



Ann Leaf

America's First Lady Of The Pipe Organ

PRESENTED BY
THE ASSOCIATES OF A.T.O.E.

IN CONCERT

AT THE MAGNIFICENT
WILTERN THEATRE
KIMBALL PIPE ORGAN



SATURDAY,

APRIL 20, 1963
11:15 P.M.

STANLEY WARNER

WILTERN THEATRE

WILSHIRE AT WESTERN, LOS ANGELES

FOREWORD TONIGHT, WHEN ANN LEAF PRESSES THE ELEVATOR BUTTON AND BRINGS UP THE KIMBALL CONSOLE IN A THRILLING FANFARE, IT WILL BE THE CULMINATION OF SEVERAL YEARS OF HARD WORK AND EXTENSIVE PLANNING TO BRING TO LOS ANGELES ONCE AGAIN THE SOUND OF A GREAT THEATRE PIPE ORGAN. MISS LEAF FIGURED PROMINENTLY IN THIS PROJECT; SHE WAS ONE OF THOSE WHO INVESTIGATED THE KIMBALL AND DECIDED IT COULD BE REBUILT AFTER YEARS OF DISUSE.

THIS PRESENTATION MARKS THE FIRST IN A SERIES OF PROGRAMS THAT ARE BEING PLANNED FOR THE FOUR MANUAL, 38 RANK INSTRUMENT.

THE THEATRE PIPE ORGAN IS WELL ESTABLISHED IN THE MINDS OF MANY WHO ATTENDED MOTION PICTURE PALACES DURING THE DAYS OF THE SILENT FILMS. IT IS ALSO BECOMING KNOWN TO THE YOUNGER GENERATION WHERE THE INSTRUMENTS ARE BEING UNCOVERED AND USED AGAIN. IN FACT, HERE IN LOS ANGELES THERE ARE SEVERAL YOUNG MEN WHO HAVE DEVELOPED INTO QUALIFIED THEATRE CONCERT ARTISTS.

A COMPLEX MUSICAL INSTRUMENT, THE THEATRE PIPE ORGAN HAS BEEN CALLED A "ONE MAN ORCHESTRA" BECAUSE OF THE GREAT NUMBER OF INSTRUMENTS IT IS ABLE TO DUPLICATE WITH ONLY ONE PERSON PRODUCING THE MUSIC. ALSO, A LARGE ORGAN SUCH AS THE WILTERN KIMBALL IS EQUIPPED WITH EXTENSIVE TRAPS, OR "TOY COUNTER" ITEMS—CASTANETS, SNARE DRUMS, A SIX-FOOT BASS DRUM, BIRD WHISTLES, FIRE GONG, CHIMES, TRAIN WHISTLE, PIANO, XYLOPHONE, SLEIGH BELLS, CRASH CYMBAL—WHICH WERE USED DURING THE SILENT FILM ERA WHEN THE ORGAN PERFORMED MANY SOUND MIRACLES.

THE CONCERT TONIGHT WOULD NOT HAVE BEEN POSSIBLE WITHOUT THE SPLENDID COOPERATION OF STANLEY WARNER OFFICIALS HERB COPELAN, WHO HEADS THE WESTERN DIVISION OF THE THEATRE CHAIN, AND LOU SHIRMEISTER, WILTERN MANAGER, WHO HAS BEEN MOST ENTHUSIASTIC AND HELPFUL IN THIS EFFORT TO RETURN THE GREAT KIMBALL ORGAN TO PLAYING PERFECTION.

ON THE FOLLOWING PAGES WILL BE FOUND A BRIEF BIOGRAPHICAL SKETCH ON MISS LEAF, NOTATIONS ABOUT THOSE RESPONSIBLE FOR TONIGHT'S CONCERT, AN EXPLANATION OF ATOE AND A BRIEF HISTORY OF THE KIMBALL ORGAN.

Ann Leaf



MISS LEAF AT THE CONSOLE OF THE STUDIO WURLITZER, NEW YORK PARAMOUNT BUILDING

EXTREMELY TALENTED, AND RECOGNIZED AS ONE OF THE WORLD'S GREATEST ARTISTS OF THE THEATRE PIPE ORGAN, ANN LEAF HAS LONG BEEN NOTED FOR HER DEXTERITY AT THE CONSOLES OF LEADING MOVIE PALACE INSTRUMENTS, BOTH HERE IN LOS ANGELES, WHERE SHE FIRST STARTED HER CAREER, AND IN THE EAST, NEW YORK CITY IN PARTICULAR, WHERE SHE ESTABLISHED HER NAME AS A LEADING MUSICIAN.

SHE BROADCAST NIGHTLY OVER THE COLUMBIA RADIO NETWORK, AND HER FAMED PROGRAM, "NOCTURNE" IS STILL REMEMBERED BY THE MANY THEATRE ORGAN FANS WHO HEARD THE SHOW DURING THE EARLY THIRTIES.

HER ASSOCIATION WITH CBS WAS CONCURRENT WITH HER SOLO WORK AT THE CONSOLE OF THE GREAT PARAMOUNT THEATRE WHENEVER THE LATE JESSE CRAWFORD WAS AWAY FROM THE LAVISH CINEMANSION. INCIDENTALLY, ANN HAD BEEN AWAY FROM ORGAN CONSOLES FOR OVER A YEAR WHEN SHE STARTED "CHAMPING AT THE BIT" TO GET BACK TO WORK—SHE RETIRED FOLLOWING HER MARRIAGE—AND AUDITIONED WITH JESSE CRAWFORD IN ORDER TO SECURE A POSITION IN THE PARAMOUNT PUBLIX CHAIN. ANN RELATES THAT CRAWFORD WOULD NOT GIVE HER TIME TO TRY THE INSTRUMENT BEFORE PLAYING FOR HIM. SHE PLAYED "COLD" FOR THE DISTINGUISHED MAN AND LATER LEARNED THAT HE WROTE A MOST FLATTERING RECOMMENDATION FOR HER. HER SELECTION: "DIZZY FINGERS!" (IF IT ISN'T ON HER PROGRAM TONIGHT, PERHAPS SHE CAN BE PERSUADED TO PLAY IT).

ALSO KNOWN AS THE "MITEY MITE OF THE MIGHTY WURLITZER" AND "LITTLE ORGAN ANNIE!" MISS LEAF WAS BORN IN OMAHA, NEB., AND RECEIVED PRELIMINARY TRAINING FROM SIGMUND LANGSBURG AND JEAN DUFFIELD. AT THE AGE OF FOUR SHE TOOK HER FIRST PIANO LESSONS AND WAS AN ACCOMPLISHED PIANIST AT SIX. AT AGE TEN, SHE WAS SOLOIST WITH THE OMAHA SYMPHONY ORCHESTRA WHERE SHE PLAYED TWO MOZART CONCERTI AND EARNED A SCHOLARSHIP AWARD TO THE JULLIARD SCHOOL OF MUSIC IN NEW YORK.

NEW YORK HERALD TRIBUNE, JUNE 21, 1931



Ben Alley and Ann Leaf, who are heard each night in Nocturne over WABC at 12:30

PICTURED AT LEFT IS ONE OF MANY CARTOONS THAT APPEARED IN THE DAILY PRESS WHEN ANN LEAF PLAYED OVER CBS. IN ADDITION TO RADIO AND THEATRE WORK, SHE ALSO MADE SEVERAL SOUND FILMS—IN ONE SHE ACCOMPANIED SINGER DONALD NOVIS AND IT PLAYED THE ROXY WHILE SHE PLAYED THE PARAMOUNT.

RETURNING TO OMAHA, MISS LEAF UNDERTOOK THE STUDY OF ORGAN AND CONTINUED IN CHICAGO AND LOS ANGELES. SHE PLAYED HER FIRST THEATRE PIPE ORGAN POSITION AT THE GARRICK THEATRE, IN LOS ANGELES. SUBSEQUENTLY SHE WAS SOLO ORGANIST AT GRAUMAN'S MILLION DOLLAR, THE PARAMOUNT, CRITERION, WHERE SHE PLAYED THE BIG FIVE MANUAL ROBERT MORTON ORGAN, AND ALSO APPEARED IN MANY OF THE FOX WEST COAST HOUSES IN THIS AREA.

SHE LATER RETURNED TO THE EAST COAST AS CBS ORGANIST IN NEW YORK CITY AND HER SOLO WORK AT THE PARAMOUNT THEATRE. SHE ALSO PLAYED THE BOSTON METROPOLITAN, AND R.K.O. THEATRE IN ROCHESTER DURING THIS PERIOD.

IN ADDITION TO HER OWN OUTSTANDING RADIO PROGRAM, SHE APPEARED WITH FRED ALLEN, FRANK PARKER, RALPH EDWARDS, BUD COLLYER, NORMAN BROKENSHERE AND A HOST OF OTHERS. HER OWN RADIO PROGRAMS WON, FOR SEVERAL YEARS, TOP HONORS IN NATIONAL POLLS.

WHILE ON THE CONTENTED HOUR WITH THE LATE BUDDY CLARK, MISS LEAF FIRST INTRODUCED HER OWN COMPOSITION, AN ORGAN SAMBA TITLED "RIO COCO!" SHE LATER RECORDED THE NUMBER ON KING RECORDS.

