

TAHLMAN, TONY (ANTHONY EDWARD HURCIK)

Born August 19, 1930, Chicago, Illinois. Received his musical education and training at St. Vitus School and Church, Chicago, Illinois. Theatres where he played professionally were the Rialto Theatre in Joliet, Illinois, April 18, 1974 concert, the Avalon Theatre in Milwaukee, Wisconsin in 1974, the Carnegie Theatre in Chicago, the Riviera Theatre in North Tonawanda, New York, and the Hoosier Theatre in Whiting, Indiana. Was staff organist of the Elm Skating Club in Elmhurst, Illinois for 18 years. Has served as music instructor and church organist. Recorded a record entitled "Behind The Green Door," on the 4 manual/21 rank pipe organ of the Elm Skating Club.

In 1976 Tahlman moved to Minneapolis and became resident organist at Cicero's Pizza Parlor and remained there until it closed in 1980. He died March 23, 1984 in Chicago.

TANGEMAN, L. V.

Theatre organist in Coldwater, Ohio in 1926.

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TANNER, NEVIN

Tanner became a theatre organist in the Spokane, Washington area just at the end of the silent picture era. He continued playing organ solo spots in the theatres in the Spokane area into the early 1930's and was featured over several Spokane radio stations. In more recent years he has played nightclub engagements in Spokane and has taught organ.

TATE, MALCOM

Organist of the Alabama Theatre in Birmingham, Alabama at one
time.

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SUBJECT {
() SEE ATTACHED SHEETS

Tauben, Charlotte

asst. Organist ~~RCRA~~
Rory Heale, April 1932

- Return to me ()
- See me personally ()
- Need not be returned ()
- Being sent for your information ()
- Furnish data requested ... ()
- Take action indicated ()
- Take up with ()
- Investigate and report to . ()
- Express your judgment ... ()
- Set time when we may discuss this ()
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TAYLOR, ALBERT F.

Broadcast over Radio Station KDKA, Pittsburgh in the mid 1920's

TAYLOR, BETTY LEE

Substitute organist of Keith's Theatre (Wurlitzer Opus 1142)
in Syracuse, New York in the mid-1920's.

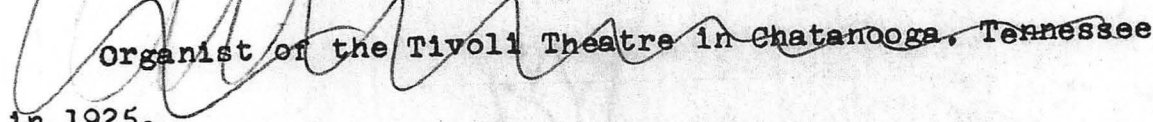
TAYLOR, (BUD)

Organist of the Red Vest Pizzeria in Monterey, California
(2 manual/8 rank Wicks pipe organ).

TAYLOR, EDWIN LYLES

Organist of the Tivoli Theatre in Chattanooga, Tennessee in
1924.- 25.

TAYLOR, EDWIN LYLES

Organist of the Tivoli Theatre in Chattanooga, Tennessee
in 1925.

TAYLOR, JACK

Organist of the Branford Theatre in Newark, New Jersey in
1929.

TEAGUE, CEDIL

Organist of the St. Louis Theatre in St. Louis, Missouri in 1927.

TENNEY, LEE

Played the organ in the Roseville Theatre in Roseville, California beginning July 2, 1926. He billed himself as the "King of Jazz."

TERWILLIGER, JOHN B.

Born in Ellenville, New York, November 14, 1929. Received his education at Muskingum College and Westminster Choir College (B.M. and M.M.), Teachers College Columbia University, and the University of Illinois. Theatres played, the Broadway Theatre in Pitman, New Jersey from 1951 to 1954. Also played piano with a dance band. Taught music at Illinois State University from 1957 to 1966, and taught music at Tawson State College in Maryland from 1966 to present. His teaching positions at college and universities has been choral work, applied voice, applied organ, conducting and arranging.

TERRY, LEO

Born in Alton, Illinois, February 19, 1892. Parents, Jeanette Roach Terry and DeWitt C. Terry. Terry received his education at St. Louis University in St. Louis, Missouri. Started playing piano for silent movies around 1908 in St. Louis for Joseph Mogler. From 1910 to 1912 he played piano at the Lafayette Theatre in St. Louis, Missouri. From 1912 to 1916 he played piano at the James Cornellius Lyric Theatre in St. Louis. In 1912 he introduced organ accompaniment to pictures in St. Louis at Frank R. Tate's Strand and Columbia Theatres, where he was employed as organist from 1916 to 1922. November 1, 1922 he opened V. T. Lynch's Tiffin Theatre in Chicago, Illinois as solo organist and remained there until September 1924 when he was engaged by National Theatres Corporation to reopen the

TERRY, LEO

2.

