"THE MUSIC COUNTER"
BUD TAYLOR AT THE CONSOLE

The Talk of the Town!



As If By Magic
"BUD"
TAYLOR
 Plays the
*Piano, Organ
 and Solovox
 Simultaneously!*

FOR YOUR
 DINING AND DANCING PLEASURE

This outstanding artist comes to us from recent engagements with NBC Network, Lowes Theatres, Waldorf Astoria and The Park Central in New York. Don't miss this!

CAUSEWAY CAFE

PHONE 23-577

FAREWELL PARTY TONIGHT

Come in and bid farewell to
 Muskegon's popular trio, the—

TROPICAL TROUBADOURS

LAST TIMES TONIGHT

Their long successful engagement here
 has made them many friends and a
 cordial invitation is extended to all!

COMING

BUD TAYLOR

Outstanding artist of organ, piano
 and solovox! Coming to us from N.
 B. C. network, Lowes Theatres, Wal-
 dorf Astoria and Park Central in New
 York.

CAUSEWAY CAFE

PHONE 23-577

Mart Entertainer Of 1937-38 Engaged By Causeway Cafe

"Bud" Taylor, keyboard enter-
 tainer who plays electric organ,
 piano and solovox simultaneously,
 has started an engagement at the
 Causeway cafe.

Mr. Taylor played here at the
 Mart auditorium in the 1937-38
 season. Formerly of Kalamazoo, he
 has played for the Butterfield
 theaters in Michigan and for the
 Loew chain in New York, as well
 as for others, and for radio and
 special entertainment.

The organist will play every
 night except Sunday at the cafe
 for dinner between 6 p. m. and
 8 p. m., and for dancing at 9 p. m.

FRANK TAYLOR, JR., GOES TO MUSKEGON

Frank Taylor, Jr., Village street,
 has gone to Muskegon, where he
 has accepted a position playing at
 the Mart auditorium. The audi-
 torium is an athletic club, where
 winter Olympic sports are en-
 joyed, and the best ice skaters
 in the world are presented. Miss
 Sonja Henie, now in motion pic-
 tures, has appeared there four
 times, and hockey games are spon-
 sored, all during the season. The
 mart has a seating capacity of
 7,000 persons. Taylor will play
 the Hammond organ there, night-
 ly, will have a class of piano and
 organ students, and will demon-
 strate at a music store. He was
 chosen for the position from a
 group of 14 applicants, each of
 whom had a try out.

Join the CROWDS

For a Big New Year's
 Celebration at the

UPTOWN CLUB

Continuous Entertainment

Featuring

BUD TAYLOR

at the console of our
 Hammond Electric
 Organ

One and Only Master
 of Three Instruments
 At One Time

OPEN HOUSE!

NO COVER CHARGE
 NO MINIMUM
 SPECIAL NEW
 YEAR'S DINNER
 \$2.00

Free Parking in Rear of Building.
 Attendant will take your car after
 5:30 P. M.

UPTOWN CLUB

6537 Second Blvd.
 opp. GM Building
 TRinity 1-2360—2-8841—2-8614



"THE MART", MUSKEGON, MICH.

D-144

ENTERTAINING
 NIGHTLY

BUD TAYLOR

That Outstanding
 Artist of the Piano,
 Organ and Solovox

Playing every night except Sun-
 day, 6 P. M. 'Til!

DRINKS & FOOD
 OF ALL KINDS

CAUSEWAY CAFE

PHONE 23-577

Fresh Chicken Livers and
 Gizzards to Take Out.

message of the
 coat, Stockbridg
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 Karl Thomas wi
 speaker at the 7

East Avenu

Children's Day
 Methodist churc
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Trinity I

Sunday school
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 Claudius Jensen
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 held in the lower

Seventh Day

Sabbath school
 Day Adventist chur
 Saturday. Morn
 ducted by Elder A
 a. m. Prayer meeti

RIVIERA THEATRE

TUESDAY AND WEDNESDAY, FEBRUARY 26 AND 27, 1935

Complete
Line of
Enameled
Ware,
Plumbing
Supplies
and Service

MASTER PLUMBER

Advice and Service
At All Times

WIRT M. HAZEN,
INC.
Phone 43

SHELL
SERVICE
STATION

J. MURRAY REED

Gas and Oil
Shellubrication
Tires and
Accessories

MICHIGAN AND
MAIN STREETS

"Shells and Shocks"

PROGRAM

INTERLOCUTOR, R. O. "Monty" Monroe

END MEN

E. Pritchard - - - "Big Bill Childs"
E. T. Nichols - - - "Honey Boy Evans"
F. Easterbrook - - - Mr. 'Lasses
F. King - - - - - Mr. Pork Chops
M. K. Naylor - - - - - Mr. Bones
H. Rumsey - - - - - Mr. Tambo

OPENING CHORUS

"Take Me to that Swanee Shore" Ensemble
"Memories" - - - - - Ensemble
"There's a Big Cry Baby in the Moon"
Ensemble

SOLOS

"When the Morning Glories Twine
Around the Door" - Earl St. John
"Alexander" - - - - - Mr. Pork Chops
"Just a Dream of You Dear" Dayle Clevering
"It Don't Do Nothing But Rain" Mr. Tambo
"Beautiful Garden of Roses" Dana Fuller
"Dapper Dan" - - - - - Mr. Bones
"When the Bells in the Lighthouse
Ring Ding Dong" Henry Kleinhuizen
"I Ain't Got Nobody" Honey Boy Evans
"Dreamy Carolina Moon" Clayton Everhart
"Pray for the Lights to Go Out"
Big Bill Childs
"The Bell of Three Rivers" R. O. Monroe
"I'm Going to Get Myself a Black Salome"
Mr. 'Lasses

CLOSING CHORUS

"Are You From Dixie" - - - Ensemble
"I Love the Name of Dixie" - - - Ensemble

GENTLEMEN OF THE ENSEMBLE

Berger, Prowse, Neff, Sabrosky, Wheeler,
Van Loo, J. Marvin, Banker, Niendorf, El-
zinga, Tulloch, Wellington, Adams, Blum,
Knapp, Waltz, Templin, Frieberg, Wuerfel,
Chamberlain, and Arner.

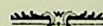
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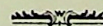
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Peeke, Costello, Arner and Huddleston

MORRIS AND MAURICE
Carpenter and Daly

MELODY THREE
Blanche Bauserman, Adina Foster and Enid
Marvin, assisted by Mabelle Chamberlain
at the Piano

MITZI AND THE MYSTIC SHINES
Jane Pritchard, Earl Nichols, Ernie Pritchard

THE LEGION OCTETTE
Kleinhuizen, Neff, Berger, Arner, Sabrosky,
Rea, Peeke and Everhart
Assisted by R. O. Monroe at the Piano

MUSIC IN THE FUTURE
Karen and Wyne Gamon, Cass Clements

THE PEIPING PIPERS
of the Joseph B. Westnedge Post No. 36,
American Legion of Kalamazoo
Earle J. Thomas, Andrew C. Leak, Lynn
Salisbury and Frank Pero

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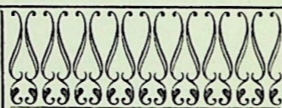
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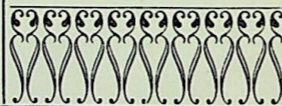
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FINALE

SPIRIT OF '76

Wuerfel, Neff and Chamberlain

EMANCIPATION

F. Lincoln and W. Monroe

SPANISH-AMERICAN WAR

Fred Kramb and Benj. Clay

WORLD WAR

Mrs. W. Bell, C. Waltz, M. Soule

SOLDIERS and SAILORS

Waltz, Kern, Soule, Knapp,
Ball, Wheeler Rowe, Arney

BUGLERS and DRUMMERS

Hopkins, Everhart. Wuerfel, Bell,
Elzinga, Arner Lasko, Van Loo

ANGEL OF PEACE

Miss Aletha Floutz

ORCHESTRA

Raymond G. Peeke, Director	-	Violin
Mrs. Edwina Pritchard	-	Piano
Don Van Doren	-	Saxophone
Paul Hoover	-	Clarinet
Arthur Turnbull	-	Flute
Jos. Costello	-	Cornet
Ralph Huddleston	-	Trombone
Gus Bartolon	-	Tuba
Vern Simmons	-	Drums

COMMITTEE

D. C. Arner, L. H. Warner, E. T. Nichols,
L. W. Gaskell, assisted by the entire mem-
bership of Louis K. Hice Post No. 170,
American Legion

Willard P. Balch

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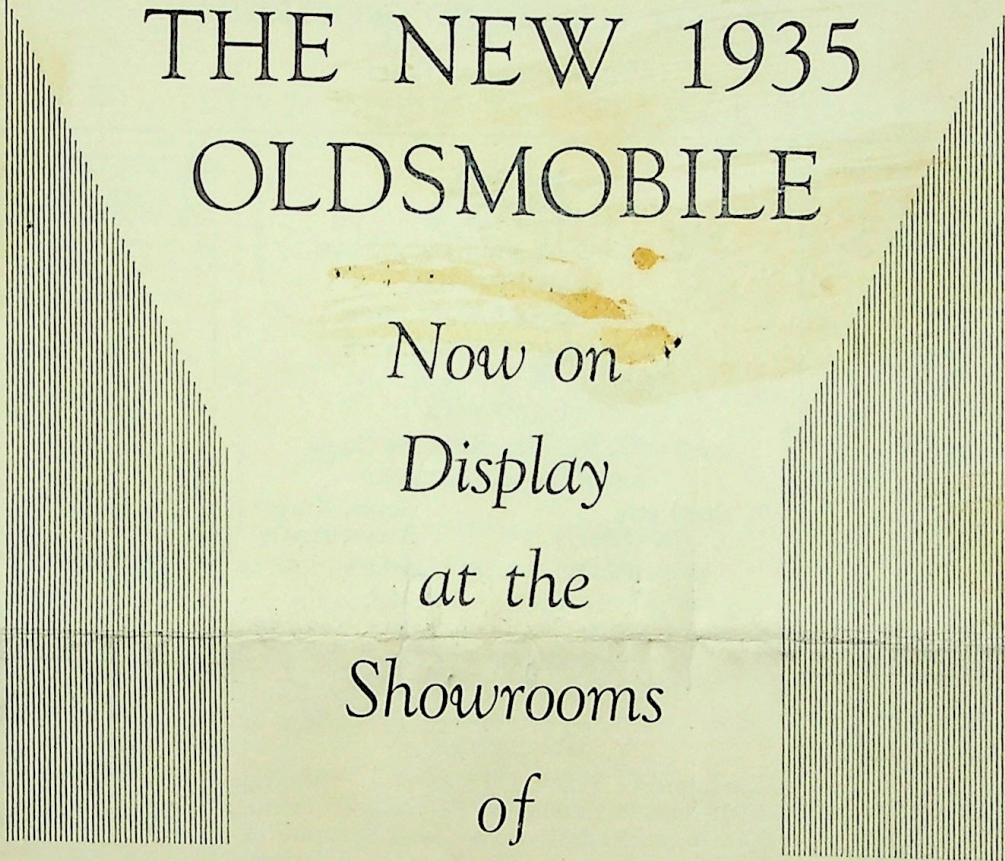
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Shells and Shocks" Without a Dud Greeted by Full House Tuesday Eve