MISS LEAF HAS RECORDED ON THE WESTMINSTER LABEL, PRODUCING TWO HI FI-STEREO RECORDS WHICH WERE PLAYED ON THE BYRD THEATRE WURLITZER IN RICHMOND, VA.

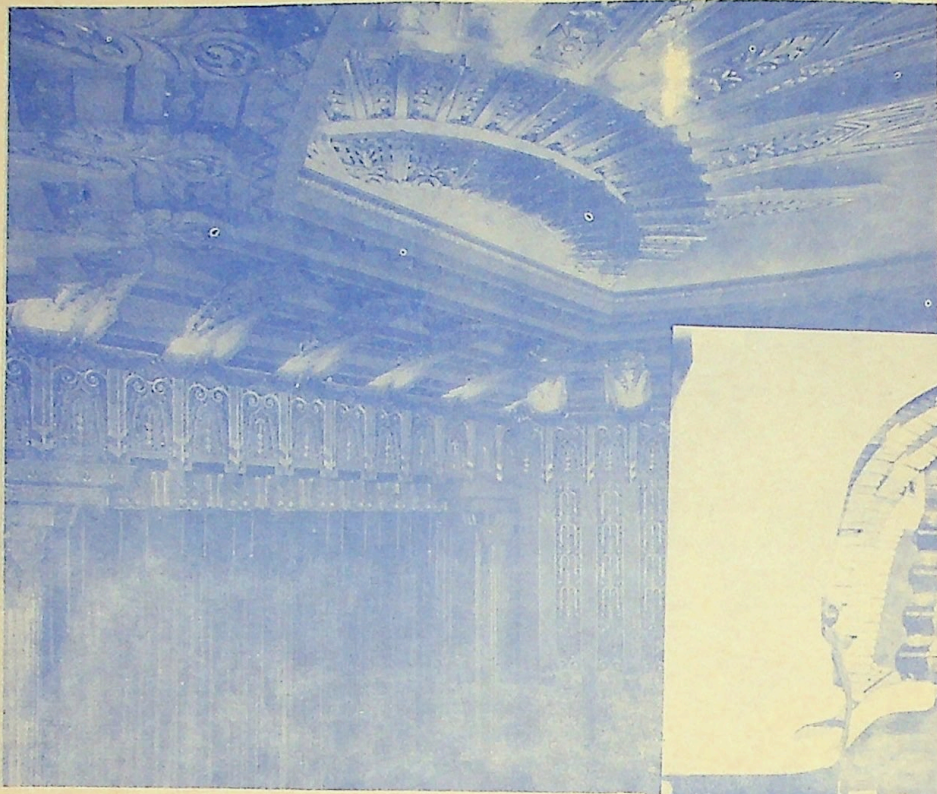
SHE HAS JUST COMPLETED RECORDING SOUTH AMERICAN NUMBERS ON THE R. C. SIMONTON WURLITZER. THEY ARE IN THE PROCESS OF BEING PRODUCED FOR EARLY RELEASE IN BOTH STEREO AND MONURAL RECORDS. A FINAL RELEASE DATE HAS NOT BEEN ANNOUNCED.

MISS LEAF ALSO APPEARED AT THE RAINBOW ROOM IN NEW YORK CITY FROM 1954 TO 1957, PLAYING THE WURLITZER PIPE ORGAN INSTALLED IN THE FAMOUS ROOM ATOP ONE OF THE BUILDINGS IN ROCKEFELLER CENTER RADIO CITY.

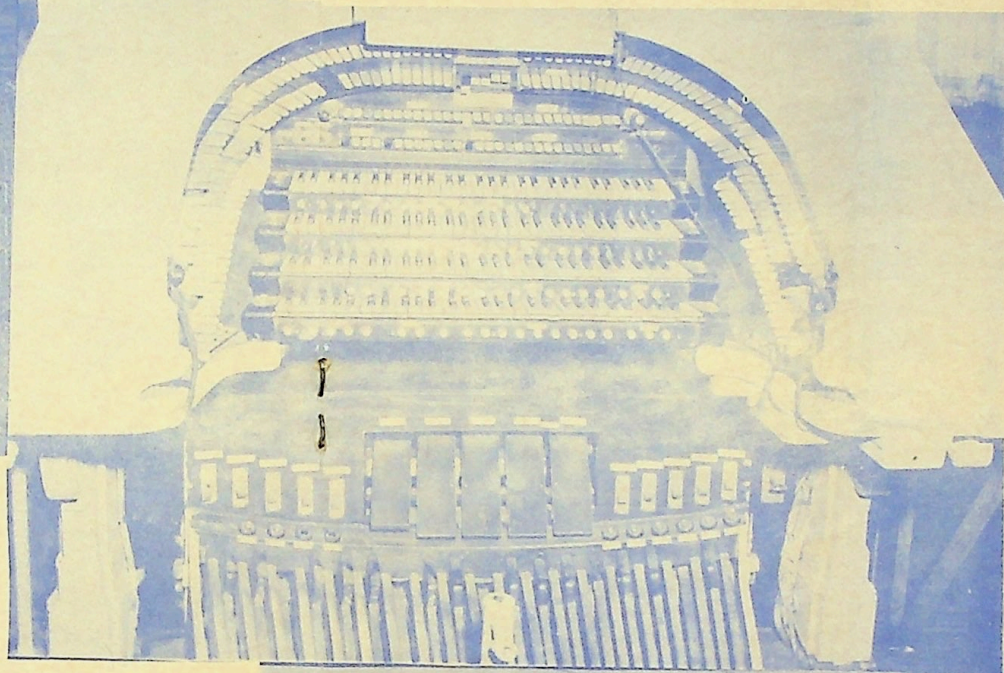
SHE IS CURRENTLY APPEARING ON SUNDAY EVENINGS AT THE EMBERS, IN ARCADIA, AND AT THE HEARTH, IN DOWNEY, EVERY MONDAY.

DURING THE 1960-61 SEASON, MISS LEAF TOURED FOR THE HAMMOND ORGAN AND KINSMAN ORGAN FIRMS PRESENTING CONCERTS ON THEIR RESPECTIVE INSTRUMENTS.

PLACED THROUGHOUT THIS PROGRAM WILL BE FOUND SEVERAL EXAMPLES OF THE ADVERTISEMENTS, CARTOONS, AND ARTICLES ABOUT ANN LEAF DURING THE TIME SHE WAS A MEMBER OF THE CBS STAFF, AND A LEADING THEATRE ORGANIST.



PICTURED LEFT TO RIGHT—WILTERN THEATRE AUDITORIUM AS IT APPEARED WHEN THE HOUSE OPENED OCTOBER 7, 1931, CENTER PHOTO IS A CLOSE UP OF THE KIMBALL CONSOLE WHICH IS LOCATED ON THE LEFTHAND SIDE OF THE ORCHESTRA PIT ON AN ELEVATOR, AND THE LOWER PHOTO SHOWS THE EXTERIOR OF THE THEATRE AT THE TIME IT OPENED. A BRIDGE WAS CONSTRUCTED ACROSS WILSHIRE BOULEVARD FOR THE PREMIERE AND LATER REMOVED. WHEN THE THEATRE FIRST OPENED IT WAS NAMED WARNER BROTHERS WESTERN. FOR SEVERAL YEARS IT WAS DARK AND THEN CAME UNDER THE OPERATION OF AN INDEPENDENT COMPANY AND WAS RENAMED WILTERN. WARNER BROTHERS AGAIN ASSUMED OPERATION AND RETAINED THE NEW NAME. THE THEATRE IS NOW CONTROLLED BY THE STANLEY WARNER MANAGEMENT COMPANY.

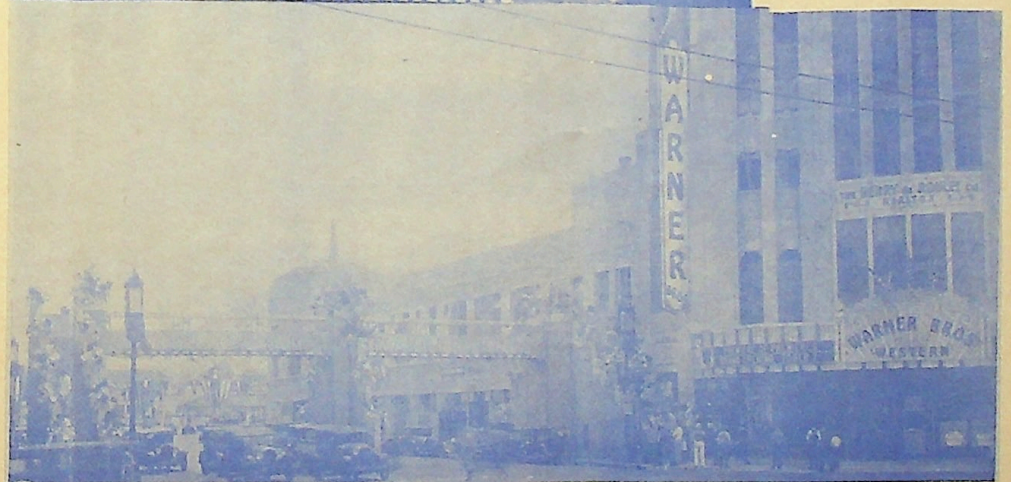


IF THE READER WERE TO INSPECT THE BUILDER'S PLATE MOUNTED ON THE KIMBALL CONSOLE, IT WOULD BE NOTED THAT THE ORGAN WAS BUILT FOR THE WESTERN THEATRE. THIS IS NOT QUITE CORRECT—IT WAS REBUILT FOR THE WESTERN AFTER HAVING SEEN HEAVY DUTY PLAYING FOR SILENT FILMS IN ITS ORIGINAL HOME, THE FORUM THEATRE (NOW CINERAMA PRODUCTION CENTER) ON WEST PICO. THE INSTRUMENT WAS USED ONLY FOR SOLO WORK AT THE WESTERN/WILTERN AND HAS BEEN USED TO ACCOMPANY ONE SILENT FILM—THAT WAS LAST SUMMER WHEN GAYLORD CARTER PLAYED FOR THE ATOE-AGO THEATRE PARTY AND PROVIDED THE SCORE FOR HAROLD LLOYD'S SILENT FILM "THE KID BROTHER!"

