"Spring, Beautiful Spring."

(O Frühling wie bist du so schön.)

WALTZ.

ORCHESTRA

INSTRUMENTATION.

SMALL ORCHESTRA—Eleven Parts and Piano; First and Second Violin, Viola, Cello, Bass, Flute, Clarinet, First and Second Cornets, Trombone, Drums, and Piano Accompaniment.

FULL ORCHESTRA—Horns, Second Clarinet, Oboe, Bassoon, and extra First Violin, added to the above.

Concert Numbers, Two-Steps, Turkey Trots, Fox-Trots, Valses Boston, Rags, Etc.

Prices: Small Orch. 10 Parts & Piano & Cello 75c.; Full Orch. & Piano $1.15; Piano Acc. 15c; Parts 10c. Ea.

*A BUNCH OF ROSES, Spanish March and Turkey Trot. R. Chapi
ARTIST'S REVERIE. Valse Boston. G. Aubry
BERCEUSE TENDRE. French Lullaby. Leo Daniderff
BRUDERLEIN FEIN. Waltz. Leo Fall
***BUTTERFLIES. Intermezzo. Arthur Steinke
BY THE SWANEE RIVER. A Darkie's Dream. (Sketch) W. H. Myddleton
BAL MASQUE. Waltz. Percy E. Fletcher
CHE, MI AMIGO. Tango Argentine. V. Herpin
CHRYSANTHEMUMS. Intermezzo. Wm. H. Penn
COCHECO. Alaskan Love Dance. Ernest Reeves
COUNTY FAIR. (Bifalco Parade.) Characteristic Piece. F. Volpatti, Jr.
*CUNNING CUPID. Novelette. W. Aletter
CAROLINA FOX TROT. Will H. Vodery
CASTLE WALK. Trot and One Step. Europe & Dabney
CASTLE PERFECT TROT. One-Step. Europe & Dabney
*CASTLE HOUSE RAG. Fox Trot. James Reese Europe
*CASTLES IN EUROPE. Innovation Trot. James Reese Europe
CASTLE INNOVATION WALTZ (Esmeralda). C. de Mesquita
CASTLE LAME DUCK. Valse. Europe & Dabney
CASTLE HALF & HALF. Europe & Dabney
DANDY DAN. Characteristic March. Julian Fredericks
DOWN SOUTH. American Sketch. W. H. Myddleton
DREAM FLOWERS. Valse Intermezzo. S. Translateur
DREAM KISSES. Intermezzo d'Amour. E. E. Wilson
***DRUID'S PRAYER. Valse Boston. Gordon Davson
EL CAHIRA. Oriental Intermezzo. Geo. Mewes
ENDEARMENT. (Intimite.) Gavotte. F. Heintz
ENTICEMENT. An Argentine Idyl. Eporue Yendab
FIREFLIES. Idyl. Paul Lincke
FLORENCE MAXIXE. (Maxixe Brazilian). Carey Morgan
FLAME OF LOVE. (Flamme D'Amour) Hesitation Waltz M. Unger
FIVE TO SEVEN TANGO. Jose Santis
GOLD AND SILVER. Waltz Boston. Franz Lehar
GOLDEN BUTTERCUPS. Idyl. E. Platzmann
*HANAKO. Japanese Intermezzo W. Aletter
HOBOMOKO. Indian Romance. Ernest Reeves
HESITATION WALTZ. Valse Boston James M. Shaw
*HA-ZA-ZAA. Trot and One-Step. (From Operetta "Sari") E. Kalman
HOP-A-LONG. One-Step and Trot. John L. Herman
**IMAM. One-Step and Turkey Trot. Nat D. Mann
INDIANA. Two-Step. Cremieux & Boldi
IN SPITE OF YOU. Valse Boston. Joseph Rico
IN THE SHADOWS. Dance. Herman Finck
*JUNK MAN RAG. One-Step & Turkey Trot. C. L. Roberts
JOAN SAWYER MAXIXE. Leonardo Stagliano
L'AMOUR. One-Step, Two-Step & Turkey Trot. Christine
LA POLICHINETTE. March. Valverde & Torregrosa
*LA RUMBA. Tango Argentine. J. Tim Brymn
*LAUGHING LOVE (L'Amour qui rit.) Two-Step and Turkey Trot Christine
LE GIGOT. (Leg of Mutton.) One-Step, Two-Step and Turkey Trot S. Romberg
LE POEME. (The Poem.) Valse Boston. S. Romberg
***LOVE'S MELODY. (Valse Tendre.) Boston or Hesitation Waltz Leo. Daniderff
LU LU-FADO. (Portuguese Dance.) Nicolino Milano
LA PECHE VALSE. (The Peach.) Hesitation Valse. Georges Auvray
MAGIC SHADOWS. Valse. Napoleon Zardo
*MARIETTA. March, Two-Step and Turkey Trot. Sterny & Courquin
MARIGNY. (Poesia Campera.) Tango. Sarrablo & Candiolo
MALMAISON. Valse Boston. Pedro De Zulueta
***MARSINAH. Oriental Valse Boston. Philippe Carton
*MYRELLA. Two-Step and Turkey Trot. D. Berniaux
MYSTIC BEAUTY. A Veil Dance. Herman Finck
MY TURKISH OPAL. Turkey Trot. Edna Williams
MEADOWBROOK FOX TROT. Arthur M. Kraus
NEW VALSE CHALOUPEE. Stop Valse. Petrus Martin
MON TENDRE AMOUR. Waltz. Louis Billant
***NIGHTS OF GLADNESS. Waltz Boston. Chas. Ancliffe
NINETTE. One-Step and Turkey Trot. Christine
**NUVIDA. Oriental Intermezzo. E. B. Claypoole
**ON THE BOSPHORUS. Turkish Intermezzo Paul Lincke
OLD FOLKS' RAG. Fox Trot. Wilbur C. Sweatman
OTAKI. (Ta-Tao & Chinese One-Step.) Henri Bereny
**PARADE OF TIN SOLDIERS. Characteristic. Leon Jessel
PAVANE RECAMIER. Intermezzo. A. Tellier
PLEASE (Lame Duck Waltz.) Powers Gourard
PARISIAN. (Dengozo Maxixe.) E. Nazareth
PARFUM D'AMOUR. (Love's Perfume.) Hesitation Waltz. S. R. Henry
POLKA ARGENTINA Vincente Grau
POLKA BRESILIENNE. (Amazonia.) P. J. de O. Pinto
*RAGTIME MELODIES. Turkey Trot. Gene Hodgkens
RIO BRAZILIAN. (Bregeiro Maxixe) E. Nazareth
SAINTS AND SINNERS. Waltz Boston. Gordon Davson
*SARASA. Two-Step and Turkey Trot. Juan Valverde
SILHOUETTES, THE. Idyl. Will H. Tyers
**SOFTLY UNAWARES. Idyl. Paul Lincke
*SOME BOY. Turkey Trot. Stamper & Buck
SOME SMOKE. One-Step and Turkey Trot. S. Romberg
**SPRING, BEAUTIFUL SPRING. Waltz Boston. P. Lincke
SUMURUN. Intermezzo—Valse. Victor Hollaender
SARI WALTZ. (Dorfkinder.) (From Operetta "Sari.") E. Kalman
THAIS. Waltz Boston. Elizabeth C. Knox
THE GLOBE TROTTERS. One-Step, Two-Step and Turkey Trot. S. R. Henry
***THE NIGHT OWLS. Valse. Vincent Scotto
TOM TOM. Tango Argentine. R. Furnari
TOUT A VOUS. Valse Boston. Will H. Tyers
TOUT EN ROSE. March. Vincent Scotto
*TICKLE TOES. Trot and One-Step. William H. Penn
TEARS OF LOVE. (Lacrime d'Amour.) Valse. A. Barbirolli
THE SKATING TROT. Trot and One-Step. Leonardo Stagliano
THE SECRET. Hesitation Waltz. Carey Morgan
***THE GLOW-WORM. Idyl. Paul Lincke
THE LATIN QUARTER. Gavotte. Nathaniel D. Mann
THE MAURICE MATTCHICHE. (Brazilian Maxixe.) L. Dugue & E. Costa
TSIN TSIN. Ta-Tao or One-Step. D. Onivas
VALSE ANGELIQUE. Valse Boston. J. Tim Brymn
VALSE SEPTEMBRE. Waltz Boston. Felix Godin
VALSE SLAVE. Oriental Valse Boston. Jean Savasta
VERA VIOLETTA. Waltz from Opera. Edmund E
VISION. Valse Intermezzo. G. de Bre
VALSE BRUNE Georges K
VLAD TANGO ARGANARAZ. R F
VLAD PARISIAN TANGO CABURE A. De B
UNREQUITED LOVE. Waltz. Paul Lin
YOU'LL NEVER KNOW. Valse Boston. Joseph R
ZAMBESI DANCE. One-Step and Turkey Trot. Ch. Borel-C

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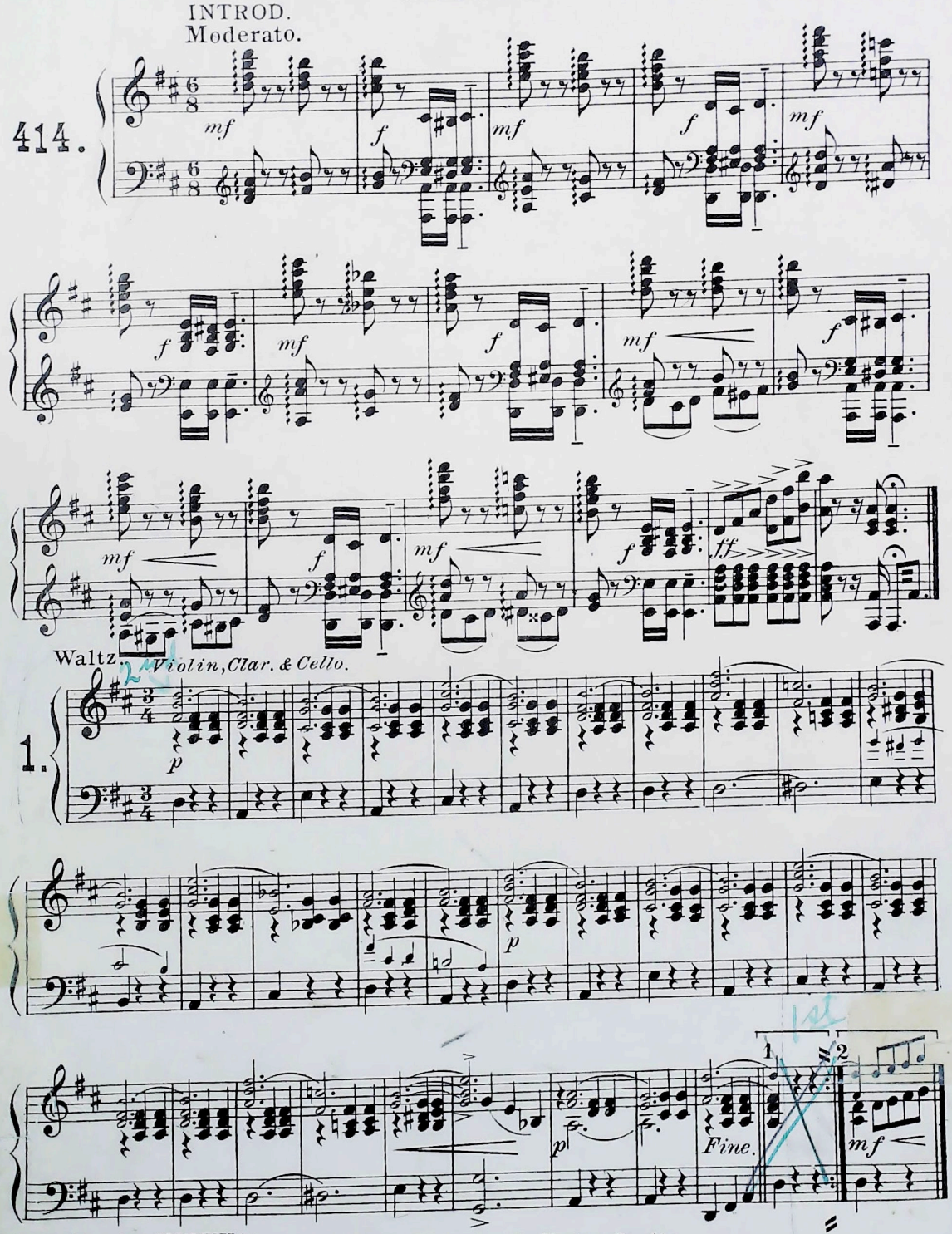
"Spring, Beautiful Spring."