Stratford Theatre, another large neighborhood theatre in Chicago. He was featured organist there for nine months until he was transferred to the new Capitol Theatre where he was featured organist for 11 months until May 1926. He was then engaged by Great States Theatres (Balaban and Katz) to open their 3,000 seat theatre in Joliet, Illinois and act as guest organist in other Great States Theatres in cities around Chicago. He spent about 8 months with Great States Theatres and later played a return engagement for 14 months. He opened the Piccadilly Theatre in Chicago as solo organist and remained there three months. He was then reengaged by Great States Theatres, reengaged with Piccadilly Theatre for 10 month engagement which he ^{still} was/filling in 1930.

In 1927 he played the Geneva organ at the Varsity Theatre in Evanston.

LEO TERRY RETURNS TO PICCADILLY

Leo Terry, celebrated organist, who has gained national acclaim through the value of his work at the organ is now playing a return engagement at the Piccadilly Theatre in Chicago. Terry presided at the mammoth 300 "stop" organ upon the opening of this marvelous cinema palace and was chosen because of his ability, showmanship and personality.

He returned to the Piccadilly to the great delight of this theatre's patrons, after splendid successes in other theatres.

Terry formerly filled brilliant engagements at the Capitol and Stratford Theatres and with the Great States Theatre, Inc. chain of houses.

1928

TERRY, TOM

October 1925 (M) Some theatre organists are very modest chaps, and tho our subject has met with enviable success and has built a considerable reputation, he isn't inclined to part with any of the details concerning his achievements. He is TOM TERRY of Loew's State Theatre in St. Louis. From things we've heard about him, we gather that he's one of the leaders in theatre organ work.

Terry started playing a church organ when he was 14. Since then, he has played on some of the largest theatre organs in the country. He's played vaudeville programs for three years on the Orpheum Circuit, using the theatre organ for this purpose. Terry did it successfully and proved that his previous experience in orchestral work could be applied to the theatre organ in supplying effects demanded by the vaudeville acts. It has also familiarized him with the biffest orchestral numbers, and the effect to be produced in presenting these numbers.

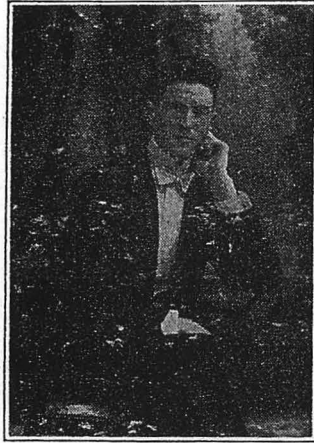
THATCHER, ARTHUR

Organist of the Apollo Theatre in Martinsburg, West Virginia,
then organist of the Tivoli Theatre in Frederick, Maryland in 1927.

THIELE, F. K.

Organist of Loew's Burland Theatre in New York City in 1927.

Holiday Greetings



RUSS THAYER

"THE SINGING ORGANIST"

FEATURED AT

FERRY FIELD THEATRE

DETROIT, MICH.

1928

1928

RUSS THAYER

Featuring at the Ferry Field Theatre, Detroit, Mich., Russ Thayer, "The Singing Organist", is making a tremendous hit. Thayer, who has sung in the various opera companies of note, is well liked with the Ferry Field Theatre patrons. Previous to his present engagement he was a real feature at the Palace Theatre in Gary, Ind.



DWIGHT THOMAS: Organist also will lead a sing-a-long.

Long to feature organ student

Theater organist Dwight Thomas will become the latest in a string of accomplished organists to perform on the Long Center grand organ when he presents a concert there at 8 p.m. Saturday.

He also will lead an audience sing-a-long and will accompany a 1917 Wallace Beery and Gloria Swanson silent film called "Teddy at the Throttle."

Thomas has been a regular performer on the Paramount Music Palace organ in Indianapolis for the past three years. The Paramount organ is a four-manual, 42-rank Wurlitzer and has been described as one of the largest and finest organs in the nation.

A sophomore at Butler University majoring in piano pedagogy, he is a student of Dorothy Scott on classical organ. Thomas' repertoire, however, stretches from classical compositions to Broadway tunes. His performance here will include Bach's "Jigue Fugue"

in honor of the 300th year of Bach's birth.

