

**The 28th Annual Convention  
of the  
American Theatre Organ Society**

**San Francisco and Sacramento  
California  
July 1-6, 1983**

## MONDAY, JULY 4

Bring PINK lunch ticket.

8:00 a.m. Bus departs.

9:00 a.m.

DAVID KELSEY – Grand Lake Theatre

10:45 a.m. Bus departs.

11:30 a.m.

DONNA PARKER – Avenue Theatre

1:00 p.m.

Box lunch and Membership Meeting

3:00 p.m. Bus departs.

3:15 p.m. Arrive at hotel.

3:30 p.m. Seminar

“WRITING FOR THEATRE ORGAN” –

Grace McGinnis, Milwaukie, OR;

Bob Gilbert, Palo Alto, CA.

*Upper Emperor Norton Room*

7:45 p.m. Bus departs.

8:30 p.m.

WARREN LUBICH & JIM RIGGS –

Avenue Theatre; BOB VAUGHN

accompanies silent movies

11:45 p.m. Bus departs.

12:00 p.m. Arrive at hotel.

### REMEMBER

NO smoking in buses.

NO photography during concerts.

## TUESDAY, JULY 5

8:30 a.m. Board BART for Oakland.

9:30 a.m.

JIM ROSEVEARE – Paramount Theatre

11:30 a.m. Board BART for hotel.

12:30 p.m. Lunch on your own.

1:30 p.m. Seminars

“SKILL POTPOURRI” – Chaumonde

Porterfield, Instructor, College of the

Sequoias, Visalia, CA.

*Comstock Room – Second floor*

“CONCERT PLANNING AND

PROMOTION: Panel Discussion” –

Rex Koury, leader, ATOS Director;

Ralph Beaudry, LATOS Treasurer;

Peter Botto, Mgr. Paramount Theatre;

Michael Coup, President WTO, Inc.;

Russell Shaner, Prog. Chmn, Roch. TOS.

*Upper Emperor Norton Room*

2:30 p.m. Seminars

“RHYTHM: THE ORGANIST’S

ADVERSARY” – Jonas Nordwall,

Organist, Portland, OR.

*Comstock Room – Second floor*

“ORGAN MAINTENANCE: Panel Dis-

cussion” –

Allen Miller, leader, ATOS Director;

Brant Duddy, Cedars, PA;

Lance Johnson, Fargo, ND;

David Junchen, Pasadena, CA;

Bill Klinger, San Francisco, CA.

*Upper Emperor Norton Room*

4:30 p.m. No-host cocktails – Palace Hotel

5:30 p.m. Banquet – Palace Hotel

8:00 p.m. Bus departs.

8:45 p.m.

TOM HAZLETON – Castro Theatre

10:45 p.m. Bus departs.

## WEDNESDAY, JULY 6

### RIVER CITY ENCORE

Hosted by Sierra Chapter.

Dress for hot weather in Sacramento.

7:30-8:00 a.m. Buses load.

First bus leaves at 7:35 a.m.

Last bus leaves at 8:00 a.m.

10:00 a.m.

Arden Pizza & Pipes, brunch and concert.

EMIL MARTIN, 4/20 Wurlitzer

12:00 noon

Visit State Railroad Museum in Old

Sacramento.

2:45-3:00 p.m. Buses load.

3:45 p.m.

Fair Oaks Community Clubhouse

REX KOURY, 2/11 Wurlitzer

5:00 p.m.

Fair Oaks Park barbeque

7:00-7:15 p.m. Buses load to return to hotel.

9:30 p.m. Arrive at hotel.

9:00-11:30 a.m.

CASTRO THEATRE OPEN HOUSE.

Use public transportation (not included in

registration). Muni Metro (underground)

–board K, L or M cars at MONTGOM-

ERY STREET station, exit at CASTRO

STREET station. Vice versa to return to

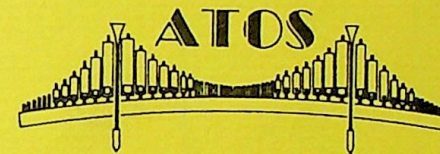
hotel. Surface trolleys will be running on

Market Street. Board across from hotel,

exit at Castro Street.

Exact fare required.

## CONVENTION SCHEDULE



The 28th National Convention  
of the  
American Theatre Organ Society

San Francisco, California

July 1 - 6, 1983

## IMPORTANT INFORMATION

### TRANSPORTATION

**CHARTER BUSES** for all trips except to the Paramount Theatre will load at the Sheraton-Palace on NEW MONTGOMERY STREET side. Departure times shown are for the LAST BUS. Boarding starts 30 minutes before the last bus departs.

**BART** for round trips from hotel to Paramount Theatre (on Broadway between 20th & 21st Streets). Be on the platform *not later than* stated time. You *must* use tickets provided or pay your own fare.

In San Francisco – use MONTGOMERY STREET station, Market Street entrance in front of hotel. Board only trains marked CONCORD or RICHMOND. Ride to 19th STREET station in Oakland. Exit to 20th Street and Paramount Theatre.

In Oakland – use 19TH STREET station, entering either 19th or 20th Street entrances. Board only trains marked SAN FRANCISCO or DALY CITY. Exit in San Francisco at MONTGOMERY STREET station.

### MEALS

Lunches will be provided as follows:

Saturday July 2 & Sunday July 3 –  
Pizza at Redwood City or Serramonte  
Pizza & Pipes  
Box lunch at Empress Theatre, Vallejo

Monday July 4  
Box lunch at Avenue Theatre,  
San Francisco

## FRIDAY, JULY 1

Registration Desk open 9:00 a.m. to  
7:30 p.m.

6:45 p.m. Board BART for Oakland.

7:30 p.m.  
No-host cocktails – Paramount Theatre

8:30 p.m.  
LYN LARSEN concert (open to public)

10:45 p.m. Board BART for return to hotel.

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### RECORD & BOOK SHOP

Regency Room – First floor

Hours:

Friday 11:00 a.m. – 5:00 p.m.  
Sat. - Mon. 3:00 p.m. – 6:00 p.m.  
Tues. & Wed. 12:00 noon – 3:30 p.m.

### MANUFACTURER'S SHOWROOMS

Palace Hotel – Second floor

**NIGHT OWL SESSIONS** after evening concerts. Information and sign-up at Hospitality Desk.

### PLEASE NOTE:

Artists, concert locations and times given in this program are as of June 15, 1983. Changes may be necessary because of unforeseen circumstances. Any such changes will be announced.

## SATURDAY, JULY 2

There will be four groups, A, B, C, D, which will alternate on the Saturday and Sunday daytime performance schedules.

A & B Bring BLUE lunch ticket.

8:45 a.m. Bus departs.

9:30 a.m.  
LARRY VANNUCCI – Cinema 21

10:45 a.m. Bus departs.

12:00 noon  
DAVE QUINLAN – Empress Theatre

1:00 p.m. Box lunch

2:15 p.m. Bus departs.

3:15 p.m. Arrive at hotel.

C & D Bring GREEN lunch ticket.

8:30 a.m. Bus departs.

9:30 a.m.  
C–JONAS NORDWALL–Redwood City

D–DAVE REESE–Serramonte

10:45 a.m. Bus departs.

12:00 noon  
C–DAVE REESE–Serramonte

D–JONAS NORDWALL–Redwood City

1:00 p.m. Pizza lunch for both groups.

2:30 p.m. Bus departs.

3:15 p.m. Arrive at hotel.

3:30 p.m.  
Chapter Representatives Meeting  
Upper Emperor Norton Room

7:45 p.m. Bus departs.

8:30 p.m.  
WALT STRONGY – Castro Theatre

10:45 p.m. Bus departs.

11:00 p.m. Arrive at hotel.

## SUNDAY, JULY 3

A & B Bring GREEN lunch ticket.

8:30 a.m. Bus departs.

9:30 a.m.  
A–JONAS NORDWALL–Redwood City  
B–DAVE REESE–Serramonte

10:45 a.m. Bus departs.

12:00 noon  
A–DAVE REESE–Serramonte  
B–JONAS NORDWALL–Redwood City

1:00 p.m. Pizza lunch for both groups.

2:30 p.m. Bus departs.

3:15 p.m. Arrive at hotel.

C & D Bring BLUE lunch ticket.

8:45 a.m. Bus departs.

9:30 a.m.  
LARRY VANNUCCI – Cinema 21

10:45 a.m. Bus departs.

12:00 noon  
DAVE QUINLAN – Empress Theatre

1:00 p.m. Box lunch

2:15 p.m. Bus departs.

3:15 p.m. Arrive at hotel.

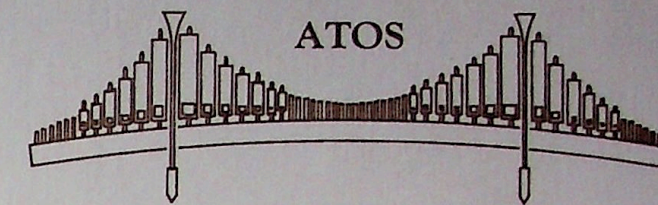
3:30 p.m. Seminar  
“ORGAN CHAMBER LAYOUT”–  
Lance Johnson, Fargo, ND.  
Upper Emperor Norton Room

6:30 p.m. Board BART for Oakland.

