Lesson 4 Sept 1986

"Peppier" "Zing" of "Fair + Dandy"

* Melody in Octaves

(Thumb-legato Chord Staccato)

Not as dull as a single note Melody, Not as wearing on the ear as a full Chord in the right hand - big blend of sound.

Lesson 4 Sept 28/86

* Technique
"If No
Second Touch

"Beef up the left hand, play one line legato and the afterbeats staccato".

It can be done if no second touch.

Just rethink the music and adjust.

"None But The Lonely Heart"

Tchaikowsky Captured the German Spirit of the words from the Poem.
The ANGST or German Anguish.

R. Hand Single line — 6 Hear to Climax of "None But The Lonely Heart"

Not just a single line to make it easier to play. It is a single line to delineate ~~between the two~~ both Melodies.
"Less is more"

Lesson 4 — Sept 1986

Last 12 years. "None But Lonely Heart" } Two melodies of equal importance. One must not obscure the other.

" ↓ " of Romantic period in music, but it is very classicly conceived.

The economy in the writing doesn't have any extra notes.

Lesson 4 9/23/86

"None But The Lonely Heart"

* Sounds bad to do melody and accompaniment on the same registration. (Last 8 measures) "Too Amatuerish", disorganized

"Germ" of Peice should be that way from beginning to end

The melody is solid, but doesn't move around too much.

The thing that keeps it going is the left hand on the (and) of every beat. It should continue from the beginning to end.

Lyric Content of the peice there is a great urgency to it — "Pacing the floor" You are really Lonely and wiped out. This germ should be in it all the way.

Lesson 4 9/28/86

Re: Arranging "Germ"

The "Germ" & "None But the Lonely Heart" is the restless 8th notes in the left hand, but sustained pedal notes. This represents the pacing & the flow and wringing of the hands, must help that "germ" going.

The pedal line is the basis of any good composition. The pedal line must be heard. The Diaphone is the softest pedal at 16' pitch on Gw's organ Waddington Organ Boyd designed it to speak more clearly than Diapason.

Re Introduction to "None But Lonely Heart"

Introduction sets the stage and should very neutral and dont bitchy in the Tibias

Use "Open Diapason" for neutral Solo Reed Line

Lesson 4 9/23/86 Page 2.

* The Pedal line is of first importance in any good piece.

There are many times when you don't use a pedal — don't need a pedal going all the time.

* Introduction:

Very important to this piece — it sets up the framework for the piece. Sets the stage.

Should be very soft and very neutral.

Don't bring in the Tibias (the soprano)

* Single note stop as melody should be neutral — i.e. Open Diapason 8: Same as GUHS.

* Soft Flute 8, 4 as accompaniment. W/ Solo Melody Line of Open Diap 8.

Diaphone speaks more clearly & promptly than Diapason so Hurlitzer Organ Co uses it often in Pedals.

Lesson 4 9/23/86 Page 3

* Bass Notes
* Whatever you have on the bottom becomes the bass notes.

"Beloved Friend"
Book written about Tchaikowsky and Countess

* Sheet Music
Piano to Organ

Arranging rules: Transfer the bottom (low) Note from the bass line in the sheet music to the Pedals. (From the accompainment)

"G. W" –
"Single Note Melody for Single Melody Line

If he (says) Solo Melody Line – it refers to a Solo Stop on the Melody line. that you wouldn't use in the body of the song.

* Registration – Voxes and Tibias "sing" more diapasons.

GW
Comment
Re:
Arranging

When not using pedal notes on introduction in songs that are of a nostalgic or sad nature, be sure to arrange bass notes in left hand accompainments, bottom notes of chords becoming bass notes.

GW
Solo Melody:

Use a solo mel. stop on a sound that you wouldn't use ordinarily in the body of the song. i.e. "open diap".

Re:
Vox + Tib.

Voxes + Tibias sing a little more than Diapasons. After introduction of "None But The Lonely Heart" use Voxes + Tibias for the body of the song.

Re:
2nd touch

Good place to bring in 2nd touch when Obligato is brought in against the Melody line.

Lesson 4

Re: Registration } On songs that have been written where the melody creeps upward - you do not need to increase registration, since the ears seem to hear an already increase in volume.

100% inter-play w/ counter mel of acc & mel being sung } None But Lonely Heart to reach climax of the song must hear.

