

ATOS

CHICAGO

PIPES ALIVE IN '85

30th NATIONAL CONVENTION
AMERICAN THEATRE ORGAN SOCIETY
August 3 - 7, 1985

ATOS

CHICAGO

PIPES ALIVE IN 85

Saturday

SPECIAL CONVENTION PRE-GLOW



BARBARA SELLERS

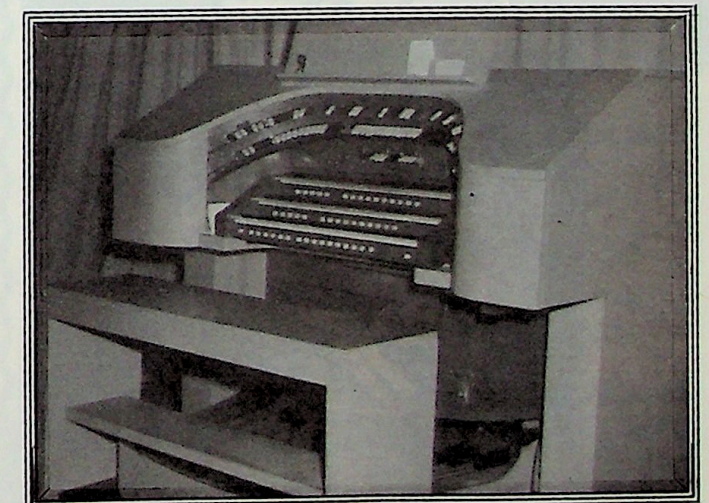
If the name Sellers sounds familiar it is because Barbara is the daughter of ATOS Hall of Fame members Edna and Preston Sellers. Barbara's parents performed in all of Chicagoland's major theatres and radio stations during the heyday of the theatre organ.

Ms. Sellers developed her professional career on both the piano and electronic organ, playing in some of Chicago's finest supper clubs. Five years ago, Ms. Sellers picked up the family heritage by turning to the theatre pipe organ. She has since been heard in concert in the Chicago area, Indiana and New York. In 1982 and 1983, she performed as an entre'act soloist at the Loop Alive festivals at the Chicago Theatre.

Barbara is a 1983 honors graduate of Northeastern Illinois University. She is presently pursuing two masters degrees, one in Applied Organ at Chicago Musical College of Roosevelt University, Chicago.

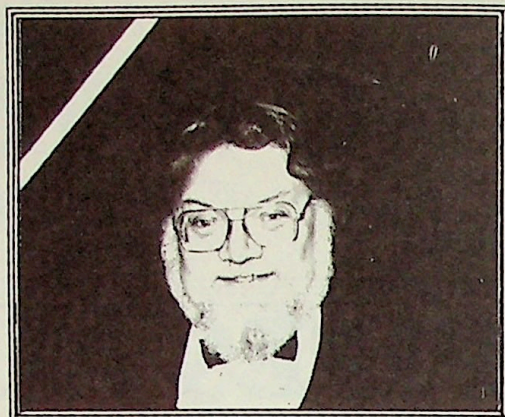
WGN

This is one of the few studio organs left in the United States. The original organ was a two-manual, seven-rank WurlitZer installed in the station's Drake Hotel studios in 1924. After several moves and a rebuild by the Kimball Organ Co. it resides in WGN's modern television studios as a three-manual, ten-rank organ. The instrument has been used to accompany Amos and Andy and Little Orphan Annie and was heard under the maestroskip of Harold Turner for his Sunday morning Pipe Dreams program. WGN staff organist Preston Sellers was accompanied by caged canaries in the popular Hartz Mountain program.



JACK OLANDER

Jack, a long time CATOE member, is a high school music teacher, church organist and choir director. As a teacher at Maine North High School, he was instrumental in the design of the theatre to accomodate the CATOE Indiana Theatre WurlitZer. There he developed a unique adult evening course in theatre organ playing. He recently acted as consultant in the installation of the Thirty-two rank Cassavant organ in his church. He began playing theatre organ in 1970 when he performed intermissions at the Pickwick Theatre. Mr. Olander has been a featured performer on many Chicagoland organs including the Chicago Theatre, the Coronado Theatre in Rockford, the Aragon Ballroom and Orchestra Hall.



MAINE NORTH HIGH SCHOOL

The 1924 three-manual, ten-rank WurlitZer now in the Maine North High School auditorium was purchased in 1975 by CATOE from the Indiana Theatre, Indiana Harbor, Indiana. The school is now closed and for sale. The future residence of this instrument is in question.

"For Openers" Cocktail Party

THE RED LACQUER ROOM
The Palmer House
music supplied by - CONN ORGAN CO.



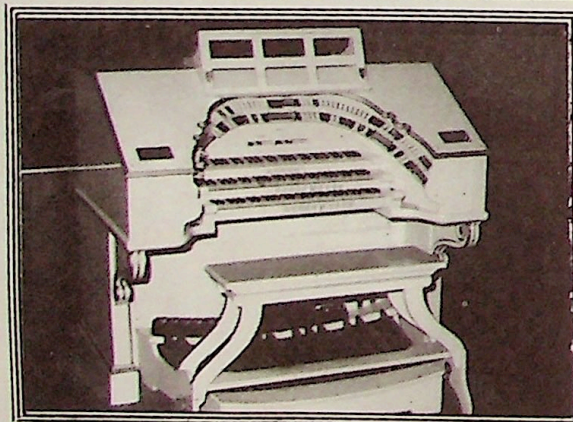
TOM GNASTER

Mr. Gnaster recieved his Bachelor of Music degree in performance from the American Conservatory of Music, Chicago, in 1973. He has built a formidable career of vocal instruction, choral and orchestral conducting and composing along with teaching and playing both the piano and organ.

Tom has three well recieved recordings; A Young Man's Fancy(1970), Tea for Two(1975) and TOGETHER: for the first time(1982). A fine blending of organist, pianist, conductor and arranger has pleased audiences in over 150 concert appearances from coast to coast.

DOWNERS GROVE HIGH SCHOOL

A 1927 three-manual, ten-rank WurlitZer from the Ohio Theatre, Lima, Ohio was donated by the Glen Alden Corporation to the school in 1969. The organ is frequently used for CATOE shows and artist presentations. Tonight's special event is the 1986 Convention slide show.



plus PHIL SILBERHORN - in a cameo appearance

THE CIVIC OPERA HOUSE

The Opera House organ is a three-manual, Fifty-rank E.M. Skinner plus a ten-rank choir division and a 32' Contra-bombarde from West Germany.

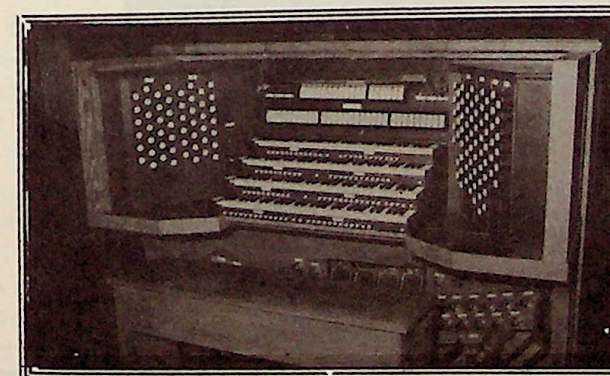
The 3500 seat theatre is an impressive example of Chicago's popular Beaux Art architecture executed in the sleek "Art Deco" style of the late 1920s.



HECTOR OLIVERA

Hector Olivera was a child prodigy in his native country of Argentina. At age twelve, Olivera became the youngest student to enter the University of Buenos Aires and at eighteen, he was appointed head of the organ department. Olivera was a featured regular on radio and television and had performed 350 public concerts and recitals. In 1965, Hector was offered a scholarship to the Juilliard School of Music. He became an American citizen in 1975.

Mr. Olivera has clearly become an established part of the American keyboard scene, performing in all corners of the United States.



BRUNCH

THE CHICAGO STADIUM

A 1929 indoor sports arena seating 20,000 people and home of the "World's Largest Theatre Organ".

The organ was built by the Barton Organ Co. in Oshkosh, Wisconsin and was delivered on fourteen box cars. Thirty-six men spent three months installing the instrument. The six-manual, console has eight hundred and eighty three stop tabs and is on a turntable lift. The sixty-two ranks are in four chambers. The manuals are designated: accompaniment, great, bombarde, jazz, orchestral and solo. Each manual has ensemble stops such as "heavy diapason", "light reeds" and "heavy strings".

The legendary Al Melgard put down all the stops and played the National Anthem which broke light bulbs, shook the building and quelled a riot that had broken out after a prize fight! It was also Mr. Melgard who suggested Happy Days Are Here Again when the Democrats nominated Roosevelt here in 1932.



NANCY FAUST

The "feisty" Ms.Faust is celebrating her sixteenth season as organist at Comisky Park. Sports Illustrated included her as the only woman on the magazine's "best of baseball" list this last April.

Nancy began playing organ at four years of age. Both her parents were in the organ business. Nancy has two records to her credit; the second was recorded live at the ballpark

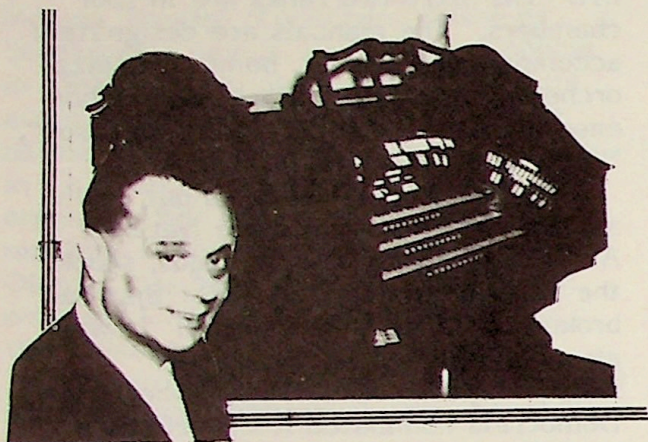
plus DON SPRINGER - in a cameo appearance

at the
BISMARCK HOTEL PAVILION
(former R.K.O. Palace, designed by Rapp & Rapp)

Sunday

THE ARAGON BALLROOM

Chicago's famous Northside night spot opened in 1926 with the "King of Jazz", Paul Whiteman and his Orchestra. The three-manual, ten-rank Wurlitzer, installed the first year of operation, was a factory rebuild of the two-manual, ten-rank instrument from the Pelican Theatre, Klamath Falls, Oregon.