His program also will include "Something's Gotta Give," "Anything Goes," "Bewitched," "42nd Street," "One" from the musical "Chorus Line," "Hello" and a George Gershwin medley.

Organ technicians have spent the past week voicing and tuning the organ in preparation for Saturday's performance, Carroll Copeland, who is house manager for the Long Center, said. Another rank of bass pipes has also been added to the organ since the February concert.

This is the sixth event of the Long Center organ/film series for the season. Remaining events include the Clark Gable film "It Happened One Night" and the Ken Double Show in June.

Tickets are \$5 and may be purchased at the door, or in advance at the Long Center Box Office, 111 Sixth St.

THOMAS, JACK (JOHN R.)

Born in 1911 in Ladd, Illinois. His first teacher was T. L. Rickaby, organist of the Presbyterian Church in Taylorville, Illinois. Rickaby was for many years organ editor of Etude magazine. His next teacher was Walter Parker (first organist of the Capitol Theatre in Taylorville, Illinois). The Capitol Theatre in Taylorville, Illinois put a large sign out from "A New \$25,000 Mighty Wurlitzer Pipe Organ Now Being Installed In This Theatre." The organ was a 2 manual/8 rank Wurlitzer. Thomas seeing this sign inquired at the theatre and met the organist Walter Parker. Eventually, he became proficient enough to become relief organist and then assistant to Parker. When Parker left this theatre, he took Thomas with him as his first assistant to East St. Louis, to St. Louis, then to Gary, Indiana. Parker left

THOMAS, JACK (JOHN R.)

2.

Gary, Indiana and went back to St. Louis but Jack Thomas went on to Chicago, playing the Marshall Square Theatre, Schoenstadt's Piccadilly Theatre, and the Marboro Theatre. From there he went on to Detroit where he played the Astor Theatre, the Dexter Theatre, the Fenkell Theatre, and Frank Wetzman's Avalon Theatre, the Oriole Theatre, the Great Lakes Theatre and the Fisher Theatre. In 1931 by which time most theatres were not using their organists, Thomas returned home to Taylorville, Illinois to play the organ at the Presbyterian Church and worked as a clerk for the Peabody Coal Company. He went down to the Capitol Theatre and talked to the manager and got permission to practice on the organ. In about two weeks time Thomas was signed up to appear throughout the midwest on the Fox Theatre circuit. He

THOMAS, JACK (JOHN R.)

3.

appeared at the Kansas City Star Radio Station WDAF, appeared at Loew's Midland Theatre, the St. Louis Fox Theatre, the Fox Lincoln Theatre, the Fox Capitol Theatre, as well as broadcasting over Radio Stations WTAX, Springfield, WCBS, WJR, and WXYZ in Detroit. In Detroit he played a 3 manual/10 rank Marr and Colton organ accompanying 200 cages of canaries for the Hartz Mountain Canaries. It was said that Thomas couldn't stand the sight of a canary after doing this series of broadcasts for awhile. He broadcast over Radio Station WLW in Cincinnati. His last theatre work was on the 4 manual/20 rank Wurlitzer at the Palace Theatre in Dallas, Texas. He taught organ, including such students as Weldon Flanagan, who became a theatre organist himself. In more recent years he appeared on three

THOMAS, JACK (JOHN R.)

4.

Dallas, Texas television outlets, Station KRLD TV, Station WFAA TV, and Station WBAP TV. He has played daily radio shows in Albuquerque, New Mexico and El Paso, Texas. Thomas moved to El Paso, Texas and was organist at the Plaza Theatre from around 1963 to 1968 when he died.

THOMAS, JAMES F.

December 1925 (M) JAMES F. THOMAS is the organist of the Albee Theatre in Providence, Rhode Island. His personality is so genial and friendly that Jim has become one of the most popular citizens of that city he now calls home. No matter how good a musician, or capable an organist he may be, his usefulness to himself, his theatre, and his community can always be increased by a reasonable amount of wholesome friendliness and congeniality.

Thomas plays practically all of his programs from memory. He has such an extensive repertoire of suitable music that very seldom he needs to have recourse to the printed page. New numbers he finds suitable are memorized and filed away with the old standbys and brought forth deftly when the occasion demands.

He has been an organist for 15 years, and previously directed orchestras in western cities and in New York at the Broadway Theatre. He played extended engagements at the Newark Theatre, in Chicago, Denver and on the Pacific Coast.