The 1935 edition of the American Legion "Shells and Shocks" revue, the greatest show to ever be presented by the local Legion post, was greeted by a full house at the Riviera Theater Tuesday evening. The revue, with its delightfully varied arrangement of fast moving entertainment, was true to its name. There wasn't a "dud" in the entire production, and there were many "shocks" or surprises in each of the numerous acts and novelty numbers which thrilled the audience.

The final performance of this, the third annual Legion revue, will be given at the Riviera tonight. The show starts at eight o'clock, and will be the last opportunity for citizens of Three Rivers and vicinity to see this super-production, starring local talent and supported by several guest artists of outstanding ability. At noon today there were a few reserve seats left which may be secured without extra cost at the box office. From indications the last showing will also be given to full house.

The show opens with one of the most colorful minstrels to ever be presented in this city and starts the revue which furnishes nearly three hours of fun and entertainment for young and old alike. The six end men, a group of naturally gifted "black-face" comedians, of course have the lead and they are aided by several vocalists in making the minstrel one of the high lights. A large ensemble ably supports this feature.

"The Bell of Three Rivers"

According to the audience's applauding vote, a novelty song, "The Bell of Three Rivers," was apparently the hit number of the opening minstrel. This little "ditty" was reported as having been written by Chet Shafer, local writer and humorist, and was dedicated without comment to "The Mayor." To say the least it was a surprise feature and was cleverly supported by stage effects.

During the intermission, Bud Taylor, organist from the State theater, Kalamazoo, delighted the audience with organ music. He also appeared at the console of the Kimball at various times during the evening.

Novelty Numbers

The second part of the program featured several novelty numbers, all of which were enjoyed. The Legion brass quartet opened part two. Then there was Morris and Maurice; the Melody Three; and "Mitzi and the Mystic Shines" which was original and clever. The Legion octette and also heard in several numbers.

Karon and Wynn Gammon and Cass Clements, guest artists, featured in "Music of the Future" startled the audience with their array of rare musical instruments which were used in presenting a most pleasing program. Even after the show, many were overheard asking, "How did they do it?"

Another popular hit feature was the "Peeping Pipers" of the Joseph B. Westledge Post No. 36, American Legion of Kalamazoo. This ocarina quartet, really proved that those funny little "sweet potato" instruments could produce music when handled correctly. The quartet is said to be the only one of its kind in the country.

The grand finale with tableaux of "Spirit of '76", "Emancipation," "Spanish - American War," the "World War" and "Angel of Peace" and assisted by soldiers and sailors, buglers and drummers, was truly a fitting climax to the 1935 revue by the Louis K. Hice post.

The revue's music score was carried by a special augmented orchestra under the direction of Commander Raymond G. Peeke.

The last showing starts at eight o'clock tonight. After this evening it will be too late for Three Rivers people to see greatest Legion revue and entertainment in history.

Special stage settings, back drops and lighting effects arranged by the Riviera management added a delightful and colorful touch to each of the many individual acts.

UNDERPRIVILEGED CHILDREN GUESTS

Santa Arrives Early Today to Cheer Nearly 1,500 Kalamazoo Boys, Girls

Santa Claus arrived early today for nearly 1,500 Kalamazoo youngsters who may otherwise have faced only partially filled stockings Christmas morning.

The happy, entertained and gift-laden children were guests of the Exchange club at its 31st Christmas party held in the State theatre. Toys and other traditional holiday presents were purchased with funds collected during the club's Newspaper day Dec. 4. More than \$9,000 was collected.

St. Nick arrived at the theatre at 10:30 a. m. after the young guests had been treated to a stage show and movies. The

program opened with community singing with Clyde Hinckley, organist, furnishing the accompaniment.

Bud Taylor took over at the organ to offer the accompaniment to song slides on the screen. Two movies were shown. Other musical entertainment was by Rem Wall and Jeannie who sang several Western selections.

Tom Kean, a pantomimist, and an acrobatic skating act of Pete and Virginia Zwart rounded out the entertainment that preceded the arrival of Santa and his gifts. Holdridge Whipple was master of ceremonies.

Following long standing cus-

tom, Pat Heavey, State theatre manager, gave the club free use of the theatre. The entertainers, members of the Musicians Union, donated their services, as did the stage hands and projection men who are members of the Stage Hands and Operators Unions.

Dwight Snyder was general chairman of the club's Christmas party committee.

Others who directed the planning of the party were Ben Peck, Sam Boerman, Elvin Sherrill, William Van Dis, John Zeedyk, Charles Garrett, Ronald Lyon, Clyde Hinckley, Pat Heavey, Richard Heath, Nelson Budde and Holdridge Whipple.

To Play at Kiddie Show Thursday



Bud Taylor, popular Butterfield theater concert organist and a great favorite with the kiddies everywhere over the circuit, who will help Santa Claus, the Three Rivers Service club Goodfellows' and Manager of Luther Warner entertain kiddies at Thursday annual Christmas show.

Bud has a number of colored slides and pictures and will play the mellow-toned Riviera organ in accompanying singing. He has in addition any number of other musical innovations which will "take" with 1,800 kiddies who are to be guests at the 14th annual Christmas party Thursday, December 24—the day before Christmas.

In addition Jackie Cooper, leading juvenile actor will appear in the feature, "Tough Guy." Other short subjects and the treats of candy, oranges and good things will make this 14th annual party one of the finest in city's history.

MIDWEST. Joe Vera holds another month at the Hotel Bellerive, Kaycee . . . Auzie Dial stays at Minneapolis' Schick's Cafe . . . O'Brien & Evans duo into Loeb's Stage Bar, Decatur, Ill. . . Jackson Barnhart's comic combo at Gardner's Lounge, Elyria, Ohio . . . Gene Pringle ork at Akron's Mayflower Hotel until Dec. 15 . . . Organist Marie Patri held at St. Louis' Gatesworth Hotel for rest of year . . . Bud Taylor holds at the State Theatre, Kalamazoo, Michigan . . . Bowery Cafe, Detroit, re-opened under Frank Barbaro's management, using Sammy Mandel ork . . . Georgie Rank ork held over for the season at the Lake Club, Springfield, Ill. . . Bernie Mann band signed by Tower Records.

1,800 KIDDIES ENJOY ANNUAL CHRISTMAS SHOW

Fine Show, Candy, Oranges Presented Horde Children 14th Party

An estimated crowd of near 1,800 children thronged the Riviera theater this afternoon. It was their 14th annual Christmas party, a gift to kiddies from Three Rivers Service club, the Riviera theater and The Commercial.

At one o'clock this afternoon—the first group—Second and Third ward children flocked to the theater to enter as soon as the door was thrown open to them. At three o'clock this afternoon when the present show will be out, First and Fourth ward kiddies will have their chance at the fine program and treats. Annually children are sent into the two separate shows by wards in order to avert having children on the streets unnecessarily long.

Rural pupils and kiddies from outlying districts were also present, being especially invited by this division of Goodfellows committee through Raymond G. Peeke, county school commissioner.

Three Rivers Service club members turned out in a crowd to act as ushers and to help Santa Claus and the Riviera theater staff distribute the candy canes and oranges after the show. Each kiddy will receive the treat following the show to which he or she is especially invited. There are enough of each to go around.

This afternoon, kiddies were hugely enjoying the feature picture, "Tough Guy", a story of a

1,800 KIDDIES

(Continued from Page One)

real American boy and his real American dog, with Jackie Cooper, a popular juvenile star in the title role.

Bud Taylor, popular Butterfield circuit organist, presided at the mellow Riviera pipe organ with his musical innovations which added much to the program.

There were cartoon comedy shorts and just everything there is calculated to please kiddies from the babe-in-arms age almost up through the earlier teens ages.

Certainly never did a larger crowd of kids throng the theater, and it was wildly enthusiastic, but orderly group, too.

Frank 'Bud' Taylor Thrills Centralites With Organ Music

Frank "Bud" Taylor drew volumes of song from his audience last Thursday, February 13, when he played his electric organ in the auditorium and asked the students to sing while he played popular and old favorite songs.

Each song was introduced on the screen by brilliantly colored slides. The main theme of the singing seemed to be that of Valentine's Day. The girls were asked to sing "Stay As Sweet As You Are" to the fellows, and the latter, in turn, were asked to sing "Okay Toots" to the girls.

"Bud" introduced some of his original parodies on different songs and then after the so-called national anthem, "The Music Goes 'Round and Around," the News version was sung, which incidentally, was written by Theodore Marvin.