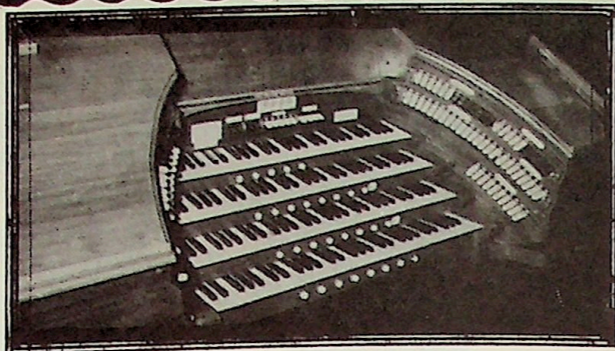
HAL PEARL

Mr. Pearl is best known as Chicago's Aragon Ballroom organist. The record of his performances in theatres, hotels and several "sold-out" CATOE shows is enviable. Hal studied to be a concert pianist, earned his master's degree in music at the University of Illinois and studied under Jesse Crawford. He has taught both pipe and electronic organ at Chicago Musical College for several years.

Hal was co-starred with the Big Bands at the Aragon Ballroom for over eighteen years which included regular network broadcasts over WGN radio.

CAROLE CONN & TONY SAVINO

Though young in years, Carole & Tony show much promise in their dancing careers. As seasoned veterans of several dance companies, they have toured the country with their dynamic dance routines. CATOE hopes that you will enjoy their charming versatility.



TEMPLE SHOLOM

How did a Wurlitzer get in a Temple? History has it that, as a precaution against collusion, the Temple chose an out of town builder to supply the organ for its new sanctuary built in the late 1920's. The unusual semi-horseshoe Wurlitzer console, once presided over by Reginald Foort, sets proudly in the choir loft to the rear of the sanctuary.

Along with the unusual theatre organ specifications on a liturgical instrument, Wurlitzer provided a stop for the ceremonial "shofar"(ram's horn).

DEVON HOLLINGSWORTH

Mr. Hollingsworth is organist-choir director at Trinity Lutheran Church in Evanston and holds a similar position at Congregation B'nai Jehoshua Beth Elohim, Glenview, Illinois. He holds a Bachelor of Music degree in organ performance from Wheaton College and a Master of Music degree in organ performance from Northwestern University. Mr. Hollingsworth is a writer, lecturer and organ architect as well as a frequent performer at churches and universities.



THE RED LACQUER ROOM
The Palmer House
Music supplied by - TECHNICS

«The Big Night»
Cocktails

Pipes Alive 1985 ATOS Banquet

The Palmer House
GRAND STATE BALLROOM
Music supplied by
The BALDWIN PIANO & ORGAN CO.

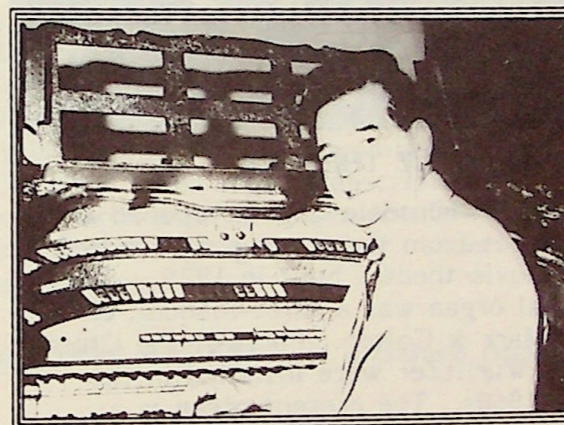
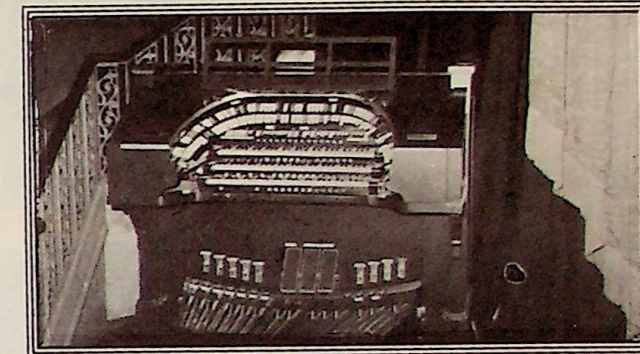
Monday



DENNIS WOLKOWICZ

THE
GATEWAY THEATRE
(Copernicus Center)

SALLY DALLY



LEON BERRY

Leon came to Chicago in the late 1930s and went to work for the Hammond Organ Co. He served as organist at the popular Arcadia Roller Rink and became the organist at the famous Trianon Ballroom after W.W.II. When the Hub (Axel) Roller Rink opened in 1950, Mr. Berry was selected organist, where he remained for the next eighteen years.

Leon has recorded fifteen albums and introduced the popular trend of moving the percussions outside the organ chamber.

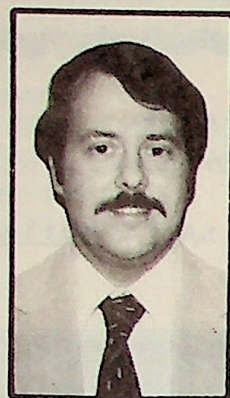
THE PATIO THEATRE

The Patio opened in January, 1927 with twelve hundred seats. The building anticipated the success of talking films by not having a stage, although the traditional theatre organ was installed to accompany any silent films. The three-manual, seventeen-rank Barton was restored by Bill Reiger, who now owns the instrument. CATOE held its first successful public shows in this facility with the talents of such artists like Pearl White, Leon Berry, Dick Smith and Hal Pearl.

The console is its original gold colour and sits atop Dan Barton's ingenious no-excavation lift.

CHUCK WLODARCZYK

Chuck probably has the greatest collection in the world of memorabilia, photos, slides and movies of the internationally famous and much missed, Chicago amusement park; Riverview. He has spent years compiling and sorting information about the park and has given numerous talks and slide shows about Riverview since its demise in 1967.

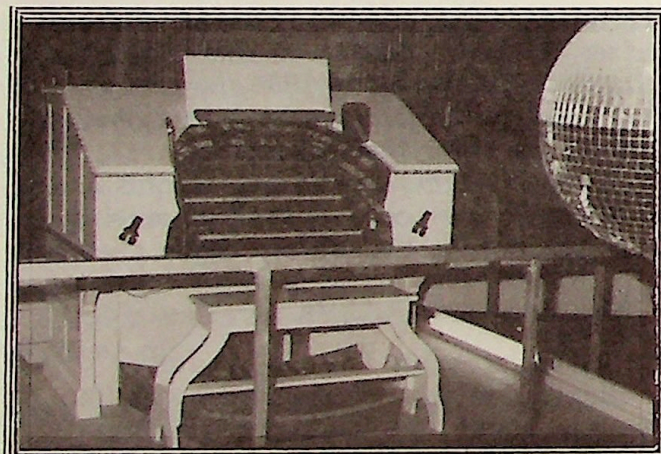


BILL KUSCEK

Bill is the resident organist at the Elm Skating Rink.

THE ELM SKATING RINK

The Elm Rink opened in 1956 with CATOE charter member and first chairman Tony Talman at the console. Tony played the Elm for twenty plus years, always maintaining and enlarging the organ. The console is a four manual Geneva from the Rockne Theatre, Chicago. The Orgoblow blower is from the Southtown Theatre, Chicago and the major pipework comes from the long gone Riverview Rink, Milwaukee.

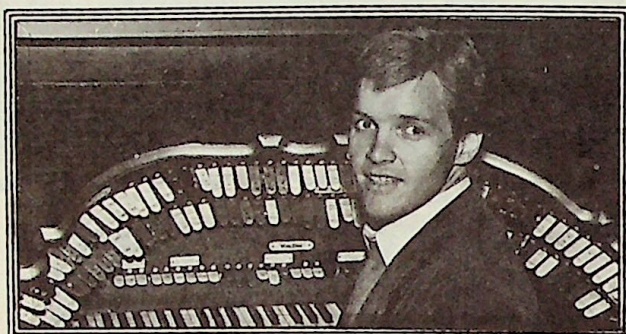


Lobby music supplied by
THE HAMMOND ORGAN CO.

JIM RIGGS

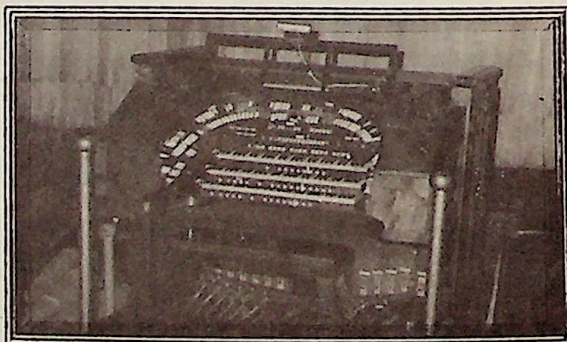
28 year old Jim Riggs has spent the last fourteen years on the organ bench. his first contacts with theatre organ were the two Lafayette, California home installations of Aura Edwards and Bob Chaney.

Jim has played professionally at several pizza houses in the San Francisco Bay Area beginning with the Bella Roma in Martinez. His greatest exposure to the theatre organ audience were his pre-show concerts at the, now shuttered, Avenue Theatre, San Francisco. Jim is now assistant organist at the Oakland Paramount.



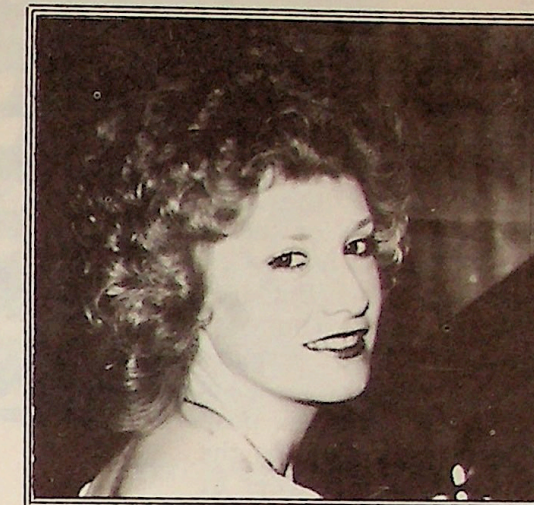
THE HINSDALE THEATRE

The first Hinsdale Theatre opened across the street from the present six hundred seat movie theatre built in 1925. The original organ was a three-manual, eleven-rank Marr & Colton. Parts of the Chicago Tivoli WurlitZer were installed in the early 1960s. The present organ is a seven-manual (a three manual Kimball from the Senate Theatre, Chicago and a four manual WurlitZer from the Libert Theatre, Portland) Thirty-two rank hybrid. The project coordinator, Jim Glass, is the founder of a very unique group called the Owl Cinema Organ Guild.