When he came to Providence, John Philip Sousa learned that he was playing at a theatre there, and wrote a letter to the manager, congratulating him on having secured Mr. Thomas as organist, and saying, "I have known Mr. Thomas for a number of years and have a very high regard for him, both as a musician and as a man." This was especially pleasing to Thomas, because he harbors a very ardent admiration for Sousa. In fact, he has named one of his sons after the famous March King.

JERRY THOMAS

Although this is Jerry Thomas's first year in the Proctor's Grand Theatre in Albany, N. Y. as solo organist, he has created a large following who like his playing. He features many novelties and adds to his numbers many of his own original arrangements. He formerly filled a successful engagement at Keeney's Theatre, Elmira, N. Y.

HOLIDAY GREETINGS

JIM THOMAS
FEATURE ORGANIST
AT
Branford Theatre
NEWARK, N. J.

1928

JIM THOMAS

1928

In his third year at the Branford Theatre in Newark, N. J., Jim Thomas is featured at the organ. Thomas writes his own organ solos and features community singing. He has the personality and magnetism that "makes 'em sing" and his solos are always eagerly looked for by Branford Theatre patrons. Thomas formerly played successful engagements with Keith's.

THURSTON, Earl

Organizer of the Princess Theatre, Hot Springs,
Arkansas in the 1950's.



PAUL TOMPKINS

SOLO

Organist

at the

STANLEY THEATRE

BALTIMORE, MD.

PAUL TOMPKINS

1928

With a talented ability to play the organ, Paul Tompkins is making a hit in his first year at the Stanley Theatre, Baltimore, Md. Previous to that he played an engagement at the Valencia Theatre, and in many of Loew's New York houses. His ingratiating charm will go a long way towards making a place for him in the field of super-organists.

1928



**GRENVILLE
TOMPSETT**

Solo Organist

AT

**GRANADA
THEATRE**

SOUTH BEND, IND.

SOUTH BEND, IND.

GRENVILLE TOMPSETT

A member of the "Message of Mars" Symphony who played for Queen Marie in 1926, engagements with the Orpheum Circuit at the Palace Theatre in South Bend, Ind., and at the Blackstone Theatre, broadcasting over WSBT, and now solo-organist at the Granada Theatre in South Bend have all served to increase the vitality and brilliance of Grenville Thompsett.

1928

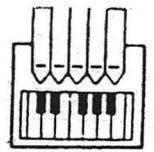
THOMPSON, ART (ARTHUR N. THOMPSON)

Born in Lowell, Massachusetts, July 12, 1904. His parents were Rose M. and Frank W. Thompson.

THOMPSON, DON

Born in Northern England. Taught himself to play the organ in his neighborhood church at age 17. He was college organist at Cambridge University. He was on the staff for a year at the Byblos Theatre in Beirut, Lebanon. Now organist at Capn's Galley near San Francisco, California. Has issued a number of long playing recordings of pipe organ music.

Pipe Organ Presentations Ltd.



Thompson, Don

26th January 1985

Dear John,

Many thanks for your note asking for up-dated material for the magazine.

Theatre Organ recently devoted the major portion of an issue to my life story (Nov/Dec 83) and so the readership probably knows far more than they need to about me already!

Update -

I retired from the concert circuit recently to devote my time (apart from that spent playing at Ye Olde Pizza Joynt five nights a week) to running my company.

We release organ records and tapes and though the company was started to produce and market my own recordings, after 27 I also have had enough of that and we are now producing and releasing and marketing recordings by other organists of note. (sample flyer enclosed). POP is also a management company and we have eight well-known organists in our stable for whom I am attempting to organize concert tours. The above activities of course do not leave time for touring, even if I still had the inclination.

Best wishes on your project.

Don Thompson.

THOMPSON, ELSIE

Theatre organist who sometimes appeared with Don Baker at the twin consoles of the Brooklyn Paramount Theatre. Also appeared at the Brooklyn Paramount Theatre with theatre organist Bob West around 1930. Thompson was known as the "singing organist." After the demise of the theatre organ she turned to radio work and was an organist for CBS in the late 40's and early 50's.

TOBIAS, A. W.

Organist at the Indiana Theatre (Wurlitzer pipe organ) in Washington, Indiana in 1927.

Malcolm

Thomson

Feature Organist

NOW AT

SEDGWICK THEATRE

MT. AIRY

PHILADELPHIA, PA.