THE WILTERN KIMBALL IS THE LARGEST THEATRE ORGAN IN THE WEST. IT OUTRANKED THE FAMED SAN FRANCISCO FOX WURLITZER BY TWO RANKS, HAVING A TOTAL OF 38 AGAINST THE 36 OF THE WURLITZER.

THERE ARE THREE CHAMBERS HOUSING THE WILTERN KIMBALL—THE MAIN CHAMBER ON THE RIGHT HAND SIDE OF THE PROCEMIUM, SOLO CHAMBER ON THE LEFT, AND THE ECHO CHAMBER, LOCATED ADJACENT TO THE PROJECTION BOOTH AT THE TOP OF THE BALCONY (FACING THE BOOTH, THE ECHO CHAMBER IS TO THE RIGHT AND SWELL SHUTTERS ARE FACED BY A DECORATIVE GRILLE.

THE ORGAN IS POWERED BY A LARGE TWENTY-FIVE HORSE POWER BLOWER LOCATED UNDER THE STAGE IN A SPECIAL ROOM. A MAINTENANCE CREW OF LA ATOE CHAPTER MEMBERS KEEPS THE ORGAN IN PRIME CONDITION.



ASSOCIATES OF A.T.O.E.

ASSOCIATES OF ATOE IN REALITY ARE MEMBERS OF ATOE WHO ARE RESPONSIBLE FOR THE PRESENTATION OF TONIGHT'S CONCERT. DUE TO LEGAL TECHNICALITIES INVOLVING THE NATIONAL AS WELL AS LOCAL UNIT OF ATOE, THE RECITAL COULD NOT BE GIVEN UNDER AUSPICES OF LOS ANGELES CHAPTER. OFFICIALS OF THE LOCAL UNIT, PLUS SEVERAL MEMBERS HAVE TAKEN CHARGE OF THE DETAILS NECESSARY TO PRESENTING THE CONCERT. HEADED BY JACK REYNOLDS, WHO IS UNDERWRITER FOR THE EVENT, OTHER MEMBERS OF THE ASSOCIATES ARE: DR. PHIL OLSON, JACK SHERMICK, CATHERINE LYNCH, LES PEPIOT, DON WALLACE AND LES DU BAY. UNDERWRITER REYNOLDS HAS ALREADY PLEDGED THAT ANY PROFIT ACCRUING FROM TONIGHT'S PERFORMANCE WILL BE TURNED OVER TO LOS ANGELES CHAPTER TO BE UTILIZED FOR A CONCERT FUND. THIS WILL INSURE CONTINUED PUBLIC CONCERTS AT THE WILTERN THEATRE.

A.T.O.E.

FRIDAY, FEBRUARY 13, 1961

NEW YORK BROOKLYN
Paramount
Two Lovers against the World!
 gambling their lives on a final fling at happiness.

Starts TODAY!
C. NANCY CARROLL
 with PHILLIPS HOLMES
 and an exceptional cast in
"Stolen Heaven"
 A Paramount Picture
 The story of a desperate boy and girl — battered by Fate... seeing a tenement highway for a Palm Beach luxury hotel.

NEW YORK'S GREATEST STAGE SHOWS

NEW YORK
 The Two Funniest Comics in Cabaret
IN PERSON SMITH & DALE
 You've heard of them on stage and screen NOW see and hear them on the stage in a brand new comedy-romance!

LEO REISMAN
 and his MUSIC
 A Piano Trio
 The most beautiful music ever heard in a Broadway theatre

BROOKLYN
 Brooklyn's Own Joy Friend!
CHARLIE DAVIS
 And His Gang of Musicmen!
 Everybody's clapping hands for Charlie and his band!

RUBINOFF
 and the Brooklyn Paramount Orchestra
 In a careful, surprising "Overture!"

Something New In Revue!
"Drag In The Dragon!"
 Columbia's Different Public Revue
ANN LEAF
 and **STUART BARRIE**
 and Elsie Thompson

PERHAPS THE READER'S CURIOSITY HAS BEEN AROUSED BY THE USE OF "ATOE" IN THIS BROCHURE. IT WOULD BE WRONG TO WRITE ABOUT ATOE WITHOUT TELLING ABOUT THE WILTERN KIMBALL—THE TWO ARE SYNONYMOUS. FOLLOWING IS A BRIEF STORY TELLING HOW THE TWO BECAME ONE...

"FOR MANY YEARS, A SLEEPING GIANT AWAITED THE TOUCH THAT WOULD STIR HIM TO ACTIVITY AND LIFE ONCE AGAIN. SINCE THE DAYS OF SILENT PICTURES, VIRTUALLY NOTHING HAD BEEN HEARD FROM THE MAMMOTH PIPE ORGAN THAT HIBERNATED AT THE STANLEY WARNER WILTERN THEATRE. BUT NOW A CHANGE HAS TAKEN PLACE. OFTEN REFERRED TO AS THE "KING OF INSTRUMENTS," THIS MAGNIFICENT THEATRE PIPE ORGAN JOINS OTHERS IN AGAIN SPEAKING OUT IN THE BEAUTIFUL VOICES SO WELL-KNOWN AND BELOVED BY THEATREGOERS OF THE SILENT ERA OF THE MOVIES.

"THIS RENAISSANCE IS TAKING PLACE NOT ONLY IN AMERICA, BUT IN AUSTRALIA, ENGLAND, HAWAII, NEW ZEALAND. NEWS FROM THESE FAR AWAY PLACES TELL OF THE REFURBISHING OF LONG-SILENT PIPE ORGANS. HERE IN THE UNITED STATES NUMEROUS CLUBS HAVE COME INTO BEING DEDICATED TO THE PRESERVATION OF THIS INSTRUMENT AND THE DEEPLY-SATISFYING MUSIC IT PRODUCES UNDER THE HANDS OF A SKILLED ARTIST. MANY THEATRES ARE REFURBISHING THEIR PIPE ORGANS AND DELIGHTING AUDIENCES WITH THE STIMULATING, YET RELAXING AND SOOTHING TONES THEY

PRODUCE.

"BUT NOW FOR THE STORY OF "KING KIMBALL," OUR LOCAL MONARCH. IN FEBRUARY, 1961, MR. DON WALLACE MADE THE ACQUAINTANCE OF MR. PAT NOTARO, STANLEY WARNER ZONE MANAGER AT THAT TIME. FROM THEIR TALKS CAME A COMMITMENT AUTHORIZING THE REBUILDING OF THE BIG FOUR MANUAL KIMBALL ORGAN IN THE WILTERN THEATRE.

"ULTIMATELY, THIS LED MR. WALLACE TO A MEETING WITH ANN LEAF, WHO JOINED WITH HIM IN EVALUATING POSSIBILITIES OF THE WILTERN INSTRUMENT IN COMPARISON WITH OTHER LOS ANGELES THEATRE ORGANS STILL TO BE FOUND IN THEATRES.

"IT WAS AGREED THE WILTERN KIMBALL WAS THE ONE WHICH COULD BE REBUILT WITHOUT TOO MUCH DELAY. THIS SOON LED TO A MEETING WITH MR. R. C. SIMONTON AND THE RE-ACTIVATION OF LOS ANGELES CHAPTER OF THE AMERICAN THEATRE ORGAN ENTHUSIASTS (A.T.O.E.). THIS GROUP IN AUGUST OF 1961 DECIDED TO UNDERTAKE THE TREMENDOUS TASK OF COMPLETELY RE-BUILDING THIS BEAUTIFUL INSTRUMENT, STRICTLY ON ITS OWN TIME AND EXPENSE IN EXCHANGE FOR THE PRIVILEGE OF ITS USE FOR CLUB AND PUBLIC CONCERTS IN COOPERATION WITH THE THEATRE MANAGEMENT.

"SEPTEMBER 14, 1961 SIGNALLED THE FORMAL "GO-AHEAD" AND OCTOBER BROUGHT THE INITIAL WORK. FIRST CAME THE COMPLETE CLEANING OF THE ORGAN CHAMBERS, WHICH SAW AS HIGH AS 20 MEMBERS VACUUMING AND SCRUBBING EVERYTHING IN SIGHT. WORK WAS DONE DURING THE HOURS THE THEATRE WAS UNDER NORMAL OPERATION AND THE THEATRE AUDIENCE WAS UNAWARE THAT SO MUCH ACTIVITY WAS GOING ON IN THE CHAMBERS ON EITHER SIDE OF THE PROCENIUM ARCH.