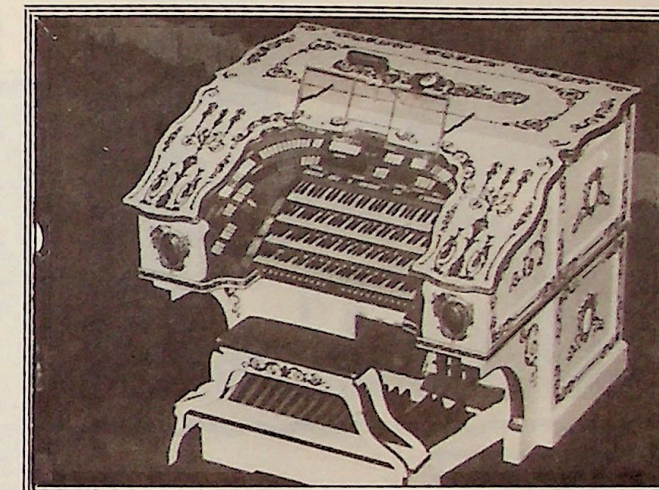
THE RIALTO SQUARE THEATRE

Ruben's Rialto Square Theatre was the flagship of the Great States Theatres, a downstate Illinois chain backed by Chicago's Balaban & Katz. The theatre opened in 1926 with a four-manual, twenty-rank Barton organ; one of a set of triplets (the Hollywood Theatre, Detroit and the Highland Theatre, Chicago). A remote chamber, above the magnificent chandelier in the lobby rotunda, had one rank of pipes and a harp. Joliet Area Theatre Organ Enthusiasts (JATOE) and the Will County Council of the Arts have secured the building as a performing arts center.



ROSEMARY BAILEY

The winner of Keyboard World Magazine's 1981 Jazz Organist of the Year; Miss Bailey is a performer you don't want to miss. A native of Chicago, Rosemary performed with the Chicago Symphony Orchestra at age ten and from there began her twenty plus years as a staff organist for the Hammond Organ Company. Her organ transcriptions of major orchestral arrangements are anticipated highlights of her concert appearances.



plus DON WALKER - in a Cameo Appearance

Special acknowledgement to our hosts;
THE JOLIET CHAPTER, ATOS
Joliet, Illinois

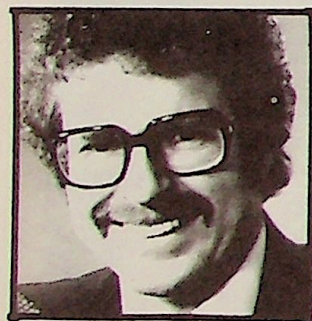
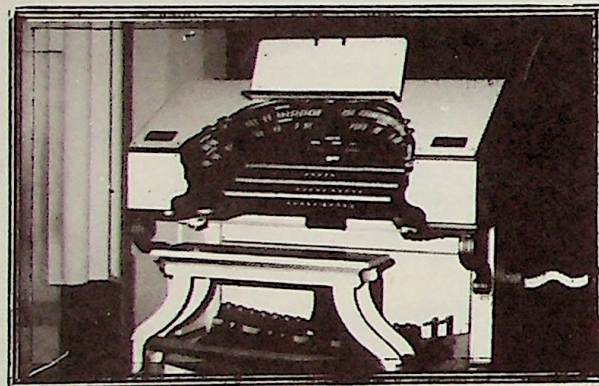
TOM WIBBELS

Organist, carillonneur, choirmaster, performer, radio & TV personality; Tom has distinguished himself as a sensitive musician and as a master of improvisation at the keyboard. Tom's performances have included the John Fitzgerald Kennedy Center for the performing Arts in Washington D.C. to Town Hall, Burton-on-Trent, England. In the last eighteen months Tom has been on the National Theatre Organ circuit performing in the midwest and eastern United States. For the past year Tom has been performing on the four-manual, thirty-rank WurlitZer at the Cardinal Music Palace in Fort Wayne, Indiana.



THE PICKWICK THEATRE

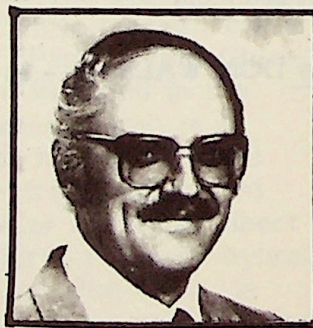
The Pickwick's stone tower and unique marquee give the first hint at the "Art Deco" delights to be found inside. The outer lobby ceiling extends into the tower in a singular example of Hiawatha Deco! A lovely maiden stands in a seashell of water at the far end of the inner lobby. The auditorium itself is a large, high room (a balcony was planned but not built) bordered by an elaborate geometric design. The three-manual, eleven-rank WurlitZer has been restored and has been the featured performer in numerous CATOE shows.



CHUCK SCHADEN

SEMINARS

THE RED LACQUER ROOM
THE PALMER HOUSE



LANCE JOHNSON

Mr. Schaden is producer and host of Those Were The Days heard every Saturday afternoon on radio WIND and the Radio Theatre heard Monday thru Friday on WAIT and WMRO radio. He has been broadcasting classic radio programs from the "golden age" of radio - the 1930s, '40s & '50s - since 1970

Chuck Schaden will share his favorite subject - theatre organ on olde time radio - with us.

Mr. Johnson is a recognized pipe organ rebuilder. His seminar for the 1985 ATOS Convention will be based in the subject of re-leathering reservoirs and tremolos. Many members have enjoyed Mr. Johnson's column in Theatre Organ Magazine. This will be your opportunity to meet and speak with Lance Johnson.

ROB CALCATERRA

Mr. Calcaterra received both his Bachelor of Music in Organ Performance and his Bachelor of Music Education at Indiana University, Bloomington, In. As winner of the 1980 Liberace Keyboard Entertainer Contest for the state of Indiana, he went on to win the outstanding performance award for the midwest finals.

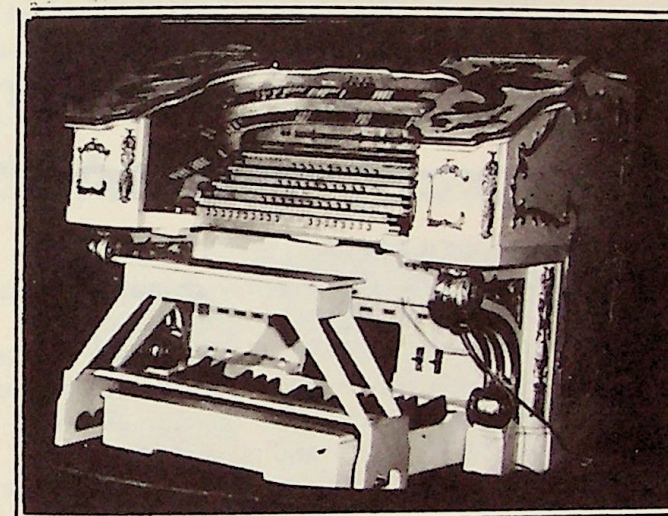
Rob served as head organist at Radio City Music Hall in New York for its fiftieth anniversary show.

A recognized theatre organist, Mr. Calcaterra is also a music and voice teacher, conductor and arranger who has been turning his talents toward composition.



CORONADO THEATRE

The Coronado Theatre in downtown Rockford is one of the best kept atmospheric theatres in the midwest. The theatre was built fifty-eight years ago one block off the Rock river which runs through the middle of Rockford's business district. The four-manual, seventeen-rank "golden voiced" Barton is original to the theatre and sits atop a turntable lift. The swell shades are exclusive Barton horizontals.



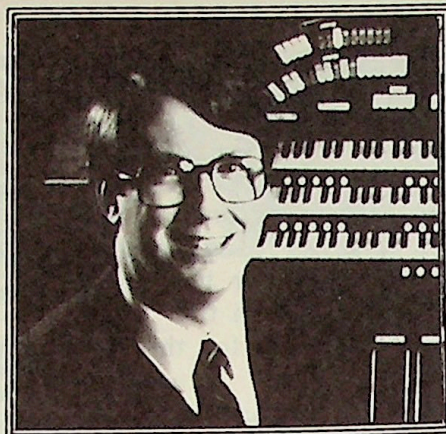
Special acknowledgement to our hosts;
THE LAND OF LINCOLN CHAPTER, ATOS
Rockford, Illinois

Wednesday

OPTIONAL PROGRAM sign-up at hospitality desk

THE MUSIC BOX THEATRE

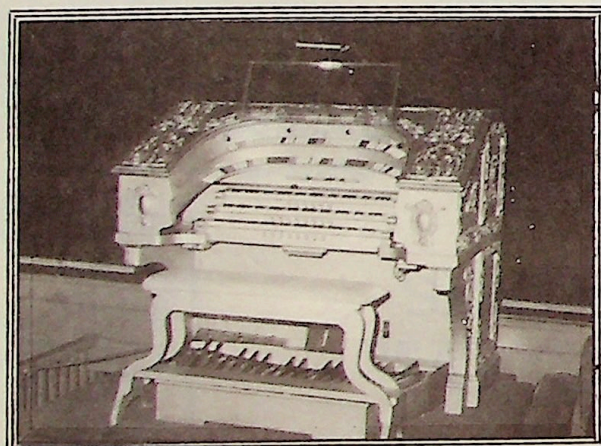
Chicago's only restored neighborhood movie palace and repertory cinema is the first theatre to install Allen Organ Company's model 6500 digital computer organ for use as intermission entertainment and silent film accompaniment. The theatre was built in 1929 after the advent of sound film and although it was designed for a pipe organ installation, the chambers sat empty. CATOE members Chris Carlo and Bob Chaney restored and reopened the closed theatre two years ago. Bob and Chris take turns playing intermissions every evening. Organist Jeff Weiler has recently supplied the accompaniment for such silent classics as Phantom Of The Opera, He Who Gets Slapped, Chaplin, Lost & Found, Greed, Grand Illusion and La Boheme.



DWIGHT BEACHAM

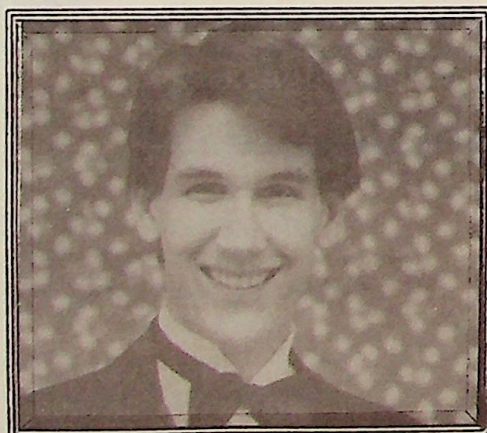
Theatre Organ magazine states "Dwight Beacham has a way of arousing musical excitement." Dwight received valuable instruction from Del Castillo in both classical and popular music. He holds a Bachelors Degree in Music from Chapman College in Orange, Calif.

Dwight taught both band and choir in Paso Robles, California before joining the Allen Organ Co. in 1975.



JEFF WEILER

Mr. Weiler is currently completing his Doctor of Music Degree at Northwestern University. He holds the Master of Music degree from Northwestern and the Bachelor of Music degree and certificate for Outstanding Achievement in Performance from Coe College. Jeff has studied silent film score composition and accompaniment with Lee Erwin. Weiler has performed his film scores for a number of ATOS chapters, theatres colleges and Universities across the country. The Music Box Theatre named Jeff their resident silent film accompanist in 1984. Jeff has also scored silent films for the distinguished sponsor of the Chicago International Film Festival, Cinema/Chicago.