MALCOLM THOMSON

1928

Malcolm Thomson is making a sensational hit as feature organist at the Sedgwick Theatre, Mt. Airy, Philadelphia. He opened the Sedgwick and also Earle Theatre in Atlantic City. He broadcasted over SPG. He is very successful in his featuring of overtures, slides and novelties and has been five years with the Stanley Company.

1928



WM. E. THOMPSON

SOLO
Organist

STRAND THEATRE

ATLANTIC CITY, N. J.

WILLIAM E. THOMPSON

Originality always is the triumph card and Mr. Thompson, who has made a study of symphony jazz does not have a hard time in pleasing his patrons. He is the solo-organist at the Strand Theatre in Atlantic City, N. J., and has been at that theatre for the past four years. He was formerly head demonstrator for the Robert Morton Company. Has several organ novelties to his credit. He broadcasted over WHAR.

1928

TIDMARSH, ELMER

Organist playing over Radio Station WGY, Schenectady, New York in 1934

TIGHE, MARGARET

Theatre organist broadcasting over Station WBZ, Springfield, Massachusetts in 1926

TIPTON, FRANCES

Frances Tipton was a well known theatre organist in the Spokane, Washington area. Her last theatre organ position was with the Clemmer Theatre in Spokane, Washington which she held until sound equipment was installed. She broadcast over Spokane radio stations using the organ of the theatre during the time she was theatre solo organist. She also did radio programs originating from other theatres after the advent of talking pictures. In the 1930's and 40's she played the Hammond organ at the Davenport Hotel in Spokane. She also taught organ.

TIRRELL, DORIS

Organist of radio station WBZ, Boston in 1937

TONER, IRV

March 6, 1985

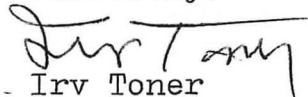
Dr. John W. Landon
809 Celia Lane
Lexington, KY 40504

Dear John,

I am enclosing information you requested plus photograph. At age 74 I am pretty much retired from professional work. I play for my own amusement but not enough to really keep in practice, I regret to say. I am just in the process of installing a $7\frac{1}{2}$ H.P. motor on my 4/17 mongrel having burned out a 5 horse. I seem to remember meeting you in Rochester at the Eisenhower Auditorium.

If you get out Buffalo or Rochester way sometime in the future give a buzz.

Sincerely,


Irv Toner
38 Livingston St.
Warsaw, NY 14569

716-786-2206

From RTOS Program 4/19/73

RTOS MEMBERS' HOME INSTALLATIONS

No. 8 Irv Toner's

The smallest village cannot escape the rumbling, majestic sounds of the theatre organ. So it is with Warsaw, N.Y. In a 135-year house on a tree-lined street, stands a familiar horseshoe console, and an organ installation which, upon its completion, will rank among the biggest in Upstate New York.

The proud owner is Irving Toner, and he nurtured the idea of owning his own "box of whistles" since he was a youngster, playing the silent movies in Olean and Cuba, N. Y. and Shinglehouse, Pa.

Dance band, radio and skating-rink work followed in the thirties. However, it was a long time before he could realize his desire. ~~Owner of a radio service business before serving on Gen. Mae-~~

In 1959, Irv became a charter member of the Niagara Frontier Chapter, ATOS, which fueled his desire to own a pipe organ. He began to acquire the components of what could be classed as a "hybrid" instrument. The four-manual Marr and Colton console was obtained from St. Vincents's Church in Buffalo. The Wurlitzer pipework was from the Kenmore Theatre in Buffalo. The 7.5 HP Kinetic blower, the saxophone rank and two unit chests came from the first organ installed in Buffalo's Hippodrome Theatre, via a Niagara Falls church. Three ranks came from a Wicks organ in a Lackawanna church. Other "goodies" were acquired from time to time.

The pipes, blower and relays are being installed in the basement, a portion of which had to be deepened to about 9 feet to accommodate the larger pipes. Sound comes into the 32' x 13' x 9' living room above through floor grilles near the console. The blower will probably be reinstalled in a shed outside the house to eliminate noise.

Irv's knowledge of electronics has helped in the assembly of the instrument. The key relays are solid-state of his design. But, all stop switches are conventional, either magnetic or electro-pneumatic. As far as is known, this is a departure from the norm. "It will have more diodes than a small computer before I'm through," he says.

-- Lloyd E. Klos, Assoc. Editor, Theatre Organ Magazine



'Special Concert'

GAYLORD CARTER

Sat., May 5

Returning for his second appearance, the finest accompanist of a silent movie, dynamic GAYLORD CARTER brings his "Flicker Fingers" show to the Auditorium, featuring Douglas Fairbanks' "Mark of Zorro". Ticket information in lobby or from: RTOS Concerts, 126 Suellen Drive, Rochester, 14609 (482-1136).