(O Frühling wie bist du so schön.)

Piano Acc.

PAUL LINCKE.

WALTZ.



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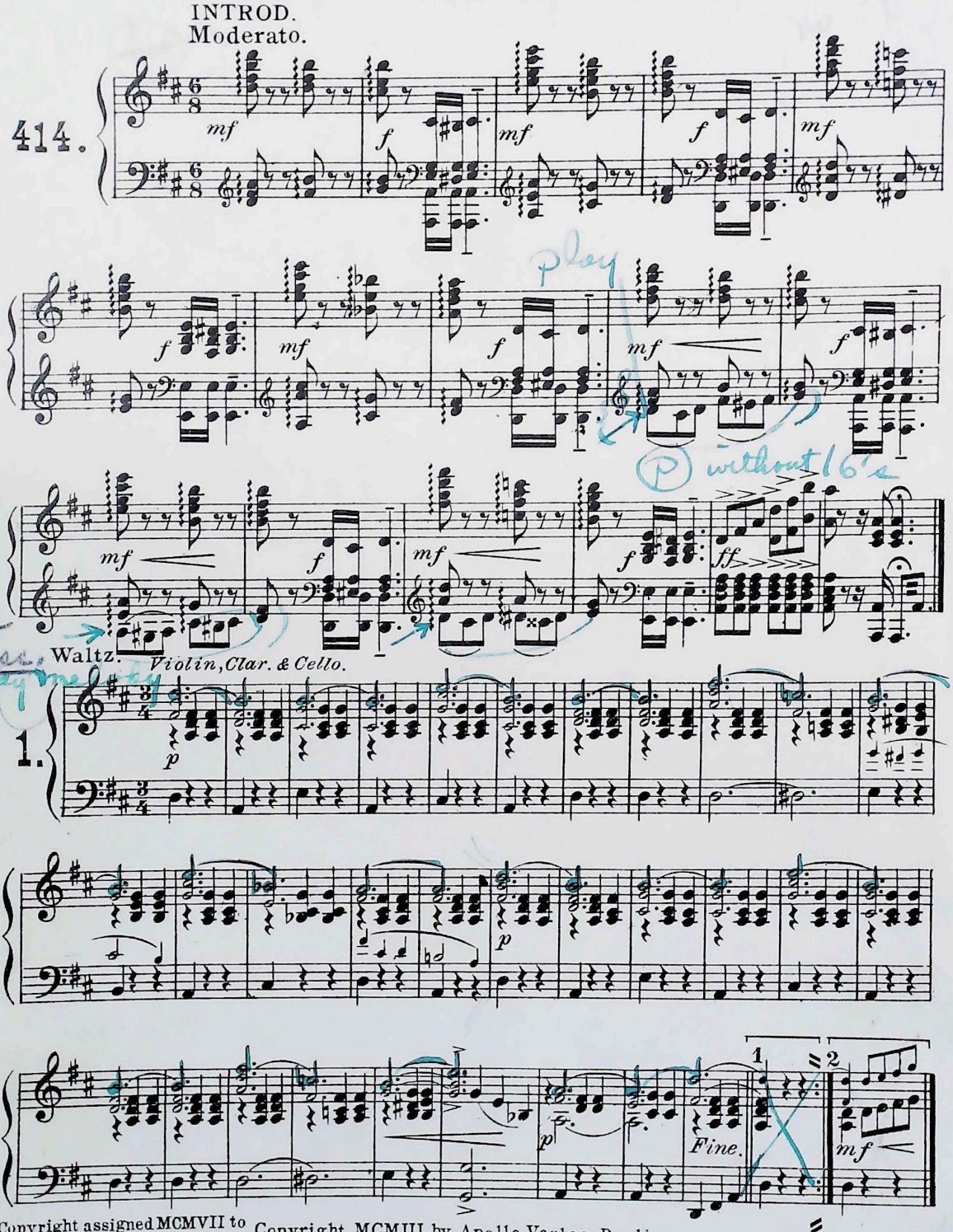
WALTZ.



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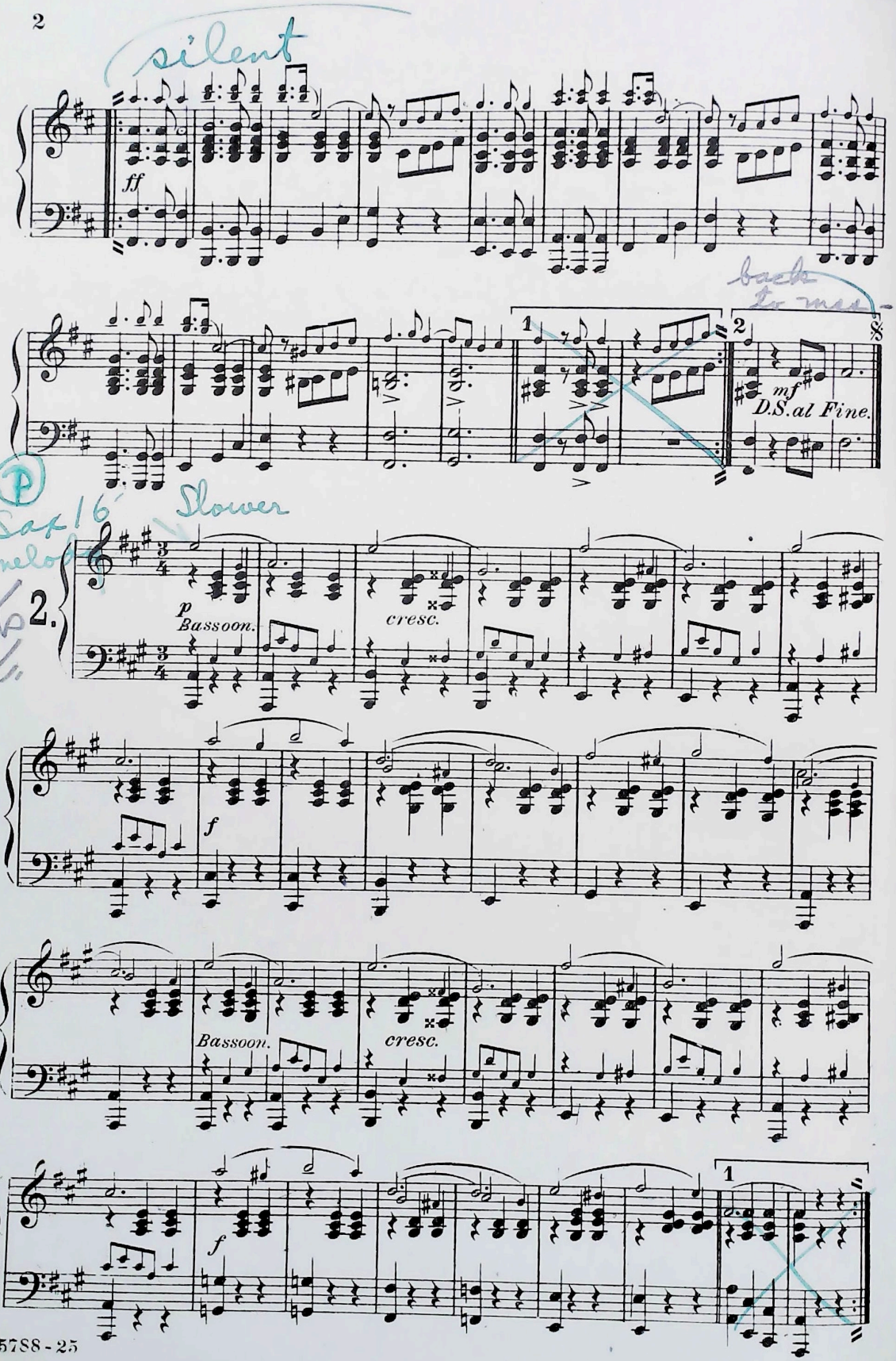
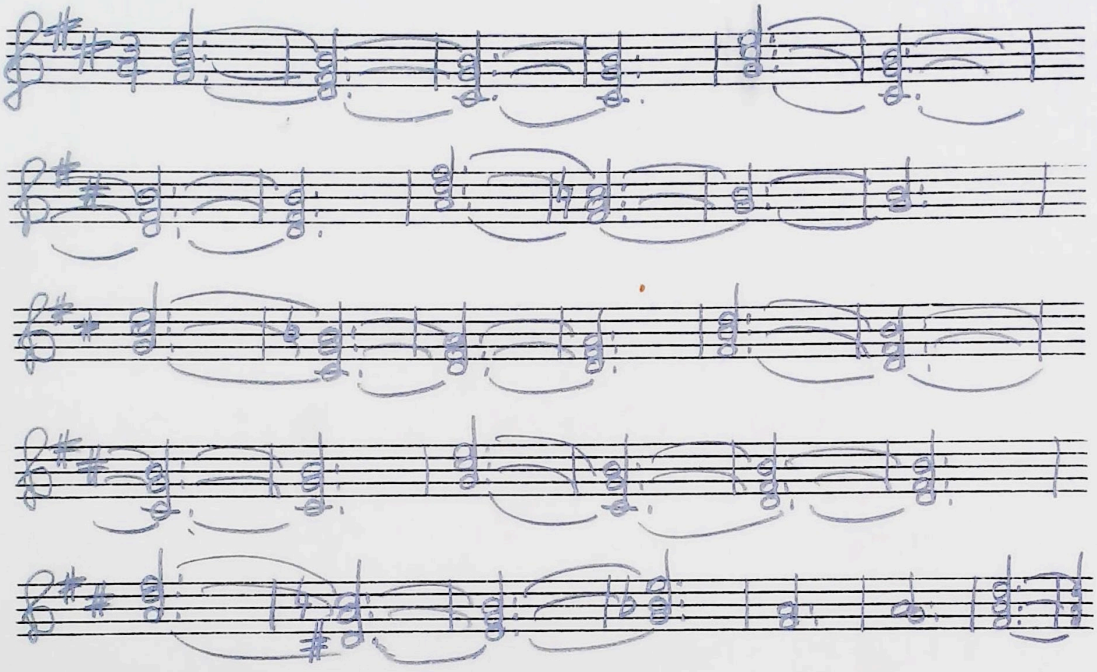