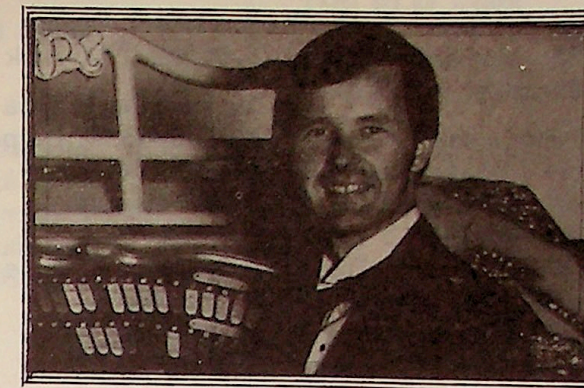


LEW WILLIAMS

Mr. Williams began playing the organ at age ten. He was the second person to receive the Performer's Certificate in Organ from Texas Christian University upon graduation with a Bachelor of Music degree. Mr. Williams studied under Pierre Segond in Improvisation and Counterpoint at the Conservatoire de Musique, Geneva, Switzerland. Upon completing his studies he passed into the classe de virtuosite'. Returning to the United States, Lew won the Southwestern Regional Competition of the American Guild of Organists and was introduced to members of the American Theatre Organ Society at the Atlanta Conclave.

REID SPEARS

CATOE's youngest member and most promising rising talent, Reid started his love of theatre organ at age seven. Now a sophomore at Wheeling High School, Reid was the local Yamaha Electone winner in both 1982 and 1984.

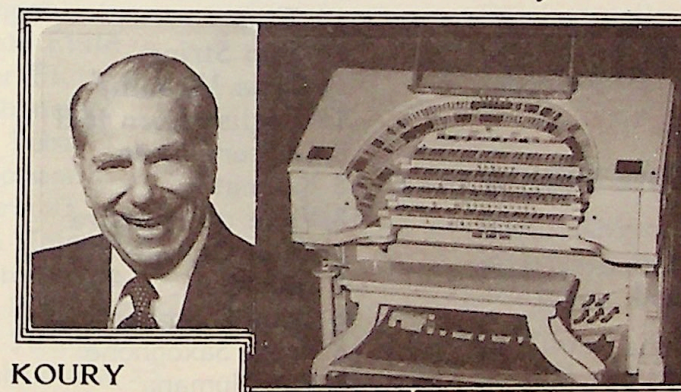


MUNDELEIN

Saint Mary of the Lake is the Major Seminary and School of Theology for the Archdiocese of Chicago. The school had its beginnings in 1844 in Chicago and was moved to the present locale in 1921 by Archbishop Mundelein. The seminary's physical complex is comprised of fourteen buildings styled in the classic Georgian Architecture located on the west side of a man-made lake across which you will be able to see George Cardinal Mundelein's residence.

Wednesday Evening Finalé

CHICAGO THEATRE



REX KOURY

Composer, musical director, organist; Rex excels in all fields. As composer, he wrote the theme for "Gunsmoke" show when it was yet a radio program. Mr. Koury has served as musical director on national network shows and at motion picture studios. Rex got his start in Theatre organ as the youngest organist on the R.K.O. circuit.

plus **MARTIN ELLIS** -

1984 Winner ATOS Young Artist Competition

The grand old dame of the Balaban & Katz theatre empire has an appointment for a face-lift in the near future. CATOE has been an active organization in the salvation of this historic building.

The Chicago opened Oct. 26, 1921 as the third theatre in the Balaban & Katz chain. Now the oldest surviving movie palace, it was designed by architects C.W. and George Rapp as the premiere showcase for Chicago. The building was refurbished for the 1933 Chicago World's Fair and the present auditorium ceiling murals and chandeliers were installed at that time. The lobbies were extensively remodeled in the early 1950's. The sheath of 50's moderne didn't age well and most of it has been delicately removed by CATOE artisans. Take a last gander at what was because the next time you visit, the Grand old dame will be a flapper again!

COCKTAILS WITH FRIENDS

THE RED LACQUER ROOM
Music supplied by ROGERS ORGAN CO.

PATIO THEATRE

Barton Organ
installed 1927
3-manual, 17-rank

16 Diaphonic Diapason
16 Flute
16 Tibia
8 Vox Humana I&II
8 Viole d'Orchestra
8 Viole Celeste I&II
8 Flute Celeste
8 Tuba
8 Oboe Horn
8 Clarinet
8 Solo String
8 Quintadina
8 Trumpet
8 Kinura
8 Saxophone
Xylophone
Glockenspiel
Chrysoglott
Chimes
Toy Counter

HINSDALE THEATRE**Owl Cinema Organ Guild**

32 Tuba
16 Oboe Horn
16 Clarinet
16 Concert Flute
16 Diapason
16 Violin
16 English Post Horn
16 Tibia Clausa
16 Horn Diapason
16 Solo String
16 Wood Bombarde I&II
8 Serpent
8 Vox Humana I&II
8 Tibia Minor
8 Violin Celeste
8 Trumpet
8 style "D" Trumpet
8 Krumet
8 Kinura
8 Orch. English Horn
8 Brass Saxophone
8 Quintadena
8 Solo String Celeste
8 Viola
Marimba
Xylophone
7' Grand Piano
Xylophone x2
Glockenspiel x2

PICKWICK THEATRE

WurlitZer Organ
3-manual, 11-rank

16 Harmonic Tuba
16 Diaphonic Diapason
16 Concert Flute
8 Vox Humana
8 Tibia
8 Orchestral Oboe
8 Post Horn
8 Salicional
8 Violin
8 Violin Celeste
8 Clarinet
Glockenspiel
Xylophone
Harp

MAINE NORTH HIGH SCHOOL

WurlitZer
built 1924, installed 1977
3-manual, 10-rank

16 Trumpet
16 Diapason
16 Concert Flute
8 Vox Humana
8 Tibia
8 Kinura
8 Violin
8 Violin Celeste
8 Clarinet
8 Dulciana

DOWNERS GROVE HIGH SCHOOL

WurlitZer
built 1927, installed 1969
3-manual, 10-rank

16 Harmonic Tuba
16 Diapason
8 Tibia
8 Vox Humana
8 Kinura
8 Orchestral Oboe
8 Violin
8 Violin Celeste
8 Clarinet

RIALTO SQUARE THEATRE

Barton Organ
installed 1926
4-manual, 21-rank

16 Diaphonic Diapason
16 Concert Flute
16 Tibia Clausa
16 Solo Tibia
8 Oboe Horn
8 Saxophone
8 Vox Humana
8 Solo Vox
8 Tuba Mirabilis
8 Orchestra Oboe
8 Kinura
8 Post Horn
8 Solo String I&II
8 Viole de'Orchestra
8 Viole Celeste I&II
8 Quintadina

CHICAGO THEATRE

WurlitZer
installed 1921
4-manual, 29-rank

16 Clarinet
16 Phonon Diapason
16 Tuba Horn
16 Tibia
16 Solo String
16 Tuba Mirabilis
16 English Horn I&II
8 Concert Flute
8 Krumet
8 Viole d'Orchestra
8 Viole Celeste
8 Dulciana
8 Open Diapason
8 Brass Saxophone
8 Vox Humana
8 Gamba
8 Gamba Celeste
8 Kinura
8 Orchestra Oboe
8 Oboe Horn
8 Brass Trumpet
8 Quintadina
8 Vox Humana
8 Tibia
8 Tuba Mirabilis
32 Diaphonic Diapason
Xylophone I&II
Chrysoglott
Glockenspiel
Wood Harp

CORONADO THEATRE

Barton Organ
4-manual, 17-rank

16 Tibia
16 Solo Tibia
16 Tuba
16 Diaphonic Diapason
16 Concert Flute
8 Clarinet
8 Trumpet
8 Post Horn
8 Orchestral Oboe
8 Vox Humana
8 Solo Vox
8 Solo String
8 Saxophone
8 Kinura
8 Viole
8 Viole Celeste I&II

CHICAGO STADIUM

Barton Organ
installed 1929
6-manual, 51-ranks

Tuba Perfunda
Tibia Clausa x4
Tuba Mirabilis
Trumpet
Double Flute
Major Flute
Diaphone x2
Solo Tuba
Saxophone
Kinura x3
Tuba Celeste x3
Stentorphone x2
Solo Diapason x2
Solo String x3
Clarinet x2
Tibia Plena
Viole Celeste x6
English Horn
Viole d'Orchestra x2
Oboe Horn x2
Gamba
Gamba Celeste x2
French Horn
Gross Flute
Tibis Molis
English Post Horn x2
(ten more strings and one
Horn were added after installation)
Xylophone x4
Orchestral Bells x4

STADIUM (cont.)

Harp
Chimes
Tibia Pizzicato
Cymbal x6
Crash Cymbal x3
Snare Drum x12
Bass Drum x6

ARAGON BALLROOM

WurlitZer
installed 1926
3-manual, 10-rank

16 Diapason
16 Post Horn
16 Tuba Horn
16 Concert Flute
8 Viole
8 Viole Celeste
8 Vox Humana
8 Clarinet
8 Krumet
8 Tibia
Chrysoglott
Glockenspiel
Chimes
Toy Counter

GENESSEE THEATRE

Barton Organ
installed 1929
3-manual, 10-rank

16 Tibia
16 Concert Flute
8 Vox Humana
8 Oboe Horn
8 Kinura
8 Viole
8 Viole Celeste
8 Diapason
8 Clarinet
8 Tuba
Xylophone
Glockenspiel
Harp
Chimes

THE ELM RINK

Geneva Console
4-manuals, 27-ranks

English Horn - WurlitZer
Open Diapason - Gottfried
Tibia Clausa x2- WurlitZer
Tibia Clausa - Barton
Vox Humana - WurlitZer
Trombone - Moller
Cornopean - Geneva
English Post Horn - WurlitZer
Tibia Clausa - Gottfried
Clarinet - WurlitZer
Viol d'Orchestra - Geneva
Vox Humana - Gottfried
Orchestral Oboe - Geneva
Post Horn - Wicks
Polish Post Horn - Swiderski
Diapason - WurlitZer
Viol d'Orchestra - WurlitZer
Viol Celeste - WurlitZer
Flute (large scale) - WurlitZer
Trumpet - WurlitZer
Kinura - Gottfried
Clarinet - WurlitZer
Surf
Military Flagolette - Swiderski
Diapason - Kimball
Tuba - Kimball
Xylophone - Barton
Glockenspiel - Barton
Two Bass Drum w/ Kettle roll
Three Snare Drum
Brush-Tap-Sizzle cymbals
complete toy counter(s)
and traps

GATEWAY THEATRE

WurlitZer-Kimball
installed 1983

3-manual Kimball console
(Embassy Theatre Lewistown)

3-manual Wurlitzer console

16 Diapason
16 Bourdon
16 Tibia
8 Viol
8 Viol celeste
8 Trumpet
8 Harmonic Flute
8 Solo String
8 Tuba
8 English Horn
8 Vox Humana
xylophone
glockenspiel
chimes
harp
toy counter