After graduating from Central in 1932, "Bud" went to Chicago where he studied at the Sherwood music school. He also studied with Mildred Fitzpatrick who was head of the American Guild of Organists. Mr. Taylor is not only adept at the organ—he has taken lessons from Doctor Keller in piano, ear training and harmony.

In 1934 "Bud" took organ lessons from Palmer Christian, instructor at the University of Michigan in Ann Arbor, last spring went on a tour of Europe.

Recently "Bud" Taylor has opened the "Uptown Music Studio" in the Capitol Theatre building in conjunction with Mrs. Pearl Lory, teacher of vocal instruction.

Heard Around the School

by the Bible-Babbler

Lawrence Tetzlaff, a student of Central who collects reptiles, now has 30 snakes in his extensive accumulation. He is making plans for the near future which will be of great help to all those biology students who are a little bit "leery" on the subject of snakes.

The "melody bug" got under the skin of many students in the auditorium period last Thursday and snatches of popular songs were constantly heard through out the rest of the day.

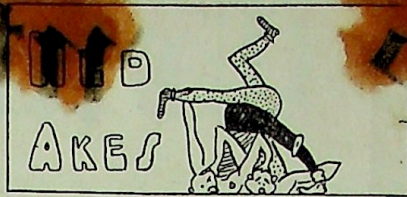
George Beck, that boy prodigy of the saxophone, has finally reached Central and already occupies "second chair" in the band. You heard him in the "Band Follies" of '35.

It has been rumored that "Bud" Taylor wrote the parody on "The Music Goes 'Round and Around" for the News drive. However all the honors by to Ted Marvin, one of our own students.

Homeroom 320 should contribute some of its success in winning the News drive contest to their adviser, Miss Ruth Sawyer. She persuaded many to buy subscriptions by personally interviewing them. Also Kryn Rynbrand, typewriting teacher, sold many subscriptions in his classes without regard to the homeroom contest but only to make the drive a bigger success.

Gerald Robinson, a student of Central, has been in Florida since the first of the year and will return to Kalamazoo about April. Helen Bestervelt, an alumnus of Central is also spending the winter there.

Clarence A. Peters, speech teacher, is going to take phonographic records of students' voices in his speech class next week.



Several Centralites report that they were disappointed with the production "Three Men On a Horse."

It seems they sat through the performance, and finally had to go away without getting a glimpse of the equine beastie, (horse to you.)

Well! Well! Things are getting so bad lately that you can't trust anybody, even a play producer.

Probably, after reading the above review on shows, you'll think that this is a play critic's column, but it really isn't. I had to get in some wisecracks somewhere.

Editor: (Wisecracks?)

Now to change the subject:

The Gazette says that members of the Central Band are handling the tickets for the annual Band Follies.

Notice to prospective customers—buy your tickets early to avoid having them handled too much.

After reviewing the news about Muskegon being snowed under so badly, it reminded me that Central would, no doubt, like to find a way to snow the Big Red's basketball team under.

Who was the chap in the balcony who yelled "Where," when Bud Taylor played "—and it comes out here."

U. S. PAPER EXECUTIVES HEAR FRANK TAYLOR

NEW YORK—The Kalamazoo valley section of the Technical Association of the Pulp and Paper Industry sponsored a former Kalamazoo organist in an appearance here Wednesday noon as part of the entertainment program of the luncheon session. The paper industry convention closes Thursday night.

Frank (Bud) Taylor, until recently State theatre organist in Kalamazoo, played several selections for the Technical Association group at the Waldorf-Astoria hotel.

Taylor is now engaged in musical broadcast work here.

On The Corner

Today's Truism — "We ain't got none, but we do think that the General Motors vs. Lewis settlement the best news of the week."

We see by the papers where Frank Edwin Taylor (son of Mr. and Mrs. Frank Taylor, former Vicksburg folks) is leaving the State Theater, Kalamazoo, where he has been organist for the last two and a half years. "Bud," as he was called, will be employed in New York with the Remington Products, specialists in novelty acts for radio, night clubs and theaters.

SIXTY AT-PRIVATE SHOWING OF FURS

La Paull's Fur Shop, Hanselman building, entertained about 60 women at an invitational and private showing of fur coats Friday evening in their newly decorated salon.

Coats shown included Persian lamb, gray krimmer, Russian Fitch, Jap mink, Alaska and Hudson Seals, Beavers, and Lapins. Outstanding models were a gray krimmer, fashioned princess style with Gibson Girl sleeves, a Persian swagger coat, with a new cord trim at the neckline, Russian Fitch swagger, and Jap mink swaggers, in both the chevron and vertical skin arrangement.

Other lovely coats were a Fairy Brown Alaska seal swagger, and a lapin fashioned coatsman style with buttons from top to hem, Gibson girl sleeves, and a belt.

Incidental music for the show was presented by Bud Taylor on a Hammond organ.

Smart New Furs

Displayed by 10 Models at State

MANY BRAVE CHILL NOVEMBER WINDS TO WITNESS MODES OF SEASON.

Fur coats and more fur coats greeted those theatregoers who braved the chill November winds to attend the performance at the State theatre, Tuesday evening. Three Kalamazoo merchants united in presenting the show, LaPaull Mahoney's Shop for Women, and the Style Shop, as a part of the Kalamazoo observance of National Fur week, Nov. 12-17. The theatre was well-filled, and guests were generous with applause as the models presented 41 different and distinctive fur coats. Each garment was described by Robert Fidler as it was being shown, and music was presented by Bud Taylor. A feeling of realism, and from the gesture of the weather man himself, was gained in a background depicting the native home of furbearing animals, the Northland, with seals, Polar bears, and penguins in attendance to the girls.

Plan Washington Birthday Luncheon

MEMBERS OF M. E. CIRCLE 5 TO HAVE LUNCHEON THURSDAY

Circle 5, First Methodist church, Mrs. Thomas Walton, chairman, will have a Washington's birthday luncheon at 1 Thursday afternoon at the home of Mrs. A. A. Wheat, Stuart avenue. Guests will be seated at small tables, and it is expected that about 100 guests will be present.

After luncheon, a program will be presented, which will consist of a 10 minute recital on the Hammond organ by Bud Taylor, a dramatic reading by Dr. Charles Sugden, and a minuet to be danced by four small girls, in costume, and who are pupils of Mrs. Cleo Fox. They will be accompanied by Mrs. Charles Sugden, violinist. The later afternoon will be spent informally.

Mrs. Ralph W. Harvey is chairman of the committee in charge of arrangements, and she is being assisted by Mrs. W. D. Irwin, Mrs. Rush Stimson, Mrs. Harry Higgins, Mrs. Frank Flaitz, and Mrs. F. E. Clark.

WASHINGTON BIRTHDAY LUNCHEON TO DRAW 100

It is expected that covers will be laid for about 100 guests at the Washington birthday luncheon to be served at 1 Thursday afternoon at the home of Mrs. A. A. Wheat, Stuart avenue, by Circle 5, First Methodist church. "After luncheon, Bud Taylor will present an organ recital: "Blue Danube," (Straus); "Benediction," (Kargelert); "Meditation," from "Thais," (Massenet); "The Theme from Fifth Symphony," (Tschai-kowsky); "Drink to Me Only With Thine Eyes," "Night in India," (Cobb); "Meditation," (Lund); "In Summer," (Stebbins); "Allah's Holiday," from "Katinka," "Medley," (Brown); and "Lehar Waltz." Dr. Charles Sugden will present a dramatic reading, and several pupils of Mrs. Cleo G. Fox will dance, accompanied by Mrs. Charles Sugden, violinist. The latter afternoon will be spent informally.

Second Semester News Staff Opens Drive With Homerooms Displaying Keen Interest

\$3 To Be Awarded Group With Highest Percentage; Goal Set At 1000

With a goal of 1000 subscriptions, the Central High News drive for the spring term of 1936 started in full swing Friday, February 7, and is to continue for one week, closing February 14. The drive is being carried on in the homerooms by committees chosen from the journalism classes.

This paper assembles the weekly happenings about the school which are of interest to the students, and presents them to its readers so that they may be informed about the many activities with which they do not come in contact directly. A greater unity and a higher degree of school spirit is created in this manner.

This year the News office is offering the homerooms the opportunity of increasing their treasuries. A prize of three dollars is to be awarded to the homeroom turning in the highest percentage of subscriptions. The winner

will be announced in the February 19 issue of the paper.

The price of subscriptions is 50 cents. There will be about 15 issues during the semester.

In order to have this first copy of the paper delivered to a locker it was necessary to subscribe on or before Tuesday, February 11. Any person subscribing after this date must call at the News office with his receipt to obtain a copy.

The News will not be responsible for losses of papers left at lockers without locks, or which are shared with another person.

The chairmen of the homeroom committees are: Dudley Cutler, 432; Norene Wood, 424; Evelyn Vander Slik, 322; Geraldine Hyet, 320; Muriel Hess and Richard Patterson, Auditorium; Richard Morris, 226; Dorothy Jean Haskell Norman Besbris, 218; Wilbur Murphy and John Maters, 210; Alice Gernant, 130 and Richard Lemmer, 118.

As a feature of the drive, Bud Taylor, organist at the State theatre, will present a group of popular songs on his organ in an auditorium Thursday, February 13, at 10:05.

TEN MINUTES WITH SOCIAL ENTERTAINMENT

Well, here we go to press again with another shot out of the big Dance and Entertainment of the Kalamazoo Federation of Labor is sponsoring. The date is March 12—Thursday evening. We start at 9:00 and the bill is seventy-five cents a couple. So far it looks like a sell-out and the enthusiasm that seemed to predominate at the last meeting of the delegates makes the old writer believe it's going to be a success. Everyone seems to be taking a hand and naturally things are going ahead.