ff
mf
D.S.al Fine.
2.
p
Bassoon.
cresc.
f
Bassoon.
cresc.
f



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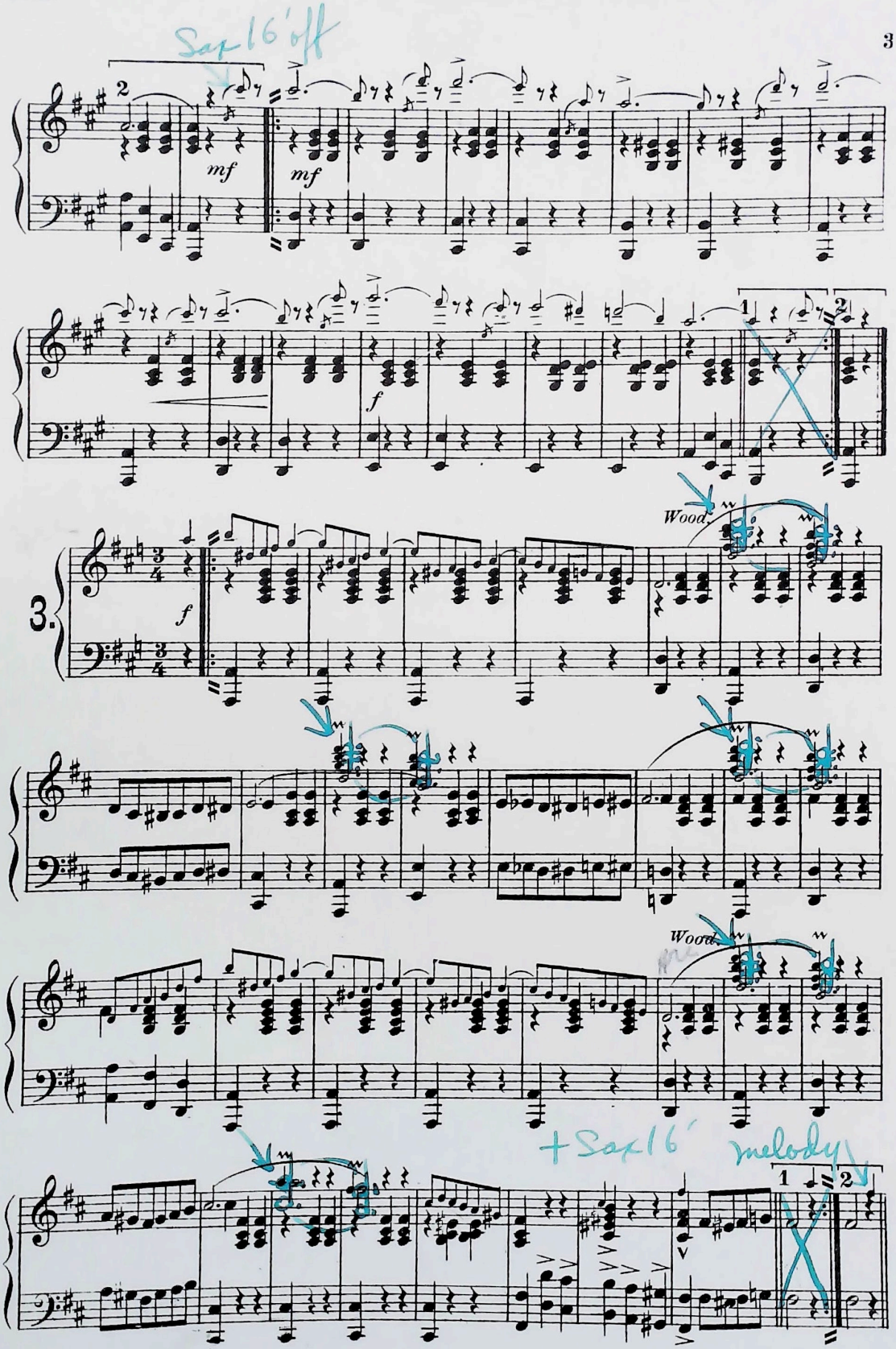
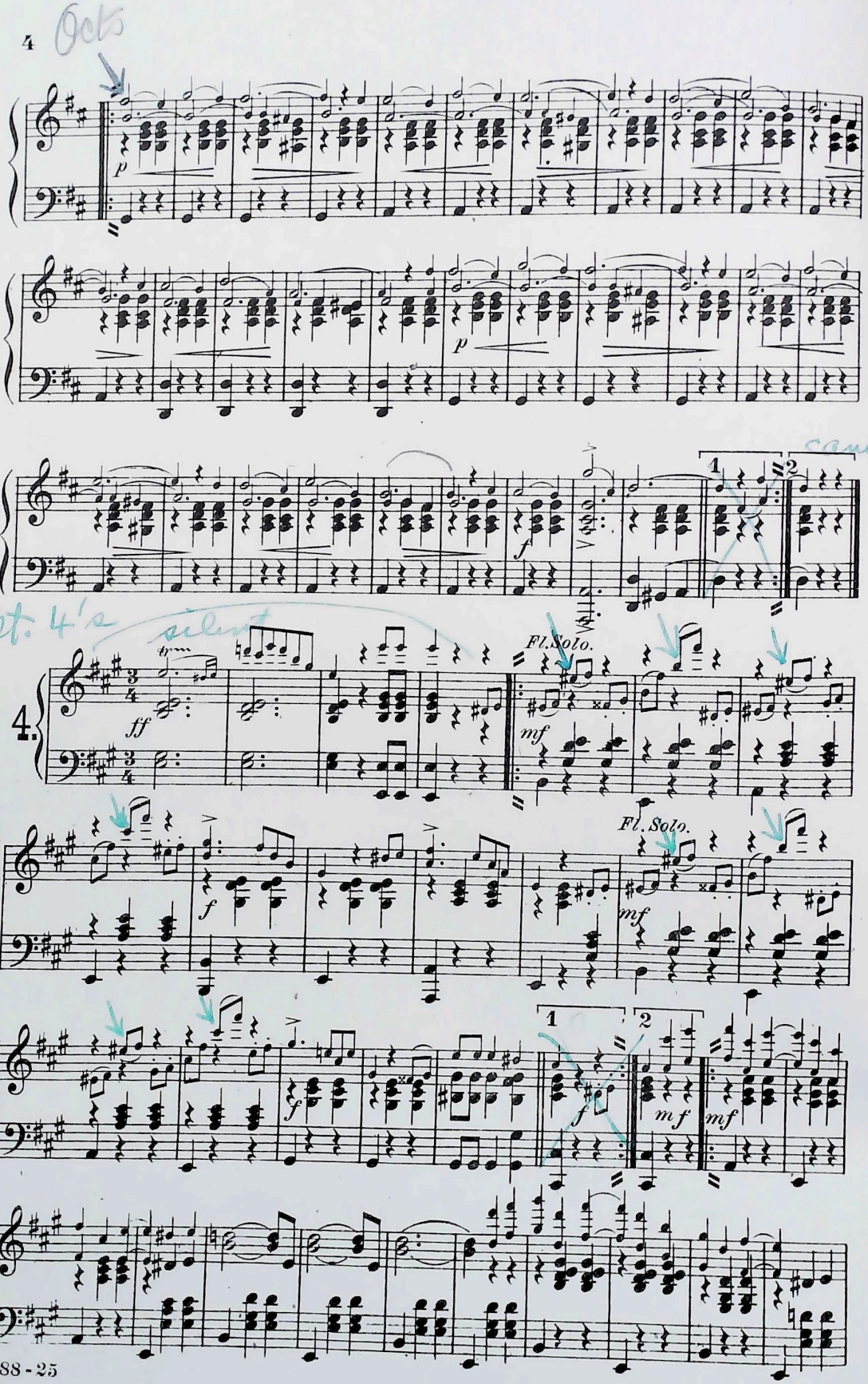