ST. MARY OF THE LAKE

WurlitZer-Gotfried
installed 1934
4-manual, 24-rank

16 Tuba
16 Solo Gamba
16 String Celeste
16 Diapason
16 Concert Flute
8 Vox Humana
8 metal Flute Celeste
8 Quintadina
8 String
8 Clarinet
8 Krumet Horn
8 Post Horn
8 Saxophone
8 Orchestral Oboe
8 Violin Diapason
8 Viole Celeste
8 Trumpet
8 Tibia Major
8 Tibia Minor
8 Oboe Horn
8 Vox Humana
percussion
Glockenspiel
Metal Harp
Wood Harp
Xylophone
Chimes

WGN STUDIO ORGAN

Kimball-WurlitZer
built 1925

8 Vox Humana
16 Concert Flute
8 V.D.O.
8 V.D.O. celeste
16 Tuba
8 Tibia
8 Brass Trumpet
8 English Horn
8 Clarinet
8 Nachorn
16 Diapason
Xylophone
Glockenspiel
Vibra Harp
Chimes

TEMPLE SHOLOM

WurlitZer opus 2065
built 1929

16 Tuba Mirabilis
16 Harmonic Tuba
16 Gamba
16 Bourdon
16 Open Diapason
16 Dulciana
16 Cornopean
16 Tibia Clausa
16 Liblich Gedackt
8 Diapason Phanon
8 Open Diapason
8 Tibia Plena
8 Gamba celeste
8 Clarinet
8 Harmonic flute
8 Erzahler
8 Erzahler celeste
8 Unda Maris
8 French Horn
8 Horn Diapason
8 Orchestral Oboe
8 Viol d'Orchestre
8 Viol celeste
8 Salicional
8 Voix Celeste
8 Oboe Horn
8 Flute (tapered metal)
8 Flute celeste
8 Vox Humana
8 Aeoline
4 Principal
Chimes

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DOWNERS GROVE Bill Barry
GATEWAY Dennis Wolkowicz
GENESSEE Albert Sparks
MAINE NORTH Leroy Petry
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★ *Curtain Call*

THE ALDER PLANETARIUM

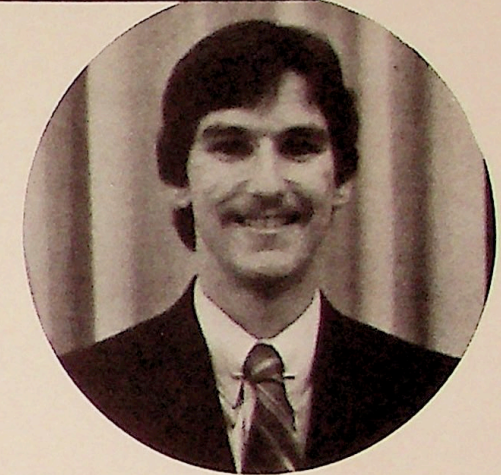
Relax under the stars at Chicago's famous lakefront planetarium. A short trip across lovely Grant Park (a two mile walk if you're energetic.) and the wonderful "Sky Show" will provide an easy start to a fun-filled day.

PIPES & PIZZA

We must leave the city to find a pipe organ equipped pizza parlor. Pipes & Pizza is one of our finest such installations and boasts of a great 3-manual, 17-rank Barton organ.

DAVE WICKERHAM

Today's artist mans the Pipes & Pizza console on a regular basis. Dave has been a CATOE favorite. The reasons for this young man's warranted popularity will make themselves known to you this afternoon.



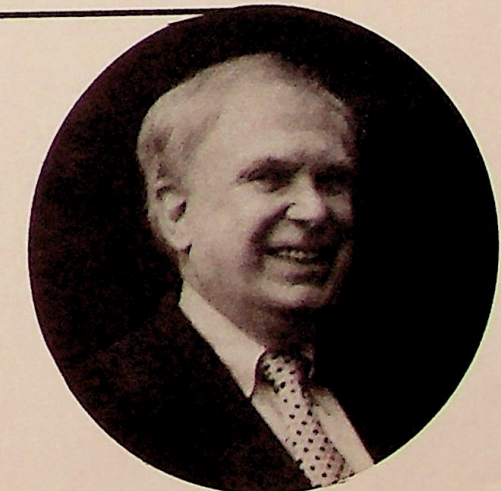
GARY PLANTINGA at the CHICAGO TEMPLE

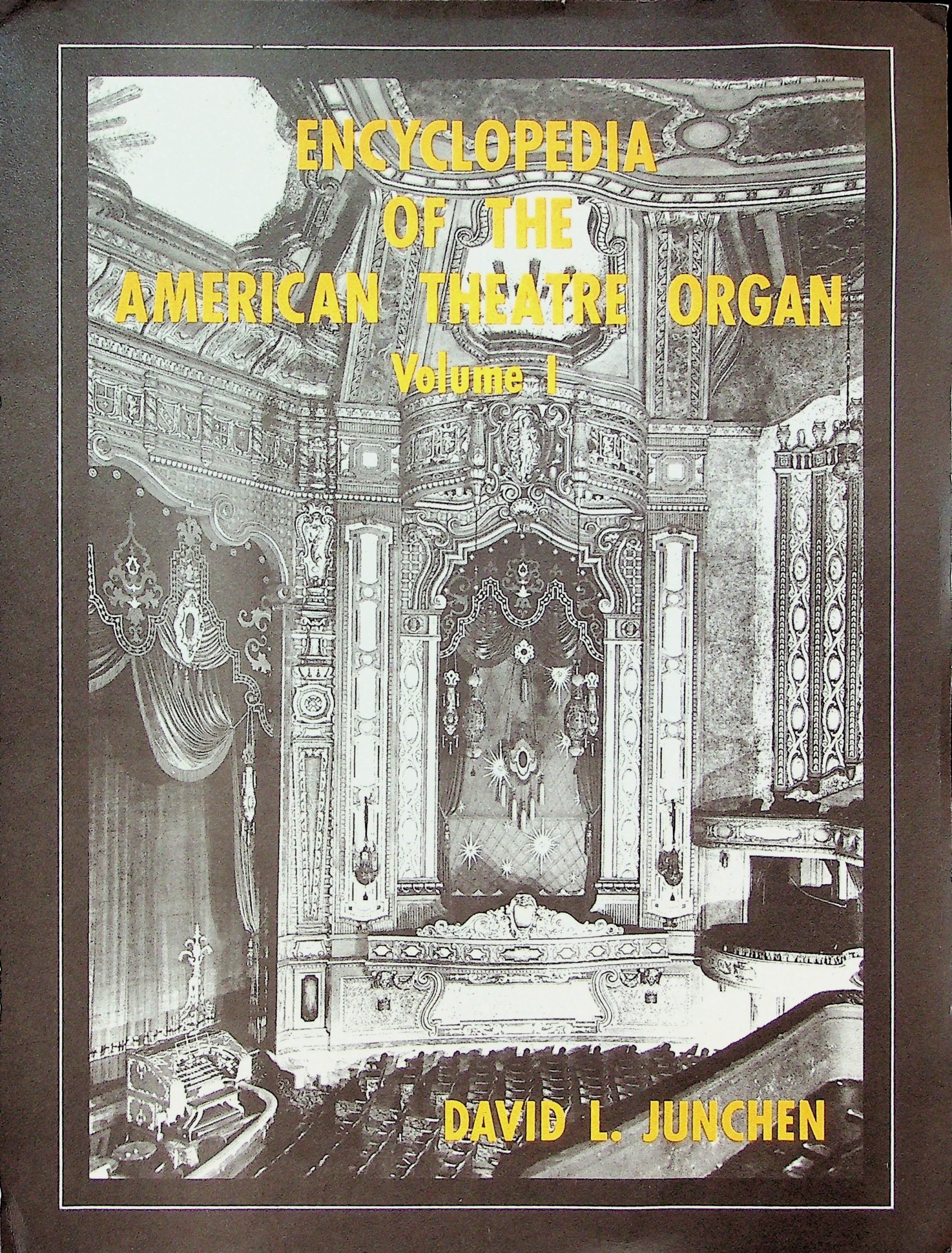
Curtain Call's afternoon offering is artist Gary Plantinga at the landmark Chicago Temple. Mr. Plantinga held his first professional position as church organist at age seven. He has been organist at the Chicago Temple since 1976. A student of Edward Mondello, Mr. Plantinga was instrumental in the installation of the Temple's Wicks-Skinner organ.



GEORGE WRIGHT

George Wright played coast-to-coast radio broadcasts in his early high school days in Sacramento, Calif. His road to success includes performing in a Chinese nightclub in San Francisco, radio broadcasts over ABC & NBC and soloist at the magnificent San Francisco Fox Theatre and legendary New York Paramount on Times Sq. For over thirteen years he supplied music for the "General Hospital" T.V. "soap opera". He now devotes full time to concertizing and future recording activities.





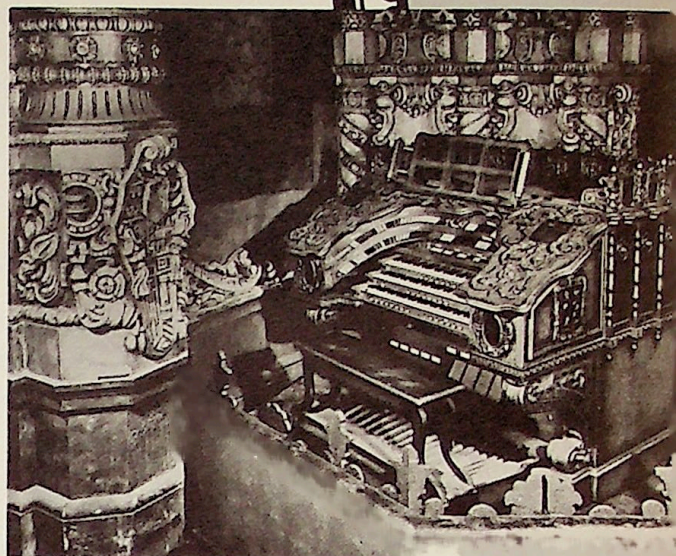
**ENCYCLOPEDIA
OF THE
AMERICAN THEATRE ORGAN
Volume I**

DAVID L. JUNCHEN

Announcing A Fascinating New Book

Never before has the theatre organ been the subject of such intense study and documentation as found in the first of three volumes. David Junchen's *Encyclopedia of the American Theatre Organ* is a monumental work, rich in fact and lavishly illustrated.

- Virtually the history of electropneumatic organ building covering 52 companies.
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- A treasure trove of information and minutiae from yesteryear is abundant . . .
- . . . the 6/141 organ purchased but never completed;
- . . . story of the world's largest organ located at Atlantic City's Convention Hall;
- . . . glossary of over 150 organ terms;
- . . . complete tale of the massive Chicago Stadium Barton organ;
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. . . many never before published.