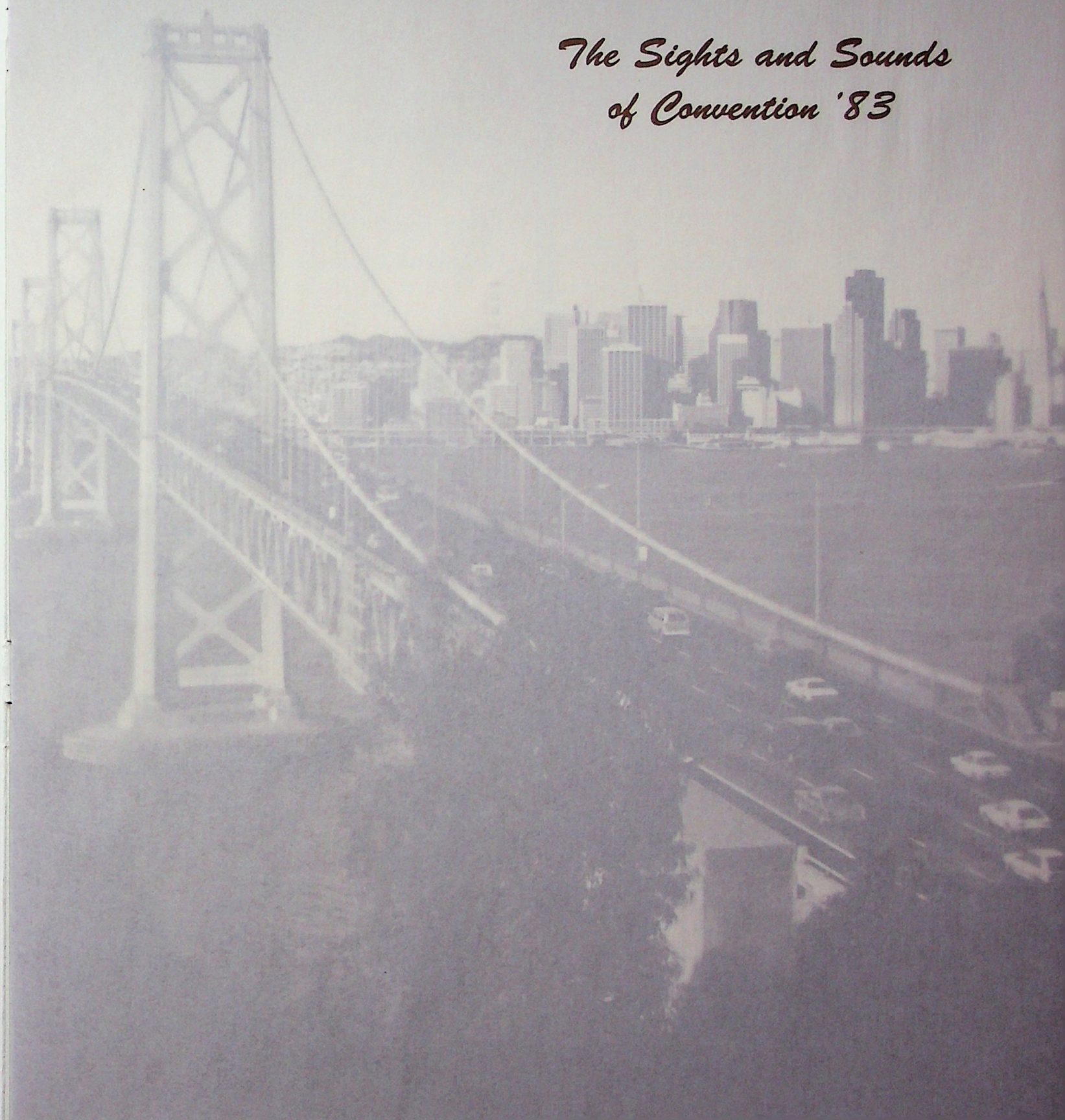
7:30 p.m.  
No-host cocktails – Paramount Theatre

8:30 p.m.  
BILL THOMSON concert (public)

10:45 p.m. Board BART for hotel.



*The Sights and Sounds  
of Convention '83*





*The Sights and Sounds  
of Convention '83*



## American Theatre Organ Society

### National Officers

Lois F. Segur, President  
Warren D. Mendenhall, Vice President  
Timothy S. Needler, Secretary  
Robert E. McGillivray, Membership-Treasurer

### National Board of Directors

Lowell C. Ayars  
Preston M. (Sandy) Fleet  
Rex Koury  
John Ledwon  
Allen R. Miller  
Ashley Miller  
Timothy S. Needler  
Richard J. Sklenar

## NOR-CAL Chapter American Theatre Organ Society

Rudolph O. Frey, Chairman  
Don Hilgert, Vice Chairman  
Arthur J. Woodworth, Secretary  
Etta E. Nevins, Treasurer  
George Robinson, Publicity Director

### Master of Ceremonies

Warren Lubich

### Convention Hotel

Sheraton-Palace Hotel, San Francisco

### Credits

Photos: Claude V. Neuffer  
Rudolph Frey  
Dr. Edward Mullins  
Custom Photo Finishing: Norton Pearl Photography  
Burlingame, CA  
Logo: Arthur and Robert Woodworth  
Computer Support: Richard A. Clay, Richard G. Neidich  
Theatre Histories: Steve Levin, Dr. Edward Mullins  
Convention Handbook: Lowell Wendell,  
Barb Dailey Graphic Design  
Organ Specifications: Richard C. Taylor

### Previous Page

The San Francisco-Oakland Bay Bridge from Yerba-Buena Island, site of the 1939 World's Fair.



A warm welcome to the 28th Annual Convention of the American Theatre Organ Society.

This is always a very special time for all ATOS members. A time when we again gather together from far distances to enjoy the mighty music of the Theatre Organ, and share the meaningful experiences that have occurred in our home locales during the previous year.

The warm and friendly atmosphere created by your Host Chapters and their many months of thoughtful preparation insures an enjoyable and happy week ahead for all.

*Lois F. Segur*

Lois F. Segur  
President, ATOS



To the comments of Lois Segur and Dan Lovett, I'd like to add a cordial welcome on behalf of the Nor-Cal board of directors and all the members of Nor-Cal. We wish you a most enjoyable visit in northern California!

Several of us involved in planning Convention '83 are relative upstarts in ATOS, having been members less than 10 years. Over the past 27 years, a high standard has been set for conventions of the American Theatre Organ Society. We have ambitious plans to present Convention '83 consistent with long established tradition. We are, I think, justly proud in the Bay Area, of the public and private efforts which over the last two years have resulted in the reinstallation of four pipe organs in operating theatres where they will be heard and enjoyed regularly by the public. The unanimity of spirit among the owners and operators of instruments has made it a pleasure to negotiate arrangements for Convention '83.

Sierra Chapter in Sacramento, represented at our convention committee meetings by Warren "Dale" Mendenhall (who is also ATOS VP) and Randy Warwick, Chairman of the Sierra Chapter, has planned an exciting Encore which includes a full day of varied activities. We are indebted to the members of Sierra Chapter for their diligent effort in support of the convention.

Some of our Bay Area instruments are so new, that they will be under installation literally until the convention. This may necessitate some adjustment of the published schedule because of the lead time necessary for printing convention materials. Rest assured, however, that convention chairman Dan "Bowler Dome" Lovett has produced the "greatest organ show on earth!" Take your cue from him and enjoy yourself at Convention '83!

Rudy Frey, Chairman  
NOR-CAL Chapter, ATOS

*Rudy Frey*



Welcome to San Francisco for the 28th Annual Convention of the American Theatre Organ Society. We are complimented by your decision to attend and sincerely hope our efforts will provide you a pleasant enjoyable and memorable experience.

The Convention will provide us with an opportunity to hear some great music and instruments, to learn a thing or two, and to renew acquaintances with friends and fellow members from the world over. Half of the instruments we will be hearing this year have started "singing" since our 1975 Convention, some just within the past few months. Others are venerable installations we will enjoy revisiting. Our seminars and workshops will provide an opportunity to pick up a few pointers technically, musically or both.

Our beautiful San Francisco Bay Area provides an ever present temptation to delightful sights, foods, and entertainment. It has been a dilemma between visiting ALL the fine pipe organ installations in our area and still providing you time to catch a few moments of sleep or brush your teeth. For the "eager beavers," our Hospitality Desk will provide opportunities, information and in some cases, sign-ups, for tours to other sites, the wine country, city sightseeing etc.

Special thanks are due all those individuals and organizations who have cooperated so splendidly in making this Convention possible. We are all benefiting from your industry and cooperation.