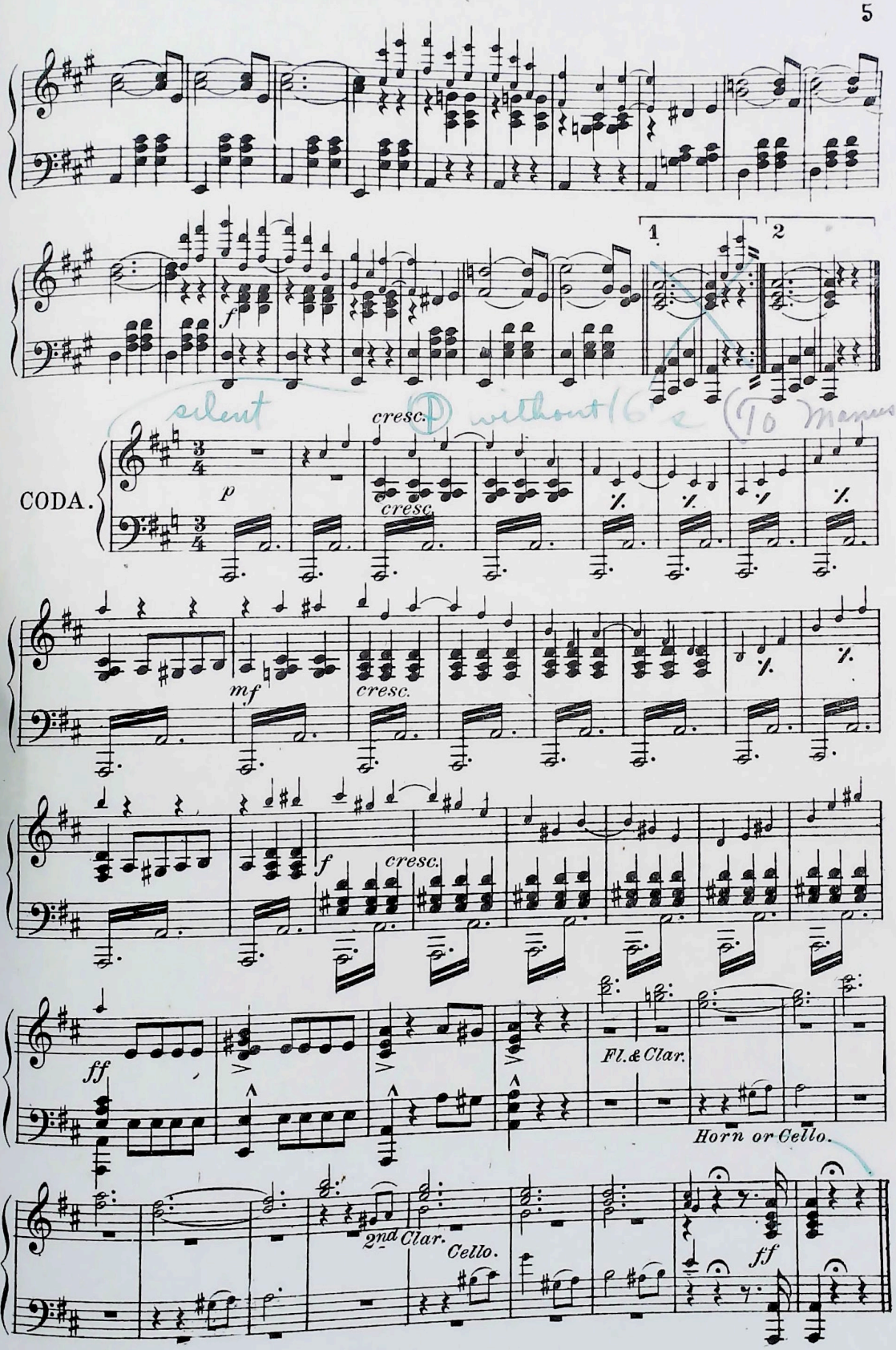
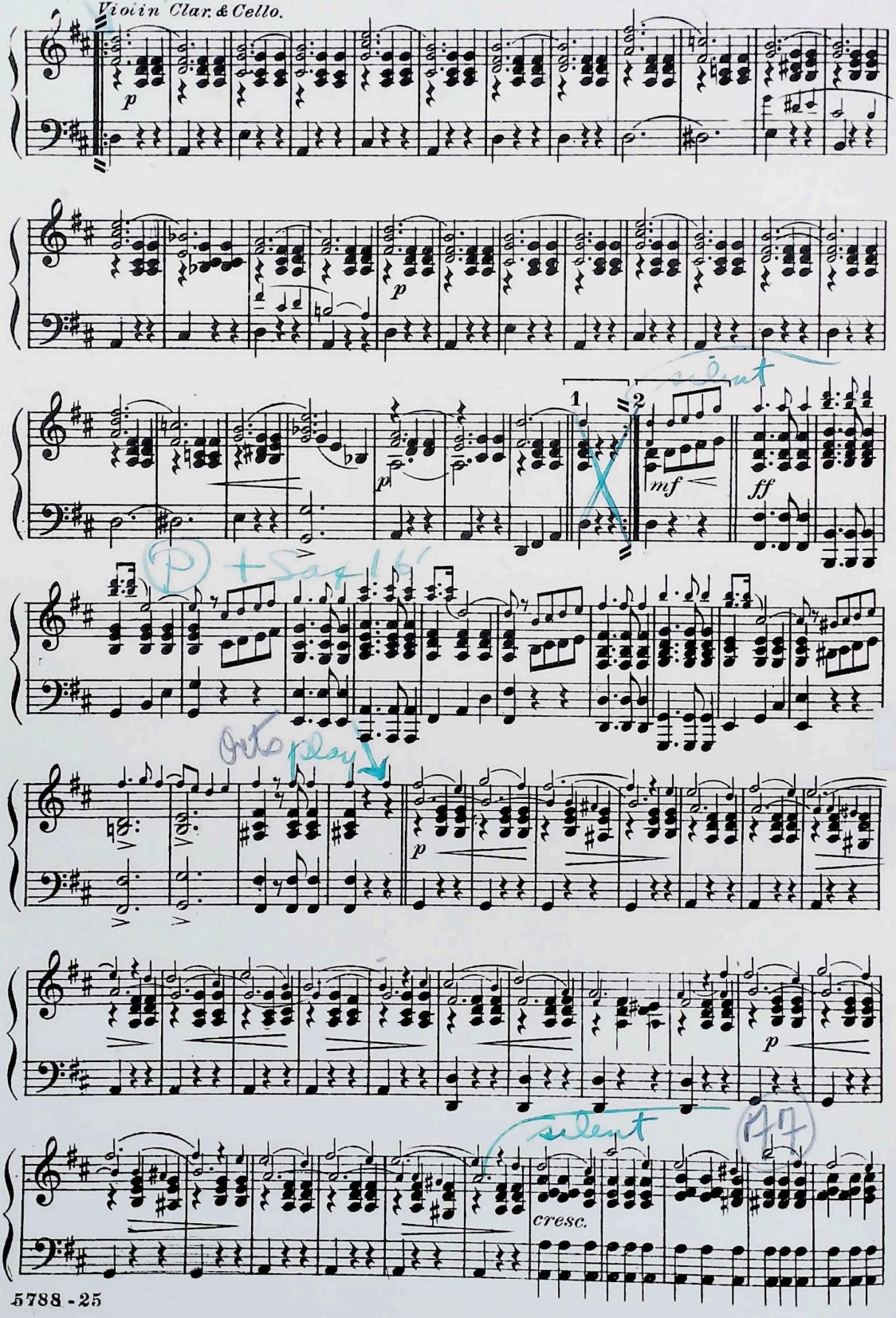
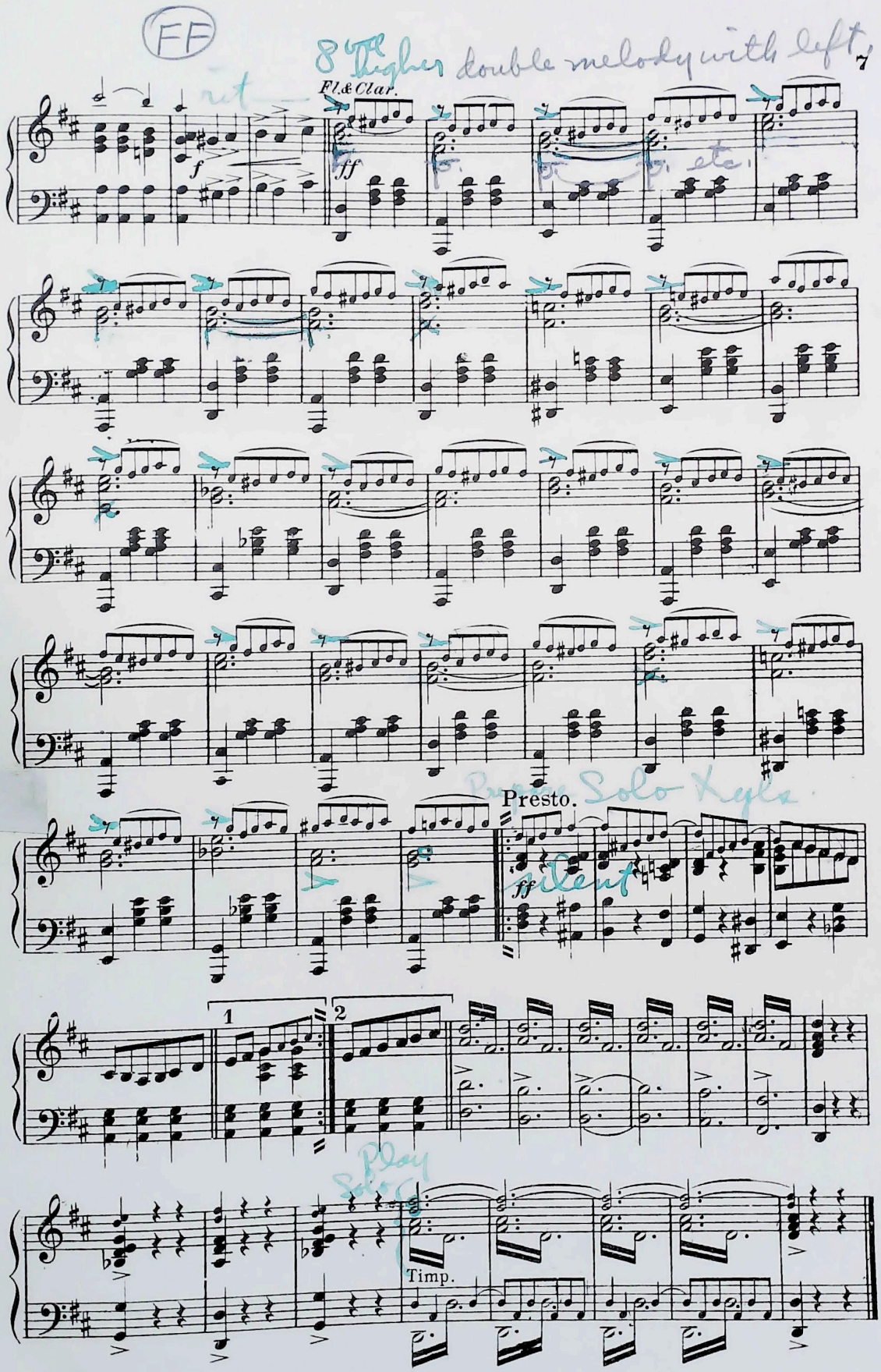
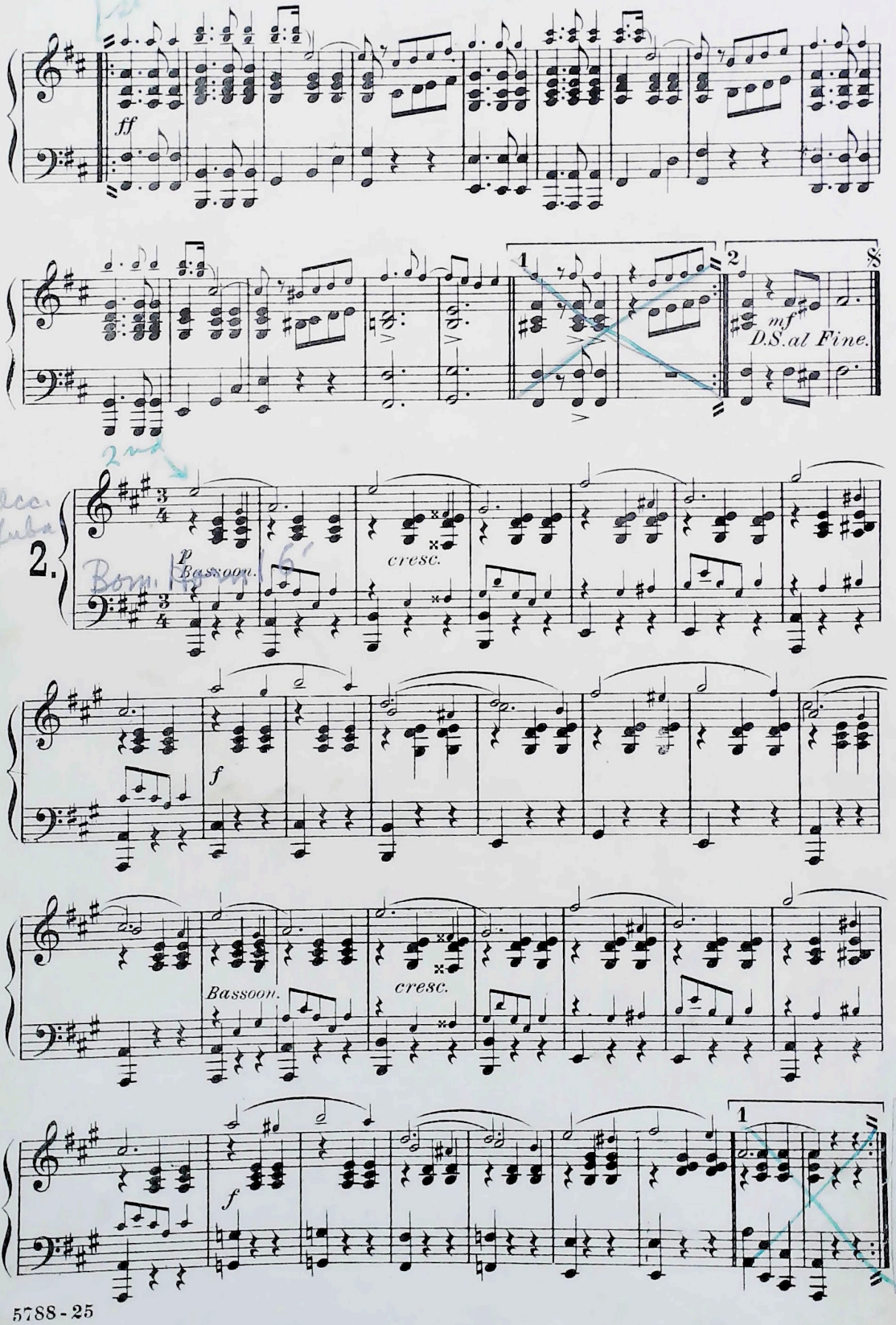