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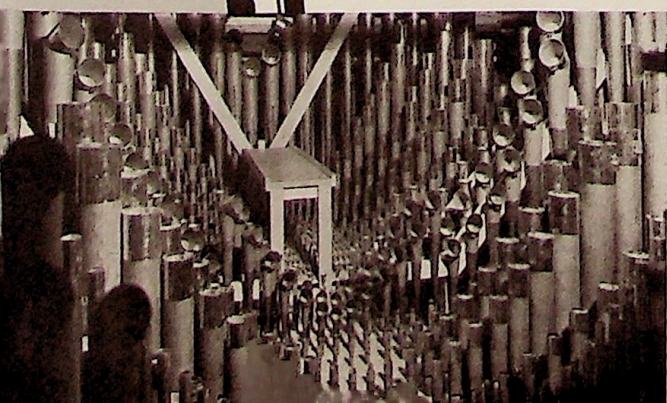
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LAND OF LINCOLN THEATRE ORGAN SOCIETY

Welcomes the

American Theatre Organ Society
30th Annual National Convention

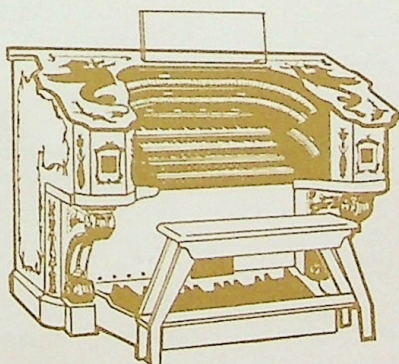
PIPES ALIVE IN 85

Presenting

ROB CALCATERRA

at the

Grande Barton Theatre Pipe Organ



Tuesday, August 6, 1985 — 8:00 P.M.

CORONADO THEATRE

Rockford, Illinois

WELCOME "ATOS"

Land of Lincoln Theatre Organ Society (LOLTOS) is very pleased and proud to be a part of the American Theatre Organ Society's 30th Annual National Convention being hosted in Chicago, Illinois by Chicago Area Theatre Organ Enthusiasts (CATOE).

We are especially happy that the Convention planners deemed the beautiful Coronado Theatre and the 4/17 *Grande* Barton Theatre Pipe Organ worthy to include in the Convention Tours.

The Convention Theme "*PIPES ALIVE in 85*" is not just a slogan. It is a reality in which we are grateful to be associated. We are sure the convention will be a success, and we hope each one has been richly rewarded.

THE ORGAN SOCIETY

Land of Lincoln Theatre Organ Society, a chapter of American Theatre Organ Society, is registered in the State of Illinois as a not-for-profit corporation. Our main purpose is to promote interest in, to restore and maintain theatre pipe organs, to promote enjoyment of their musical capabilities, and to preserve these instruments wherever possible for future generations.

We have been richly blessed with a congenial relationship between ourselves and the Coronado Theatre, the Theatre Managers, and the owners Kerasotes Theatres, Inc. Without this splendid relationship it would be virtually impossible for the enriching experience we share tonight.

It is a privilege to share the beautiful *Grande* Barton Theatre Pipe Organ with the "*PIPES ALIVE in 85*" Convention.

OFFICERS AND BOARD OF DIRECTORS

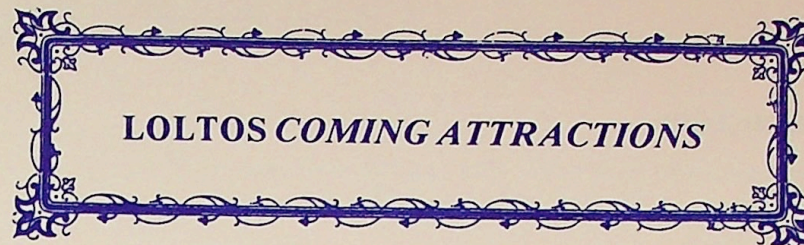
President — Donald Milne *Vice President* — Carol Schmoock
Secretary — Donald Bissell *Treasurer* — Vernon Barger
Board Members — Duane Austin, Orrill Dunn, Bill Erlandson, Fenton Hazen, Richard Hull and Robert Schmoock

ABOUT THE ARTIST

Robert Calcaterra has a long list of qualifications and accomplishments to substantiate his performance here for us tonight. He received his Bachelor of Music in Organ Performance at Indiana University, Bloomington, Indiana. In addition he earned his Bachelor of Music Education (Choral General K-12) at the same University.

Awards Rob has earned include "*Best Organist Award*" for the 1980 Liberace Keyboard Entertainer Contest in the State of Indiana, and "*Outstanding Performance Award*" in the midwest finals. He was voted "*One Of The Outstanding Young Men In America for 1982*".

He has produced an album on the highly acclaimed Temple Civic Center Auditorium Theatre's four manual twenty-two rank Wurlitzer Organ, Rochester, New York. Rob's list of accomplishments would fill pages, and his musical abilities are too numerous to list here. However, we are more than pleased to hear his organ artistry this evening, and we hope his concert will be a memorable occasion for all who attend.



SUNDAY, OCTOBER 6, 1985 - 2:00 P.M.

THEATRE PIPE ORGAN CONCERT by Land of Lincoln Theatre Organ Society in association with Mendelssohn Club. The lovely and talented CANDI CARLEY to perform at the console. Coronado Theatre, Rockford, Illinois. Tickets will be available at all Area Organ Stores, through Mendelssohn Club members, and Theatre Organ Society members. Senior Citizens \$4.00, students thru High School \$4.00, Adults \$5.00. All tickets at the door the day of the concert \$6.00.

SATURDAY, OCTOBER 26, 1985 - 8:00 P.M.

SPECIAL HALLOWEEN SHOW AND CONCERT by Land of Lincoln Theatre Organ Society. CLARK WILSON to accompany the silent film "*PHANTOM OF THE OPERA*", and other selected organ music. High School and College Students are especially invited. Costumes preferred. Coronado Theatre, Rockford, Illinois. Tickets will be available at all Area Organ Stores, Theatre Organ Society members, and Area Colleges. Children thru 13 years \$2.00, all others \$4.00.

TUESDAY, DECEMBER 31, 1985

THE 3rd ANNUAL "*GALA NEW YEAR'S EVE SHOW*" by Land of Lincoln Theatre Organ Society. Pipe Organ Music, Movie and More. Ring in the New Year with us. Coronado Theatre, Rockford, Illinois. Time, Ticket Prices and availability to be announced later.

To receive information and announcements of other coming events, please tear off the information blank, fill out and mail.

ORGAN PRESERVATION FUND CONTRIBUTORS

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**FOR SALE
IN FOYER AND ON MEZZANINE**

"LAND OF LINCOLN" - CORONADO THEATRE BROCHURE 20 pages of pictures and information	\$4.00
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"I LOVE THEATRE ORGAN" Button	\$1.00
"BARTON ORGAN" Color Post Cards	5 for \$1.00



Program



PART I

..... Rob will be introducing his selections from the console.

Intermission

PART II

..... Sing-A-Long — for audience voice exercise.

..... Silent short comedy — for voice relaxation.

..... More of Rob's special artistry. Selections to be announced.



ABOUT THE ORGAN

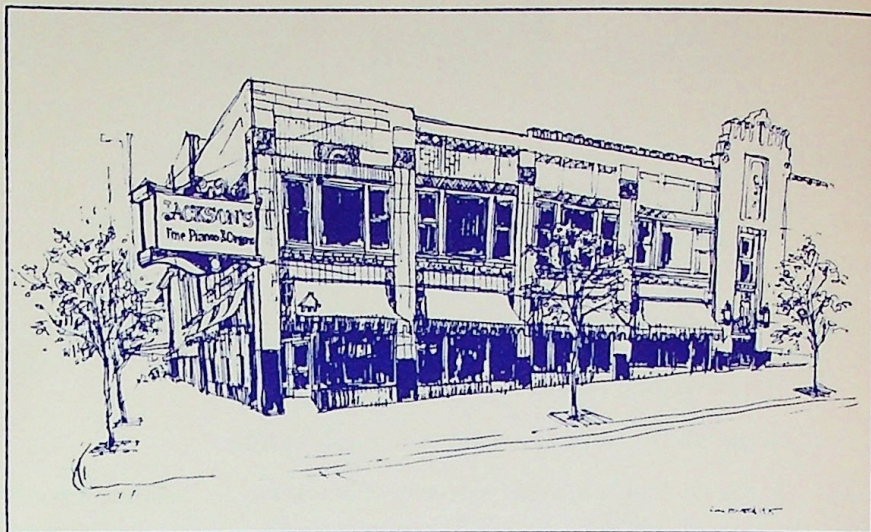
The 4 manual, 17 rank *Grande* Barton Theatre Pipe Organ was built by the Bartola Musical Instrument Company of Oshkosh, Wisconsin, and was installed in the Coronado Theatre in time for the opening on October 9, 1927. Cost of the instrument at that time was \$50,000.00, and installation by Bartola's factory authorized installers cost \$25,000.00.

During the 40's and 50's the organ remained quite silent and unused. During the 60's, persons gained entrance to the pipe chambers under the pretext of re-working the organ for concerts. After some time this group gave up on their purported venture, but not until they had removed several ranks of pipes (without authority) for use in other organ installations.

In 1970 Kerasotes Theatres, Inc., of Springfield, Illinois became the owners of the Coronado Theatre. Shortly thereafter members of Chicago Area Theatre Organ Enthusiasts (CATOE) were able to persuade the new owners and management to allow honest work on the organ to refurbish it and present concerts if possible. Part of the profit of each concert was to be used for further rehabilitation of the instrument.

As work progressed and other local persons became interested, a group was formed in 1973, and petition was granted for a Charter of a separate Chapter, known as Land of Lincoln Theatre Organ Society.

Since that time thousands of hours of devoted labor have been invested in the refurbishment and maintenance. In addition to partial profits from Organ Concerts, the "*ORGAN PRESERVATION FUND*" which was instituted in 1979 has been a rewarding source of personal contributions for this use. Were it not for these contributions, for replacement of stolen pipes and for other parts and materials, the organ would not respond and sound as it does tonight.



A few steps north of the Coronado Theatre, there is a store that is quite unique. For over 70 years Jackson's has been providing this area with the finest keyboard instruments, backed by expert, dependable service. If you are considering a piano, organ or grandfather clock for your home, stop in and see us. We have instruments by Steinway, Everett, Yamaha, Young Chang, Wurlitzer and Allen, Marantz piano corders and grandfather clocks, too!

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- () Please place my name on your mailing list for future organ concerts and other LOLTOS programs at the Coronado Theatre.
- () Please send me information about membership in the Land of Lincoln Theatre Organ Society.

Name _____

Address _____

Zip _____

Phone _____

Remarks _____

Fill out and leave at table in foyer, or mail to:

LOLTOS, c/o Coronado Theatre
P.O. Box 118, Rockford, IL 61105

Friends of Theatre Organ

Since LOLTOS received its charter in 1973 most of the maintenance and refurbishing of the Barton Theatre Pipe Organ in the Coronado Theatre has been financed with the small profits from organ concerts.