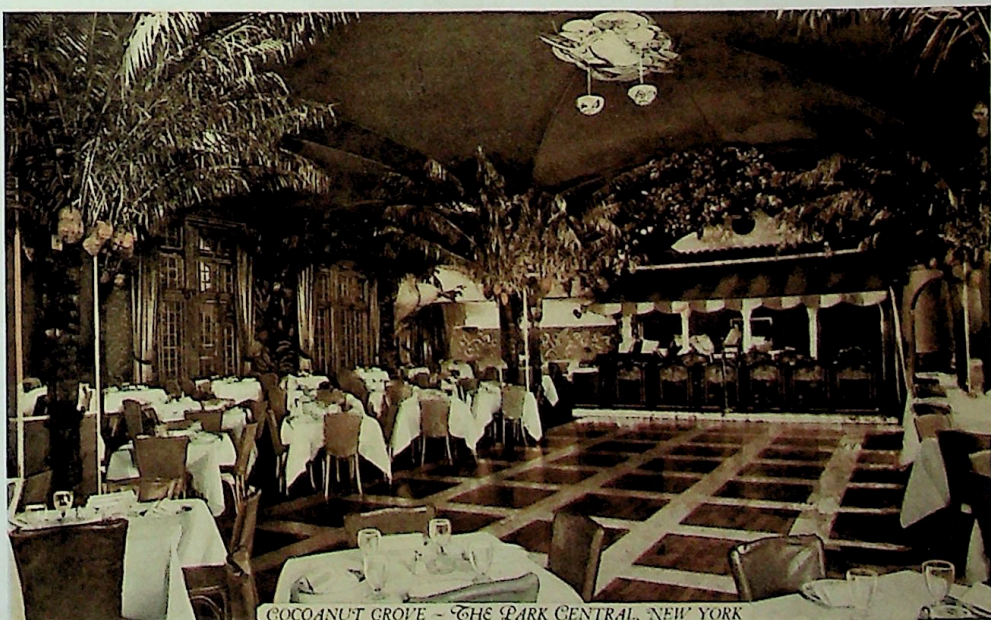
Here is a little line on the entertainment side: There will be a ten-piece band on the stage playing the latest dance hits and also music for you who like to get out and do a good old-fashioned (hoe-down) or lively two-step. Incidentally they also have some real novelties. Bud Taylor, the State Theatre organist, will be there to render some organ solos and give us a chance to do a little community sing-

ing—both old and new. If you feel inclined to try a little pedro, bridge or rummy, cards and tables will be available. Remember, tho, no five-card. Hope I'm not stealing anyone's thunder.

So far we have two or three entertaining acts lined up and one of them will present one of our member's youngsters in what we think will be pleasing. We cannot urge you too much to attend, for even after the entertaining evening you will enjoy the treasury will pull up a ways and it's for you to support this specifically.

Tickets are in the hands of delegates and can be procured from them—also your ticket seller will be on the door the night of the 12th.

This looks like all for this time and it's your correspondent's belief that all of our delegates are gathering together around one chap these days at the Federation meetings, and his name is Labor—not a bad idea.



COCOANUT GROVE - THE PARK CENTRAL, NEW YORK

THE PARK CENTRAL HOTEL

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CLARK RINGWALT

AND HIS

ROCKING RHYTHM

Featuring BUD TAYLOR at the Hammond Organ

2/28/36

The Coconut Grove atop The Park Central



POPULAR WKZO ORGANIST

"Bud" Taylor is well known to Kalamazoo music lovers, both as popular radio organist and organist at the State theatre in Kalamazoo. Taylor brings to the air the results of an intensive musical education. In the mid-winter of 1932 he studied radio and theatre organ at the Sherwood Music School in Chicago with Mildred Fitzpatrick, who was for five years head of the theatre organ department of the American Guild of Organists. While at Sherwood, he also studied piano, ear-training and harmony with Dr. Keller, Fred Youngfelt, and Miss Keller, all highly recognized instructors. During the summer of 1934 he studied organ with Palmer Christian at the University of Michigan, Christian being one of the country's foremost organists. While in Chicago he also did some work with Fred Beck, now with the Columbia Broadcasting System. His former teachers here in Kalamazoo have been Henry Overley, Miss McLaughlin, Clarence Leverenz. He also studied voice under Jurien Hoekstra, another member of the staff of the Columbia Broadcasting System in Chicago. "Bud" has also been organist at one of the local mortuaries for over five years and has been seen frequently at several consoles in churches throughout the city. His present program schedule over WKZO is as follows: Sunday, 9:45 and 2:00; Monday, Tuesday and Friday, 9:30 and 3:45; Wednesday and Thursday, 9:30.

Tune in to WKZO this afternoon at 3:45 and listen to Bud Taylor at the console of the Hammond Organ playing all the popular numbers.

—Tune in to WKZO today at 3:45 and listen to "Bud" Taylor at the Console of the Hammond organ, playing all request numbers.

WKZO Feature Highlights

THE HOUSEHOLD FINANCE NEWS FLASHES

Presented Sunday at 2:00 P. M., E. S. T.

In addition to telling you how easy it is to borrow money on the Household Finance plan, Household tells you, too, what has happened throughout the day in the way of local, national, and international news. No views, just the news, presented from the WKZO trans-radio wires, edited by the world's foremost editors and presented to you in a brief, succinct and concise manner. The Household News flashes are heard daily at five o'clock from WKZO. Complete service from trans-radio world-wide press allows WKZO to "scoop the town" on all major news events.

SANDERS HOUSE OF YOUTH

Every Sunday at 2:00 P. M. E. S. T.

Every Sunday afternoon at 2:00 o'clock Sanders House of Youth is presented to the WKZO audience. A program of unique and novel popular organ melodies played in the inimitable style of Bud Taylor. The orchestra on the Sanders House of Youth Program is under the direction of the popular Kalamazoo maestro, Rees Makins. An unusual tonal effect is the result of combining orchestra and organ in special arrangements of modern music. The musical portion of the program is composed of those selections which have proved most popular, by request, throughout the week. Request numbers should be mailed to Bud Taylor in care of Radio Station WKZO.

WKZO "The Voice of Southwestern Michigan"
590 Kilocycles

At Your Station

RAYMOND TOYO, native born Japanese, is the newest member of the WXYZ Studio Players, WXYZ, Detroit. He has been assigned to play the role of a Japanese butler in The Hornet, new Michigan Radio Network mystery play. His real name is Tokutaro Hayashi, and this is his first radio experience.

Fran Striker, author of The Lone Ranger, Western drama heard over WXYZ and two stations, WOR-WGN, of the Mutual Broadcasting System, visited relatives in his old home town of Buffalo, New York, this week.

NANCY OSGOOD, one of the first women announcers in the country, is now a member of the WXYZ Studio Players, WXYZ, Detroit, and has been taking auditions for commercial sponsorship in a program specially written around herself. She is formerly of Philadelphia and the Yankee Network. Her husband, **RICHARD OSGOOD**, is continuity writer at WXYZ.

WKZO Ramblings

BUD TAYLOR, WKZO studio organist, is the proud owner of a new Hammond electric organ. WKZO engineers, directed by Eugene Stevens and Taylor, have just completed a new organ studio in the old ball room of the New Brunswick Hotel which houses the main WKZO studios as well. His

programs are presented daily at 9:30 a.m. except Saturday and Sunday.

IRVING SHENSHULL, who presents the Hometown Newspaper of the Air over WKZO Saturdays at 1 p.m. EST (12 noon CST) was a former school teacher in a small Michigan town. The program is made up of news items contributed from almost fifty weekly publications in the WKZO area.

Hi-Lights at WOWO

AS AN ADDED service to its listeners, WOWO is instituting a series of news broadcasts to be presented at 10:45 p.m. EST (9:45 CST) each evening beginning Monday, February 17. **BOB VALENTINE**, WOWO commentator, will be heard in this new series.

MISS DOROTHY MOELLER, popular WOWO actress and announcer heard as June Bradley on numerous programs, recently has the leading role in Rachel Crother's comedy, Let Us Be Gay, as presented by the Old Fort Players, civic dramatic group of Fort Wayne. Miss Moeller rates high in local dramatic circles and has had leading roles in productions varying from comedies to Shakespearean tragedies. On the air she has appeared over WLW and other stations.

Heard at WHK

BUD TAYLOR

Hear and See Him Play Both
The **NOVACHORD**
and **HAMMOND ORGAN**
at the same time.

Don't Miss **HATTEM'S SONGFEST**
Every Night at 11 P. M.

Don't let Friend Wife stand over a hot stove. Bring her in for a home cooked dinner.

Excellent Food and Liquors
Enjoy Air Conditioned Comfort!

HATTEM'S
Division of Wealthy

NOTICE!!

Tune in the W. K. Z. O This Afternoon at 2 p.m. and Listen to "Bud" Taylor at the Console of the Hammond Organ — Playing All Request Numbers.

F. E. 'BUD' TAYLOR WILL OPEN STUDIO

Former Organist at State Theatre Has Spent 6 Weeks in East.

Frank Erwin (Bud) Taylor, former feature organist at the State theatre in Kalamazoo and who has spent the last six months in various popular music centers of New York and Cleveland, has returned to Kalamazoo to open his own studio for the general instruction of piano, organ, and theory.

The studio will officially open Monday at 144 West Michigan avenue and will be known as the "Bud" Taylor Music Studio.

WIDELY KNOWN HERE

After leaving the State theatre in February of this year, Taylor became affiliated with the Remington Products, New York, specialists in novelty acts for radio, night clubs, and theatres. Late in April Taylor went to Cumberland, Md., to entertain as a guest organist for six weeks.

Taylor, a Kalamazoo boy, is well known among music enthusiasts not only as an organist but as an accomplished piano player throughout Southwestern Michigan. He was a feature demonstrator of the Hammond organ in Michigan.

FORMER CHOIR BOY

Taylor established himself as one of New York's most popular performers while in that city. He was, on several occasions, guest artist at the Waldorf-Astoria hotel and also at the Cocoa-Nut Grove, Park Central hotel.

Taylor, before succeeding Clarence Leverenz as organist at the State, was a member of Kalamazoo's musical set. He was for six years a member of the St. Luke's boys' choir and was also a featured soloist. He studied theatre and the radio organ at the Sherwood School of Music in Chicago, following his graduation from Central high in 1932. Taylor recently completed a course at the American Conservatory of Music, Chicago, before opening his studio in Kalamazoo Monday.

