

Ped. acc. - Acc. Vials 8 & 4' - 4' - 4'  
St. 4's + 2's - Horn, Sr. & Solo Un.  
Solo - All reeds

2

# "The Whistler and his Dog."

Piano.

CAPRICE.

Full Band. 50¢

Carl Fischer Edition Small Orch. & Piano 55¢ Full Orch. & Piano 95¢ Arthur Pryor

Pa. acc. 15¢

1253.

Moderato.

Whistle.

PIANO.

LEVIN OBERLIN KATZ

*cresc.*

*ff* *Whistle.* *R. H.* *D.S. to Last.*

*f-p*

*D.C. al*

*Whistle.* *Dog.* *Dr. Solo.* *ff*

ODA.

2nd  
acc-sat-fl  
bt-lyr

Bom-Bom 16

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Moderato.

Whistle.

First system of musical notation. Treble clef, 6/8 time signature. Bass clef. Dynamic marking *f*. A triplet of eighth notes is marked with a '3'. The word "Whistle." is written above the treble staff. The piece is in the key of B major.

Second system of musical notation. Treble and bass staves. The bass line consists of eighth notes. The treble staff has chords and eighth notes.

Third system of musical notation. Treble and bass staves. A handwritten "sustain" marking is present in the treble staff.

Fourth system of musical notation. Treble and bass staves. Continuation of the piano accompaniment.

Fifth system of musical notation. Treble and bass staves. It includes a first ending marked "1 Whistle." and a second ending marked "2 Last.".

Sixth system of musical notation. Treble and bass staves. It ends with a "Bom-Bom" marking and a "play" instruction with an arrow pointing to the bass line.

PIANO.

*silence*

*play*

The first system of music features a piano introduction. The right hand has a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. Handwritten annotations include "silence" in the right hand and "play" with a downward arrow in the left hand.

*cresc.*

The second system continues the piano introduction. The right hand has a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. A handwritten annotation "cresc." is placed in the left hand.

*Whistle.*

*D.S. to Last.*

*ff*

*R. H.*

The third system features a melodic line in the right hand that is marked "Whistle." and "D.S. to Last." with a repeat sign. The left hand continues with a harmonic accompaniment. A dynamic marking of "ff" is present in the left hand, and "R. H." is written above the right hand.

*Solo Xyls oct. lower*

*f-p*

The fourth system features a melodic line in the right hand that is marked "Solo Xyls oct. lower". The left hand continues with a harmonic accompaniment. A dynamic marking of "f-p" is present in the left hand.

The fifth system continues the piano introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand.

*1*

*2*

*D. C. al*

The sixth system features a melodic line in the right hand with first and second endings marked "1" and "2". The left hand continues with a harmonic accompaniment. The marking "D. C. al" is present at the end of the system.

CODA.

*Whistle.*

*Dog.*

*Dr. Solo.*

*ff*

The CODA section features a melodic line in the right hand marked "Whistle." and "Dog." with a repeat sign. The left hand continues with a harmonic accompaniment. A dynamic marking of "ff" is present in the left hand. The marking "Dr. Solo." is written above the right hand.