"THE MANUALS (KEYBOARDS) WERE ALL DISMANTLED AND COMPLETELY RE-WORKED, EVEN TO RE-SURFACING THE KEYS WITH NEW 'IVORY'. DELICATE LEATHER MECHANISMS ALL REQUIRED REPLACING. MEMBERS WHO COULD NOT TAKE PART IN THE ACTUAL REHABILITATION WORK CONTRIBUTED MONEY INSTEAD. IN FACT, MANY ATOE CHAPTERS AND INDIVIDUALS FROM EASTERN AND MID-WESTERN STATES ALSO SENT FUNDS TO HELP THE NEWLY-ACTIVATED CHAPTER GET THE GREAT ORGAN BACK IN PLAYING CONDITION.

"THREE MEMBERS ACTUALLY USED THEIR VACATIONS PRIOR TO THE JULY, 1962 NATIONAL CONVENTION OF ATOE TO MAKE IT POSSIBLE FOR THE WORK AND TUNING TO BE COMPLETED. TWO MEMBERS OF ATOE FROM VALLEJO, CALIFORNIA EVEN CAME DOWN AND WORKED ALL NIGHT TO ADD THEIR SKILLS TO THE FINAL TUNING IN ORDER THAT DEADLINE COULD BE MET THE FOLLOWING NIGHT WHEN GAYLORD CARTER PLAYED THE ACCOMPANIMENT TO A SILENT FILM, AND A SCORE OF OTHER WELL KNOWN ORGANISTS PLAYED IN A "CAVALCADE OF ORGAN GREATS" AFTER THE FILM PRESENTATION.

"TODAY, A YEAR AND A HALF AFTER THE TASK BEGAN, WORK STILL CONTINUES REGULARLY TO FURTHER IMPROVE THE FUNCTION AND QUALITY OF THE ORGAN. SO NOW LOS ANGELES HAS A MAGNIFICENT INSTRUMENT IN A THEATRE— AN INSTRUMENT CAPABLE OF INFINITE VARIETIES OF TONE QUALITIES AND PERCUSSION EFFECTS, EVEN TO TWO BASS AND SNARE DRUMS, A HARP, XYLOPHONE, MARIMBA, MANDOLIN, PIANO, CHIMES, BELLS, CASTANETS, TAMBOUR-

Paramount
ON THE STAGE
LAST TIMES WEDNESDAY!
 A tear-moistened cheek... spontaneous applause... explosive laughter await you with
JOY JAMBOREE
 GEORGE STOLL
 PARAMOUNT ORCHESTRA
 INEZ KING

GEORGE BANCROFT
LADY AND GENT
 Wynne GIBSON
 James GLEASON
 Charles STARRETT
 A Paramount Picture

STARTS THURS.
 Jesse James was a piker compared to...
MADAME RACKETEER
 (who'll steal a thousand laughs from you)
 ALISON SRIPWORTH
 RICHARD BERNETT
 GEORGE DAFT
 EVELYN KNAPP

ON THE STAGE
 65 Dusky Merry-makers in a Syncopated Whirlwind of Revelry
DARKTOWN STRUTTERS
 with Harlem's most favored sons and daughters

Columbia Broadcasting System **IN PERSON ANN LEAF** AT THE CONSOLE

INE AND A HOST OF OTHER PERCUSSION EFFECTS. THESE ADD SPICE AND VARIETY TO THE 38 RANKS OF PIPES THAT RANGE IN LENGTHS VARYING FROM A FEW INCHES TO 32 FEET, AND FROM PENCIL DIAMETER TO NEARLY FOUR FEET IN CIRCUMFERENCE!

"MEMBERS OF LOS ANGELES CHAPTER OF AMERICAN THEATRE ORGAN ENTHUSIASTS FEEL FORTUNATE THAT NOW HERE IN LOS ANGELES IS AN INSTRUMENT THAT WILL ENABLE THEATRE-TYPE MUSIC TO LIVE ON. WHILE IT IS TRUE THAT THERE ARE APPROXIMATELY 40 THEATRE ORGANS NOW INSTALLED IN PRIVATE HOMES, AND THEY DO MUCH TO EXTEND THE TRADITION OF THIS TYPE OF MUSIC, THE GREAT WILTERN KIMBALL IS THE ONLY INSTRUMENT OF ITS KIND AT PRESENT THAT CAN BE HEARD IN PUBLIC RECITALS. AND IN A LARGE THEATRE SUCH AS THE WILTERN IS IT POSSIBLE TO HEAR AND APPRECIATE THE THEATRE ORGAN AS IT WAS MEANT TO BE HEARD—THE FULL, RICH VOICES OF THE ORGAN AS PRODUCED BY THE ARTIST AT THE CONSOLE FILLING A LARGE AUDITORIUM WITH REVERBERATING, MAJESTIC MUSIC.

"SOME QUESTIONS AS TO WHY 'WURLITZER' SEEMED TO BE THE ONLY THEATRE ORGAN ARE BEST ANSWERED BY STATING THE NORTH TONAWANDA, NEW YORK, FIRM PRODUCED THE MAJORITY OF THEATRE INSTRUMENTS; THERE WERE MANY OTHERS EQUALLY AS FINE, BUT NOT PUT OUT IN THE GREAT QUANTITY LIKE WURLITZER.

BRIEFLY, A COMPARISON BETWEEN THE WURLITZER AND KIMBALL FOR THE WORK THEY WERE DESIGNED TO DO SHOWS BOTH WERE MARVELOUS MECHANISMS OF MUSIC. WHERE THE WURLITZER COULD WEEP, THE KIMBALL COULD CRY; WHILE THE WURLITZER WAS WONDERFUL IN HELPING TO 'HEAD 'EM OFF AT THE PASS; THE KIMBALL COULD CUT 'EM OFF QUICK! THE WURLITZER COULD HELP THE HERO WALLOP THE VILLAIN, THE KIMBALL DID PRACTICALLY THE SAME BY CLOBBERING HIM. SO WHETHER IT WAS A WURLITZER A KIMBALL, A MARR & COLTON, A ROBERT MORTON, A PAGE, A LINK, ETC., THE ORGAN IN ANY THEATRE PROVIDED A NECESSARY BACKGROUND FOR THE SILENT MOTION PICTURE, AND LATER BECAME A SOLO INSTRUMENT AFTER THE ADVENT OF SOUND."

(FROM MATERIAL BY DON WALLACE AND PHIL OLSON OF LOS ANGELES CHAPTER ATOE).

ORGAN MAINTENANCE CREW

HEADED BY ROBERT ALDER, SR., MEMBERS OF THE CREW WHO MAINTAIN THE WILTERN KIMBALL FOR ATOE ARE ROSS FARMER, H. E. MCCROSKEY, JACK SHERICK, ROBERT ALDER, JR. MEMBERS JOHN SPRADLEY AND RICHARD ROELOFS ALSO JOIN THE GROUP WHEN THE BIG INSTRUMENTS GETS FREQUENT TUNINGS. NORMALLY, THE TUNING CHORE IS ACCOMPLISHED AFTER THE THEATRE CLOSES FOR THE NIGHT AND BEFORE IT IS REOPENED THE FOLLOWING DAY. TUNING SOMETIMES REQUIRES SEVERAL DAYS TO COMPLETE ENTIRE ORGAN.

"Mitey" Ann Leaf Plans New Numbers

She has any number of new organ novelties "up her sleeve" has "Mitey" Ann Leaf, who is back at the Boulevard after an absence of many months.



All our patrons of course, remember Miss Leaf's entertaining contributions to our nightly programs during her last engagement here, so it isn't any news, really, when we announce that future weeks are going to prove her versatility anew.

"Mitey" Miss Leaf and the "mighty" Wurlitzer are joining forces and plotting together to the end that Boulevard audiences may be the more happy. And, just as her current organ recital can't fail to completely captivate you, her numbers in future weeks will be intensely clever.

The tiny Boulevard organist is planning some special numbers for "Beware of Married Men," next week's film attraction.

EXCERP FROM APRIL, 1928 PROGRAM OF THE BOULEVARD THEATRE, WASHINGTON BLVD.

SPECIAL
CONCERT
ISSUE

APRIL
20,
1963



VOLUME
TWO
NUMBER
ONE

THIS SPECIAL CONCERT ISSUE WAS PREPARED BY THE STAFF OF THE CONSOLE, AN ILLUSTRATED MONTHLY, PUBLISHED AS AN INDEPENDENT ORGAN JOURNAL IN THE INTEREST OF LOS ANGELES CHAPTER ATOE, BY LA ATOE MEMBERS ON A VOLUNTARY BASIS. IT IS DISTRIBUTED LOCALLY THROUGH LOS ANGELES CHAPTER ONLY. MEMBERSHIP IN THE CLUB AUTOMATICALLY STARTS SUBSCRIPTION TO THE PAPER. MEMBERSHIP IN THE CHAPTER IS \$5 PER YEAR; THERE IS NO INITIATION FEE. IT IS REQUIRED THAT LOCAL MEMBERS ALSO BELONG TO THE NATIONAL UNIT AT A SIMILAR YEARLY FEE OF \$5. BOTH AMOUNTS CAN BE SUBMITTED TO THE LOCAL SECRETARY (SEE MEMBERSHIP BLANK ON BACK PAGE) WHEN JOINING LOS ANGELES CHAPTER.