Sax 16' off
mf
mf
f
Wood.
3.
f
Wood.
+Sax 16'
melody

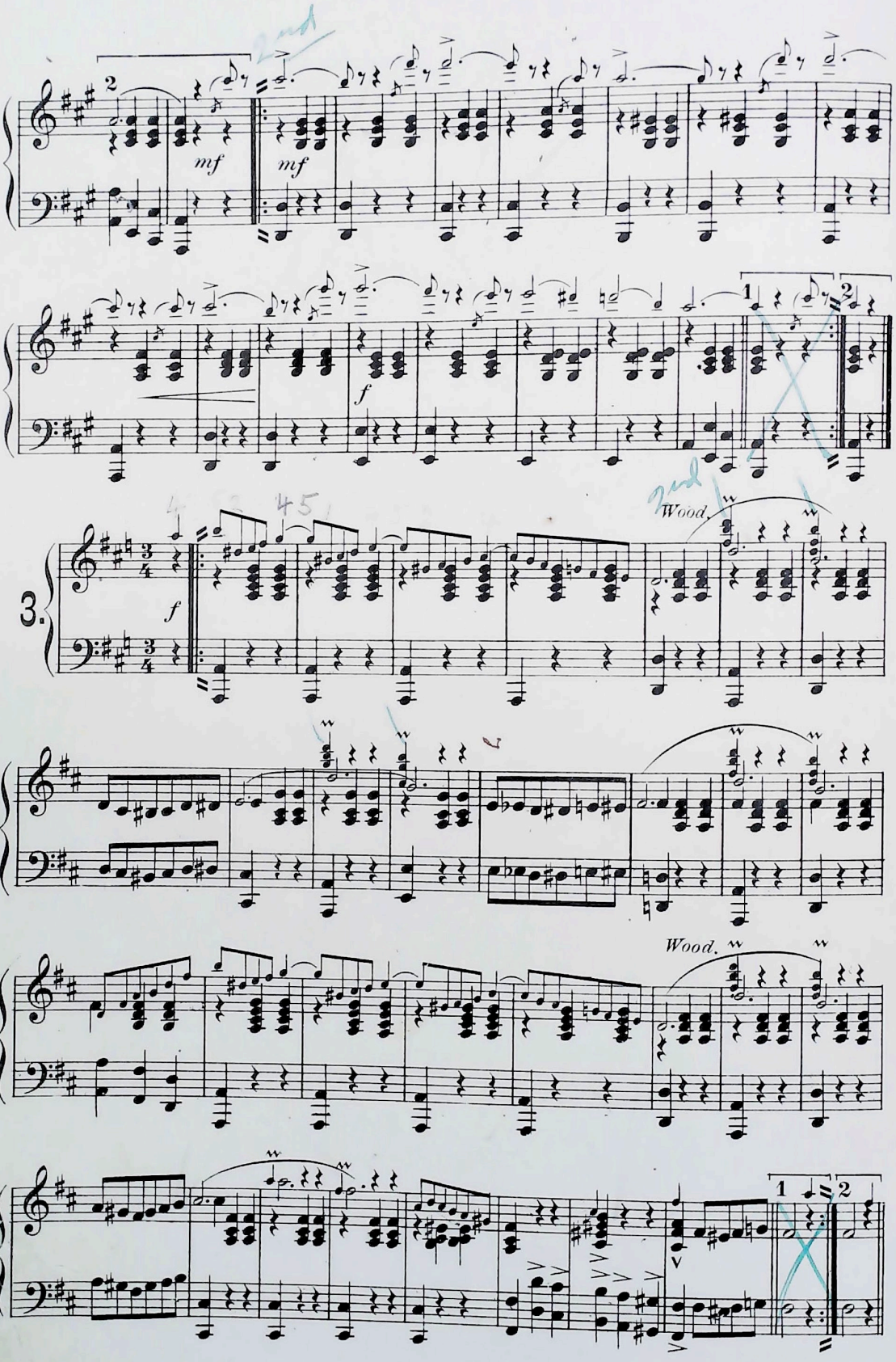

Octs
p
p
f
1
2
cancel
Gt. 4's silent
4.
ff
Fl. Solo.
mf
f
Fl. Solo.
mf
1
2
f
mf
mf


1
2
f
silent
without 16's
(To Manuscript)
CODA.
p
cresc.
mf
ff
Fl. & Clar.
Horn or Cello.
2nd Clar.
Cello.


Violin Clar. & Cello.
p
p
1
2
mf
ff
p
p
cresc.


FF
8va higher double melody with left
rit
Fl. & Clar.
f
ff
etc.
Presto.
Solo Xyls
silent
1
2
Play
Solo
Timp.


ff
1
2
mf
D.S. al Fine.
2.
p
Bassoon.
cresc.
f
Bassoon.
cresc.
f
1


2
mf
mf
2nd
f
1
2
3.
f
Wood.
Wood.
1
2

"Spring, Beautiful Spring."

(O Frühling wie bist du so schön.)

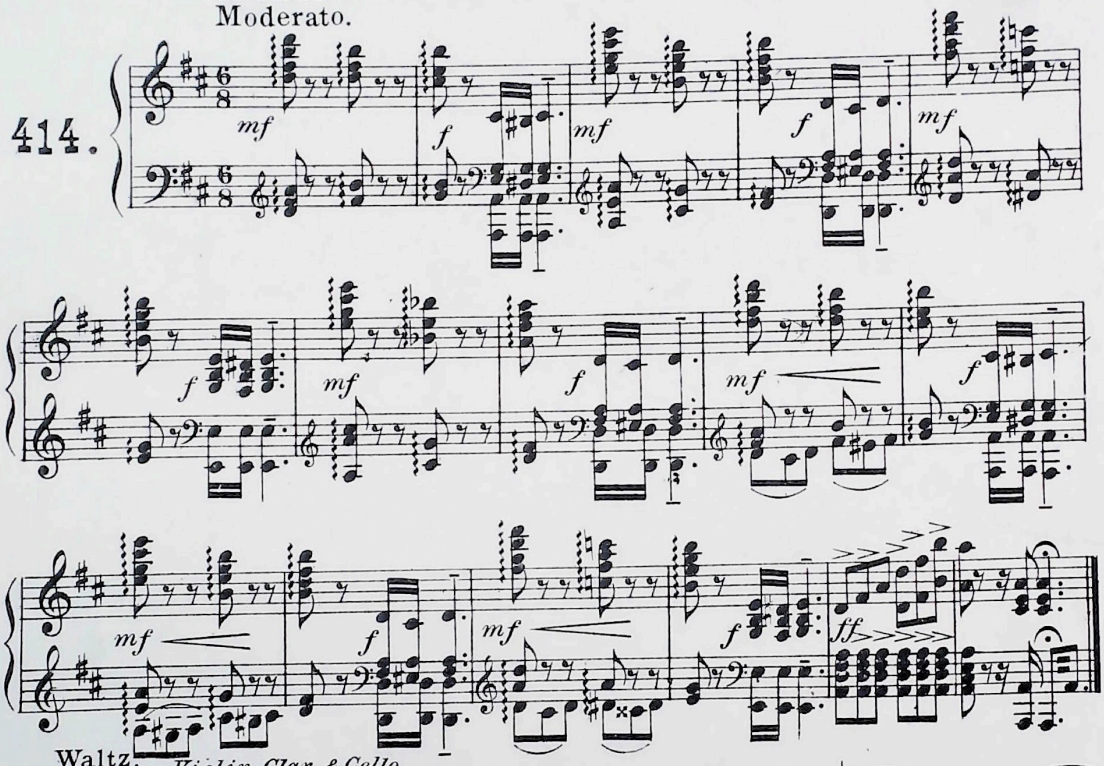
Piano Acc.

WALTZ.

PAUL LINCKE.

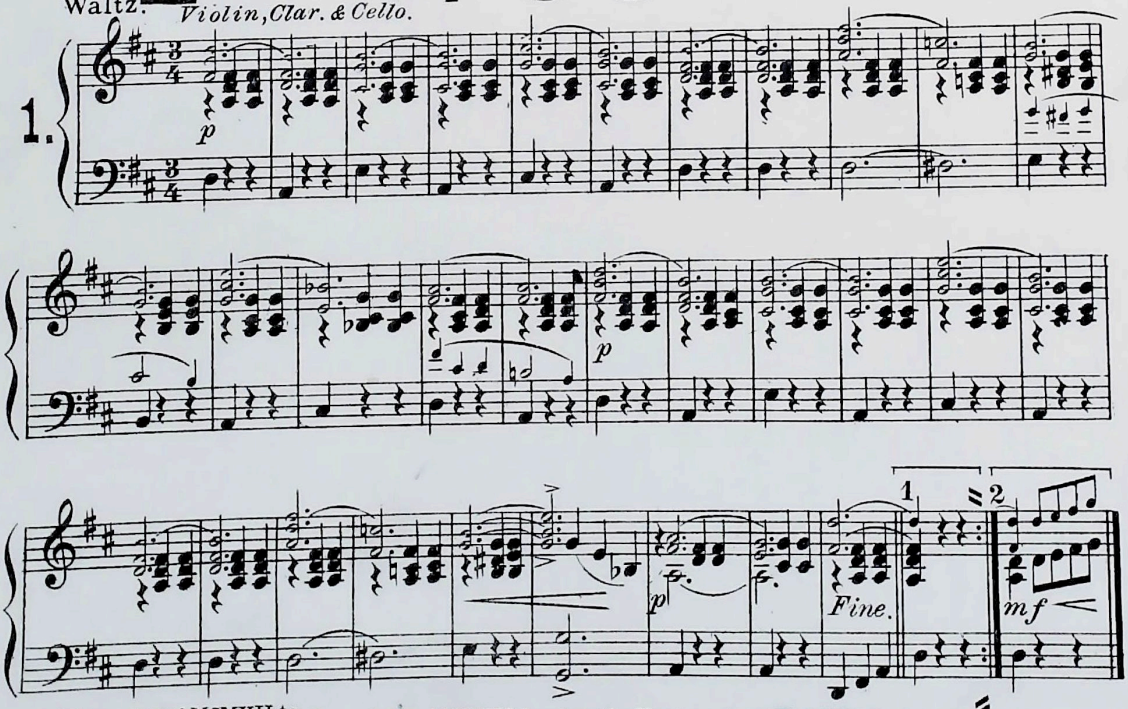
INTROD.
Moderato.

414.



Waltz. *Violin, Clar. & Cello.*

1.