If there are any problems or areas in which you need help, please bring your concerns to our Registration or Hospitality Desks, or to any Committee Member or Bus Captain. All are identified by their special Host Chapter badge.

It is our goal to provide you with the "BEST CONVENTION YET."

Daniel B. Lovett  
Chairman, Convention '83



Convention Committee

Dan Lovett, Convention Chairman  
Evelyn Woodworth, Secretary  
Irma Brander, Secretary  
Harold Clements, Treasurer  
Betty Casner, Treasurer  
Randy Warwick, Encore  
Dale Mendenhall, Encore  
Ray Taylor, Program

Bill Taylor, Program  
Duke Wellington, Transportation  
Oliver Etzel, Transportation  
Isaleen Nadalet, Registrar  
Nancy Hilgert, Registrar  
Ken Breckenridge, Banquet  
Jim Hubbard, Banquet  
Bill Reed, Sales

Adena Reed, Sales  
Lowell Wendell, Publicity  
Jack O'Neill, Publicity  
Janice Wendell, Hospitality  
Ron Downer, Excursions  
Genita Doherty, Packets

## The Artists

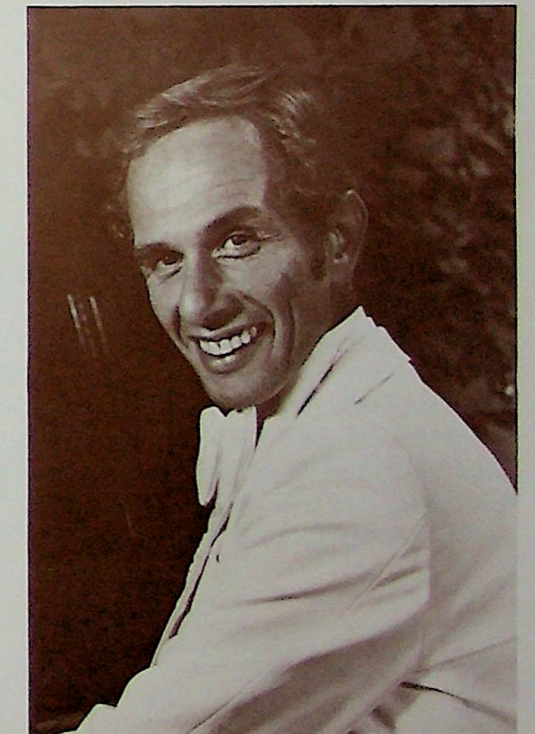


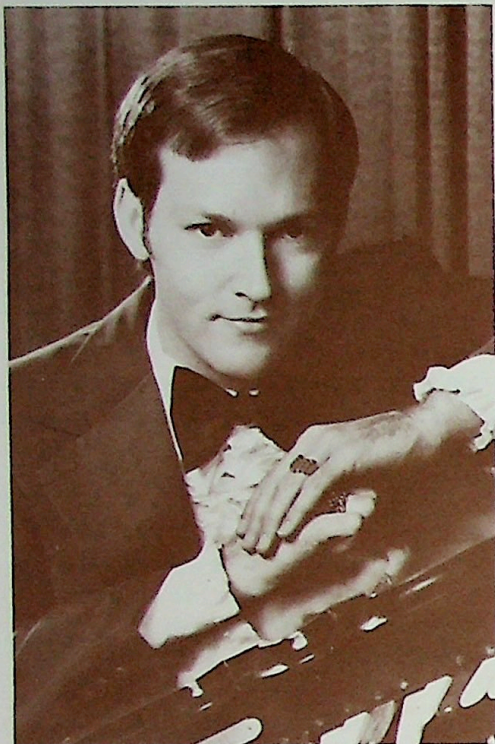
Thomas Hazleton

Tom received his formal music education at San Francisco State College and the San Francisco Conservatory of Music. Like many organists, Tom plays a wide spectrum of organ engagements including lectures and workshops on classical and theatre programs. He was the chief staff organist at the Capn's Galley Restaurants in the bay area as well as the last staff organist for the San Francisco Paramount. His classical and liturgical abilities include positions at two of the major churches in the area. He is a tonal designer and consultant with his specification influence appearing in many notable instruments throughout the country.

David Kelsey

Dave began his career with a local weekly television show at the age of 15. Later during his tour in the U.S. Army he was pianist with the Seventh Army Solidiers' Chorus and traveled extensively through Europe performing for the troops and civilians. Their concerts took them from motor pools to the finest concert halls including weekly programs on the Armed Forces Radio and Television Network. Returning to civilian life, Dave once again took up his professional organ playing, concerts for ATOS, Home Organ Clubs and continued to work in various supper clubs and night clubs in the San Francisco Bay Area and Hawaii. He has also made numerous radio and television appearances. Dave has recorded two albums, "Flights of Fancy" on an Allen 920 and "Top o'the Heap," which features a Dixieland/Showband group called 'Pure Trash' which Dave formed.





**Lyn Larsen**

Lyn has traveled extensively performing in Australia, England, Holland, Panama and Scotland. He has recorded 24 albums on a wide variety of instruments. He is a very capable composer and arranger. He has served as consultant and designed the specifications of many prominent theatre organ instruments.

Lyn was born and raised in California and when he is not on concert tour he makes his home in Arizona. He has been at the keyboards since the age of three. Lyn enjoys pipe organ repair and relaxes with stained glass projects.

**Warren Lubich**

Warren's career and interests are quite varied. He is a medical science professional and is on the staff of Capn's Galley Pizza and Pipes and plays regularly at the Avenue Theatre. He began with classical piano at the age of seven then his interests turned to popular music and harmony. Along the way he acquired an interest in player pianos which influences his style in theatre organ. Warren has made concert tours in Europe and in several western states. He has four albums recorded on instruments in the bay area. With all of his activity, he still has time for restoration and installation of his own pipe organ, maintenance on the Avenue Theatre organ and his vintage Packard automobiles.



**Jonas Nordwall**

Jonas began his formal music education on the accordion at age four. His ability progressed to a level where he was performing a classical repertoire at age ten. Jonas' interest led to the pipe organ because of its wide tonal possibilities. He studied with Richard Ellsasser and went on to receive a music degree from the University of Portland. Jonas concertizes throughout the United States and Australia, is currently the senior staff organist at the Organ Grinder in Portland, Oregon and directs a local church choir. As the last regular organist of the Oriental and Paramount Theatres in Portland, Jonas' interest and ability for pipe organ tonal design and maintenance has been called on to advise on the design of both pipe and electronic organs.



**Donna Parker**

Donna is a native of Southern California. She began her study of the organ at the age of seven. At the age of eleven, she was playing pipe organs under the instruction of Richard Purvis. By the age of fifteen she was concertizing and was appointed organist for the Los Angeles Dodgers. Her tutors during this time were Lyn Larsen and Gordon Kibee. Donna is one of the two featured organists at the Paramount Music Palace in Indianapolis, home of the Oakland Paramount's original Publix I. Donna maintains an active concert schedule and spends her private life at home with her husband and three year old daughter.





**Dave Quinlan**

Dave is a California resident transplanted from his home state of Washington. He began his musical career on the piano and was playing accordian when the theatre organ captured his attention and enthusiasm. He has played organs in many theatres in the northwestern states including those theatre organs in dance halls and even funeral parlors. Dave was the organist at the first pipe organ installation in a pizza establishment, Ye Olde Pizza Joynt in Hayward, California. Dave has played many of the instruments that have long been "lost" and continues to keep in touch with all the present installations.

**David Reese**

David Reese started playing organ at the age of seven, in his home town of Salt Lake City, Utah. He studied classical organ for eight years with Ray M. Darley, a staff organist with the Mormon Tabernacle in Salt Lake. At 13, Dave became interested in popular organ and spent four years playing for the patrons of a department store restaurant. The first theatre pipe organ he touched was the 5-manual Wurlitzer at Larry Bray's Organ Loft in Salt Lake City. He later joined the staff of organists at the Organ Loft, where he played for dancing and monthly concerts. Following a year's tour through Canada as musician for a popular stage show, he settled in California, where he is currently a staff organist for Capn's Galley Pizza and Pipes restaurants.

Dave has played for the Niagara Frontier Theatre Organ Society, Rochester Theatre Organ Society and other locations in the East. Each December for the past eight years, he has presented a Christmas concert in the bay area, which attracts an enthusiastic returning crowd of patrons. He has three records to his credit. The most recent is, "Yesterday and Today."