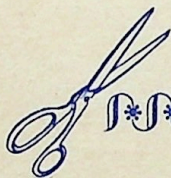
THE FOLLOWING SPACE HAS BEEN LEFT BLANK FOR PATRONS WHO DESIRE TO LIST THE NUMBERS TO BE PLAYED BY MISS LEAF DURING HER CONCERT TONIGHT. A SPECIAL OPENING ANNOUNCEMENT HAS BEEN TAPED BY GEORGE ARTHUR PUTNAM, WHO WAS ONE OF MISS LEAF'S ANNOUNCERS ON HER PROGRAMS BROADCAST OVER THE COLUMBIA BROADCASTING SYSTEM.

A large rectangular area with horizontal dotted lines, intended for patrons to list the numbers to be played by Miss Leaf during her concert.

American Association Of Theatre Organ Enthusiasts

THERE IS BUT ONE PREREQUISITE FOR MEMBERSHIP IN ATOE— A DESIRE TO HEAR THEATRE ORGANS. IT IS NOT REQUIRED THAT YOU OWN A MUSICAL INSTRUMENT, OR PLAY ONE, OR EVEN READ MUSIC, ALTHOUGH IF YOU ARE AN ARTIST, THE CHAPTER WOULD ENJOY HEARING YOU AT THE CONSOLE FOR A MEETING CONCERT. MEMBERSHIP INFORMATION IS LISTED ON ANOTHER PAGE OF THIS PROGRAM.

Membership Application



NAME _____

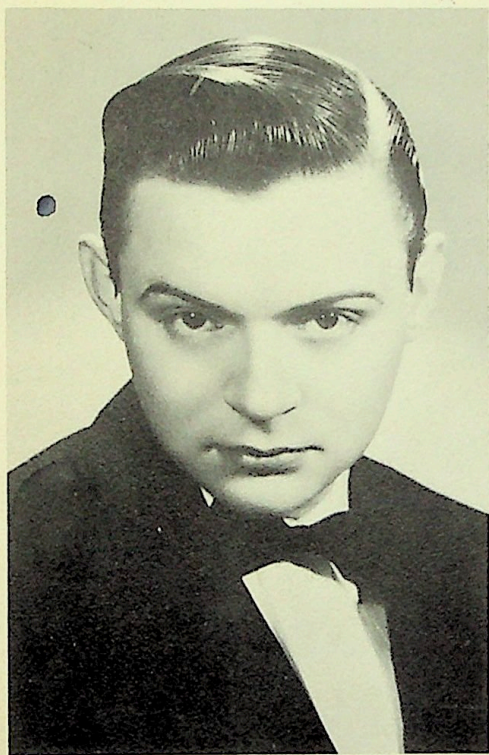
ADDRESS _____

CITY _____

MAIL TO

CATHERINE LYNCH
4001 ALLAN AVENUE
BURBANK, CALIFORNIA

Menu Of Music



Tom Rork

at the

HAMMOND ORGAN

WE HAVE MANY MORE
PLEASE ASK FOR UNLISTED FAVORITES

Absence Makes Heart Grow Fonder
 Ace In The Hole
 After I Say I'm Sorry
 After I've Called You Sweetheart
 After You've Gone
 Again
 Ah, Sweet Mystery Of Life
 Ain't Misbehavin'
 Ain't She Sweet
 Ain't We Got Fun
 Alabama Bound
 Alexander's Ragtime Band
 All By Myself
 All I Do Is Dream Of You
 All Of Me
 Always
 Amapola
 Am I Blue
 Among My Souvenirs
 Anema E Core (Until)
 Angela Mia
 Angry
 Anniversary Waltz & Song
 Anything Goes
 Anytime
 April In Portugal
 April Showers
 Aren't We All (I'm A Dreamer)
 Are You Lonesome Tonight
 Around The World In 80 Days
 Arrivederci, Roma
 As Time Goes By
 At Sundown
 Auf Wiederseh'n, Sweetheart
 Autumn Leaves
 Avalon
 Aye, Aye, Aye
 Baby Face
 Baby, Oh Where Can You Be
 Back In Your Own Back Yard
 Basin Street Blues
 Ballin' The Jack
 Barcelona
 Beautiful
 Beautiful Ohio
 Because O You
 Beer Barrel Polka
 Bei Mir Bist Du Schoen
 Best Things In Life Are Free
 Bewitched, Bothered, Bewildered
 Beyond The Blue Horizon
 Bill
 Birth Of The Blues
 Bless Your Heart
 Blue Champagne
 Blue Hawaii
 Blue Moon

Blue Prelude
 Blue Room
 Blue Shadows
 Blues Serenade, A
 Blue Skies
 Blue Skirt Waltz
 Blue Tango
 Body And Soul
 Boo-Hoo
 Boulevard Of Broken Dreams
 Brazil
 Breezin' Along With The Breeze
 Broadway Melody
 Brokenhearted (Hear Am I)
 But Not For Me
 Button Up Your Overcoat
 By A Waterfall
 Bye Bye Blackbird
 Bye Bye Blues
 By The Light Of The Silvery Moon
 By The River Of The Roses
 Cachita
 California, Here I Come
 Call Me Darling
 Can't Help Lovin' Dat Man
 Can't We Be Friends
 Can't We Talk It Over
 Caravan
 Careless
 Carioca
 Carolina In The Morning
 Carolina Moon
 Cecelia
 Changes
 Chant Of The Jungle
 Charleston
 Charley, My Boy
 Charmaine
 Cheerful Little Earful
 Cherokee
 Cherry
 Cherry Blossom Lane
 Cherry Pink, Apple Blossom White
 Chicago
 China Boy
 Chinatown, My Chinatown
 Chiu, Chiu
 Chloe
 Cielito Lindo
 Clap Hands, Here Comes Charlie
 Cocktails For Two
 Cold Cold Heart
 Collegiate
 Come Back To Sorrento
 Confessin'
 Congratulations
 Continental, The

Coquette
 Cottage For Sale, A
 Crazy Rhythm
 Cross Your Heart
 Cruising Down The River
 Cuban Love Song
 Cuddle Up A Little Closer
 Cup Of Coffee, A Sandwich, & You
 Cynthia's In Love
 Dance Of The Blue Danube, The
 Dancing In The Dark
 Dancing On The Ceiling
 Dancing With Tears In My Eyes
 Dardanella
 Darkness On The Delta
 Darktown Strutter's Ball, The
 Daughter Of Rosie O'Grady, The
 Daybreak
 Dedicated To You
 'Deed I Do (Do I Love You)
 Deep Purple
 Desert Song, The
 Diane
 Did I Remember
 Did You Ever See A Dream Walking
 Dinah
 Does Your Heart Beat For Me
 Doin' The Raccoon
 Dolores
 Don't Be That Way
 Don't Blame Me
 Don't Bring Me Posies
 Don't Fence Me In
 Don't Forget Tonight, Tomorrow
 Don't Get Around Much Anymore
 Don't Take Your Love From Me
 Doodle Doo Doo
 Do Something
 Down Where The Sun Goes Down
 Do You Ever Think Of Me
 Dream
 Dream A Little Dream Of Me
 Dreamy Eyes
 Dreamy Melody
 Drifting And Dreaming
 Dust On The Moon
 Easter Parade
 East Of The Sun
 Easy To Love
 Ebb Tide
 El Cumbanchero
 Elmer's Tune
 Embraceable You
 Everybody Loves My Baby
 Every Little Movement
 Everything I Have Is Yours
 Ev'rything I've Got

Everywhere You Go
 Exactly Like You
 Faded Summer Love, A
 Falling In Love With Love
 Fascination
 Feather Your Nest
 Fine And Dandy
 Fine Romance, A
 Five Foot Two, Eyes Of Blue
 Foggy Day, A
 Follow The Swallow Back Home
 Fools Rush In
 For All We Know
 Forgive Me
 For Me And My Gal
 Forty-Second Street
 For You
 Gay Ranchero, A
 Get Out And Get Under The Moon
 Gimme A Little Kiss
 Girl Friend Of Whirling Dervish
 Girl Friend, The
 Girl Of My Dreams
 Girl That I Marry, The
 Give Me A Night In June
 Glad Rag Doll
 Glory Of Love, The
 Gonna Get A Girl
 Goodnight Sweetheart
 Goody Goody
 Goofus
 Got A Date With An Angel
 Gotta Feelin' For You
 Granada
 Green Eyes
 Gypsy Sweetheart
 Gypsy, The
 Hands Across The Table
 Happy Days And Lonely Nights
 Happy Days Are Here Again
 Harbor Lights
 Have A Good Time
 Have You Ever Been Lonely
 Heartaches
 Heart Of My Heart
 Helena Polka
 Hello Aloha, How Are You
 Hey There
 Hi-Lili, Hi-Lo
 Hindustan
 Hold Me
 Home (When Shadows Fall)
 Honey
 Honeysuckle Rose
 Hot Lips
 Hour Of Parting, The
 How Am I To Know

