

Tape #1

Lesson #10

Re:  
Lotus  
Land

} There's no sharp outlines.  
everything "out of focus"  
photography. Maybe  
even a little bit  
"moist"  
"gongy"

Re:  
Petal  
Lotus Land

} Don't make the pedal  
lubricious. Detached  
is better

Side A "Japanese Sandman"

Side 2 Tape 1 Lesson #10  
"Rialto Ripped Rag"

Arpegg. }

Don't make the arrangement  
too busy.  
Save piano for the  
meat of the piece

Using Piquant stops.  
sounds clean. (Kurusu  
Takeshi)

Afterbeats to be accented  
use a single note  
to chord

Simplify - less is more

Tape 2 Side 1

Topic I G.H. Lesson No 10

Re: } Leave the trills in. They  
Cyprus } sort of belong to this over  
Trills } impassioned false Italian  
arbo.

Play in original feeling of  
composition - which is  
"Jewish" diabolical.

Re: }  
Christown } When in doubt Mf combination  
plus Trumpet 16, 8 & 4.

Key:

Re: } PAW the Crux of playing this  
Lotus } on the organ is registration.  
Land } In order to bring it off  
you have to take into very careful  
consideration the resources  
of the organ, remove orchestral  
the organ & the more plumbing,  
hardware & effects it has on it.

Re: }  
Lotus } Let's look at this as though there  
Land } was a haze over everything -  
a mist or fog. The D