L. H. Melody. } Dont need registration change. Left hand plays the melody & accomp. is played with the right hand — mechanics of organ playing. Left hand is still on the accomp — uses 2nd touch,

R. H. still on the great.

Lesson 4 9/23/86

* Style — Leave out all embellishment i.e. trills, mordents, etc. "Just plain Corn" sounds like second rate organist.

Can use portamento's - they are fitting and tasteful.

* Registration: As the melody creeps upward - it makes you think you are hearing an increase in volume.

Registration
* Cornet 13/5
Nazard 2 2/3

Except for a novelty effect don't use the Cornet 13/5 without the 2 2/3.

* Dissonance = Double Dissonance
Major 7th 13/5 and Major 7th

* Tremulant — Don't use tibia and Tremulant unless you make the tremulant with a reed (Kimura B) or Oboe 8 on G.C. Organ.

Lesson 4

Gen Comment on "None But Lonely Heart" + Angst

"Italians are loners
Black people are happy
Germans have angst"
Regardless of how happy they might be -
they still show angst.
Oh, it is such a gorgeous day, but it might rain this afternoon".

"Full of angst. God forbid that anyone else should be this unhappy".

Re: registration
obligato

Last 8 bars of "None But" -
Melody like and obligato are equally important -
one must not obscure the other.

Of the romantic period - but is very classically conceived
notice the economy in the writing - now that it has been described! There are hardly any unnecessary notes - if any!

Lesson 4 9/23/86

Style

G.W Comment on "Spanish Flea"

This piece is very "Tongue in Cheek" - it is deliberately "Corny"

Heighten the effect by playing on a

* G.W Dumb Registration

Dumb Registration

Oboe 8
Tib 8

It Makes The Song more appealing.

No Trem

Save the sweet Tibias for "Stardust"
Oboe 8, Tibia 8 - no trem

The dumbness goes the minute you turn on the trem - Oboe 8, Tib 8
No Trem.

* G.W. Expression

If it doesn't work -
86 it (Dump it)

Lesson 4

GW Comment on Arranging & Registration } You have written this, therefore you must have some concept of the idea of registration that you want "Spanish Flea"

Regarding L.H & Ped Reg:

Registration: } Unsuccessfully tried.
Piano w/ Diap 8 on L.H.
Pedals Piano + 8' stops.
No Good - too sluggish.

Correct Piano - use Strings 8, 4 + Oct 4 in L.H.

Ped.
Diap 16, FL 16
Open
Trb 8, FL 8
Quint 5, Octs
Ped Comp.

acc.
Open Diap
Horn
Strings 8, 4
FL 8
Quint 8 Oct 4

Great.
Brass Trumpet 8
Trb 4 w/ tremulant (Piccolo 4)
Oboe 8
Clair 8

Lesson 4 9/24/86

* Position / Pushing } Prepare in advance for the Right Hand registration.

* Arranging Rule — Chromatic descending Major third with Right hand thumb and middle finger. White key glissando - just dragging of thumb and finger to 3 down white keys - at least 3 octaves.

* F.W. trick (Major 3rd)

* G.W. Trick — Starting with both thumbs on one note - drag thumbs across white keys in contrary motion to same notes on scale - 2 octaves apart

Contrary Motion Non-fingered Glissando

Lesson 4 9/24/86

* G.W. Comment – Immediate jump from one key to Semitone above is so refreshing instead of a lengthy modulation.

i.e. between B♭ and C keys in different Choruses of "Spanish Flea". I Like That So Refreshing –!!

* Arrangements Suggestion: Using more classical Pedal line is more attractive.

Doubling of Acc and Pedal line is O.K. in fast Piece – it goes by your ear so fast. If it were a ballad and sustained for a long period of time Not good

Lesson 4 9/24/86

* G. W. Comment about Humor in Arrangements

"If it makes me laugh it might make someone else laugh."

Spanish Flea: Awful registration
"1 3/5 tierce" - "gross"
Double dissonance

Dumb Key for Bridge

Obvious ending } When playing for people a "dumb song" end with the obvious ending
Repeat germ of phrase

White key glissando } In Spanish Flea ending Permitted to use white key glissando - opposite or contrary motion is more interesting.

Lesson 4

Re: Registration } You must remember at great - if you get your registrations too diminiatnee, they will be ineffectual when you are playing for a larger group of people who absorb sound and make noise, they shuffle around. So, beef up your registrations generally.