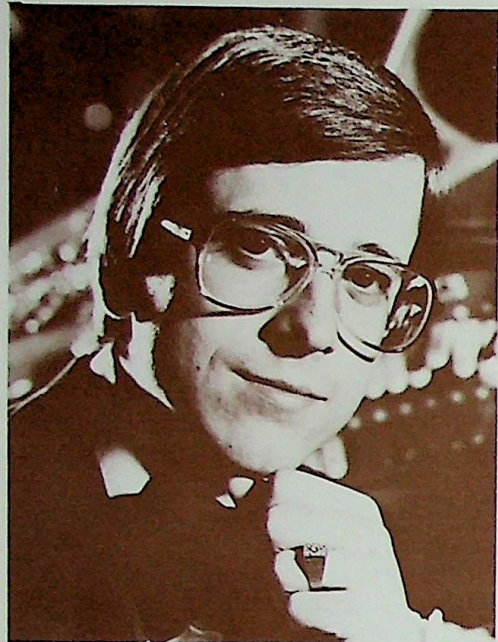
**Jim Riggs**

A native of the Oakland area, Jim has been playing since the age of four and was introduced to theatre organs in his teens. He received his formal education at Chapman College in Theatre Arts. Jim has taught organ and was on the regular staff at the Avenue Theatre until his move to Arizona last year. Jim is noted for his upbeat swing arrangements and his authentic renditions of thirties pop tunes. He is currently engaged at the Organ Stop Pizza in Arizona. In his spare time, Jim enjoys the outdoors, cooking and player piano restoration.

**Jim Roseveare**

Jim, staff organist of the Oakland Paramount, is fortunate to be a part of the theatre that got him hooked on pipe organs in his youth via a direct live broadcast. Jim began his musical study before his teens and later studied under Richard Purvis. He has played parts for the Universal Studio Tour shows and premiered the San Francisco Castro Theatre Wurlitzer during the International Film Festival Showing of "Rich and Famous." Jim has a penchant for the music of the theatre organ era drawing on the arrangements of famous organists such as Jesse Crawford. Jim's interests include classic cars, good food, architecture and human behavior.





**Walt Strony**

Walt grew up in the Chicago area and began music lessons at the age of seven. His theatre organ teacher was the late Al Melgard who sparked Walt's interest in the theatre organ by allowing him to play the 6-manual Barton Organ in the Chicago Stadium. He studied classical organ at the Sherwood Music School in Chicago and was coached at Northwestern University. He also held positions of principal viola in community symphony orchestras. Walt is the featured organist at The Organ Stop Pizza Restaurant in Phoenix Arizona. He has three recordings to his credit.

Walt is in the process of rebuilding a pipe organ for his Arizona home and his leisure time interests include travel, cooking and outdoor activities.

**Bill Thomson**

Raised in Florida, Bill aspired to a career in music and pursued that dream when he attended the University of Southern California. Bill tours the United States and has several tours in other countries. His extensive touring schedule is complicated by teaching commitments which take him to each coast on a regular basis. Bill now makes his home in Southern California.



**Bob Vaughn**

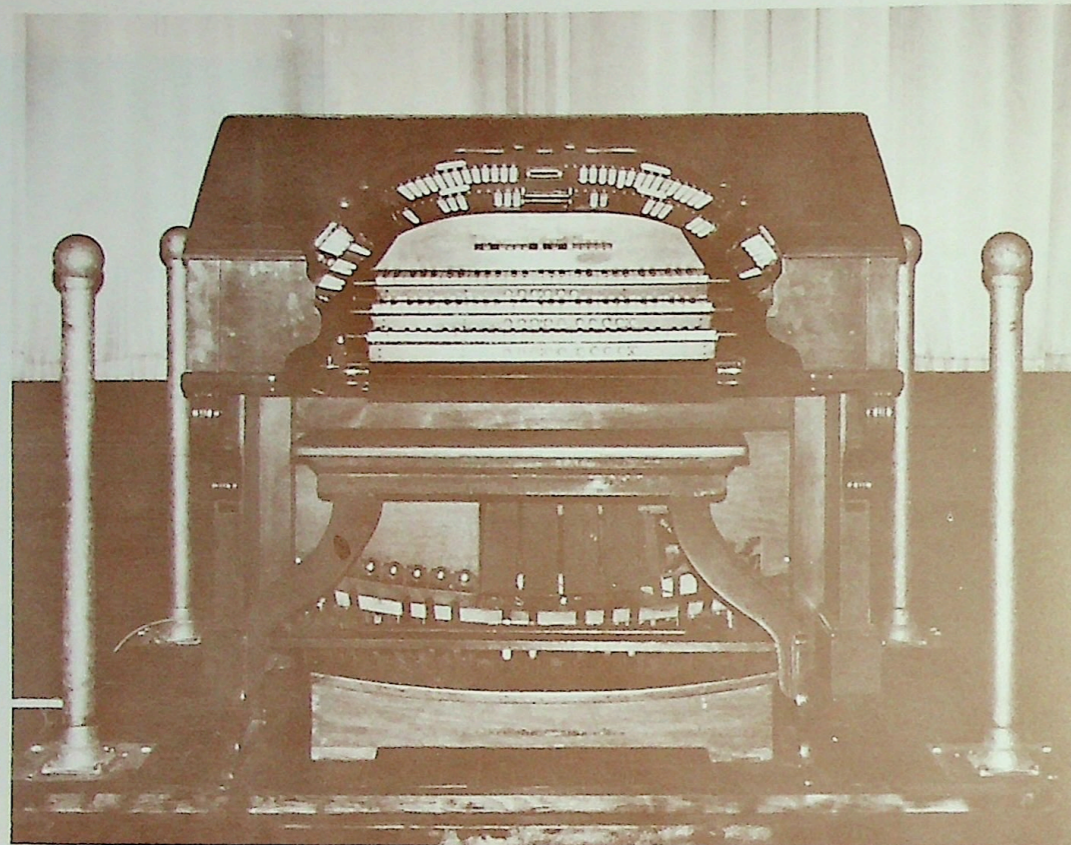
Born and raised in California, Bob has achieved what few others have been able to do. He has retired from his life long profession and returned to his first profession and love, playing theatre organ accompaniment for silent movies. There are a few organists who are still performing as they did in the 1920's-30's and Bob is one of them actively keeping this art form alive. While he is a regular staff member at the Avenue Theater, no grass grows under his feet as within the bay area alone he also plays programs at the Redwood City Fox Theatre in addition to innumerable classic silent film presentations for grammar schools, universities, churches and fraternal organizations in the Western States.

**Larry Vannucci**

Born and raised in San Francisco, Larry started his musical career in the high school band and orchestra. He was hooked on theatre organs through the magic of Jesse Crawford recordings and then by live performances at the Golden Gate Theatre with Floyd Wright at the console. He studied under Floyd Wright and later Richard Purvis and Ludwig Altman. Larry was organist at The Lost Weekend lounge Style 216 Wur-litzer for many years. He plays and maintains the 2/6 Robert Morton organ in the Marina Theatre (Century 21 at present), the only original factory installation remaining in San Francisco area. Larry can be found entertaining patron's of San Rafael Joe's on an electronic organ.



# The Organs



**Avenue Theatre**  
3/20 Wurlitzer  
San Francisco

Opened: July 20, 1927  
Architect: Reid Bros.  
Original Organ: Wurlitzer Style D  
Seating: 900

The theatre's exterior is a good representation of the Reid Bros' work, but the interior was almost entirely remade following a fire in 1940. In the mid 1960's, the Lyric Photoplay Society began presenting silent films with pipe organ accompaniment at the theatre. The programs are being continued now every Friday evening by the present operators, the Avenue Photoplay Society. They have become a popular institution among organ enthusiasts in the Bay Area.

- |                    |                 |                   |
|--------------------|-----------------|-------------------|
| <i>Main</i>        | <i>Solo</i>     | <i>Percussion</i> |
| Concert Flute      | Kinura          | Chrysoglott       |
| Open Diapason      | Orchestral Oboe | Marimba-Harp      |
| Horn Diapason      | Tibia Clausa    | Xylophone         |
| VDO                | Brass Trumpet   | Glockenspiel      |
| VDO Celeste        | Harmonic Tuba   | Chimes            |
| Salicional         | English Horn    | Piano             |
| Salicional Celeste | Violin          | Toy Counter       |
| Clarinet           | Violin Celeste  |                   |
| Vox Humana         | Saxophone       |                   |
| Oboe Horn          |                 |                   |
| Quintadena         |                 |                   |

*Unenclosed*  
Wood Diaphone

The console is Opus 1773 from the State Lake Theatre, Chicago, Illinois—October 28, 1927.