Static by Peter Prescott

The World Series for 1936 are being carried over the combined networks of the National Broadcasting Company and locally by WKZO. . . The games this year are sponsored by the Ford Motor Company and announced by Tom Manning of NBC, Cleveland, and Ty Tyson of WWJ, Detroit, veteran sports announcers, are reporting the actual play, while Warren Brown, sports editor of the Chicago Herald and Examiner, gives the color picture of the diamond clashes.

* * *

"Bud" Taylor, well known Kalamazoo organist, and formerly on the staff of WKZO has once again returned to the air. "Bud" has recently opened new studios at 144 Michigan Avenue. From this point WKZO broadcasts the music of "Bud" Taylor and the voice of the electronic organ.

"Bud" is on the air each Monday, Wednesday and Friday morning at 11:45 with a program of popular music. The program is called "The Heat Wave" and announced by Kent Josef . . . on every Tuesday, Thursday and Saturday evening at 4:30 Vesper Meditation is heard. This broadcast features the music of "Bud" Taylor and the readings of "Friendly Bill Cavanagh".

* * *

Graham C. Whitehead, City editor of WKZO Press Service Bureau, is writing the fifth of a series of what he calls unpublished novels. This one is called "Fall Guy", and is the realistic story of an idealistic man's struggle against a world of cold and oftentimes bitter materialism. Although there appears nothing unusual in the theme itself, the character around whom the story revolves is strikingly macabre.

* * *

Radio Guide

Bud Taylor, WKZO staff organist, recently opened new organ, piano and voice studios in the Capital Theatre Building. Bud is assisted by Mrs. Loare. Taylor's organ programs are heard over WKZO each Monday and Wednesday at 9:30 A. M. EST, and on Monday and Tuesday at 3:45 P. M. EST.

In the Windy City

John E. Fetzer, president and general manager of WKZO and Guy Stewart, sales manager for WKZO are attending the NAB Sales-managers meeting in Chicago.

* * *

To Record for National Broadcasting Company
"Bill" Cavanagh of WKZO is slated to record some of his meditation programs on transcription for the National Broadcasting Co.

In New York

"Bud" Taylor, popular organist of Kalamazoo will not be heard over the air the week of January 25th. "Bud" will be in New York on business. His regular air shows will start immediately upon his return to Kalamazoo.

Heat Wave is on the air — Every Monday, Wednesday and Friday morning at 11:45 dialers of WKZO are entertained by a sparkling presentation of modern organ music as played by "Bud" Taylor on the electronic organ. The show comes direct from the organ loft of the uptown music studios. Kent Josef is your Heat Wave announcer.

* * *

CALL US IF YOU ARE INTERESTED
IN CLASS OR PRIVATE INSTRUCTION
UPTOWN MUSIC STUDIOS

144 W. Michigan Pearl Lory . . . "Bud" Taylor Dial 8238

Part of This Program Is Furnished by the Uptown Music Studios

Beginning and Advanced Instruction in

Voice, Organ, Piano
Ear Training, Harmony and
Dramatic Readings.

"Pearl" Lory

"Bud" Taylor

209-210 Capitol Theatre Bldg.

PHONES 8238 2-5310 8869

ATTENTION PARENTS

Start Your Children In Music
"RHYTHM CLASS FOR LITTLE SINGERS"
and
"JUNIOR CLASS FOR PIANO BEGINNERS"

Pay a visit or call

THE UPTOWN MUSIC STUDIOS

For Further Information

PEARL LORY

BUD TAYLOR

144 W. Michigan

Dial 8238

CLASSES START SAT. NOV. 14TH

Sanders House of Youth

119 South Burdick St.

tune in to

WKZO

today at

2 p. m.

and listen to
REES MAKINS'

9 Piece Band

with

"Bud" Taylor

at the Hammond Organ

playing all

Request Numbers.

TAYLOR STUDIO WILL BE REOPENED SEPT. 13

The "Bud" Taylor studio, 144 West Michigan avenue, closed for the last 10 days, will reopen for the special "fall" term" Monday, Sept. 13, after having been redecorated with modern effects and facilities. The studios will be run on a scholastic basis, the whole year being divided into three terms of 12 weeks each.

Karl Shattock, well known instructor of the guitar and accordion, will be the guest instructor at the studios two days each week during the courses. He is also doing professional work at several other studios throughout the state.

Attention Music Students

Enrol now for fall terms in
Piano-Organ & Voice Coaching
Special classes in

Piano Play For Children
and

Kiddies Song Club

Organ studio for practice

"Bud Taylor Dial 2-2724

Music Studios - 144 W. Mich.

"BUD" TAYLOR



"Caught by the WKZO press camera" . . . "Bud" Taylor sitting at the key board of his electronic organ. Bud is heard on the air daily from the Uptown Organ Studios over WKZO.

He Puts Music on WKZO



FRANK "BUD" TAYLOR, popular WKZO organist, who entertains his radio audience twice daily with popular tunes and classical numbers. (International News Photo by Detroit Times.)

UNION MUSICIAN OPENS STUDIOS

"Bud" Taylor is well known to Kalamazoo music lovers, both as popular radio organist and organist at the State theatre in Kalamazoo. Taylor brings to his listeners the results of an intensive musical education.

In the mid-winter of 1932 he studied radio and theatre organ at Thesherwood Music School in Chicago, with Mildred Filtzpatrick, who was for five years head of the theatre organ department of the American Guild of Organists. While at Sherwood, he also studied piano, eartraining, and harmony with Dr. Keller, Fred Youngfelt, and other recognized instructors.

During the summer of 1934 he studied with Palmer Christian at the University of Michigan, Christian being one of the country's foremost organists. Among other instructors "Bud" has studied with Fred Beck, now with the Columbia Broadcasting System, staff organist, also voice with Jurien Hoekstra, also with the Columbia Broadcasting System. He is at present studying piano with Lew Betterly of Detroit, one of the foremost theatre organists in his section of the country.

"Bud" was also organist at one of the local mortuaries for over five years and has been seen frequently at several consoles in churches throughout the city.

Opens New Studios.

"Bud" has just opened the new "Uptown Music Studios," located on the second floor of the Capitol theatre building, where he is assisted by Mrs. Pearl Lory, teacher of voice and eartraining. "Bud" is teaching piano, organ, and harmony.

"BUD" TAYLOR OPENS STUDIO IN KALAMAZOO

Frank Erwin (Bud) Taylor, former feature organist at the State theatre in Kalamazoo, and who has spent the past six months in various and Cleveland, has returned to Kalamazoo to open his own studio for popular music centers of New York the general instruction of piano, organ and theory.

The studio was opened recently at 144 West Michigan Avenue and will be known as the "Bud" Taylor Music Studio.

After leaving the State theatre in February of this year, Taylor became affiliated with the Remington Products, New York, specialists in novelty acts for radio, night clubs and theaters. Late in April, Taylor went to Cumberland, Md., to entertain as guest organist for six weeks.

He is a Kalamazoo boy, and is well known among music enthusiasts not of note throughout Southwestern Michigan. He was a feature demonstrator of the Hammond organ in Michigan.

Taylor established himself as one of New York's most popular performers while in that city, and was on several occasions guest artist at the Waldorf-Astoria hotel and also at the Coclanut Grove and Park Central Hotel.

Taylor, before succeeding Clarence Leverenz as organist at the State, was a member of the Kalamazoo musical set. He was for six years a member of the St. Luke's boys choir and was a featured soloist. He studied theater and radio organ at the Sherwood School in Chicago, following his graduation from Central High in 1932. He recently completed a course at the American Conservatory of Music in Chicago before opening his local studio.

Frank Edwin is the son of Mr. and Mrs. Frank Taylor, former residents of Vicksburg, and is well known here.

BUD TAYLOR
STATE THEATRE
ORGANIST
Open for engagements with
the new
Hammond Organ
Also **TEACHER** of
Organ and Piano
Ph. 5737 A. M. 8869 P. M.

PARENTS!.....

Grasp This Opportunity ...
Determine If Your Children
Have Talent

Mrs. Pearl Lory & Bud Taylor
of the

UPTOWN MUSIC STUDIOS

offer you a
SUMMER COURSE of
Private and Class Instruction in

**VOICE ORGAN
PIANO THEORY
ELOCUTION**

At a Special Rate

Here is an opportunity for Children, Adults, Beginners, Advanced Students.

**ENROLL EARLY—
REGISTRATION
LIMITED!**

Dial 8238—2-5310—6743

Rooms 209-210
Capitol Theatre Bldg.

ATTENTION MUSIC STUDENTS

Pearl Lory — Bud Taylor

— of the —

Uptown Music Studios

Announce they are now located in their
spacious new studios at

144 W. MICHIGAN AVE.

Instruction in
VOICE, ORGAN, PIANO, THEORY

We have joined WKZO to broadcast from our own studios. Learn radio technique.

Call 8238

UPTOWN MUSIC STUDIOS TO MARK ANNIVERSARY

The Uptown Music Studios, 144 West Michigan Avenue, will sponsor an open house from 4 to 8 Sunday afternoon and evening as part of a first anniversary celebration of the establishment. Students, musicians, and parents are invited. There will be an informal program of music furnished by Mrs. Pearl Lory and Bud Taylor.

MUSIC STUDIOS ADDS CLASSES FOR CHILDREN

The Uptown Music Studios, operated by Mrs. Pearl Lory and Frank "Bud" Taylor, have announced the addition of two classes, new in private instruction in Kalamazoo, in which basic coaching in both voice and piano is given. In addition to the class work, careful individual attention is provided the students. Students are taken from 6 to 12 years of age. Both classes meet Saturday afternoon, with Mrs. Lory in charge of the vocal class and Taylor giving instruction in piano.