Sunday's Program

FROM RTOS PROGRAM
1/6/80

Irv Toner, accompanist:

Irving J. Toner, a native of Shinglehouse, Pa., has been in numerous phases of musical entertainment. He accompanied his high school chorus and glee club and formed a dance band which played on weekends. Following high school, he played the organ in Olean's Palace Theatre, a 1912 3-manual Moller. Only two manuals worked, due to damage caused by a fire. In the 1930's, Irv fronted an eight-piece dance orchestra in Bradford, Pa.

From 1939 until he joined the army, he played at roller rinks. Following the war in which he served on General MacArthur's staff, the ex-colonel returned to dance band work. In the sixties, he performed on the Wurlitzer in the old Skatehaven Roller Rink in Lackawanna near Buffalo. He has also played in restaurants, the most recent being the National Hotel in Cuylerville where he performs on Friday and Saturday evenings.

A charter member of the Niagara Frontier Theatre Organ Society, Irv Toner runs a cable television business, and slowly but steadily is installing a four-manual hybrid theatre organ in his Warsaw, NY home.

The Films:

Pathe News #1 (1930): A German seaplane flies from Berlin to New York City to great ovations; prohibition raid, etc.

"Adventures of Tarzan" (1921): The first of many Tarzans, Elmo Lincoln displays his prowess in Edgar Rice Burroughs' original episode #4.

"The Ropin' Fool" (1922): Before he became America's best loved humorist, Will Rogers appeared on the stage with the Ziegfeld Follies, in cowboy costume, chewing gum, and twirling a rope. This is a funny film, highlighting the Claremore Kid's amazing rope tricks at age 43.

"The Blacksmith" (1922): One of the greatest of silent film comedians, Buster Keaton destroys a new car, defeats a giant blacksmith, and wins the girl. He was 27 in this sequence.

Program notes by Lloyd E. Klos

Next RTOS Concert: **DAVID REESE** Fri., Jan 11, 1980

On Friday, January 11, we will present David Reese in concert at the Auditorium Theatre, starting at 8:15 pm.

TODD, STAN

Owner and operator of the Shady Nook Steak House in Hamilton, Ohio, 20 miles north of Cincinnati. A 4 manual Wurlitzer pipe organ has been installed here. Todd studied under Jesse Crawford back in the New York Paramount Theatre days and toured with Hammond organ.

(longer biog. direct from book manuscript, pre-revision, submitted to U.K. Press)

Add to biog.---Todd died suddenly, January 8, 1978.

TORRENT, SHAY

Torrent began his interest in music at the age of three and one-half when he began studying the violin. He had mastered both the violin and organ before he became 20 years old. Born in the midwest he has played many engagements throughout the midwest in night clubs, restaurants, etc. He is also known throughout the midwest for his work in radio and television and for composing and arranging. Torrent has published several popular songs, and also has done composing for symphony orchestra. He recorded an album of music on the 3 manual Wurlitzer pipe organ in the Aragon Ballroom in Chicago (Mercury label).

The following item was found in the July 1926 issue of Melody Magazine by Lloyd E. Klos:

SAMUEL PHELPS TOTTEN

The Liberty Theater, in Olympia, Washington, prides itself on having a beautiful Wurlitzer organ and Samuel Phelps Totten to play it. Mr. Totten has been organist at the Liberty since its inception two years ago, and his popularity with the capital city's theatergoers is growing fast.

He must be pretty darn good, because of what other organists have said about him. A prominent organ builder from Portland recently said that Totten was one of the best organists in the country. Such a compliment would make a head swell as organ builders are not in the habit of handling out compliments.

Sam is pretty well equipped for picture and vaudeville work. For six years, he directed musical comedy, and conducted orchestras in theaters, doing pictures and vaudeville work.

In 1917, he decided to confine his efforts to organ, as he had done organ work for several years previously and was quite prepared. He played in theaters in Everett, Centralia, Wenatchee and Olympia.

Besides playing pictures, Sam plays for vaudeville on the organ, stages prologues, novelty solos and Sunday concerts. He has the distinction of being one of only four vaudeville organists on the Pacific Coast.

In addition to the above work, he occasionally stages minstrel

shows and revues for the Elks' Lodge and other community affairs. He has also composed several numbers of note. His latest is dedicated to Olympia.