How Come You Do Me Like You Do
How Deep Is The Ocean
How High The Moon
How Long Has This Been Going On
How Many Hearts Have You Broken
How Many Times
Hurry, Hurry, Hurry
I Ain't Got Nobody
I Can't Begin To Tell You
I Can't Believe That You're In Love
I Can't Get Started With You
I Can't Give You Anything But Love
I Could Have Danced All Night
I Cover The Waterfront
I Cried For You
Ida
I'd Fall In Love With Me
I Don't Know Why
I Don't Mind Being All Alone
I Don't Stand A Ghost Of A Chance
I Don't Want To Set The World On Fire
I Don't Want To Walk Without You
I Double Dare You
If I Could Be With You
If I Had My Way
If I Had You
I Found A Million Dollar Baby
If You Knew Susie
If You Were The Only Girl
I Get The Blues When It Rains
I Got It Bad And That Ain't Good
I Got Rhythm
I Guess I'll Have To Change My Plan
I Hadn't Anyone 'Till You
I Had To Lose You
I Kiss Your Hand, Madame
I Know That You Know
I'll Always Be In Love With You
I'll Be Seeing You
I'll Build A Stairway To Paradise
I'll Get By
I'll Never Be The Same
I'll Never Say "Never Again," Again
I'll Never Smile Again
I'll See You Again
I'll See You In My Dreams
I'll String Along With You
I Love Paris
I Love You (Archer)
I Love You So Much
I Love You Truly
I'm Alone Because I Love You
I'm Always Chasing Rainbows
I May Be Wrong
I'm Beginning To See The Light
I'm Following You
I'm Forever Blowing Bubbles

I'm Gettin' Sentimental Over You
I'm Gonna Write Myself A Letter
I Might Be Your Once In A While
I'm In The Mood For Love
I'm Just Wild About Harry
I'm Looking Over A 4 Leaf Clover
I'm Making Believe
I'm Sitting On Top Of The World
I'm Sorry I Made You Cry
I'm Through With Love
I'm Yours
I'm Yours To Command
In A Little Gypsy Tearoom
In A Little Spanish Town
In Apple Blossom Time
Indian Love Call
Indian Summer
I Never Had A Chance
I Never Knew
I Never Knew I Could Love Anybody
In My Bouquet Of Memories
In The Chapel In The Moonlight
In The Valley Of The Moon
Into Each Life Some Rain Must Fall
I Only Have Eyes For You
I Only Want A Buddy
I Saw Stars
Is It True About Dixie
Isle Of Capri
Isn't It Romantic
I Still Get A Thrill
I Surrender, Dear
It All Depends On You
It Don't Mean A Thing
It Had To Be You
It Happened In Monterey
It Must Be True
It's A Sin To Tell A Lie
It's Delovely
It's Easy To Remember
It's The Girl
It's The Talk Of The Town
I Understand
I Use To Love You, But It's Over
I've Found A New Baby
I've Got A Feeling I'm Falling
I've Got A Feelin' You're Foolin'
I've Got My Eyes On You
I've Got My Love To Keep Me Warm
I Wanna Be Loved
I Wanna Be Loved By You
I Want A Girl
I Want To Be Happy
I Wish I Knew
I Wish You Were Jealous Of Me
I Wonder If You Miss Me Tonight
I Wonder What Became Of Sally

I Won't Cry Anymore
Ja-Da
Jalousie (Jealousy)
Japanese Sandman, The
Jealous
Jealous Heart
Jeannine, I Dream Of Lilac Time
Jeepers Creepers
Josephine
June In January
June Night
Just A Cottage Small
Just A Gigolo
Just A Memory
Just Friends
Just One More Chance
Just One Of Those Things
Kalua
Keep It Gay
Kiss And Make Up
Kiss In The Dark, A
Kiss Me Again
Lady Is A Tramp, The
Lady Of Spain
Lady Of The Evening
La Paloma
La Rosita
Last Night On The Back Porch
Laura
La Vie En Rose
Lazy River
Learnin' The Blues
Let A Smile Be Your Umbrella
Let It Snow, Let It Snow
Let Me Call You Sweetheart
Let's Do It
Let's Fall In Love
Let The Rest Of The World Go By
Let Yourself Go
Lili Marlene
Limehouse Blues
Linger Awhile
Little Bit Independent, A
Little Brown Girl
Little Girl
Little Girl Blue
Little On The Lonely Side, A
Little Street Where Friends Meet
Little Things In Life, The
Little White Lies
Lonesome And Sorry
Lonesome Road, The
Look For The Silver Lining
Lookie, Here Comes Cookie
Looking For A Boy
Lost In A Fog
Louise

Louisville Lou
Love And A Dime
Love For Sale
Love Is Here To Stay
Love Letters In The Sand
Lovely Hula Hands
Love Me Or Leave Me
Lover
Love Walked In
Love, You Funny Thing
Loving You The Way I Do
Lucky Day
Lullaby In Rhythm
Lullaby Of The Leaves
Make Believe
Makin' Whoopee
Mama Inez
Mandy
Manhattan
Manhattan Serenade
Man I Love, The
Many Happy Returns Of The Day
Marcheta
Maria Elena
Marie
Margie
Mary Lou
Maybe
Maybe You'll Be There
Me And My Shadow
Mean To Me
Melancholy Baby
Melody Of Love
Memories
Memory Lane
Me, Myself, And I
Mercury Waltz, The
Merry-Go-'Round Broke Down, The
Mickey
Midnight In Paris
Midnight Sun
Million Dreams Ago, A
Miss Annabelle Lee
Mississippi Mud
Missouri Waltz, The
Miss You
Mister Sandman
Moanin' Low
Mood Indigo
Moon Glow
Moonlight And Roses
Moonlight And Shadows
Moonlight Bay
Moonlight In Vermont
Moonlight On The Ganges
Moonlight Saving Time
Moonlight Serenade

Moon Over Miami
Moon Song
Muddy Water
Music Goes 'Round, The
Music, Maestro, Please
My Blue Heaven
My Buddy
My Darling
My Dear
My Gal Sal
My Happiness
My Heart Stood Still
My Hero
My Honey's Lovin' Arms
My Ideal
My Kinda Love
My Little Girl
My Little Grass Shack
My Man
My Mother's Eyes
My Shawl
My Silent Love
My Sin
My Song Of The Nile
My Sugar Is So Refined
My Sunny Tennessee
My Sweetie Went Away
My Time Is Your Time
My Walking Stick
My Wild Irish Rose
My Wonderful One
Nagasaki
Naughty Waltz
Neapolitan Nights
Nearness Of You, The
Near You
Negra Consentida (Pet Brunette)
Nevertheless
Nice Work If You Can Get It
Night And Day
Nobody's Sweetheart Now
Nochecita
Non Dimenticar
No, Not Much
Now Is The Hour
Now It Can Be Told
Object Of My Affection, The
Oh, How I Miss You Tonight
Oh, Lady Be Good
Oh, Marie
Once In A While
Oh, You Beautiful Doll
Ol' Man River
Once In Awhile
One Hour With You
One I Love, The
One Rose Left In My Heart, The
Only A Rose

Only You
On Miami Shore
On The Alamo
On The Beach At Wai-Ki-Ki
On The Street Where You Live
On The Sunny Side Of The Street
Orchids In The Moonlight
Organ Grinder's Swing
Out In The Cold Again
Out Of Nowhere
Oye Negra
Pagan Love Song
Painting The Clouds With Sunshine
Paper Doll
Paradise
Paradise Isle
Patricia
Peggy O'Neil
Peg O' My Heart
Pennies From Heaven
Penny Serenade
Penthouse Serenade
People Will Say We're In Love
Play Gypsies, Dance Gypsies
Please
Please Don't Talk About Me
Poor Butterfly
Poor People Of Paris, The
Powder Your Face With Sunshine
Precious Little Thing Called Love
Pretty Girl Is Like A Melody, A
Prisoner Of Love
Puttin' On The Ritz
Put Your Arms Around Me, Honey
Racing With The Moon
Rain
Ramona
Red Sails In The Sunset
Remember
Return To Me
Rio Rita
Romance (Donaldson)
Room Full Of Roses
Ro-Ro-Rolling Along
Rosalie
Rose In Her Hair, The
Rose Marie
Rose Of The Rio Grande
Rose Of Washington Square
Rose Room
Roses Of Picardy
Rosetta
Ruby
Sailboat In The Moonlight, A
Sally Of My Dreams
Sam's Song
Sam, The Old Accordion Man
San