MUSICIANS TO OPEN NEW CAPITOL STUDIO

Frank Taylor and Mrs. Lory to Teach Voice, Piano, Organ, Harmony.

Frank "Bud" Taylor, organist at the State theatre, and Mrs. Pearl Lory, organist at the East Avenue M. E. church, will open a studio Monday in the Capitol building where they will give instruction in piano, organ—both classical and popular—and harmony, and in voice and ear training. The studio, newly decorated in a semi-modern motif, will be known as the Uptown Music Studio.

Mrs. Lory has a background of study in the American Conservatory of Music at Chicago in fundamentals of teaching, piano and voice, and of voice culture in the Boston Conservatory of Music. She was for a time contralto soloist at the First Congregational church here, and has been on radio programs.

Taylor has studied radio and theatre music at the Sherwood Music school in Chicago, and also did intensive work in fundamentals of teaching, piano, ear training and harmony at the same school. He has also had work under Palmer Christian and Fred Beck, and studied voice with Jurien Hoekstra.

"Uptown Music Studios"

144 W. Michigan

Offer Instruction in
**VOICE, ORGAN,
PIANO**

Pearl Lory 'Bud' Taylor
Now with WKZO
Dial 8238

BUD TAYLOR STATE THEATRE ORGANIST

Now accepting engagements
with the new Hammond Organ.

Also

Announces private instruction in piano, and organ; engagements limited.
Dial 8869 a. m.—5937 p.

'Bud' Taylor Offers Hammond Organ

Piano — Theory — Instruction
144 W. Mich. Dial 2-2724

"BUD" TAYLOR

offers private instruction in
Piano - Organ - Theory

Popular and Classical
organ available for practice
144 W. Michigan Ave.
Dial 8869

BUD TAYLOR

STATE THEATRE
ORGANIST

Featuring the

**HAMMOND
ORGAN**

on
**WKZO PROGRAMS
EVERY DAY**

Listen to Station Announcements

BUD TAYLOR

State Theatre
**ORGANIST
TEACHER**

of
**ORGAN - PIANO
HARMONY**

A three manual organ available
for supervised practice periods.
Dial 5937 A. M.
Dial 2-0146 P. M.

BUD TAYLOR

State Theatre
**ORGANIST
TEACHER**

of
**ORGAN - PIANO
HARMONY**

A three manual organ available
for supervised practice periods.
Dial 5937 A. M.
Dial 2-0146 P. M.

FRANK E. TAYLOR IS LEAVING CITY

State Theatre Organist Will Join New York Entertainment Firm.

Frank Edwin (Bud) Taylor, who for the last two and a half years has been feature organist at the State theatre, will leave Kalamazoo for New York sometime this week to take a position with the Remington Products, specialists in novelty acts for radio, night clubs, and theatre.

Taylor, a Kalamazoo boy, was well known among music enthusiasts not only as an organist but as an accomplished piano player throughout Southwestern Michigan. He established and managed the Uptown Studios, 144 West Michigan avenue, and was a guest organist of many theatres throughout the Butterfield circuit. He was a feature demonstrator of the Hammond organ in Southwestern Michigan.

Before succeeding his predecessor, Clarence Leverenz, as organist at the State in 1934, Taylor was a popular figure in Kalamazoo's music realms. He was for six years a member of St. Luke's boys choir and was the choir's featured soloist one year. He was organist for four years at one of the local mor-

tuaries and appeared on many occasions at the organ at local churches.

Taylor studied theatre and radio organ at the Sherwood School of Music, Chicago, following his graduation from Central high school in 1932. He obtained his first training in this city under Henry Overley and Clarence Leverenz, and was at one time a vocal pupil of Jurien Hoekstra, formerly of Kalamazoo, and now publicity director at station KMOX in St. Louis.

Taylor will be a featured entertainer upon the Hammond Organ in hotels and radio stations in New York. He will open a piano and organ studio shortly after becoming established in his new position. No plans for his successor have been made by the State theatre management.

Feb. 29 Club, Members Born on Leap Day, Formed Here

Thirty Attend Theatre Party and Decide to Meet Once Annually; Unique Group's Ages 8 to 76.

The February 29 club of Kalamazoo isn't going to wait until 1940 for its next gathering. When 30 members of the unique organization met for the first time Friday evening at The Gazette and later attended the State theatre in a body, many of the group thought they should gather oftener than that, and tentative plans were made to continued friendships made during the evening.

From all walks of life and of all ages, the members were united by the common bond—that they could celebrate a birthday only once in four years, because only in leap year does Feb. 29 appear on the calendar. The members—ranging in age from eight to 76—enjoyed themselves immensely.

The eight-year-olds, celebrating their second birthdays Saturday, and George S. Woods, oldest member to attend the meeting, had an equally good time. Woods, 76 years old and observing his 18th birthday, was an amazing picture of vigor and activity. He is a moulder at the Kalamazoo Stove Company and works every day in the week, except Sunday. He remembers when Abraham Lincoln was assassinated. Mrs. Emma Valentine, 425 Creston avenue, the club's oldest member at 84, wasn't able to be present.

The process of getting acquainted when the group met at The Gazette early in the evening was rapid. The children, of course, were first to throw off restraint, and in a few moments were having a fine time while a newspaper took their picture. The older members of the club gathered after the theatre party in The Gazette conference room, and it was then that the possibilities of future gatherings were discussed.

Many of them exchanged addresses and telephone numbers and made arrangements to see each other soon. It was decided that the entire club should meet at least once a year on March 1, and a newspaper reporter who conceived the idea of the club accepted the position of unofficial secretary. Before that, however, the older members may meet informally to continue the friendships started Friday night. None of them had met before.

The February 29 club of Kalamazoo, believed to be the first of its kind ever formed, is now a going organization.

After a period of informal "getting acquainted" during which pictures were taken, the entire club adjourned to the State theatre, when they were guests of the management and The Gazette during the hilarious Harold Lloyd comedy. At the end of the screen program, "Bud" Taylor, State theatre organist, introduced the club to the rest of the audience and played an organ program dedicated to them.

The members of the club who at-

CLUB TO MAKE 2,600 HAPPY AT YULE FETE

Needy Boys and Girls Will Be Guests at Party on Monday.

Two thousand six hundred children at one party!

That is the plan of the Exchange club, made possible by the generous purchases of donated Kalamazoo Gazettes by the public, for their annual Christmas party Monday morning in the State theatre.

TRUE YULE SPIRIT ABROAD
It is an ambitious program, as the club readily admits, and one that entails an immense amount of work, but it is one that repays a thousand fold, they say. For the children they will entertain are those who would otherwise be deprived of the Christmas joy that is the rightful heritage of every child.

Every child given an invitation is known to be one not taken care of on the Christmas gift list of any person or organization. In every case the gifts received at the theatre party will be the only ones the child will have to make tangible to him the great gift of the Christ child. They will be his or her proof that there is a true spirit of Christmas abroad in Kalamazoo.

WIDE SUPPORT PROVIDED
Members of the Exchange club, giving their time, thought, and much effort to the project, are happy, they say, to be the medium through which the generous donors from all walks of life in the city can direct their accumulation of small gifts to the greatest good. Those who bought papers participate in the party as truly as though they were distributing the gifts in person.

Pat Heavey, manager of the theatre, donating his entertainment center and its facilities; the members of his theatre staff, George Heath, stage manager, and Leo Peterson, Harold Weiss, and Glen Hayman, projectionists, donating their services as members of the International Alliance of Theatrical Stage Employees; Frank Taylor, organist; Tully Scott, and Floyd Cantrell who donate the candy and popcorn, and all the others who participated in the arrangements, have a rightful share in the gratitude of the children, the club men point out.

Maude E. Stern Takes Over Shop

The Music Shop, 216 W. Michigan Ave., is being redecorated and its line of classical records will be expanded, it was announced Saturday by Mrs. Maude E. Stern, who recently resumed operation of the business. Two new hi-fi listening booths are being installed.

Frank E. (Bud) Taylor, well-known organist, who has been proprietor for the last four years, will continue his playing engagement at Schensul's Cafeteria through the summer before entering another musical engagement. Notice of the dissolution of two businesses, the Music Shop and the Record Rack, operated by him, has been filed in the county clerk's office.

BUD TAYLOR
STATE THEATRE ORGANIST
Open for ENGAGEMENTS with the new Hammond Organ now being featured in the State Theatre Lobby
Also TEACHER of ORGAN and PIANO
Ph. 5937 a. m. 8869 p. m.

Bud Taylor Leaving
Kalamazoo will lose one of its most prominent young people this week when Frank Edwin Taylor, better known as Bud Taylor, will leave for New York to follow his career. Taylor has been feature organist at Kalamazoo's State Theatre for more than two years and has also entertained over WKZO and throughout the state. He has accepted a position with a New York amusement promotion firm and will probably be heard over the New York radio stations.

NEARLY 2,700 CHILDREN ARE PARTY GUESTS

Music, Pictures, and Generous Gifts Mark Exchange Yule Fete.

Nearly 2,700 hilariously happy children, vociferously vocal, yelled and shouted and clapped their complete approval of the Exchange club's Christmas party at the State theatre Tuesday morning. There was nothing half way about their indorsement, either of the program of pictures and music presented by Pat Heavey, theatre manager and his organist, Frank "Bud" Taylor, or the gifts they received from the club.

Breathless and entranced silence alternated with applause and shouts of enjoyment that made the lights dance—equally expressive. There could have been nothing more impressive than the way the children sang the carols and Christmas songs as Taylor played the old, familiar tunes on the big organ. Clear and happy, with a ring only sheer joy could give their voices, the deathless airs rang out as no other chorus could possibly sing them.

"WORTH EVERY CENT"
"It was worth every cent spent, and every minute of work we put into it," one Exchangeite declared. "and I'll bet if every person who bought one of the Gazettes that were given us to sell could have seen it, they would double their donation next year." Then he furtively dabbed his eyes, and the happy smile gave point to the moisture he sought to conceal.