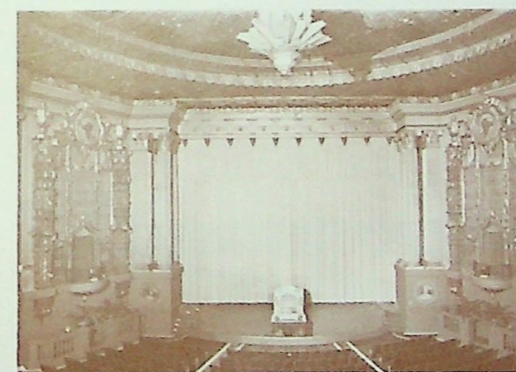
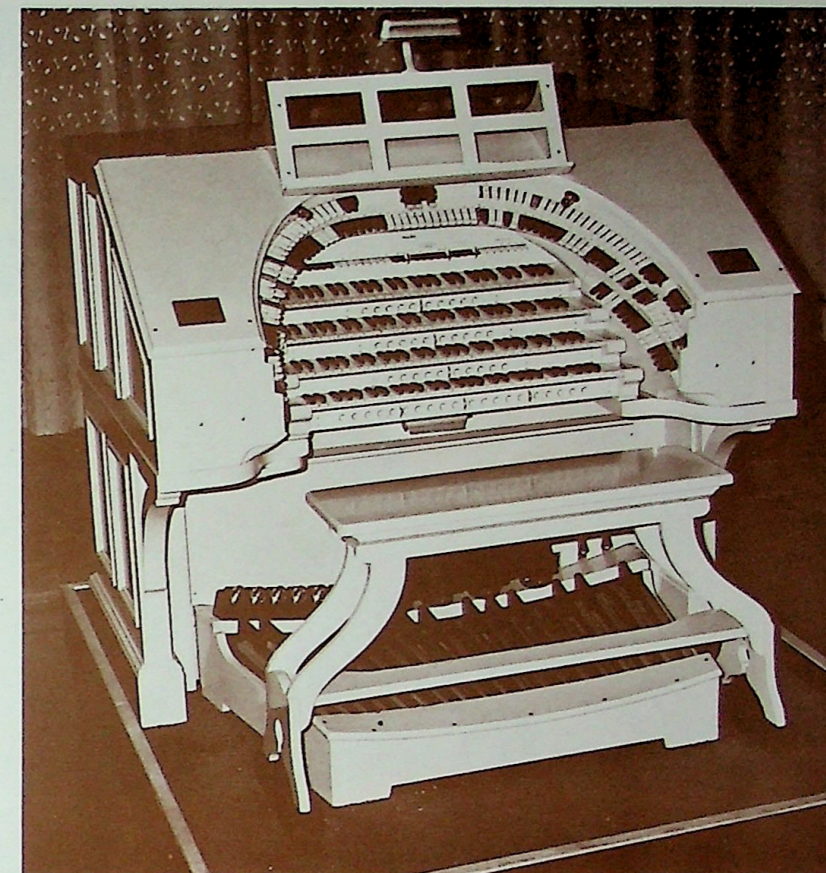


**Castro Theatre**  
4/26 Wurlitzer  
San Francisco

Opened: June 22, 1922  
Architect: Timothy L. Pflueger  
Original Organ: Robert-Morton 2/11  
Seating: 1640

The Castro was (and is) one of the City's most elaborate neighborhood theatres, and was the flagship of the Nasser Bros. circuit. Most importantly it was the first theatre designed by Pflueger, who went on to enjoy a spectacular and distinguished career. It is one of the best preserved theatres in San Francisco. The Castro is a City Landmark.

The console is Opus 1148, the second Publix I from the State Theatre—(now Palms), Detroit, Michigan, September 2, 1925.

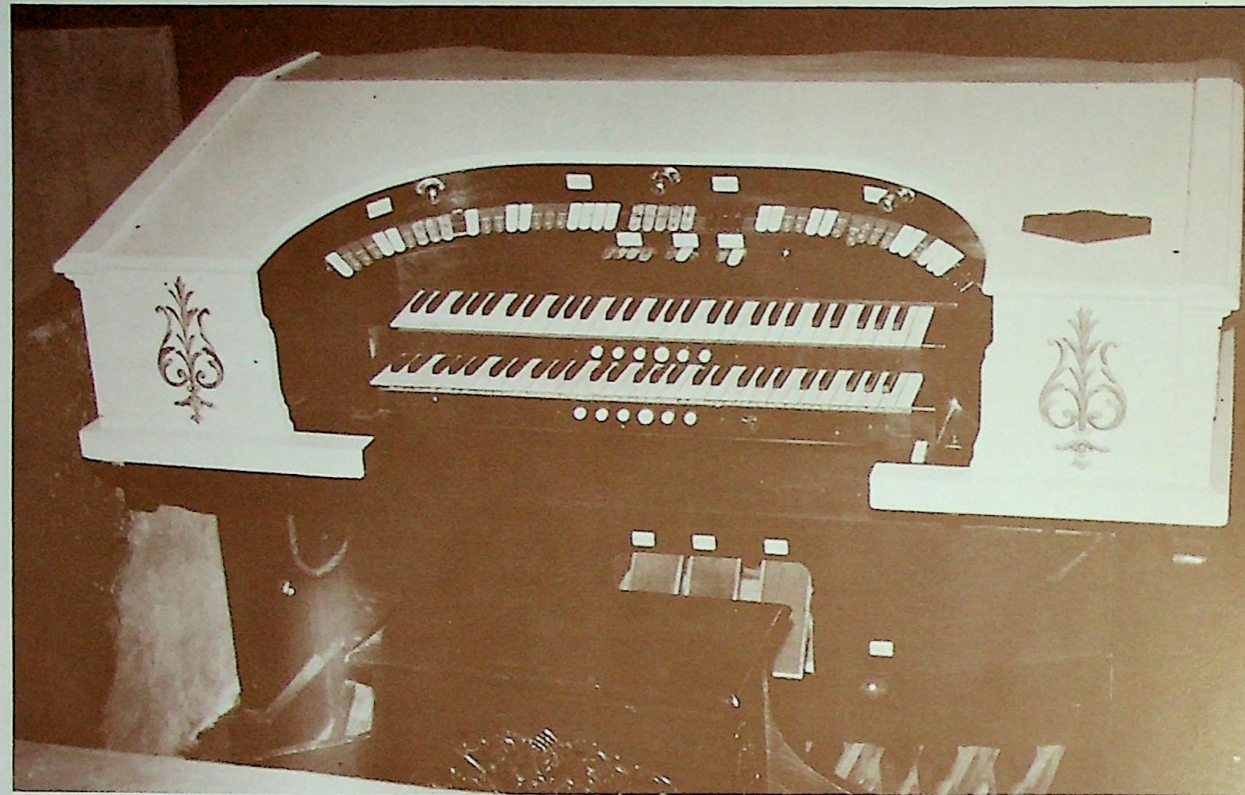


- |                |                 |
|----------------|-----------------|
| <i>Main</i>    | <i>Solo</i>     |
| Concert Flute  | Kinura          |
| VDO            | Orchestral Oboe |
| Open Diapason  | Tibia Clausa    |
| VDO Celeste    | English Horn    |
| Clarinet       | Tuba Mirabilis  |
| Krumet         | Brass Trumpet   |
| Oboe Horn      | Horn Diapason   |
| Lieblich Flute | Gamba           |
| Vox Humana     | Quintadena      |
| Tibia Clausa   | Gamba Celeste   |
| Violin         | Brass Saxophone |
| Violin Celeste | Vox Humana      |
| Flute Celeste  |                 |
| Tuba Horn      |                 |

- |                        |                         |
|------------------------|-------------------------|
| <i>Left Percussion</i> | <i>Right Percussion</i> |
| Marimba-Harp           | Glockenspiel            |
| Chrysoglott            | Xylophone               |
| Toy Counter            | Sleigh Bells            |
|                        | Chimes                  |
|                        | Some Traps              |

*Orchestral Pit*  
Piano





**Cinema 21 (Marina)**  
2/6 Robert-Morton  
San Francisco

Opened: Sept. 6, 1928  
Architect: O'Brien Bros. & W.O. Peugh  
Original Organ: Robert-Morton 2/6 still operating  
Seating: 900

Cinema 21 is the last theatre in Northern California to have its original organ. The theatre's exterior has been fairly well preserved, but the interior has been totally altered.

Left  
Tibia Clausa  
Diapason  
Vox Humana  
Trumpet  
Xylophone  
Glockenspiel  
Toy Counter