Re: Using 1 3/5 + 2 2/3 } Never use the tierce without the 2 2/3, except for novelty effect.

Use in ~~minor 2nd~~ dim 9th - Octave, plus 1/2 step. - reg. 1 3/5, Callopie

Double dissonance - dim 9th plus 1 3/5" tierce

Lesson 4 9/24/86 Page 1

"Baby Elephant Walk"

G.W. Comments: I like to hear it lumbering as far as the tempo goes, but don't hang onto the keys in the left hand rhythm pattern - it makes it sound mushy and muddy.

"Hatari" G.W. Comment The movie score was made on a little baroque trackee organ which was used as a continuo organ for the Bach Society and symphony.

Specs. 1 manual
Flute 8, Oct 4, Flute 2
III Rank Mixture.

* "G.W. Comment" "a Pipe Organ is a synthesizer. It synthesizes moods, and mental pictures and sounds."

* Registration GUHS L.H. Pizz to acc - Bring Vox 8 to acc from Solo.
Baby Elephant Walk
GUHS. Harp (4 Pitch) at GUHS.
Use Solo to Acc Coupler.
Couple down Flute 4 W Pizz)
(Cont'd)

Lesson 4 9/24/86

* Dumb Registration

Oboe 8 + Tibia 8
Kinura 8 + Tibia 4 } NO TREMS

* "Baby Elephant Walk"
G.W. Comment on Dumb Registration

An Elephant may be small and lumbering, but it is still a "big, dumb" animal.

* G.W. Comment
Untuned Percussion:

The tambourine is a great clarifier — it needent always be Spanish. It Points up the rhythm.

* G.W. Comment
"Baby Elephant Walk."

Simple Arranging Rule.

This is a simple piece play it as is. The appeal is built-in via the accompaniment. The melody is charming.

* "Secret"

The piece plays itself.

The secret is finding the right registration.

Lesson 4
G.W.
↓
Comment

9/24/86

Open your eyes and your mind.

"Re: Baby Elephant Walk"

Very complicated piece of music in that it must be thought out carefully in advance. This would be one of the few instances where I would set it up, practice it and almost always keep it the same, at all times.

Don't arrange it just play it! You play it because it's appeal is built in via the accompaniment and the melody is charming.

You just have to find the right registration, the piece plays itself.

Lesson 4 — 9/24/86

* Portamentos are O.K. = Other embellishments are not tasteful - like trills + mordents. You may hear other people do it, but it isn't tasteful.

* Registration Dropping Pedal line 8' & Bass. — By dropping the pedal line at the increase in registration and dynamics, it increases everything with 16' registration.

* Arranging rule

* Climax: — There is a 100%, all important interplay between the countermelody of the accompaniment and the melody line being sung.

* New Arranging rule. — Melody on accompaniment with left hand.

Right hand takes the counter melody.

Lesson 4

Re: Baby Elephant Walk } Practice the left hand separately to get the "mechanics" of the thing.

Be sure to keep melody line staccato at end of the phrase.

Piece is plain - like potatoes but with a good arrangement they aren't plain, but you are asked - what have you done to them?

Add reed to acc. instead of Piano or Harp - It propells the elephant along - it lumbers, easier to do + is cleaner.

Arrangement } Analyze: Why is piece so complicated? On organ you don't have to play octaves like piano music. If marking music - "Lightly & politely".

When hearing a long major 2nd on the organ - you can't decide which note to listen to! Eliminate one of them.

Lesson 4 9/24/86

None But Lonely Heart,

Theatre Organ Playing "2nd Touch" } G.W.'s organ and GUHS organ 2nd touch

Not on Allen.

Counter Melody and Obligato use 2nd Touch

* Melody line upward } As the melody line creeps upward, it makes you think subjectively that there is an increase in volume. You don't need to add a lot.

* Pedal line alone — Something different. "A breath of fresh air."

* GW Comment on first play thru of piece — Carefully try the parts together. He doesn't say - Lets drive it down the road & see if we wreck it!

Lesson 4 9/24/86

Re: Regis. of last chord

"Baby Elephant Walk": Regarding last weird chord at end of peice - Don't knock yourself out finding a different registration for the right hand. It is the chord that counts, not the registration.