Some major repairs, extensive reworking, and replacement of some pipes will be almost mandatory if we are to continue to enjoy the organ for concerts and related community activities.

You are invited to contribute to our established "ORGAN PRESERVATION FUND" for this purpose. All donations are tax-deductible.

Persons or businesses contributing \$25.00 or more will be listed as "DONORS" in our concert programs. Contributions of \$100.00 or more will be listed as "SPONSORS" and those contributing \$500.00 or more will be listed as "BENEFACTORS."

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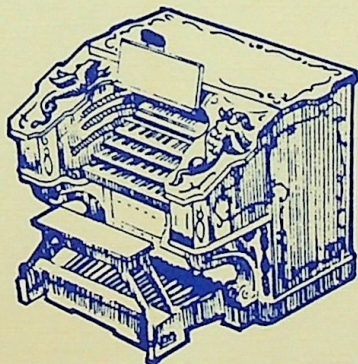
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Phone: _____ Amount: _____

Make check to
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Mail to:
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Rockford, IL 61105

Thank you...
Land of Lincoln
Theatre Organ Society

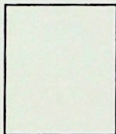




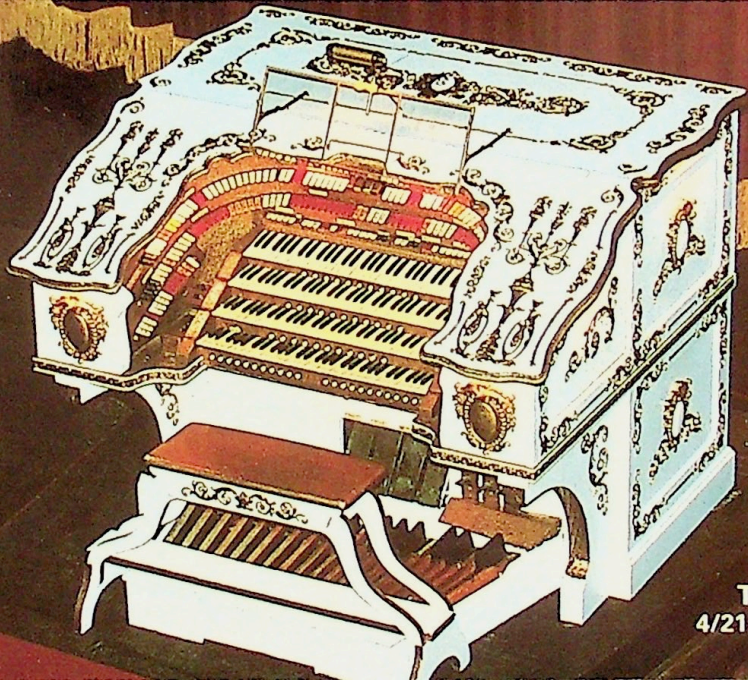
**THE CHICAGO
STADIUM
6/62 Barton**

THE CHICAGO STADIUM 6/62 BARTON

The Chicago Stadium opened in 1929 with a specially designed 62 rank Barton Theater Pipe Organ, including 6 tibia ranks and winded by a 100 hp blower. The 6 manual console has 883 stop tablets, weighs 7½ tons, and is mounted on a lift and turntable. Al Melgard, staff organist there for 44 years, retired in 1973.



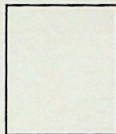
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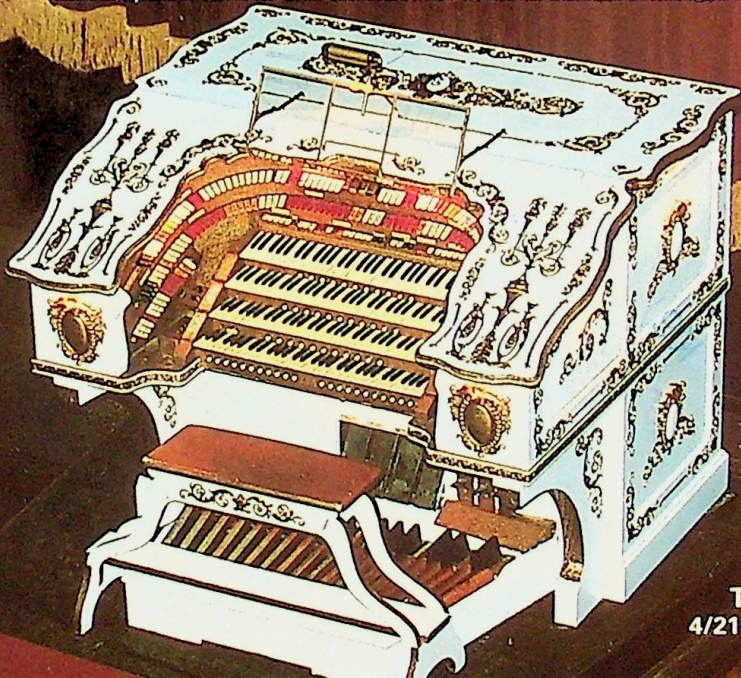
**THE
RIALTO
SQUARE
THEATRE'S**
4/21 Grande Barton

RIALTO SQUARE THEATRE
Joliet, Illinois

In vaudeville's heyday, patrons at the magnificent Rialto Square Theatre thrilled to silent movies and stage shows accompanied by the music of this majestic 4/21 Barton Grande Theatre Pipe Organ. Lovingly maintained by the Joliet Area Theatre Organ Enthusiasts (JATOE), the historic organ still delights modern patrons with the magical sounds of "old-time showtime"!



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**THE
RIALTO
SQUARE
THEATRE'S
4/21 Grande Barton**

RIALTO SQUARE THEATRE
Joliet, Illinois

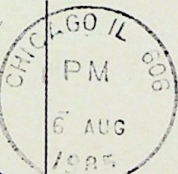
In vaudeville's heyday, patrons at the magnificent Rialto Square Theatre thrilled to silent movies and stage shows accompanied by the music of this majestic 4/21 Barton Grande Theatre Pipe Organ. Lovingly maintained by the Joliet Area Theatre Organ Enthusiasts (JATOE), the historic organ still delights modern patrons with the magical sounds of "old-time showtime!"

BUD — 8/4/85

CONVENTION STILL GOING STRONG! WE'VE HEARD ALOT OF UNKNOWN ORGANIST AND NOW WE KNOW WHY THEY HAVE BEEN "UNKNOWN". HAL PEARL SAYS TO SAY HELLO

I'M NOW OFF TO HEAR TOM WIBBELS CONCERT WITH A BOTTLE OF MALOX . . . E. PEDAL

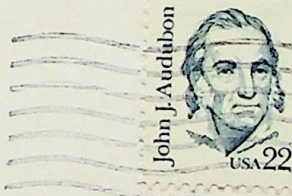
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4525 MANZANITA AVE.
CARMICHAEL, CA 95608

P.S. TOM DELAY IS HERE AT THE CONVENTION

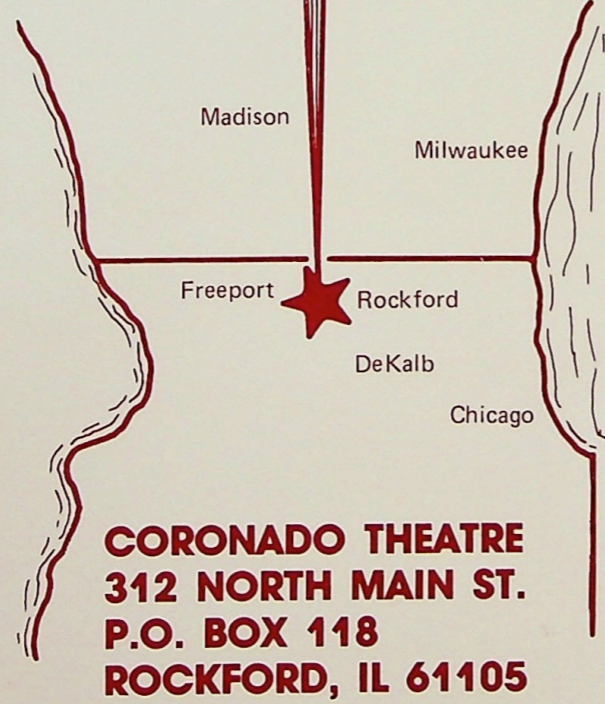
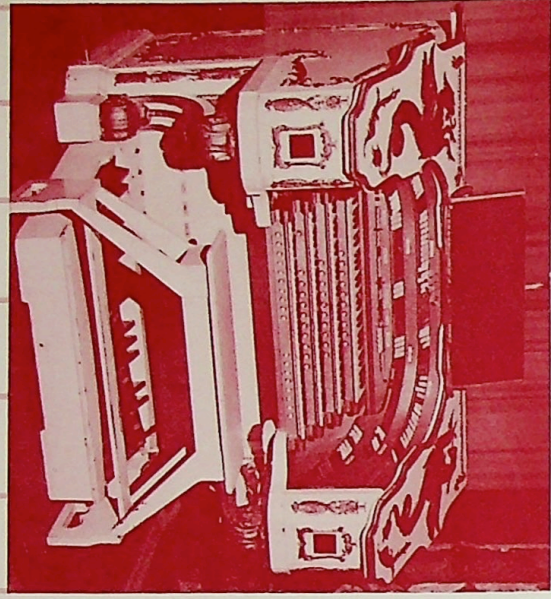


**CORONADO THEATRE
312 NORTH MAIN STREET
P.O. BOX 118
ROCKFORD, IL 61105
(815) 964-9711**

A CHAPTER OF AMERICAN THEATRE ORGAN SOCIETY

THEATRE ORGAN SOCIETY

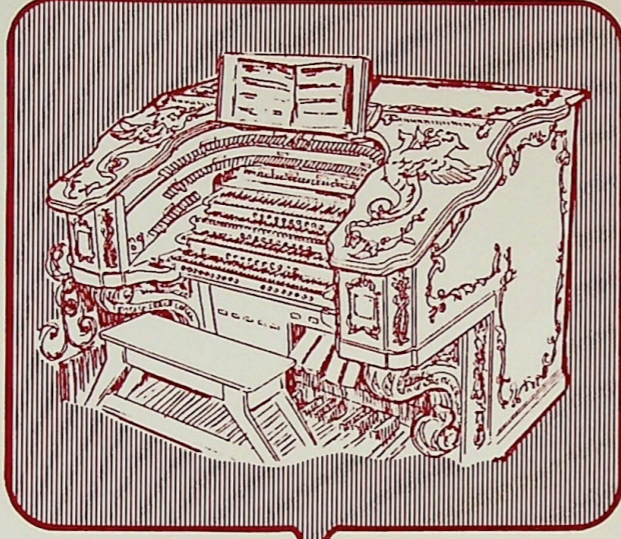
Land of Lincoln



Land of Lincoln

THEATRE ORGAN SOCIETY

A CHAPTER OF AMERICAN THEATRE ORGAN SOCIETY



WHAT'S HAPPENING?