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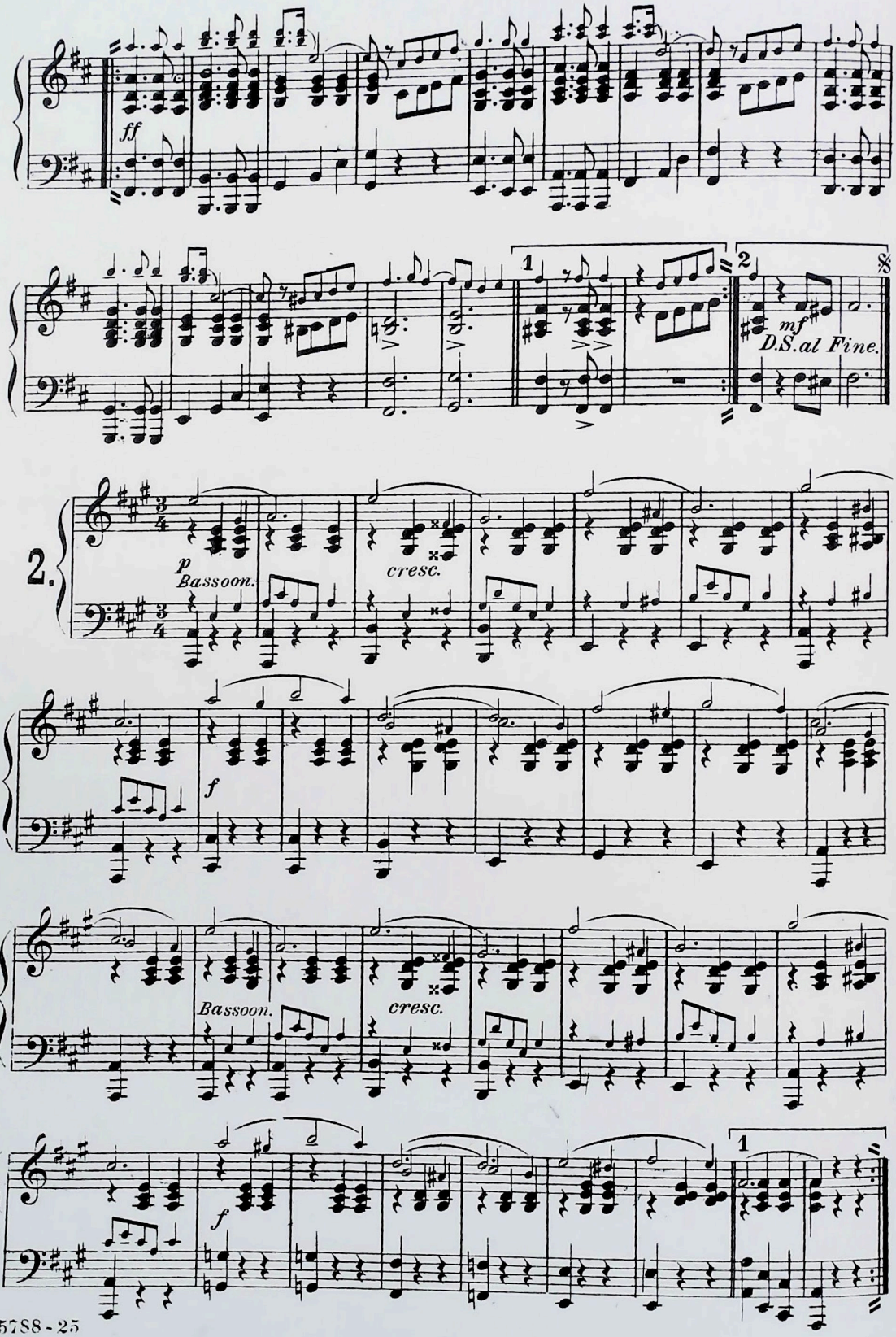
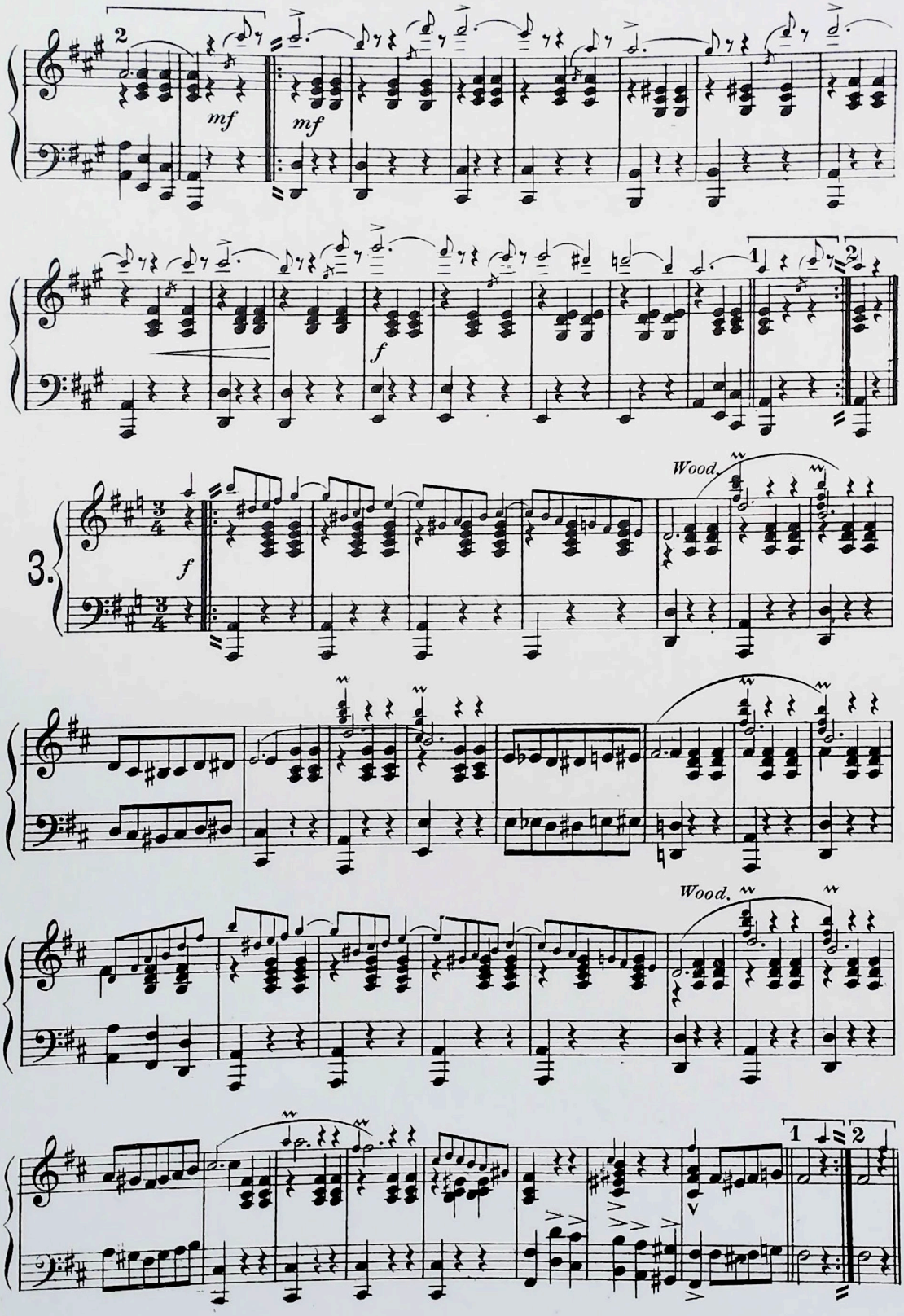