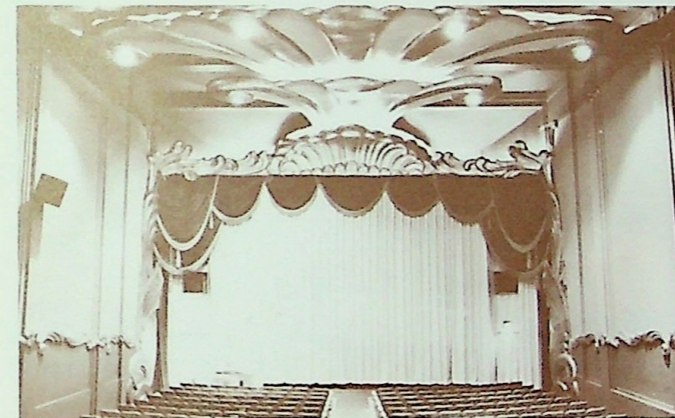
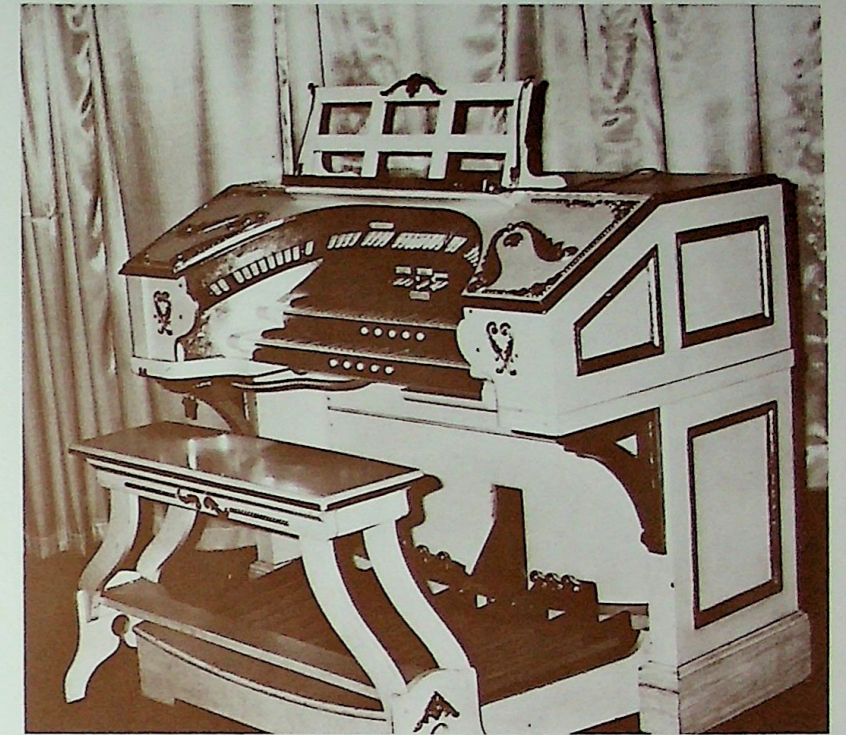
Right  
Violin  
Kremone  
Chimes  
Chrysoglott



**Empress Theatre**  
3/12 Wurlitzer

Vallejo  
Opened: 1911  
Original Organ: None installed  
Seating: 490

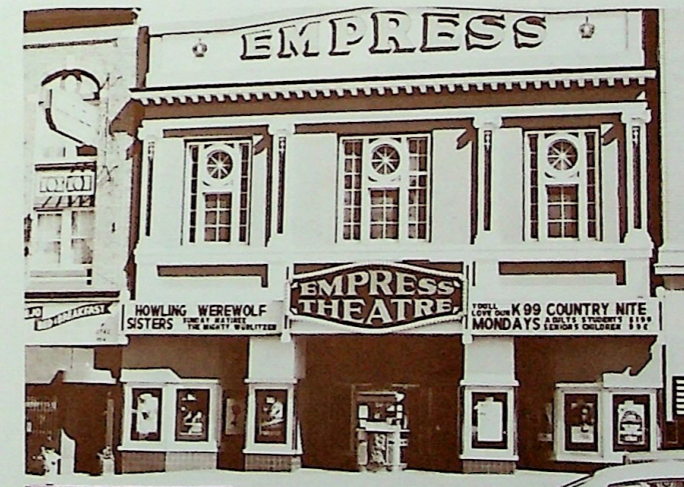
The Empress originally opened as the Crest Vaudeville house in 1911. In the forties, it was redecorated in the beautiful "Fox West Coast" (also referred to as the 'Skouras' — plumes and swags) style, (Skouras was a Greek film tycoon) with a swirling gold leaf proscenium and ceiling accentuated with red and blue neon lighting. It was dark between 1965 and 1980, when it was purchased and restored by Vallejo businessman William G. Elliott. It is open daily, showing first run films. The organ is used for occasional concerts and is played several times a month prior to the screening of the feature film on weekend evenings.

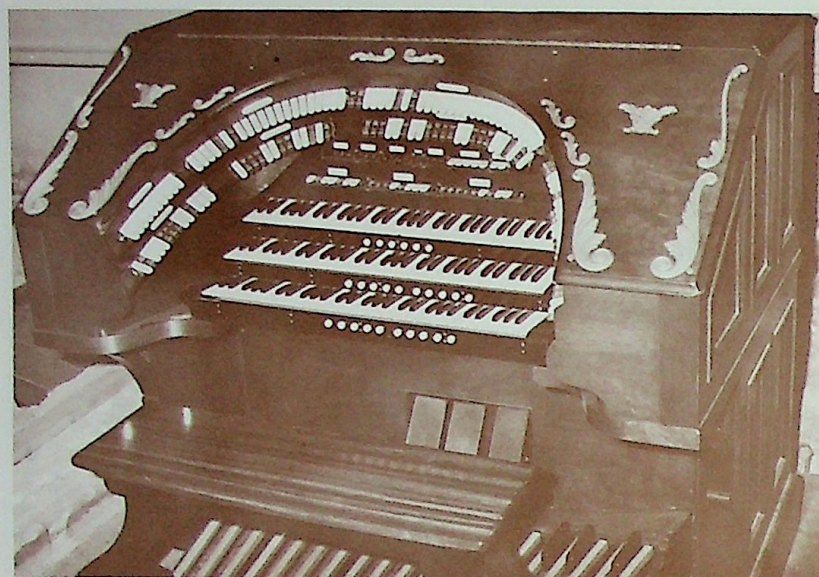


Main  
Vox Humana  
Concert Flute  
Salicional  
Tibia Clausa  
Open Diapason  
Trumpet  
Krumet  
Orchestral Oboe  
Salicional Celeste  
Clarinet  
English Horn  
Oboe Horn  
Glockenspiel  
Xylophone

Percussion  
Chrysoglott  
Marimba-Harp  
Piano  
Toy Counter

The console is custom built from Opus 952 an original Style D from the Gaiety Theatre in Santa Maria, CA 1924.





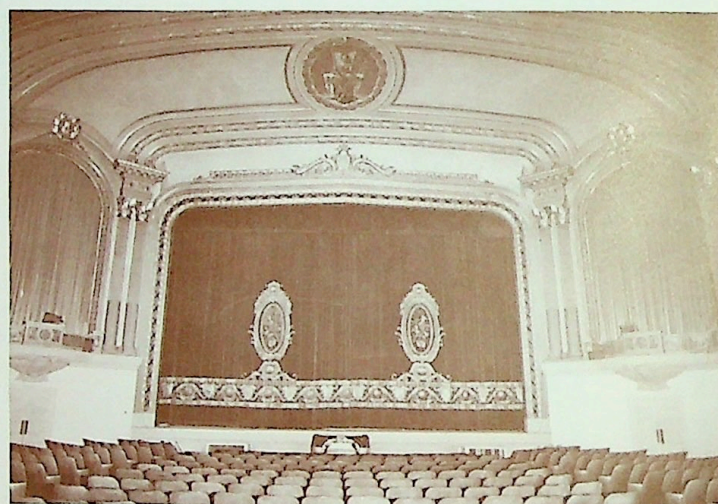
## Grand Lake Theatre

3/13 Wurlitzer

Oakland

Opened: March 6, 1925  
 Architect: Reid Bros.  
 Original Organ: Wurlitzer Style 235  
 Seating: 1800

The Grand Lake is the largest theatre designed by the Reid Bros., the Bay Area's most prolific theatre designers. Both the exterior and interior have been well preserved. A second theatre formed within the balcony does not detract from the appearance of the auditorium from the main floor. A significant feature is the incandescent roof sign, which is a city landmark.



*Solo*  
 Tibia Clausa  
 Trumpet  
 English Horn  
 Orchestral Oboe  
 Vox Humana  
 Solo String  
 Kinura  
 Marimba-Harp  
 Xylophone  
 Glockenspiel  
 Chimes  
 Toy Counter  
 Piano

*Main*  
 Concert Flute  
 Open Diapason  
 Salicional  
 Salicional Celeste  
 Clarinet  
 Tuba Horn  
 Chrysoglott



The console is custom built from various Wurlitzer components.

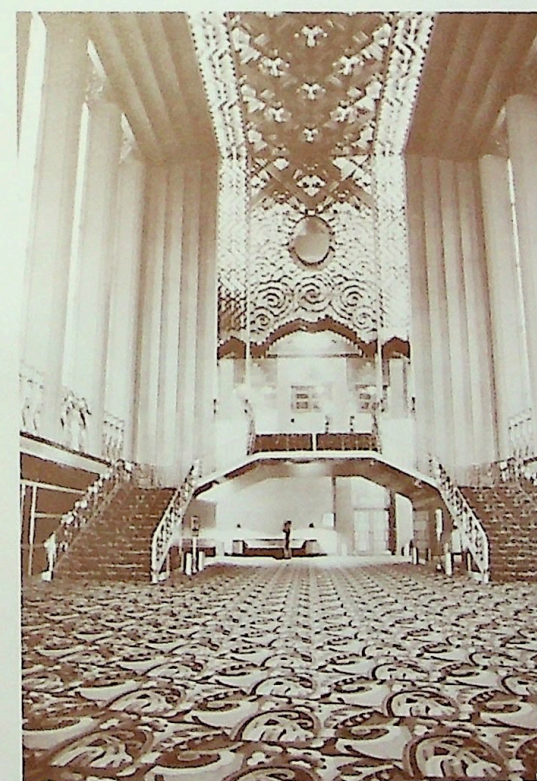
## Paramount Theatre

4/27 Wurlitzer

Oakland

Opened: Sept. 16, 1931  
 Architect: Timothy L. Pflueger  
 Original Organ: Wurlitzer Publix I  
 Seating: 3,000

The Paramount is one of the nation's most significant theatres. Highly regarded when new, it is celebrated today for its exceptional Art Deco design and the fidelity with which it was restored in 1973, at a cost of \$1.5 million. It is by far the largest of Pflueger's theatres. The Paramount is a City, State, and National Landmark, which today is the home of the Oakland Symphony. It has an operating orchestra lift and separate organ elevator. The console can be played from either the organ lift or center stage since the solid state relay requires few cables from the console. (Stop actions are still pneumatic.)