Many organizations besides the Land of Lincoln Theatre Organ Society use the Coronado Theatre for their presentations. Among those are the American Cancer Society, Rockford Community Concert Association, Rockford Symphony Orchestra, Tebala Shriners, Rockford Metro Centre Authority, Vienna Boys' Choir, Gerry Traxler Choral Dynamics, Barber Colman Company, and more.

Frequent scheduled group tours are conducted throughout the year by Land of Lincoln Theatre Organ Society members. School children in the area have had opportunity to learn about the architecture and history of the

Coronado Theatre by these tours, as class field projects. Senior Citizen groups have enjoyed recapturing the nostalgia and excitement of again experiencing the awe and wonder of years ago as they remember the thrill of attending silent movies at "Rockford's Wonder Theatre."

Silent movies are occasionally shown, with pipe organ accompaniment, in conjunction with pipe organ concerts presented by Land of Lincoln Theatre Organ Society. Organists for these concerts have included such persons as Don Baker, Lyn Larsen, Rex Koury, Father Jim Miller, Gaylord Carter, Bob Ralston, Dennis James and others.

PLEASE SEND ME INFORMATION REGARDING THE FOLLOWING INTEREST:

- Please put my name on your mailing list to receive notice of Theatre Pipe Organ Concerts when scheduled.
- Please send information regarding guided group tours of the Coronado Theatre.
- Please send information about membership in the Land of Lincoln Theatre Organ Society.
- Please send me one Record made by Bob Coe on the Barton Organ. My check in the amount of \$7.50 is enclosed, for postpaid shipment.
- Please contact me with information regarding rental of the Coronado Theatre for

EVENT

DATE

TIME

LOLTOS

Land of Lincoln Theatre Organ Society is a chapter of the American Theatre Organ Society, and is a duly registered not-for-profit corporation certified by the State of Illinois January 31, 1975.

A chapter charter was granted to the organization on September 15, 1973 for the purpose of restoring and refurbishing theatre pipe organs of the community, and to promote enjoyment of these instruments today, and to preserve them for other generations of the future.

The organization's membership is made up of all types of persons; professional musicians, music students, historical devotees, senior citizens, and many others who just enjoy

music, especially theatre pipe organ music. Officers and Directors are elected by the membership at an annual meeting, and serve without pay or other form of compensation.

Profits from public concerts and from personal contributions to our Organ Preservation Fund are used for repair and refurbishing of the organ in order to maintain its condition.

Our association with the Coronado Theatre, an Historical Landmark, is with mutual respect for the Grande Barton Theatre Pipe Organ, and the Coronado Theatre which is its original home.

THE ORGAN

The four manual, seventeen rank Grande Barton Theatre Pipe Organ was built by Bartola Musical Instrument Company of Oshkosh, Wisconsin, and installed by them for the opening of the Coronado Theatre on October 9, 1927.

Reported cost of the organ at that time was \$50,000.00, and with installation another \$25,000.00.

The pipes are housed in two sound chambers, behind elaborate grillework on either side of the auditorium.

Sound effects of 'theatre pipe organ' for accompanying silent movies are included among the pipework in the chambers. Some of these are bass drum, snare drum,

glockenspiel, marimba, fog horn, sleigh bells, xylophone, castanets, trolley bell, bird song, siren, auto horn, thunder, chimes, tambourine, etc.

The white and gold horseshoe organ console is one of the few remaining mounted on a rising and rotating platform which is controlled by the organist. The single screw organ elevator and the double screw orchestra lift were manufactured by Warsaw Elevator Company, Warsaw, New York.

With hundreds of preset combination and stop tabs for selection of tones desired from almost 1200 pipes, most organists have been surprised and pleased with the rich sound of this instrument.

CORONADO

The Coronado Theatre which was two years under construction, opened on October 9, 1927. Cost of this fine building was \$1,500,000.00.

Interior architecture which is a melange encompassing Arabian-Spanish-Moorish-Chinese-Italian-Turkish and Aztec was by Frederic J. Klein, a Rockford architect.

Atmospheric in design, grillework of the organ chambers have a decor of great dragons, also prevalent in the entrance foyer. A giant crystal chandelier, intricately carved pillars, gilt edge settees, gold painted balusters, gargoyles, frescoes, panels, paintings, busts, mirrored walls, sweeps and flourishes all transform the Coronado's incredible grand lobby into a wonderland in the old time tradition of an atmospheric (escapist) theatre.

Blue ceiling imitating a night sky, with twinkling stars and clouds which drift lazily across create the mood, and the ornate lighted castles and domes, arches and recesses produce the effect for "Rockford's Wonder Theatre."

Mr. Willard N. Van Matre, Jr., owner of the Schumann Piano Company of Rockford, was also the President of the Rockford Enterprise Company which built and originally owned controlling stock in the Coronado Theatre. Present owner is the Kerasotes Theatres of Springfield, Illinois.

The Coronado Theatre is registered as an Historic Building with the National Historic Register, the State of Illinois and the City of Rockford, Illinois.

FOR MORE INFORMATION ABOUT "LAND OF LINCOLN THEATRE ORGAN SOCIETY,
the CORONADO THEATRE, or Group Tours of the Theatre
Please tear off this flap, fill out required information desired, and mail to:

LAND OF LINCOLN THEATRE ORGAN SOCIETY

c/o CORONADO THEATRE
P.O. BOX 118
ROCKFORD, IL 61105

Print or Type

Name

Address

City

State

Zip

Area Code

Phone Number

Are you one of the many talented musicians vying for a spot on the already competitive concert circuit — but whose name and artistry aren't household words? Even if you have achieved name familiarity and recognition, to obtain concert dates, you know it is necessary to send demonstration tapes, a biography and concert reviews to the major concert-producing organizations around the world and across the country, as well as to those in your own area.

Many organizations book concerts a year or more in advance, and after you've spent hours of precious time preparing and sending packets of information, who's going to remember you're a talented, entertaining and versatile musician six, eight or ten months from now? You have to keep after them, sending letters every few months to maintain your standing on their list of available artists. It is an enormous task, but you can do it!

Now that you've landed that concert date, several more telephone calls will be needed to tie down numerous loose ends. What should your fee be? What instrument will you be playing and what is its condition? Who will make airplane and hotel reservations? Who will provide transportation once you arrive at your destination? When will you have rehearsal time? Who will pay for your personal expenses? The list goes on and on.

All of this can be overwhelming! Why should you have to deal with all of these necessary, but bothersome, details when you are trying to prepare for a concert?

Synchronicity Presents . . .

BUD TAYLOR

YOU
in the
Spotlight



**DON'T MISS YOUR OPPORTUNITY
TO BE REPRESENTED BY
ONE OF THE COUNTRY'S
NEWEST MANAGEMENT SERVICES!**

Be associated with a company of the highest standards backed by imagination, creativity, integrity and a sincere dedication to the future of the Theatre Pipe Organ!

Your phone call to me may make a significant change in your artistic future!

TERRY ROBSON

(503) 775-9048

Synchronicity Presents . . .

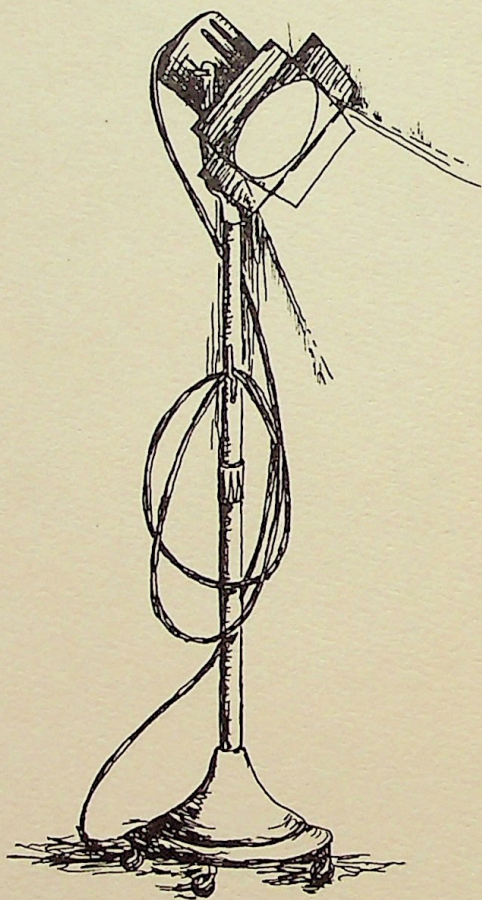
A meaningful meeting in time

P.O. Box 06796

Portland, Oregon 97206

SYNCHRONICITY (sĭng' krə nĭs' ĩ ti), noun, a coming together of two or more people at a particular moment in time that has a specific, purposeful outcome — as if they were brought together for a special reason.

Perhaps you have been surprised by a seemingly casual meeting that changed the direction of your life or heard the saying, "You have to be in the right place at the right time." No doubt you can recall several instances when you thought, "What a strange coincidence!" But was it? Some things go beyond coincidence. This is Synchronicity.



Synchronicity Presents ... wants to help you be in the right place at the right time, in contact with the right people and get you in the spotlight!

Synchronicity Presents ... can free you from the time-consuming tasks of publicity and promotion, booking and scheduling, and allow you to direct all of your creative energies into that which you do best — making music!

We have formulated the following service package after hours of study, consultation and with the aid of many years of practical experience derived from serving on the local board of directors of The American Theatre Organ Society and in the fields of personnel and retail business management. **Synchronicity Presents ...** feels this plan includes the most effective methods available for a modest investment — an investment that could change the course of your career and give it the boost it needs!

PROMOTION / PUBLICITY PLAN

- Step 1:** **Synchronicity Presents ...** will prepare and send a promotional packet to at least 65 concert-producing organizations from all across the United States, Canada, Great Britain and Australia. This packet will include a cover letter, a demo tape, a photo, a bio and reviews of your previous accomplishments, all bound in a handsome package.
- Step 2:** Six to eight weeks later, we will send a follow-up letter giving these organizations a little push, urging them to use you to fill any open concert dates they may have.
- Step 3:** Six months after Step 2, we will send a reminder letter which will keep your name foremost in their thoughts when they are planning their next concert season.
- Step 4:** Six to eight weeks after Step 3, we will telephone those groups who have expressed an interest in having you perform for them, and for the others, we will send another letter which will include your available dates for the following season.

Synchronicity Presents ... will handle all booking and scheduling of concert dates for you.

Synchronicity Presents ... will handle all fee negotiations.

Synchronicity Presents ... will make all of your travel arrangements, if you desire.

Synchronicity Presents ... will provide a standard contract which will describe concert fees, personal expenses (travel, food and lodging), instrument to be played, condition of instrument and times it will be available for rehearsal.

CONTACT US TODAY TO START RECEIVING ALL OF THIS PROMOTION, PUBLICITY AND SERVICE.
Or, if you prefer, we can tailor a service package to suit your particular needs and requirements. The modest investment required to begin this plan could be the best investment you ever make in your career, giving it the boost it needs and get you in the spotlight!