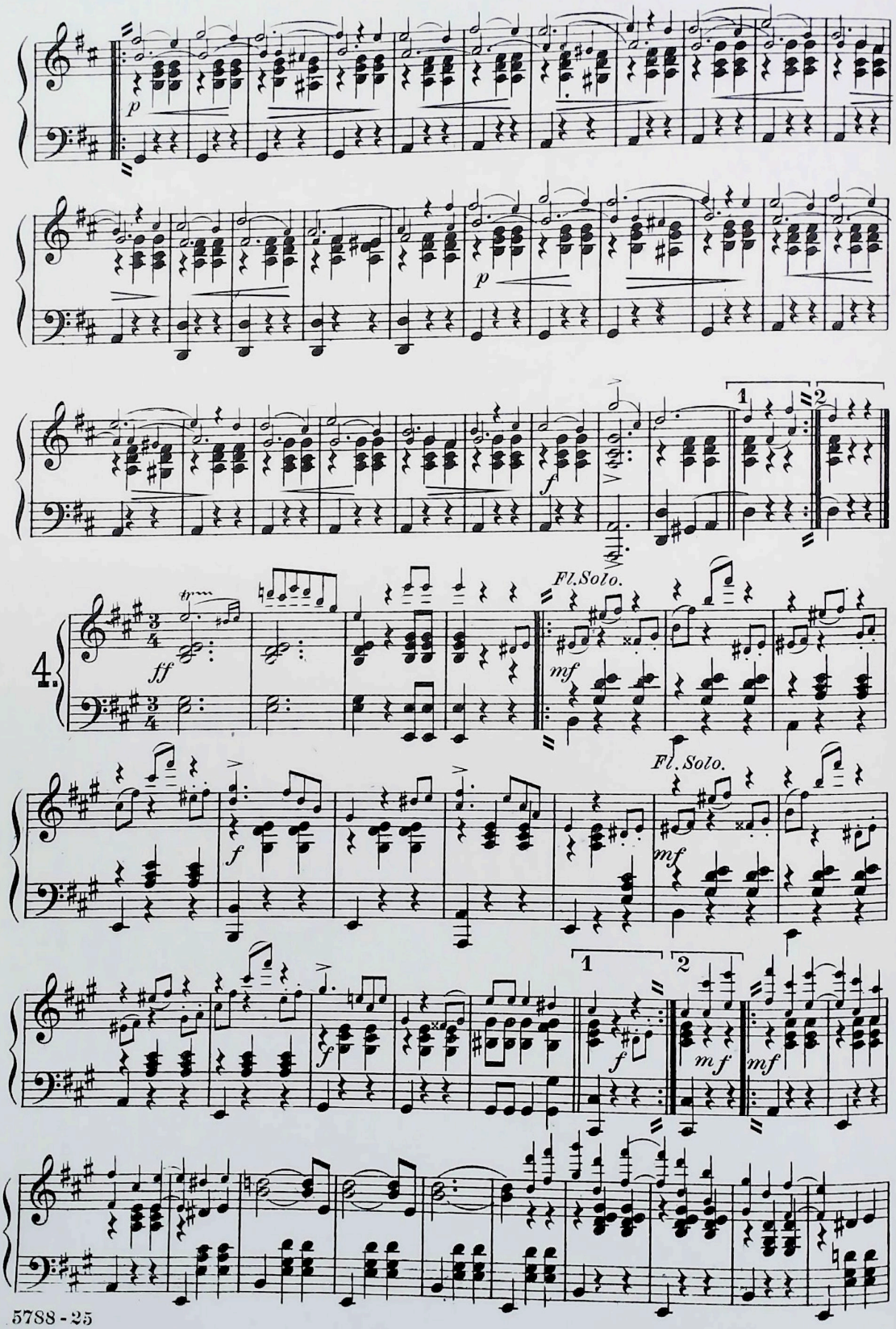
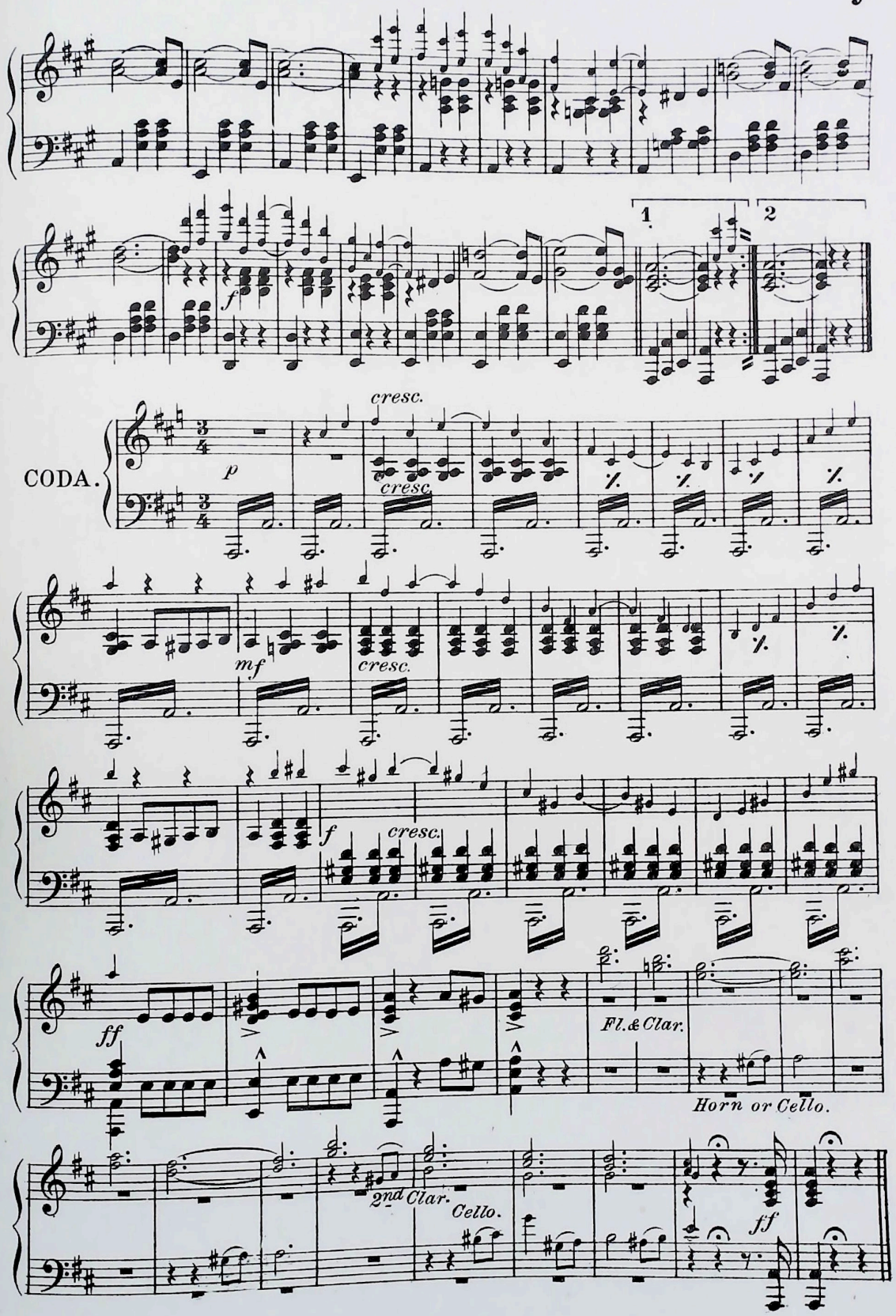
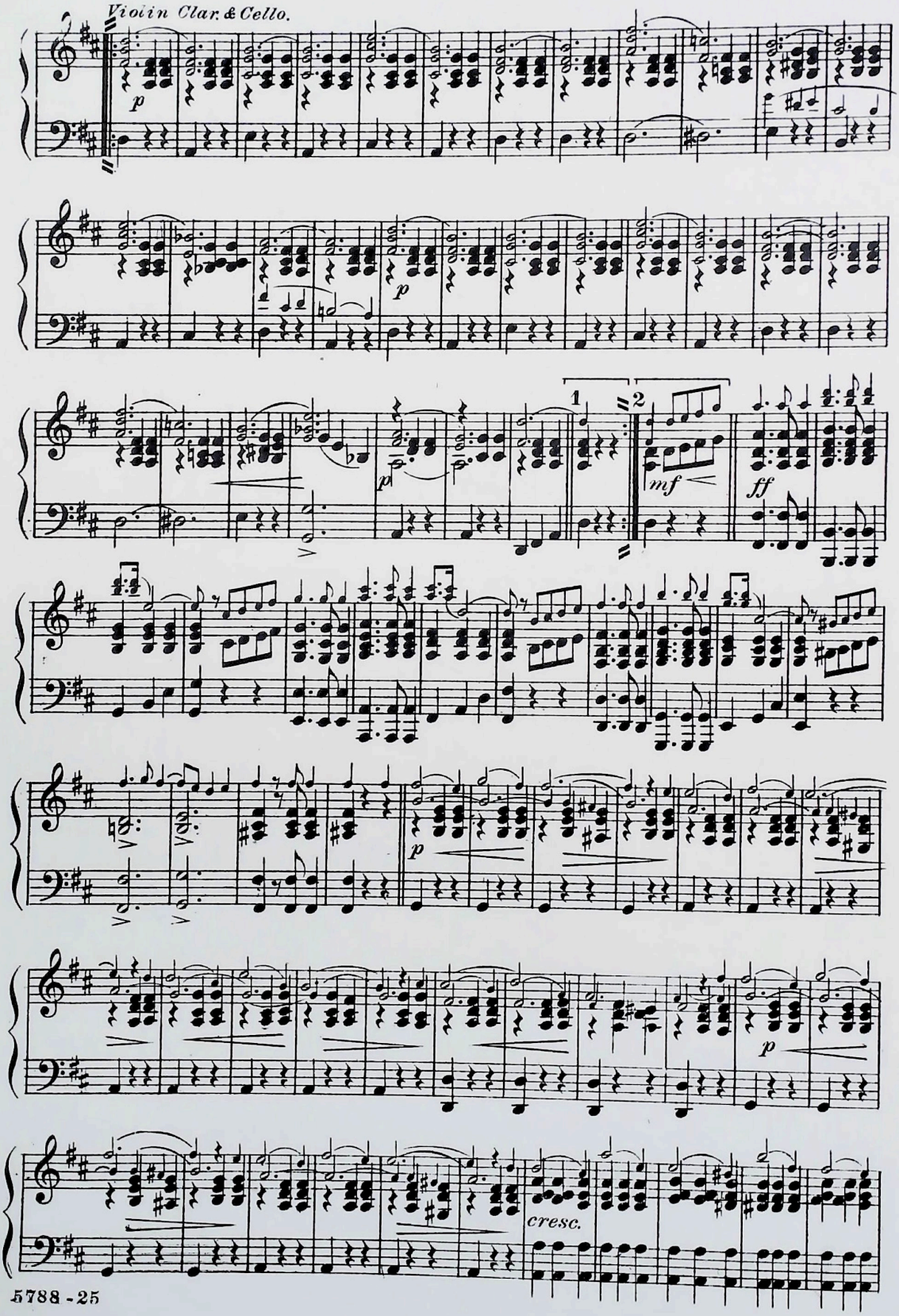
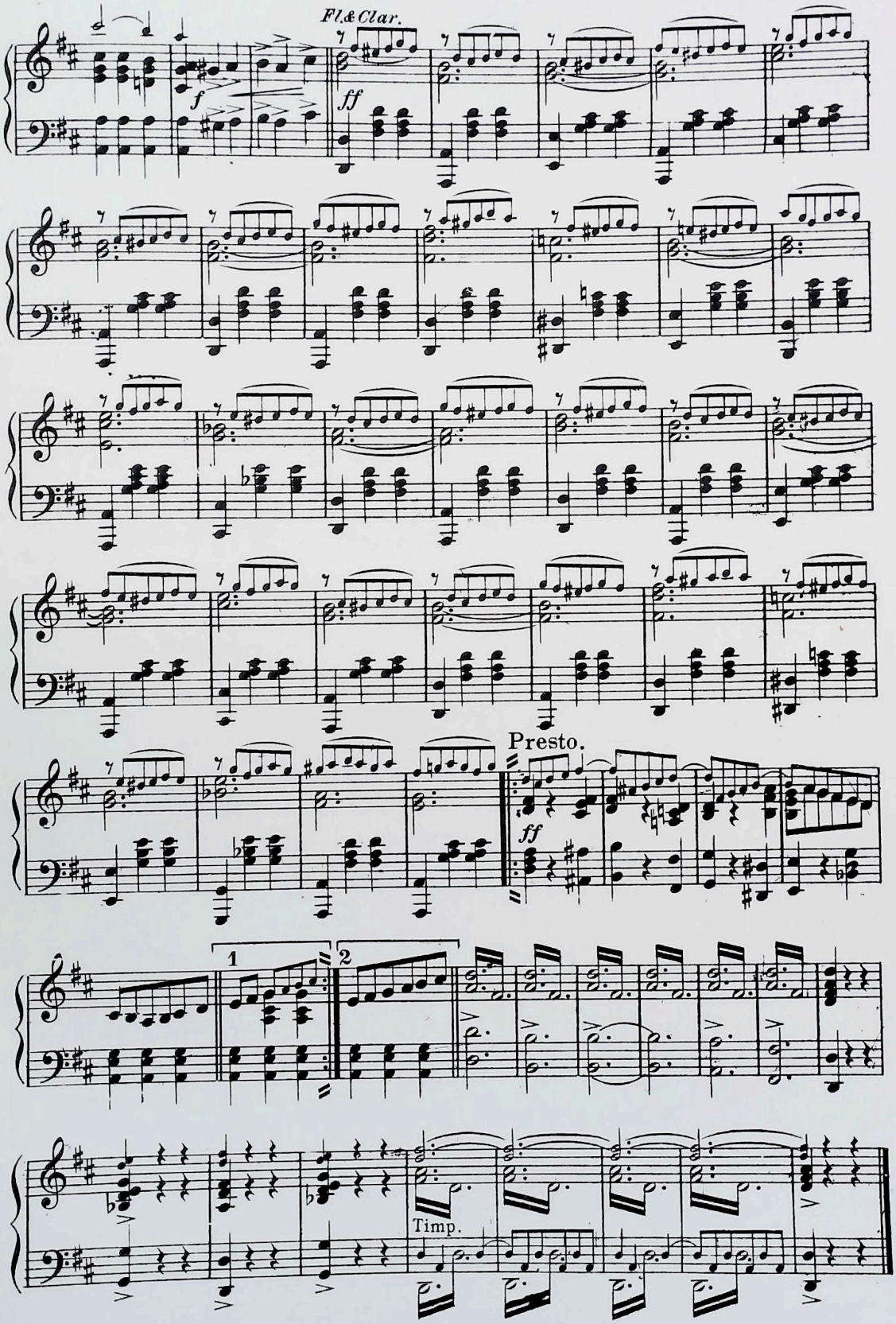