Say It Isn't So
Say It With Music
Seems Like Old Times
Sentimental Gentleman From Georgia
Sentimental Journey
September In The Rain
September Song
Serenade (Romberg) (Drigo)
Serenade In Blue
Serenade In The Night
Shadow Waltz
Shanty In Old Shanty Town, A
She Didn't Say Yes
Sheik Of Araby, The
She's Funny That Way
Shine On Harvest Moon
Should I
Shuffle Off To Buffalo
Siboney
Side By Side
Sidewalks Of New York
Silver Moon
Sing You Sinners
Sleepytime Gal
Slipping Around
Smiles
Smoke Gets In Your Eyes
Smoke Rings
Snow Deer
Snuggled On Your Shoulder
Soft Lights And Sweet Music
Softly As In A Morning Sunrise
Somebody Else Is Taking My Place
Somebody Loves Me
Somebody Loves You
Somebody Stole My Gal
Someday
Some Enchanted Evening
Some Of These Days
Someone To Watch Over Me
Some Sweet Day
Something To Remember You By
Song From Moulin Rouge
Song Is Ended, The
Song Of Old Hawaii, A
Song Of The Islands
Song Of The Vagabonds
Sophisticated Lady
So Rare
South Of The Border
Spaghetti Rag
Spain
Spell Of The Blues, The
S'posin'
Stairway To The Stars
Stardust
Starlight
Stars Fell On Alabama
Stay As Sweet As You Are
St. Louis Blues
Stormy Weather
Street Of Dreams
Stumbling
Sugar
Sugar Blues
Summertime
Summertime In Venice
Sunday
Sunrise Serenade
Sunshine Of Your Smile, The
Sweet And Lovely
Sweet Georgia Brown
Sweetheart Of Sigma Chi, The
Sweethearts On Parade
Sweet Leilani
Sweet Lorraine
Sweet Sue, Just You
Swingin' In A Hammock
S'Wonderful
Take Me In Your Arms
Tangerine
Tango Of Roses
Tea For Two
Tell Me You're Mine
Temptation
Tenderly
Ten Little Miles From Town
Tennessee Waltz
Thanks
Thanks A Million
That Certain Party
That Old Feeling
That Old Gang Of Mine
That's A Plenty
That's My Desire
That's My Weakness Now
Then I'll Be Happy
There Goes My Heart
There'll Be Some Changes Made
There's An Old Spinning Wheel
There's A Rainbow 'Round My Shoulder
There's A Small Hotel
There's Danger In Your Eyes Cherie
These Foolish Things
They Can't Take That Away From Me
They Say It's Wonderful
Thinking Of You (Donaldson)
Third Man Theme
This Can't Be Love
What's The Reason I'm Not Pleasin'
What's The Use
What Will I Tell My Heart
When Did You Leave Heaven
When I Lost You
When Irish Eyes Are Smiling
Thousand Goodnights, A

San Antonio Rose
 Satan Takes A Holiday
 Thou Swell
 Three Little Words
 Tie A String Around Your Finger
 Tie Me To Your Apron Strings Again
 Till We Meet Again (Smile Awhile)
 Time On My Hands
 Time Was
 Ting-A-Ling
 Ti-Pi-Tin
 Tip-Toe Through The Tulips
 To Each His Own
 Together
 Tonight We Love
 Too Marvelous For Love
 Toot Toot Tootsie
 Top Hat, White Tie, And Tails
 Touch Of Your Lips, The
 To You Sweetheart, Aloha
 True Love
 Trust In Me
 Try A Little Tenderness
 Twelfth Street Rag
 Twilight Time
 Two Hearts In $\frac{3}{4}$ Time
 Two Loves Have I
 Two Tickets To Georgia
 Undecided
 Under A Blanket Of Blue
 Unforgettable
 Until The Real Thing Comes Along
 Vagabond King Waltz, The
 Vagabond Lover
 Valencia
 Varsity Drag
 Vaya Con Dios
 Very Thought Of You, The
 Vienna, City of My Dreams
 Volare
 Wabash Blues
 Wah-Hoo
 Waiting For The Robert E. Lee
 Walkin' My Baby Back Home
 Waltz You Saved For Me, The
 Was That The Human Thing To Do
 Way Down Yonder In New Orleans
 We Just Couldn't Say Goodbye
 We'll Be Together Again
 We Three
 What Do I Care
 What Is This Thing Called Love
 What's New
 When My Baby Smiles At Me
 When My Dreamboat Comes Home
 When the Red Robin's Bobbin' Along
 When Your Lover Has Gone
 When You're Smiling
 When You Wore A Tulip
 Where The Blue Of The Night
 Where The Shy Little Violets Grow
 Where Was I
 Whispering
 White Christmas
 Who
 Who's Sorry Now
 Why
 Why Do I Love You
 Winter Wonderland
 Wishing, Will Make It So
 Wish You Were Here
 With My Eyes Wide Open
 Without You Sweetheart
 With Plenty Of Money And You
 With You
 World Is Waiting For The Sunrise
 Wrap Your Troubles In Dreams
 Wunderbar
 Yearning
 Yes Sir, That's My Baby
 You
 You Always Hurt The One You Love
 You And The Night And The Music
 You Are My Lucky Star
 You Are My Sunshine
 You Belong To Me
 You Belong To My Heart
 You Brought A New Kind Of Love
 You Call It Madness
 You Can't Be True, Dear
 You Do Something To Me
 You Go To My Head
 You'll Never Know
 You Made Me Love You
 You Ought To Be In Pictures
 You're A Heavenly Thing
 You're An Old Smoothy
 You're A Sweet Little Headache
 You're Driving Me Crazy
 You're Gonna Lose Your Gal
 You're My Everything
 You're The Cream In My Coffee
 Your Cheatin' Heart
 Yours
 You Tell Me Your Dream
 You Took Advantage Of Me
 You Turned The Tables On Me
 You've Changed
 You've Got That Thing
 You've Got To See Mama Ev'ry Night
 You Were Meant For Me



"The Organ and the Silent Screen"

**GAYLORD
CARTER**

**DOUGLAS FAIRBANKS in
"THE MARK OF ZORRO"**

RIALTO THEATRE

SOUTH PASADENA

Monday, December 18th

A FLICKER FINGERS PRESENTATION

Under supervision of JIM DAY

PROGRAM

I. THE MIGHTY WURLITZER SPEAKS AGAIN

- (a) Sounds of the Silents
- (b) Music of Richard Rodgers

II. SING WITH CARTER

Join in the Carols and songs of the Holiday Season

III. CHRISTMAS AT THE CONSOLE

Well known Christmas melodies in slightly different versions

Gaylord Carter

INTERMISSION

IV. OVERTURE

Presenting the themes Mr. Carter will use during the score of our feature

V. THE MARK OF ZORRO (1920)

Directed by Fred Niblo from the novel

"The Curse of Capistrano," by Johnston McCulley

INCIDENTAL MUSIC ARRANGED AND PLAYED BY
GAYLORD CARTER AT THE RIALTO'S MIGHTY WURLITZER

THE CAST

Don Diego Vegas (ZORRO)	DOUGLAS FAIRBANKS
Lolita	Marguerite de la Motte
Sergeant Pedro	Noah Beery
Capt. Juan Ramon	Robert McKim
Don Carlos Pulido	Charles Hill Mailes
Dona Catalina	Claire McDowell
Don Alejandro	Sydney de Gray
Governor Alvarado	George Pertolat
Fray Felipe	Walt Whitman

THRILLING SOUND!
GULBRANSEN
RIALTO
THEATRE
ORGAN



THE
FIRST
TRANSISTOR
ORGAN

Hancock Music Company

Established 1920

3731 EAST COLORADO STREET

PASADENA — SY 3-9276

OPEN EVENINGS UNTIL CHRISTMAS

FLICKER FINGERS

FLICKER FINGERS became a project growing from a mutual interest on the part of organists Gaylord Carter and Jim Day in perpetuating the art of accompanying silent films with authentic live organ music. Under the sponsorship of the Los Angeles Organists' Breakfast Club, of which Mr. Day is past President, organ and film enthusiasts have been treated to screenings of such classics as "The Thief of Bagdad," "What Price Glory," "The Lost World," "The Hunchback of Notre Dame," and many others. Outstanding in support of the project in the beginning were the makers of the Artisan Organ, whose Artisan Music Hall in Highland Park, at 4949 York Blvd., was the scene of many screenings. Other sponsored screenings took place in the organ salons of the Hammond Organ Studios of Long Beach and the Hancock Music Company in Pasadena. We are grateful to all for such support in getting FLICKER FINGERS on the road.

In the audience tonight is vacationing Frank Woode, whose skill and experience can be counted upon at either end of the house. Officially the projectionist for the Rialto, Frank is also a talented

Continued on Page 8

Because a home organ is a major family investment, the instrument you select must answer your every requirement as to quality, versatility and ease of playing

WHEN YOU CHOOSE A CONN ORGAN, YOU ENDOW YOUR FAMILY WITH A PRICELESS GIFT . . . you enrich their lives with an instrument that will bring infinite pleasure through all the years to come.

See the CONN ORGAN at
GOULD MUSIC CO.

1296 E. Colorado, Pasadena • SY 6-8189

the MIGHTY WURLITZER

The Rialto pipe organ was installed Oct. 13, 1926 and the first organist to perform on it was Stan Wheeler, who is presently playing at a local skating rink. The organ is a Wurlitzer Style 216 — two manuals, single bolster. It has two expression pedals, main and solo, and a crescendo pedal with two double touch pedals. There are ten ranks of pipes plus percussion, which consists of the following:

Chrysoglott	37 note, main	Bass Drum
Glockenspiel	30 note, solo	Snare Drum
Xylophone	37 note, solo	Tom Tom
Cathedral chimes	25 note, solo	Triangle
Harp	49 note, solo	Cymbal (& crash)
Marimba	49 note, solo	Tambourine
Sleigh bells	37 note, solo	Kettledrum

The ten pipe ranks are listed as follows:

Main Chamber	Solo Chamber
16' Flute Bourdon	8' Vox Humana
8' Viol Celeste	8' Orch. Oboe
16' Diaphone	16' Tuba
8' Viol d'Orchestre	8' Tibia Clausa
8' Clarinet	8' English horn (Post Horn)

There are three different wind pressures: six, ten and fifteen inches. Additional stops include seven couplers: Pedal Octave; Accompaniment Octave; Solo to Accompaniment; Solo 16'; Solo 4'; Solo to Accompaniment (2nd touch); Solo Unison off.