Sam says that playing the organ for vaudeville is possible and very satisfactory, both to the patrons and artists. An instrument of quick response and a slight anticipation on the part of the organist are required. He's played Pantages and Gus Sun Vaudeville and some very fast classical school dancing acts.

His opinions and views on so-called modern music are not very enthusiastically approving. Experience, he says, has taught him to give the public, as represented by the majority of moving picture attendants, what they want, i.e. melody; about 10% from the old masters, and the remaining 90% from masters not so old.

TOTTEN, SAMUEL P.

Theatre organist in the middle or late 1920's in the Pacific northwest area. Organist of the Liberty Theatre in Olympia, Washington, then became organist of the Capitol Theatre in Olympia, Washington (Wurlitzer) in 1927.

TOWNE, MRS.

Organist of the Earle Theatre in Washington, D. C. in 1927. Also served as substitute organist of the Metropolitan and Central Theatres in Washington, D. C. at the same time.

TOYNE, MELVIN C.

Organist of the Pastime Theatre in Iowa City, Iowa in 1927.

TRUSS, LILLIAN

Opened the Alabama Theatre (Wurlitzer Publix No. 1) in Birmingham, Alabama, December 26, 1927. She shared the spotlight there with organist, Joe Alexander.

TRIMMER, WALTER J.

Organist of the Broadvue Theatre in Cleveland, Ohio.

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G. Orvald Trondson

*Minneapolis theatre
but making a
church organist*

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- Express your judgment ... ()
- Set time when we may discuss this ()
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TRUSS, LILLIAN

She was born in Birmingham, Alabama, November 20, 1899. She studied piano as a child for about four years with a Mrs. McKinnon. She studied organ with Professor Fred Gramb for two years around 1918. She also had two months of theatre work with Edward Benedict in Chicago, Illinois.

Truss was organist at several Birmingham theatres. Her first was the Trianon in 1923; the Rialto in 1923; the Strand from 1923 to 1926; and finally was the organist who opened the Alabama Theatre in 1927, playing there along with organist, Joe Alexander until 1929. Truss was organist at the Bluff Park Methodist Church in Birmingham from 1930 to 1968. She has given two hour long concerts at the Alabama Theatre for the American Theatre Organ Society members in 1973 and 1975.

TUCHBAND, RALPH

Organist of Paradise Theatre, New York City in 1931.

TULLIS, MAHAN

Born August 12, 1911 in Mt. Vernon, Washington. He started playing for silent pictures during his second year in high school in Tacoma, Washington. This did not last long because the "talkies" were making their debut. Tullis never made a television appearance or commercial recording, but he did considerable theatre, radio, and nightclub work. He served for a number of years as a church organist, taught organ and presented many concerts in the Pacific northwest area. He retired in Seattle, Washington.

Cameo performer at the 3 manual/24 rank Kimball pipe organ located in the Benson High School in Portland, Oregon (the 18th Annual Convention of the American Theatre Organ Society, July 25-28, 1973).

TURNER, GEORGE

Organist of West Coasts Walker Theatre in Santa Ana, California in 1925.

TURNER, ARTHUR H.

Broadcast over Radio Station WBZ, Springfield, Mass. in the early 1920's
from the Springfield Auditorium.

TURNER, HAROLD

Staff organist of Radio Station WGN, Chicago, Illinois (3 manual/11 rank Kimball-Wurlitzer), until his retirement in early 1975. Turner joined the station as staff pianist many years ago. Turner majored in music at the University of Nebraska. He then studied abroad for two years before joining WGN as staff pianist in 1934. He left for Navy duty in 1943 and upon his discharge in 1945, rejoined WGN becoming staff organist. For several years Turner broadcast a half hour program entitled "Pipe Dreams," on Sunday mornings live from the WGN pipe organ. In more recent years some recordings made by Harold Turner have still been played Sunday mornings on WGN as a part of a variety program of music.

TURNER, RAY

Born in Chicago, Illinois, January 3, 1904. Parents, Constance L. and Frank M. Turner. Received his education at Fenger High School in Chicago and the Sherwood Music School. He received his organ instruction from well known organist Arthur Dunham. He married Zenobia A. Cain. Organist for three years at the Woodland Theatre in Chicago, later at the North Center Theatre in Chicago for Karzas. Also organist/^{at the} Highway Theatre, the Metropolitan Theatre, and McVickers Theatre from which he broadcast over Radio Station WBBM, Chicago. In 1930 he appeared at the Embassy Theatre in Chicago, Illinois.