*Solo*  
 Vox Humana  
 Brass Trumpet  
 Solo String  
 Brass Saxophone  
 English Horn  
 Kinura  
 Orchestral Oboe  
 Tibia Clausa  
 Solo String Celeste  
 Tuba Mirabilis  
 Glockenspiel  
 Xylophone  
 Sleigh Bells  
 Chimes  
 Metal Diaphone

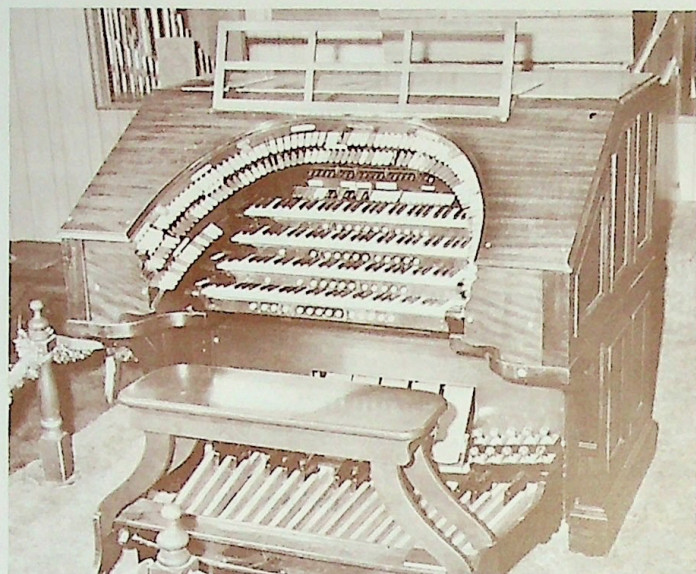
The console is Opus 1123. The first PUBLIX I from the Capitol Theatre, Detroit, Michigan—August 4, 1925.

*Main*  
 Vox Humana  
 Concert Flute  
 VDO  
 Solo String  
 VDO Celeste  
 Quintadena  
 Violin  
 Horn Diapason  
 Violin Celeste  
 Flute Celeste  
 Oboe Horn  
 Tibia Clausa  
 Clarinet  
 Solo String Celeste  
 Tuba Horn  
 Diaphonic Diapason  
 Chrysoglott  
 Marimba-Harp  
 Toy Counter

*Left Shelf*  
 Piano  
 Vibraharp  
 Master Xylophone  
 Marimba-Harp  
 Traps

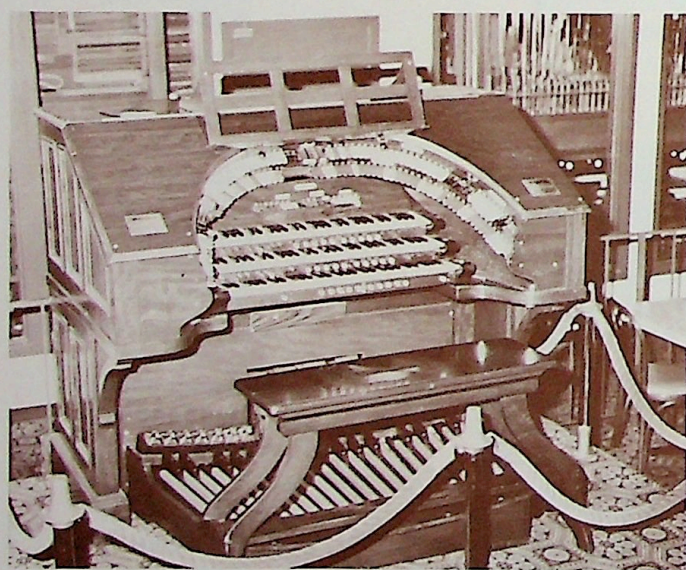
**Capn's Galley Pizza & Pipes — Redwood City**  
4/23 Wurlitzer

- |                    |                     |
|--------------------|---------------------|
| <i>Main</i>        | <i>Solo</i>         |
| Vox Humana         | Kinura              |
| VDO                | Orchestral Oboe     |
| VDO Celeste        | Quintadena          |
| Horn Diapason      | English Horn        |
| Cello              | Brass Saxophone     |
| Concert Flute      | Brass Trumpet       |
| Clarinet           | Solo String         |
| Diaphonic Diapason | Solo String Celeste |
| Tuba Horn          | Tibia Clausa        |
| Trumpet            |                     |
| Cello Celeste      | <i>Unenclosed</i>   |
| Tibia Clausa       | Xylophone           |
| Lieblich Flute     | Sleigh Bells        |
| Oboe Horn          | Toy Counter         |
|                    | Chimes              |
| <i>Percussion</i>  | Chrysoglott         |
| Glockenspiel       | Piano               |
| Marimba-Harp       |                     |
| Wood Diaphone      |                     |
| Cymbal             |                     |



The instrument is Opus 1388 from the 5th Avenue Theatre, Seattle, Washington—July 13, 1926.

**Capn's Galley Pizza & Pipes — Serramonte**  
3/15 Wurlitzer



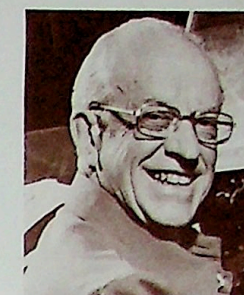
- |               |                   |                 |
|---------------|-------------------|-----------------|
| <i>Main</i>   | <i>Unenclosed</i> | <i>Solo</i>     |
| Concert Flute | Piano             | Kinura          |
| VDO           | Chrysoglott       | Brass Trumpet   |
| Clarinet      | Chimes            | Tibia Clausa    |
| Vox Humana    | Xylophone         | English Horn    |
| Tuba Horn     | Sleigh Bells      | Oboe Horn       |
| Solo String   | Toy Counter       | Brass Saxophone |
| VDO Celeste   |                   | Glockenspiel    |
| Quintadena    |                   | Marimba-Harp    |
| Open Diapason |                   |                 |

The instrument is Opus 987 Style 260 from the Diversy Theatre, Chicago, Illinois—January 26, 1925.

**River City Encore**



**Rex Koury**  
Composer, musical director, organist; take your choice. Rex excels in all departments. Composer: he wrote the theme for the "Gunsmoke" show when it first appeared in radio. Musical director: how about national network shows, motion picture studios. Organist: once billed as the worlds youngest theatre organist on the R.K.O. circuit. He may no longer be the youngest, but he still is one of the busiest, hardly having time to catch his breath before he's giving another concert . . .

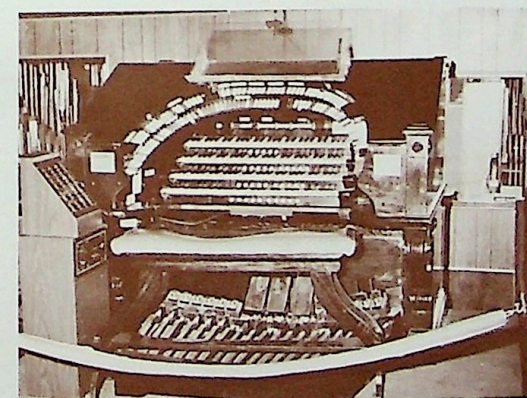


**Emil Martin**  
Organist at Arden Pizza & Pipes, Sacramento, Emil is today one of a fast vanishing breed, a theatre organist during the "Silent" days, starting piano at eight, organ at twelve and playing theatres at sixteen! His many credits in music stagger the imagination: orchestra conductor, church organist for the Episcopal and Presbyterian churches, program director of four radio stations and two T.V. stations since 1948; as well as having his own organ program continuously from 1935 until about 1973. His talent is reflected in his daughter Janis Martin, an opera singer of international repute . . .