But the applause that greeted the program was nothing to the utter abandon of joy that swept through the theatre as the curtain roled up and the gleaming tree and its mounds of presents was revealed. It rang and reverberated from gallery and main floor with never a letup until Santa appeared and begged for silence. Then the old, gripping story of Christmas quieted them for a bit until the slow but steady march to the stage started for their gifts. Nothing could keep them quiet then, and there was no desire to still their enjoyment of the moment.

GIFTS FOR EVERYONE
Every member of the Exchange club was on duty, under the general supervision of Karl W. Lamb-joody, chairman of arrangements. Judson Hyames was the convincing Santa and Holdridge Whipple led the children in singing. Steadily, the long lines formed in the aisles under the guidance of club members and X-Ettes, and marched, far from sedately, to their proper places at the piles of toys, dolls, books, games, and candy, crackerjack, and popcorn. Then out the the stage door, arms laden and eyes shining, they went proud-

ly to display their gifts to admiring friends and members of their families.

Heavey, who had donated the use of the theatre, had arranged a program especially for children. Mickey Mouse shorts, Pop Eye the Sailor, and children's screen specialties, with Taylor at the organ, and all the theatre attendants donating services, made up the show. It was given an unanimous vote of absolute approval by the audience.

ASSEMBLE BEFORE DAWN
Long before daylight, the children clutching their invitation slips, there was a long line in front of the theatre. By the time the doors were opened at 8 traffic officers had all they could do in good natured admonition to keep the frantically expectant lines in order. With the opening of the doors, there was a rush for the front seats, and inside of an hour there wasn't a vacant spot left in the theatre.

This year the Exchange club realized more than \$2,900 from the sale of the donated papers, and the record-breaking attendance at the party fully justified their efforts. There were some children invited who were unable to attend due to sickness or other unavoidable circumstances. They were taken care of by a committee in charge of deliveries who took the presents to their homes. No one was overlooked.

At the close of the party the clean-up committee took charge of the theatre and by the time the show opened at 1 everything was in order again.

HUNDREDS OF TOTS GUESTS AT YULE FETE

Exchange Club Presents Christmas Presents to 2,600 Children.

Pure and guileless, the joy of a child is a moving thing, and there was a tell-tale gleam in the eyes of many Exchange club members as their 2,600 guests at their State theatre Christmas party shouted ecstatically at first sight of the huge Christmas tree and its mountains of presents. Their infectious joy, that of children receiving assurance that in spite of hard times at home there are many in the city who care for their happiness, was reflected in their singing of Christmas carols.

Every seat was filled, and from the volume of song that arose, every child was giving voice in the old aires to the happiness the generous citizens of the city had given through the medium of the Exchange club.

MANY ARRIVE EARLY
Doors were opened at 8, but long before that time children were gathered about the entrances, early requiring the services of patrolmen and club members to keep them out of the way of traffic. When all were seated, the musical and picture program started, and there were no conventional restrictions on the expressions of approval from the enthusiastic audience.

Shouts of delight met the antics and accomplishments of the screen characters, and the music from the organ was always the signal for an outburst of song.

CHEERS GREET SANTA
But the vocal outbursts were mild compared to the wave of joy that rose from 2,600 throats as the curtains rolled back revealing the glittering tree and Santa ran out on the stage. It rolled and reverberated from the domed ceiling, and was echoed and echoed again as little eyes drank in the glorious sight. The promise of joy to come from the presents heaped at the base of the tree and all around the big stage brought little figures forward to the edge of the seats. Judson Hyames as Santa told the story of the Christ child in the manger of Bethlehem, and brought to the children the message of love

and goodwill. He had given the world, applying it to their daily lives. He was given close attention, and his questions brought quick and vociferous answers.

When the long lines started up the steps to the stage, Holdridge Whipple appeared as Santa's assistant and with the organist led the children still in their seats in singing Christmas carols and aires. On the stage each child was led to the section his age designated by club members, was helped in assembling his numerous packages of toys and candy, and conducted to the stage entrance where elders waited.

Dazed with happiness and clutching their gifts provided by a generous city, they stumbled out into the sunlight, with happy hours promised by their packages, and another Exchange club party was voted an unquestioned success.

December 1934

—ADDED—
The Best Of All
SILLY SYMPHONIES
"WATER BABIES"
PARAMOUNT NEWS

STARTING TODAY
STATE

Introducing
THE HAMMOND PIPELESS ORGAN
"The Organ with a Million Tones"
"BUD" TAYLOR at the console
Played Continuously in Lobby

I left here Friday afternoon to spend the evening with Mr. Taylor at Kalamazoo. It must be four or five years since I was in Kalamazoo the last time. Mr. Taylor's son has grown to be an accomplished young musician, playing the pipe organ in the best theatre in town - and how he plays that organ. In addition, he has recently purchased a most marvelous new instrument, known as the Hammond Electric Organ. If any of you have not yet heard this instrument, watch the advertisements in theatres and city hotels or music stores and at your first opportunity, go to hear the almost miraculous tones and effects which come from this new organ, which is destined to give the old and favored pipe organ a severe competitive race.

TODAY AT 3 P. M.
"BUD'S KIDDIE SONG FEST" — Direction of "Bud" Taylor at the Console

—STARTING SUNDAY—
And Every Sunday Matinee
At 3:00 o'Clock

INAUGURATING
"BUD'S
KIDDIE
SONG
FEST"

TWENTY MINUTES
of MELODY and FUN.

Its Crooners in the Making
Come Prepared to Sing.

PARENTS BRING
OR SEND THE
CHILDREN.

Under Personal Arrangement
and Direction of
"BUD" TAYLOR
At The Barton Console

TOMORROW MORNING
A REAL KIDDIE TREAT—SOME SHOW!

Featuring
"MIDNIGHT
PATROL"
WITH
LAUREL
AND
HARDY

**OKAY
KIDDIE
SHOW**

"C'MON
SING WITH
"BUD"
FEATURING
"SCHOOL
DAZE"

—ADDED—
"MUSIC LAND" — A SILLY SYMPHONY
PARAMOUNT NEWS
"BUD" TAYLOR AT THE ORGAN CONSOLE

EXTRA
—3 P. M. TODAY—
"BUD'S" KIDDIE SONG FEST
— OFFERED BY —
BUD TAYLOR AT THE CONSOLE
ASSISTED BY
MARION WEISS AT THE MIKE
ADDED — CARTOON — NEWS

STATE
TOMORROW MORNING

—KIDDIES—
WE GUARANTEE THIS TO
BE THE TOP-NOTCH
SHOW OF 'EM ALL!

**OKAY
KIDDIE
SHOW**

—FEATURING—
"BEDTIME STORIES"
An Our Gang Comedy

OTHER FEATURES
C'MON SING WITH "BUD"
BIG SOUTHLAND "SINGFEST"
COME PREPARED TO SING

—ADDED—
SILLY SYMPHONY
SPORTLIGHT
PARAMOUNT NEWS

SUNDAY MATINEE—3 P. M.
INAUGURATING
"BUD'S KIDDIE SONG FEST"
UNDER DIRECTION OF
BUD TAYLOR AT THE CONSOLE

TODAY AT 3 P. M.
BUD'S KIDDIE SONG FEST
UNDER DIRECTION OF
"BUD" TAYLOR
AT THE ORGAN CONSOLE

ANOTHER ORGAN NOVELTY SURPRISE
FEATURING
JACK NICHOLS AT THE "MIKE"
WITH
"BUD" TAYLOR AT THE CONSOLE

Prompt
At
3:00 and
9:00 P. M.

—ADDED—
"PERFECT TRIBUTE" with CHIC SALE
PARAMOUNT NEWS
"BUD" TAYLOR AT THE ORGAN CONSOLE

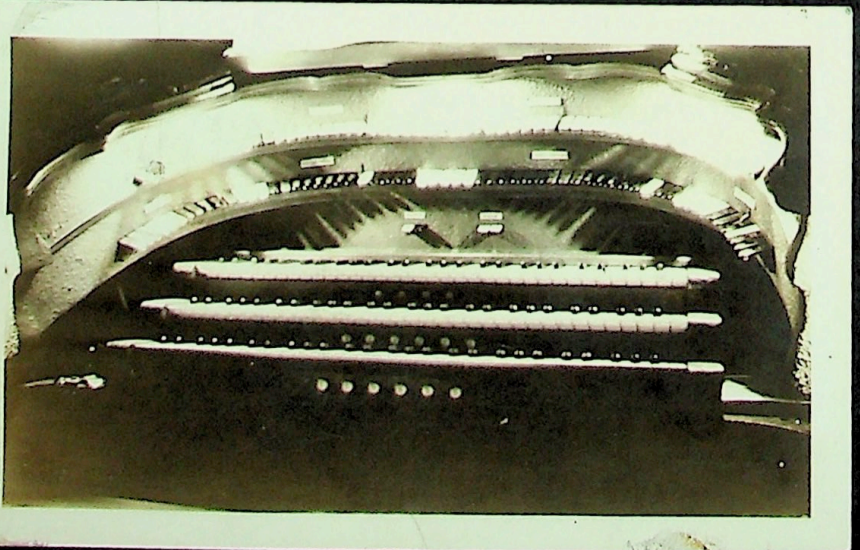
—ADDED—
COMEDY—NOVELTY—CARTOON
PARAMOUNT NEWS
"BUD" TAYLOR AT THE ORGAN

—ADDED—
"HONEYLAND"—CARTOON
PARAMOUNT NEWS
"Bud" Taylor at the Organ

PARAMOUNT NEWS
"BUD" TAYLOR
AT THE ORGAN

—ADDED—
THE NEW "MARCH OF TIME"
PARAMOUNT NEWS
"BUD" TAYLOR AT THE ORGAN

Kalamazoo
State Theatre 3/ Barton 1931



ADDED
"Opened by Mistake"
with
THELMA TODD
Paramount News
"Bud" Taylor
At The
Barton Console

INAUGURAL OPENING
STARTING SUNDAY
ORGAN MUSIC IS BACK!