Unused for many years, the Rialto organ has recently been the subject of much loving care by electronics expert John Curry, a dedicated theatre organ fan of long standing. In addition to the hours of work necessary to make the instrument playable again, Mr. Curry has lavished much attention on it in preparation for tonight's event. We, and lovers of theatre organ music everywhere, are greatly in his debt.

"The Organ and the Silent Screen"

By LYLE W. NASH, Syndicated Newspaper Columnist

"The organ is in truth the greatest, most magnificent of all instruments — a whole orchestra in itself. It can express anything in response to a skilled touch."

So wrote Balzac.

In 1928, 80 million Americans attended motion pictures weekly — some 10 million merely to enjoy the theater pipe organ artistry of 50 famed personalities and 5,000 lesser known console weavers of musical memories that have endured.

What created a clan of colorful, dedicated people who developed a never-ending love for pipe organ music — although not one in 500 owned or could play the king of instruments? Ask any ten organ fans this question and you'll receive ten different, logical and true answers.

Among the reasons offered, no doubt, will be that the organ combined one of the oldest art forms with the (then) newest creative are. People were enjoying great music although few had knowledge of serious music. How many Greta Garbo fans realized that her acting was enhanced by such works as Huert's "Melodie" and "The After-glow?" The richly harmonized music from a classic Kimball, a mighty

Wurlitzer, a roaring Robert Morton or a booming Barton was seldom noticed. It nourished the sub-conscious mind while intensifying the mood of the film. Many a bad motion picture of the 1920-28 era was saved or greatly enriched by the mastery of this demanding instrument. The tone colors were a series of dissolving musical views. "The Song Is Ended But the Melody Lingers On" was a popular song that easily could have been the alpha and omega of motion picture pipe organ history.

What were some of these compositions which so impressed these masses that today they flock to form organ clubs and spend three million dollars a year on one million new organ recordings?

The "Andante Contabile" from Tschaiikovsky's Fifth Symphony was ever a standby for a thundering cinema climax. Nevin's "Love Song" fitted in nicely when music was needed to back up the love scenes of Norma Talmadge and Gilbert Roland. St. Saens' "Le Rouet d'Omphale" was ideal for mystery and suspense. Sorrow and loneliness were well expressed by "Andantino" while Lemare's "Edgemont" and "Prometheus" fitted an episode that had excitement as its aim. The "Anvil

Continued on Page 11

**Wonderful
Organs by
Wurlitzer**

Berry & Grassmueck

Everything Musical

Your local WURLITZER dealer

WURLITZER Model 4460

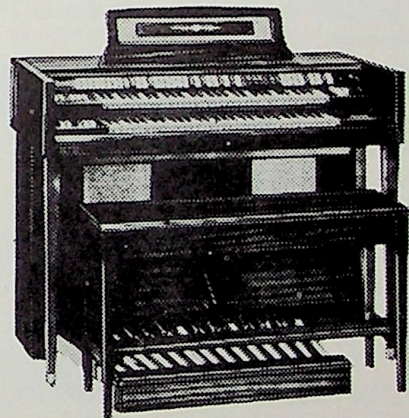
Here's a completely new, completely electronic organ. You'll be thrilled by its wide range of tonalities. Two 61-note keyboards—Built-in Percussion—25-note pedalboard—40-Watt rated outout—Variable Vibrato—Pedal sustain—Couplers—Percussion Pre-sets—Piston Tabs—Headphone jack—4 Families of Organ Tone—Automatic Tone Controls—Distinctive furniture designs.

PASADENA
929 E. Colorado
SY 5-8841

ALHAMBRA
140 W. Main St.
AT 9-4263

\$1995

in Mahogany
including bench.



organist. When pipe organs began to fade in the theatres, he could not bear to leave the scene entirely, so he became a film operator, finally finding his niche at the Rialto, where he could play the organ whenever he was in the mood. A few weeks ago Frank presented a most successful concert at the Rialto to a large audience who enjoyed to the utmost his program, "Down Memory Lane." We are much indebted to Frank for his assistance in bringing "Christmas at the Console" to you tonight.

There are others who deserve a long, low bow of appreciation. Our sincere thanks to Rialto manager Jerry Nutting, assistant Ken Tyler and their fine staff; to cameraman Don Malkames of New York for the loan of the 35mm print of ZORRO, a priceless item in his collection; to actor John Griggs for publicity narration, 16mm rehearsal print and the greatest of moral support; to Dick Simonton for loan of a slide projector; to Shamory Typesetting Service of Monrovia and Pasadena printer Leonard Rann for warding off deadlines; to our good friends of the press; to Lyle Nash for program material; to the organ dealers whose good will made possible this souvenir program — your attention to them will be rewarded with cordial service and dependable merchandise; and finally, our deepest appreciation to our wonderful patrons who seem determined that the great theatre organ shall not be consigned to the oblivion for which it once seemed destined.

— FLICKER FINGERS
(Gaylord Carter and Jim Day)



Carter and friends around the console at a recent Flicker Fingers screening. From left Neil Hamilton, Carter, Mary Brian, Harold Lloyd.

NOW PLAYING AT
ELECTRIC ORGAN EQUIPMENT CO.

524 N. La Cienega Blvd., L.A. 48

The Gulbransen
RIALTO
THEATRE ORGAN

ELLIS SAVILLE
OL 2-1397

JACK KIRK
OL 5-8517

Born Douglas Elton Ulman in Denver, Fairbanks made over 43 pictures between 1915, when he forsook the stage for films, and 1931, making the transition to sound films with Mary Pickford in *The Taming Of The Shrew*. In 1932 he concluded his American career with *Mr. Robinson Crusoe* and in 1934 he went to England to make what was to be his last picture, *The Private Life Of Don Juan*. Douglas Fairbanks died in 1939 at the age of 56 and there are many who insist that motion pictures have not to this day produced his equal.

IF YOU WOULD LIKE TO BE ADVISED OF
FUTURE SCREENINGS WITH ORGAN MUSIC,
PLEASE SIGN OUR GUEST REGISTER IN
THE LOBBY DURING INTERMISSION

Program Design, Jim Day

about our organist . . .

While attending Lincoln High School and UCLA, GAYLORD CARTER played for silent movies in Los Angeles theatres. In 1926, at the age of 18, he became solo organist at Grauman's Million Dollar Theatre, and followed in the next few years, as solo organist at the Paramount, United Artists, Wiltern, Warner's Hollywood and Egyptian theatres. In 1936 he went into radio and appeared on CALIFORNIA MELODIES, HOLLYWOOD HOTEL, THE PACKARD SHOW and BREAKFAST IN HOLLYWOOD. Millions of listeners will remember his organ introduction with "The Perfect Song" (originally the love theme of Birth Of A Nation) to the AMOS 'N ANDY show, which he did for seven years. As musical director in TV, Gaylord has credits from the HAL SAWYER SHOW (ABC); THE BIG PAYOFF (CBS); GLAMOUR GIRL (NBC) and the PINKY LEE SHOW (three years, NBC). He has been organist for six years at the Church of the Lighted Window in La Canada and is currently free lancing as writer and organist for TV and giving organ concerts.

introducing...

the mightiest of them all...

the new

rodgers *theatre*
organ

see it — hear it — play it — at

pasadena music company

170 e. colorado

Pasadena

sy 3-3949

mu 1-5843

gaylord carter says "it's great!"

Chorus" from Il Trovatore was improvised upon thousands of times to fit comedy bits. Nevin's "Venetian Suite" was a great source of improvised mood music. Neutral music could easily be provided from Cadman's "Meditation in D Flat" or Shackley's "Twilight Song." A sequence which included a death scene often had Grieg's "Death of Ase" from his Peer Gynt Suite.

If you attended the films between 1920 and 1930 you heard these classics whether it was in the old neighborhood Grand or Grauman's Chinese cinema cathedral. Serious music was invading your way of life.

Between 1920 and 1929, American film factories released 6,390 features. Some 3,000 had musical cue sheets that recommended anywhere from 20 to 150 compositions. Few organists possessed such a vast library but the cue sheets included a few bars of the suggested themes and these could then be enlarged upon by the more skilled organist.

Improvising was the most magic word (and feat) ever devised to adequately describe the miracle blending of new and old melodies and instant console composing by five thousand organists. It began the day after Rudolph Wurlitzer started production of Robert Hope-Jones' idea of unit-orchestra organs. Even the less accomplished artist could improvise and thrill an audience with a liberal amount of Vox Humana, Post-horn, Tibia, a heavy foot on the swell pedal and booming bass notes.

For "ZORRO," the musical theme was "Habanera" from Victor Herbert's "Natoma." Fairbanks' screen activities called for humorous, fast and furious and zesty musical fare. Marguerite de la Motte, who plays Lolita, was personified in the first musical cue sheet by Yradier's "La Paloma." There were, however, moments of rare misappropriation of tunes to the action on the silver screen. One legendary goof had a hapless organist booming out "I'm Always Chasing Rainbows" when Salome was in hot, panting pursuit of John the Baptist.

FOR A DIFFERENT CHRISTMAS GIFT, GIVE
GAYLORD CARTER'S LP RECORDING,
"SOUNDS OF THE SILENTS"
NOW ON SALE IN THE LOBBY

Every service for
the organ enthusiast

HAMMOND ORGAN STUDIOS

GLEN HODSON

- SALES
- INSTRUCTION
- RENTALS
- SERVICE

"An Organization of Organ Specialists"



PASADENA
2499 E. Colorado Blvd.