Services for Harold Turner, WGN pianist and organist

A MEMORIAL SERVICE for Harold L. Turner, 72, pianist and organist for WGN studios for more than 30 years, will be at 3 p.m. Friday in Long Grove United Church of Christ.

Mr. Turner died Wednesday at his Long Grove home.

He studied music in London and Paris after graduating from the University of Nebraska and served during World War II with the United States Navy in the Band, Music, and Entertainment Division at the Great Lakes base.

Mr. Turner joined WGN Radio in 1934 as staff pianist and in 1945 became staff organist, eventually working both in radio and in television. He had his own radio show, "Pipe Dreams," and was organist on the "Top of the Morning" and "Ray Rayner" shows. He occasionally played for "Bozo's Circus."



Harold L. Turner in 1969

Musician had his own show, "Pipe Dreams."

He is survived by his wife, Barbara; a son, Thomas; a daughter, Leslie Mollet; three grandchildren; and two sisters.

Harold L. Turner, pianist and organist, dead at 72

HAROLD L. TURNER, 72, pianist and organist for WGN studios for more than 30 years, died Wednesday at his Long Grove home.

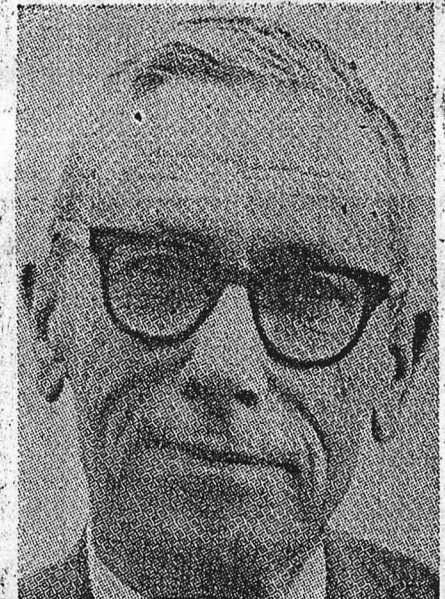
Mr. Turner, who retired in 1976, earned a bachelor's degree in music from the University of Nebraska and studied for a year in Paris with French pianist-composer Marcel DuPre before joining WGN radio in 1934 as staff pianist.

He later studied for a year in London with conductor Stanley Chappell and served during World War II with the United States Navy in the Band, Music, and Entertainment Division at the Great Lakes base.

IN 1945, HE became WGN staff organist, including both radio and TV. He had his own radio show, "Pipe Dreams"; was organist on the "Top of the Morning" and "Ray Rayner" shows; and occasionally played for "Bozo's Circus."

Mr. Turner was organist and choir director for the First Presbyterian Church in Wilmette for more than 25 years and filled the same roles for Christmas Eve services at Long Grove United Church of Christ.

He is survived by his wife, Barbara; a son, Thomas; a daughter, Leslie Mollet;



Harold Turner in 1969

three grandchildren; and two sisters. A memorial service will be at 3 p.m. Friday in Long Grove United Church of Christ.

Harold L. Turner

Memorial services for Harold L. Turner, 72, a former WGN Radio program host and staff musician for more than 36 years, will be at 3 p.m. Friday at the Long Grove United Church of Christ, Long Grove. Mr. Turner died Wednesday at his Long Grove home after a lengthy illness. An organist and pianist for the radio station, Mr. Turner had played for many popular programs, including the "Top of the Morning" show with Orion Samuelson, Ray Rayner's morning show and occasionally "Bozo's Circus." He formerly hosted a show called "Pipe Dreams." He started with the station as a staff pianist in 1934, but left WGN to serve with the U.S. Navy during World War II. In 1945, he returned to the station as a staff organist and worked there until his retirement in 1976.

He had been an organist and choir director for the First Presbyterian Church in Wilmette for more than 25 years and was village clerk of Long Grove from 1975 until 1979.

Survivors include his wife, Barbara; a son, Thomas; and a daughter, Leslie Mollet.

TUTTLE, MARY DOBBS

Played the New Isis Theatre in Denver, Colorado (which opened in 1913). Was organist of this theatre from 1922 until 1940 (4 manual Wurlitzer) the world's largest theatre organ when installed in 1915.

TWEEDY, RICHARD

Theatre organist in Troy, New York in 1926.

RICHARD TWEEDY

1928

For two years Richard Tweedy has been solo organist at the Troy Theatre in Troy, N. Y.. He features classical and novelty numbers and his popular ballads are a big hit. He formerly played at Crandall's Strand Theatre in Cumberland, Md.