Kalamazoo's
Own
"BUD"
TAYLOR
at the
Hammond
and
Barton
Consoles

Return
after Five
Year's
Engagement
in New
York

STARTING
T.O.D.A.Y

STATE

STARTING
T.O.D.A.Y

ADDED--"Excuse My Glove"-Mickey Mouse--Paramount News--"Bud" Taylor at the Console

"PET STORE"
MICKEY MOUSE
CARTOON

ADDED
"BUDD" TAYLOR
— AT THE —
BARTON CONSOLE

PARAMOUNT
NEWS

Frank Taylor, Ann Arbor, who is studying organ with Palmer Christian, is spending the weekend with his parents, Mr. and Mrs. F. F. Taylor, Village street.

—TODAY AT 3:00 P. M.—
"BUDS" KIDDIE SONG FEST
Under Direction of
"BUD" TAYLOR at the CONSOLE

Special Organ Song Novelty
Featuring
JACK TRAVIS AT THE MIKE
9 P. M.

—ADDED—
"A NOSE FOR NEWS"—WITH— JOE COOK
"TORTOISE AND THE HARE"—SILLY SYMPHONY
PARAMOUNT NEWS
BUD TAYLOR AT THE ORGAN

"THE FIRE BRIGADE"
A
MICKY MOUSE CARTOON

ALSO
NEWS

"BUD" TAYLOR
AT THE
BARTON CONSOLE

"BUD"
TAYLOR
at the Organ
Presents
"A Musical
Grab Bag"

PARAMOUNT NEWS

ADDED

"BUD" TAYLOR AT THE ORGAN

ADDED
PARAMOUNT
NEWS
"BUD"
TAYLOR
AT THE
ORGAN

ADDED SHORT FEATURES
COMEDY — NOVELTY — CARTOON
PARAMOUNT NEWS
"BUD" TAYLOR AT THE ORGAN

ADDED—
"ONLY THE BRAVE"—FOX COMEDY
"MOUNTAIN MELODY"
PARAMOUNT NEWS

"BUD" TAYLOR AT THE ORGAN!

ADDED
"UNDERWATER ROMANCE"
PARAMOUNT NEWS

ADDED
"POPULAR SCIENCE"
"BUD" TAYLOR AT THE ORGAN

"BUD" TAYLOR AT THE BARTON CONSOLE

"BUD" TAYLOR AT THE ORGAN PLAYING "A PARADE OF 1934 SONG HITS"

ADDITIONAL SHORT FEATURES—
"FIGHTING FISH"—AN ODDITY NOVELTY
PARAMOUNT NEWS
BUD TAYLOR AT THE ORGAN

SPECIAL ORGAN NOVELTIES
3:00 P. M. 9:00 P. M.
SHIRLEY'S SONG PARTY SPECIAL OVERTURE
FOR "SOMETHING DIFFERENT"
"BUDS" KIDDIE SONG FEST "BUD" TAYLOR at the CONSOLE

KALAMAZOO MAN NEW ORGANIST AT STATE THEATRE

Frank Edwin Taylor Takes Place Long Held by Clarence Leverenz.

The new organist at the State theatre is a hometown young man, Frank Edwin (Bud) Taylor, son of Mr. and Mrs. F. F. Taylor, 710 Village street. He is a former pupil of Clarence Leverenz, his predecessor at the State theatre organ and now organist of the Temple theatre at Saginaw.

Taylor was well known among music lovers here before he began his connection with the State theatre during the week. He was for six years a member of the St. Luke's boys choir and was the choir's featured soloist one year. He was organist for four years at one of the local mortuaries and appeared on many occasions at the organ in local churches.

GRADUATE OF C. H. S.

After graduation from Central high school in the mid-winter of 1932, he studied theatre and radio organ at the Sherwood school of music in Chicago with Mildred Fitzpatrick, who was for five years president of the theatre organ section of the American Organ Guild. He studied during the last summer under Prof. Palmer Christian at the University of Michigan and is taking a course in piano and theory with Miss Victoria McLaughlin in this city now.

JURIEN HOEKSTRA'S PUPIL
He obtained his first training in this city, taking courses under Henry Overley and Clarence Leverenz, and he was at one time a voice pupil of Jurien Hoekstra, formerly of this city and now station publicity director at KMOX in St. Louis. Fred Beck, now with the Columbia Broadcasting system, is another of his former organ teachers.

Taylor will appear at the State theatre afternoons and evenings on Saturdays, Sundays, and holidays and on evenings only on other days of the week. The hours of his appearance are 3 and 5 in the afternoon and 7 and 9 in the evening.

ADDED
MICKY
MOUSE
CARTOON
NEWS
"BUD" TAYLOR
AT
THE
ORGAN

ADDED—
"HONOLULU PARADISE"
A SCENIC SPECIALTY
"POPULAR SCIENCE"
PARAMOUNT NEWS
"Bud" Taylor at the Organ

ADDED
Mickey
Mouse
Cartoon
Novelty
News
"Bud"
Taylor
at the
Organ



—ADDED—
 "LOOK FOR THE
 SILVER LINING"
 "STRIKES & SPARES"
 CARTOON
 PARAMOUNT NEWS
 "BUD" TAYLOR
 AT THE ORGAN

KIDDIES — SATURDAY MORNING — KIDDIES
 THE BEST FUN SHOW YET! COME EARLY!
OKAY KIDDIE SHOW
 PARENTS—BRING THE KIDDIES—PARENTS
 PLENTY OF SEATS FOR EVERYONE
 EXTRA — TODAY — FRIDAY — SATURDAY
 EXCLUSIVE SHOTS OF THE
 FINAL WORLD'S SERIES GAME



Michigan Musicians' Officials Confer



Knotty details of the Michigan Musicians' Association program were being ironed out as the photographer caught a group of the organization's officials in conference prior to the annual banquet in Schensul's cafeteria Thursday evening. The conference was held at the close of the first session of the two-day convention. At the left George B. Henderson, assistant to the president of the American Federation of Musicians of the United States and Canada, is in consultation with Leon Knapp, secretary and treasurer of the Michigan Musicians Association. Maude Stern, vice president of the state association, and William J. Dart, president, are seen at the right.—Gazette Photo.

Maude Stern Retires, Sells Music Shop to Bud Taylor

Sale of the Music Shop, 216 W. Michigan Ave., by Mrs. Maude E. Stern to Frank E. (Bud) Taylor, terminates one of the longest professional music careers in Kalamazoo. Mrs. Stern, in announcing the sale, which became effective Thursday, also announced her retirement.

The new owner is a widely known organist, having played concert and supper club engagements in New York, Chicago, St. Louis, Detroit and other large cities. He is known locally for playing at the State Theater and Schensul's Cafeteria. Most recently he has been playing at Hattem's Supper Club in Grand Rapids.

Mrs. Stern began her professional playing as pianist and organist for Kalamazoo theaters. These include the old Elite, Fuller and Bijou, and the Academy of Music.

She first went into the music store business in 1909 and her store was destroyed in the Burdick Arcade fire at that period. She also played the pipe organ for 10 years at the People's Church.

Mrs. Stern, in an interview, noted that many changes have developed in production and reproduction of music and that tastes have changed considerably over the years. Today, demand to swinging strongly from simple melodies to more complicated classics, she said. The average record and sheet music buyer also will tolerate more dissonance as the result of modern and jazz influence, she added.

Larry Wolfe and Daniel Moerdyk, who have been associated with Mrs. Stern will remain with the new proprietor.

GOVERNOR'S BANQUET

219th
District
Conference
Rotary International



APRIL 21, 1952
WALWOOD HALL, WMC
KALAMAZOO, MICHIGAN

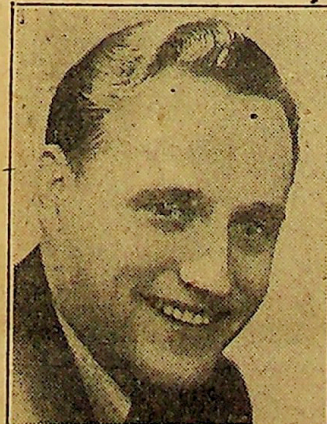


A STAR ATTRACTION!

"BUD" TAYLOR

OF NBC AND MUTUAL NETWORKS . . . LOEWS THEATRE . . . WALDORF-ASTORIA HOTEL . . . Etc.

In Person!



Playing The Piano, Organ and Solovox Simultaneously! A New Musical Treat!

This outstanding Kalamazoo Artist who played at the State Theatre, some years ago, comes back home bringing you the classical and popular music that has long thrilled New York crowds. We are indeed pleased to announce his engagement.

We have installed a new speaker which brings the mellowness of every note to all.

The PICCADILLY INN

BRANCH ST. AT KING'S HIGHWAY



GOVERNOR'S BANQUET

219th
District
Conference
Rotary International



APRIL 21, 1952
WALWOOD HALL, WMC
KALAMAZOO, MICHIGAN



M E N U



SHRIMP COCKTAIL

RELISHES

BEEF TENDERLOIN

mushroom sauce

MASHED POTATOES — GRAVY

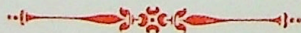
BUTTERED WHOLE GREEN BEANS

TOSSED SALAD

ROLLS

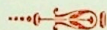
CHERRY PIE WITH WHIPPED CREAM

COFFEE



At the console — "Bud" Taylor

Baldwin Organ Courtesy of Vahey Music Co.



P R O G R A M



Presiding Howard Hoyt

"Star Spangled Banner"

Invocation Thomas Pryor

Dinner

Join in Rotary Songs "Chet" Manning
Plainwell

Toastmaster C. W. (Bill) Otto, PDG
Lansing

Presentation V. C. (Red) Olcott, PDG
Allegan

Acknowledgement

Governor Ralph and Susan Toaz

Introduction of District Governor Nominee
Glenn and Esther Stewart

Address Tom Collins, Rotarian
Humorist and Philosopher
Kansas City, Missouri