ff
1
2
mf
D.S. al Fine.
2.
p
Bassoon.
cresc.
f
Bassoon.
cresc.
f
1

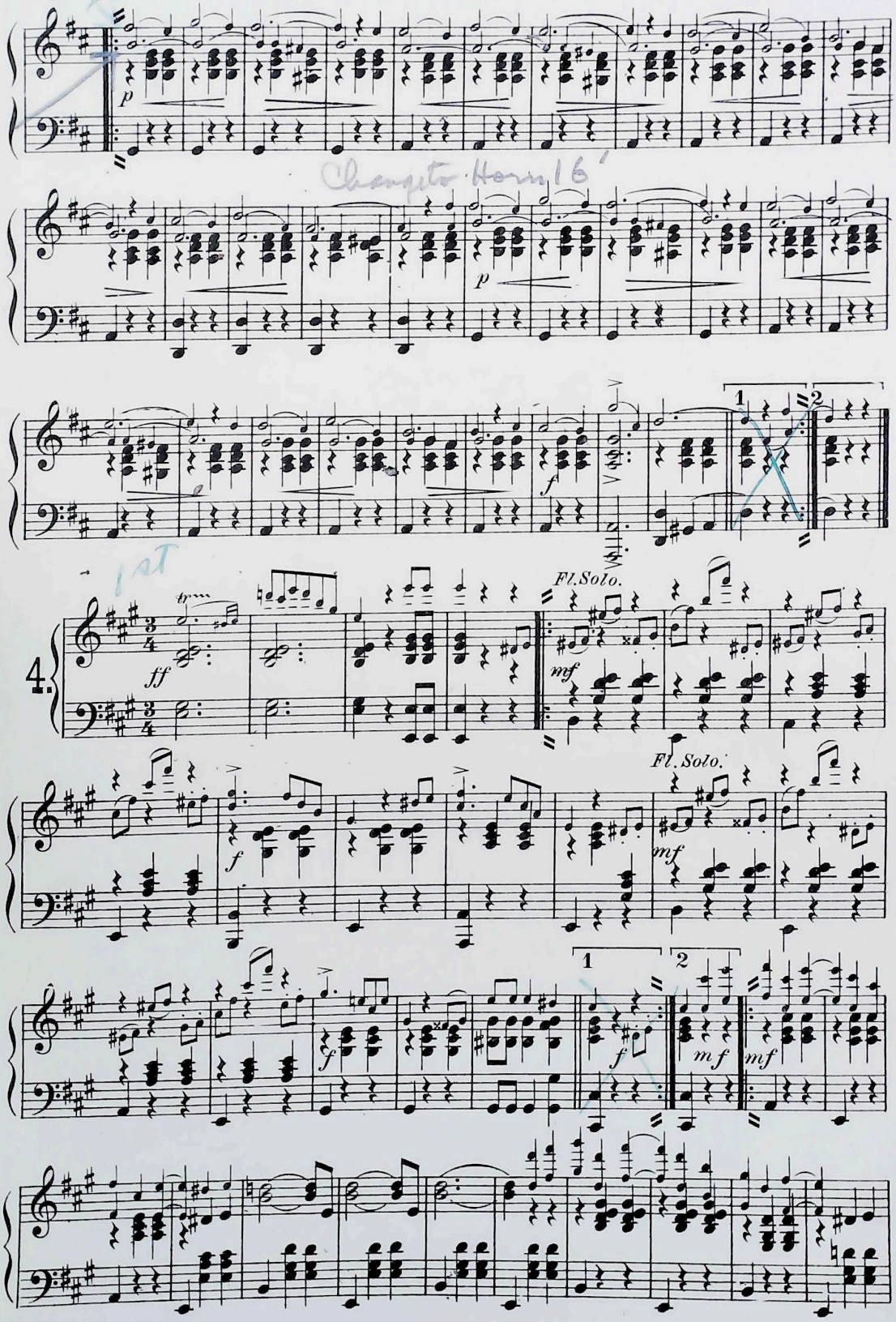

2
mf
mf
f
1
2
3.
f
Wood.
Wood.
1
2

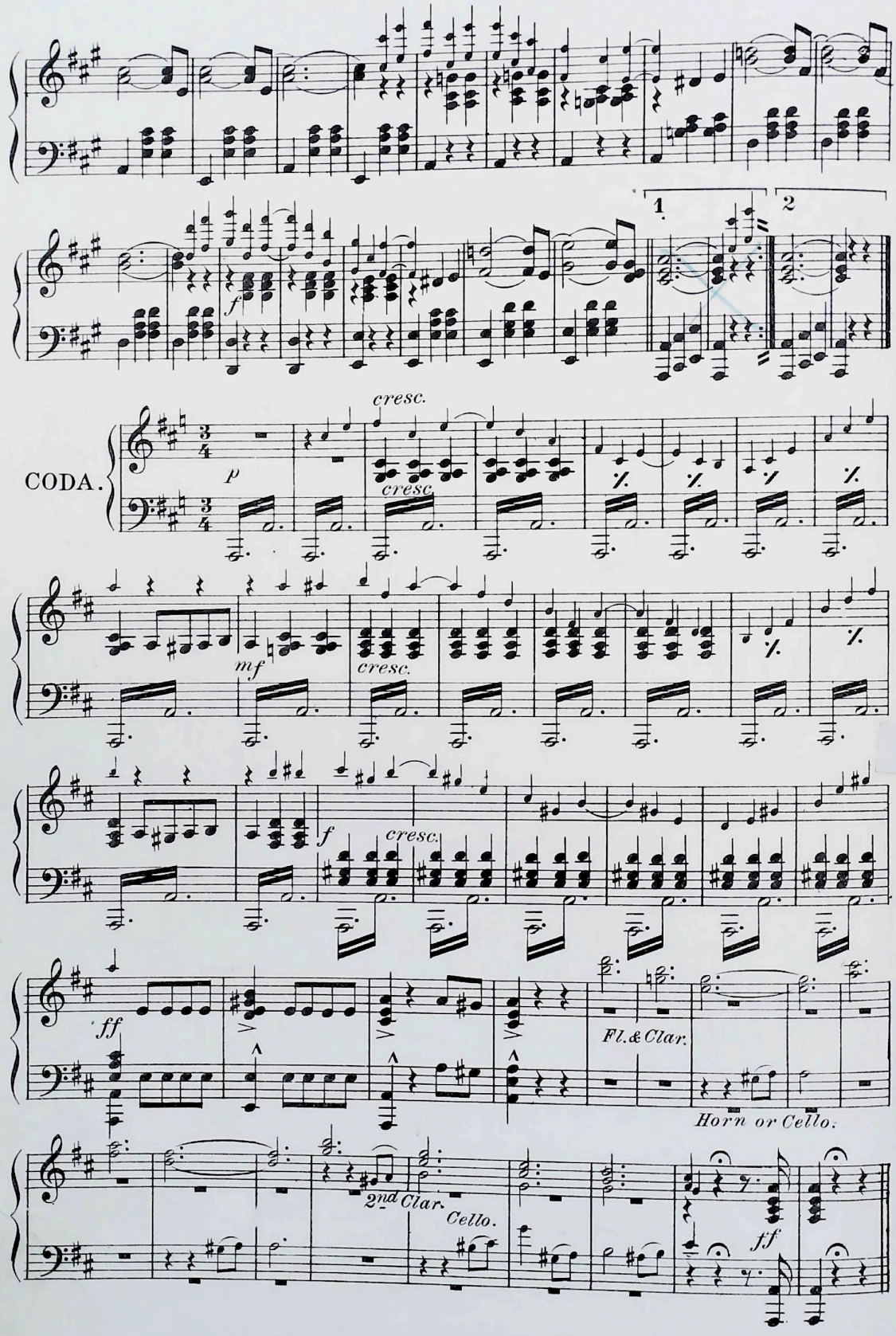

p
p
f
1
2
4.
ff
Fl.Solo.
mf
Fl. Solo.
mf
f
f
1
2
f
mf
mf

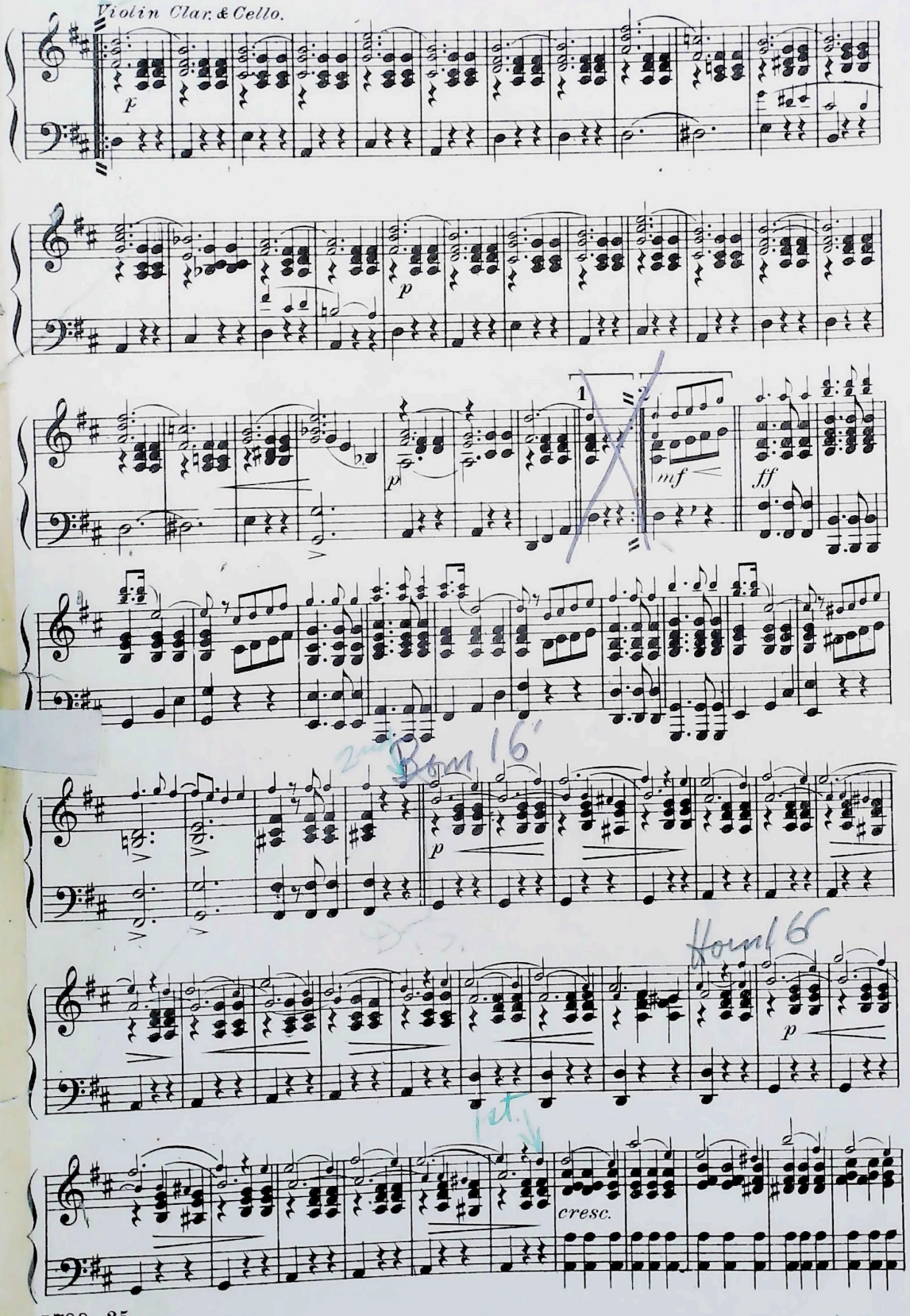

1.
2
f
CODA.
cresc.
p
cresc.
mf
cresc.
f
cresc.
ff
Fl. & Clar.
Horn or Cello.
2nd Clar.
Cello.
ff

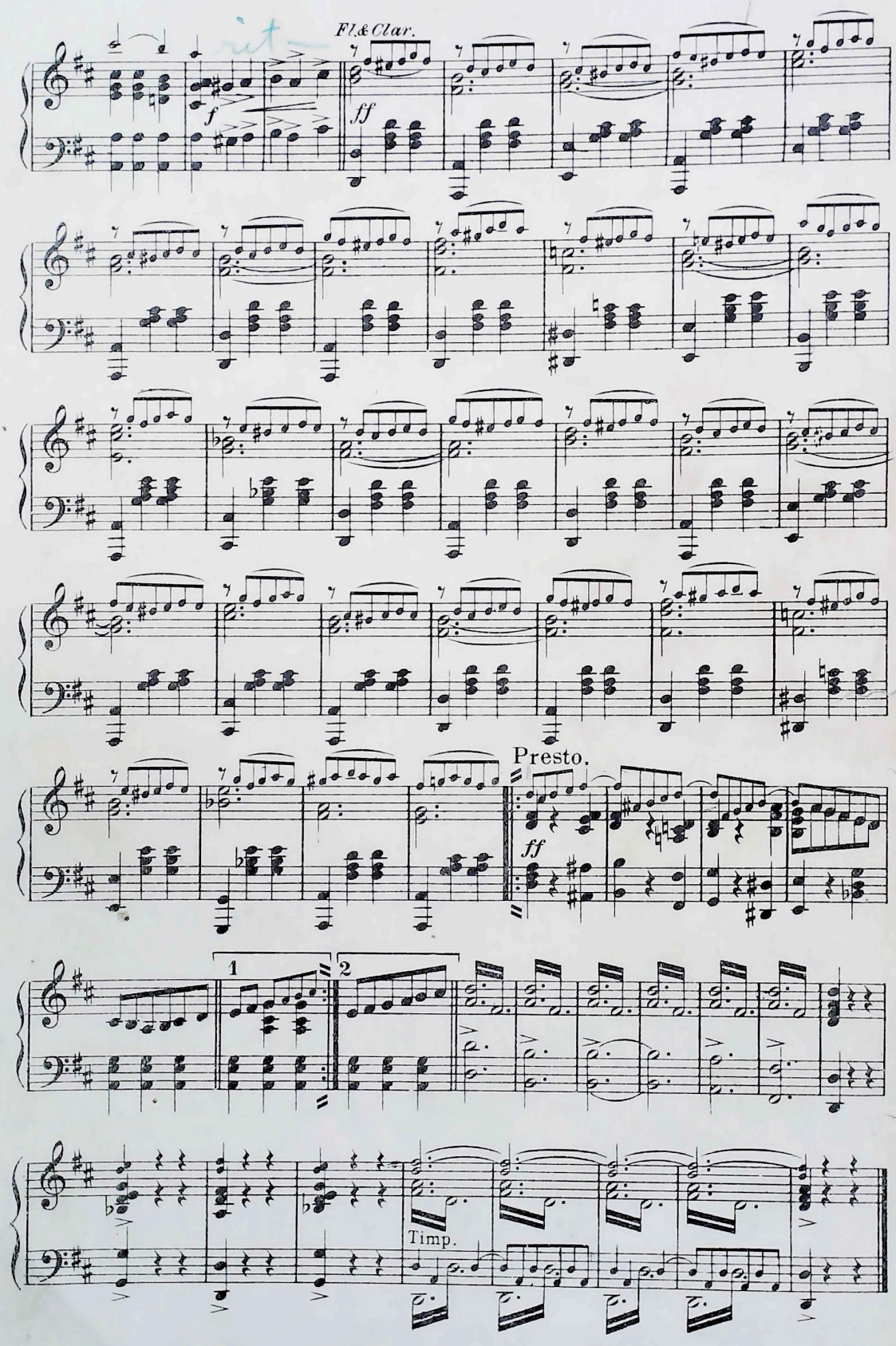

Violin Clar. & Cello.
p
p
p
1
2
mf
ff
p
p
cresc.


Fl.& Clar.
f
ff
Presto.
ff
1
2
Timp.


Bem. 16'
Changeto Horn 16'
1st
4.
Fl. Solo.
Fl. Solo.


1
2
f
CODA.
p
cresc.
cresc.
mf
cresc.
f
cresc.
ff
Fl. & Clar.
Horn or Cello.
2nd Clar.
Cello.
ff


Violin Clar. & Cello.
p
p
p
1
2
mf
ff
p
p
cresc.


rit.
Fl.& Clar.
f
ff
Presto.
ff
1
2
Timp.