**Fair Oaks (owned by Sierra Chapter)**  
2/11 Wurlitzer

- |                |              |                   |
|----------------|--------------|-------------------|
| <i>Main</i>    | <i>Solo</i>  | <i>Unenclosed</i> |
| Vox Humana     | Kinura       | Chimes            |
| Flute          | Tibia Clausa | Chrysoglott       |
| Violin         | Salicional   |                   |
| Concert Flute  | Trumpet      |                   |
| Violin Celeste | Glockenspiel |                   |
| Open Diapason  | Xylophone    |                   |
| Tuba           |              |                   |
| Toy Counter    |              |                   |

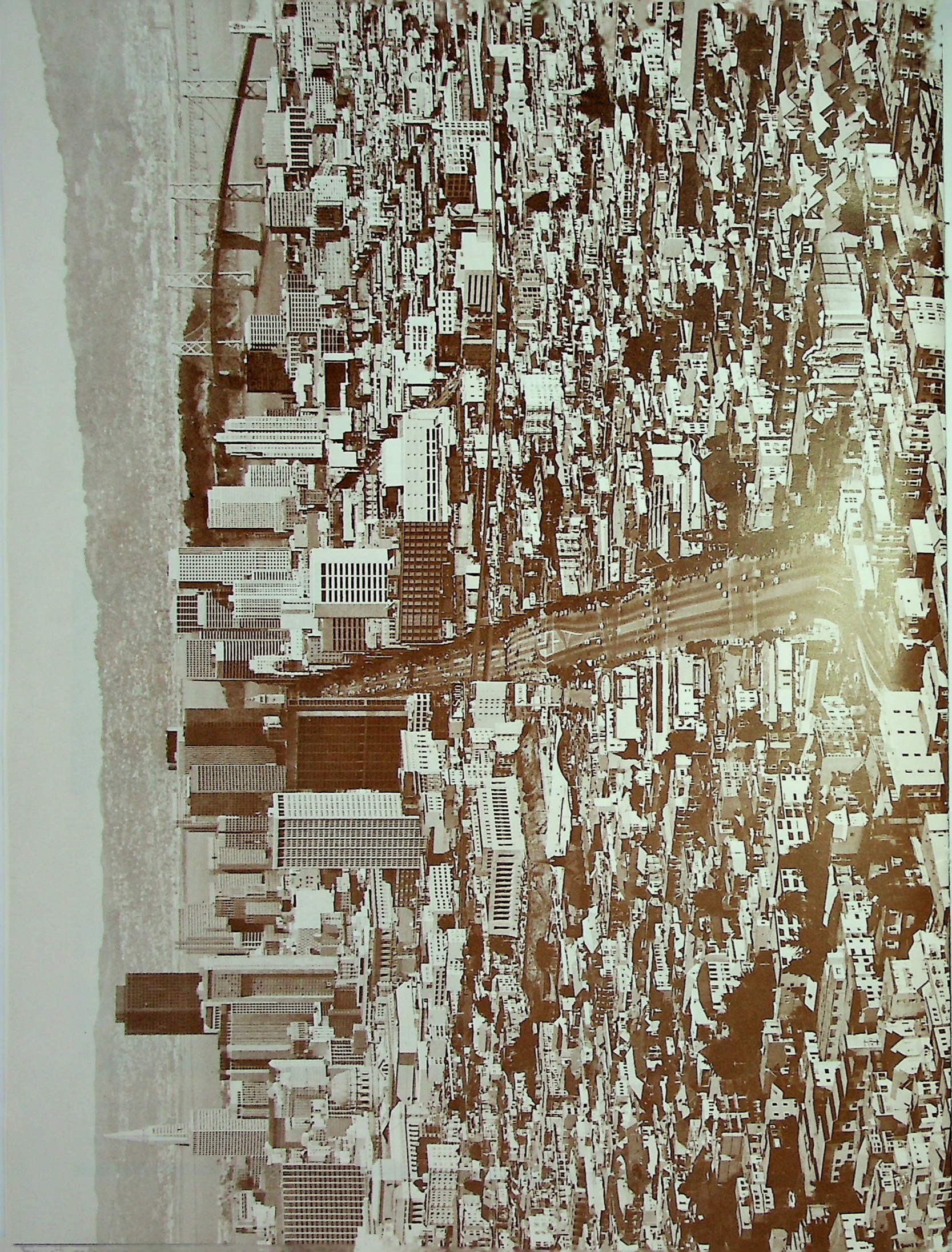
The console is Opus 939 from the Palace Theatre, San Leandro, California—October 24, 1924.



The console is from the Strand Theatre, Madison, Wisconsin—November 27, 1926.

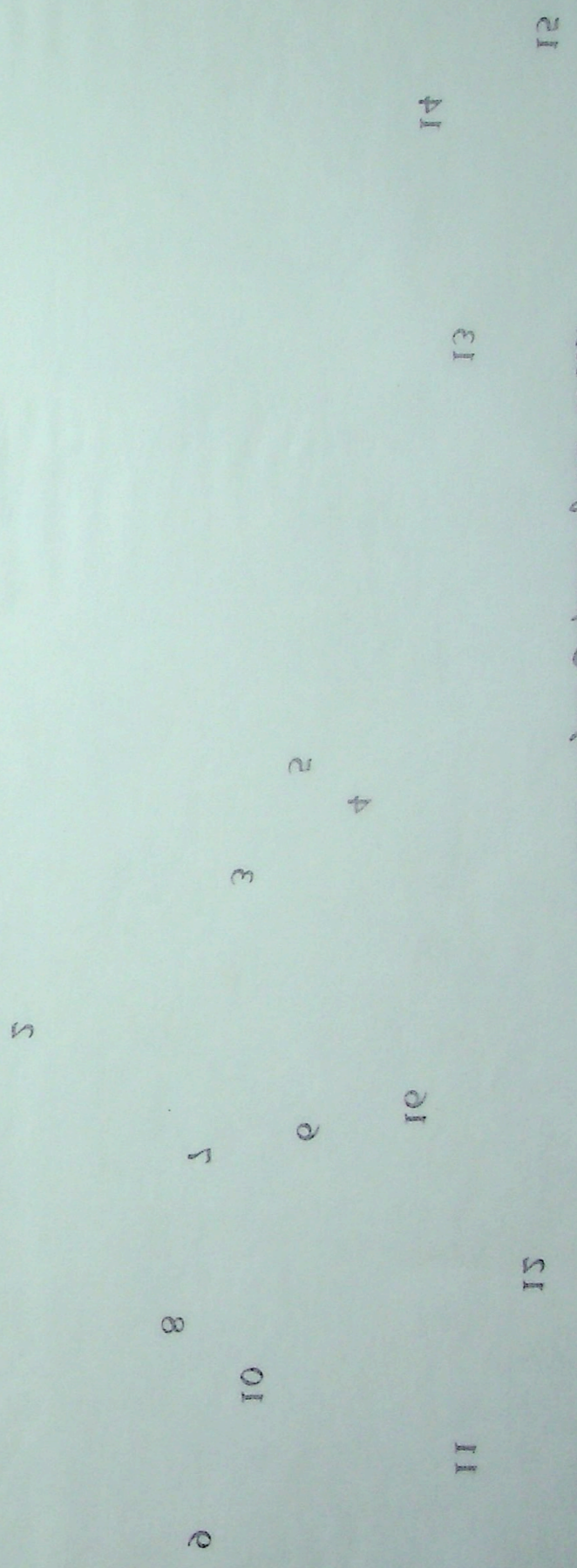
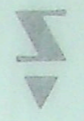
**Arden Pizza & Pipes**  
4/20 Wurlitzer

- |                    |                 |                   |
|--------------------|-----------------|-------------------|
| <i>Main</i>        | <i>Solo</i>     | <i>Unenclosed</i> |
| Vox Humana         | Kinura          | Glockenspiel      |
| Concert Flute      | Orchestral Oboe | Xylophone         |
| VDO                | Tibia Clausa    | Chrysoglott       |
| VDO Celeste        | Brass Trumpet   | Marimba-Harp      |
| Clarinet           | Brass Saxophone | Sleigh Bells      |
| Quintadena         | Oboe Horn       | Piano             |
| Diaphonic Diapason | Solo String     | Accordian         |
| Tibia Clausa       | English Horn    | Toy Counter       |
| Krumet             | Tuba Horn       |                   |
| Salicional         | Glockenspiel    |                   |
| Voix Celeste       | Toy Counter     |                   |



- 10. Union Square
- 12. Chamberliffe Bell Tower - University of California at Berkeley
- 14. San Francisco - Oakland Bay Bridge
- 17. Yerkes Venus Island
- 15. World Headquarters - Bank of America
- 11. Trans-America Building
- 16. San Francisco City Hall
- 9. San Francisco Opera House
- 8. Davies Symphony Hall
- 7. San Francisco Civic Auditorium
- 6. Hilton Hotel
- 2. Spreckels Hotel
- 4. Keilerson Terminal Building Tower
- 3. Fox Plaza Building (site of original San Francisco Fox Theatre)
- 5. U.S. Mint
- 1. Castro Theatre

I



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2. U.S. Mint
3. Fox Plaza Building (site of original San Francisco Fox Theatre)
4. Ferryboat Terminal Building Tower
5. Sheraton-Palace Hotel
6. Hilton Hotel
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12. World Headquarters - Bank of America
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15. Campanile Bell Tower - University of California at Berkeley
16. Union Square