

CHICAGO
MADISON, WOOD, WARREN AND LINCOLN STREETS
THE CHICAGO STADIUM CORPORATION

Contract between
Sidney Straty + Al Melgard 1932

Al Melgard



THE CHICAGO STADIUM CORPORATION

MADISON, WOOD, WARREN AND LINCOLN STREETS

1800 BLOCK WEST

TELEPHONE SEELEY 5300

CHICAGO

October 28, 1932.

Mr. Al Melgard,
2318 W. 56th Street,
Chicago, Illinois.

Dear Mr. Melgard:

In confirmation of our recent conversation, the writer will outline below the terms of agreement between yourself and The Chicago Stadium Corporation for you to act in the position of Staff Organist for this organization.

You will be on a salary of \$150.00 per week from November 1, 1932 until May 1, 1933.

In addition to the above mentioned salary, you are to receive 10% of all money paid by contestants entering any organ contest and 10% of any broadcast time you are able to secure for the Corporation.

You will work whatever hours are necessary and will furnish substitute organists at your own expense.

If at any time other than the period from November 1st to May 1st, your services are called upon by this Corporation, we are to pay you on the basis of \$20.00 per hour for evening performances with a minimum of 4 hours and \$10.00 per hour for matinee performances with a minimum of 3 hours. In the event, however, that your services are called upon for more than one day in succession, your compensation will then be on a weekly basis as outlined in the second paragraph of this agreement.

This agreement is to be for a period of one year from November 1, 1932 and subject to the approval of the Chicago Federation of Musicians and to the rules and regulations of that organization.

In the event that through the use of the organ other than as outlined in this agreement, income is derived by The Chicago Stadium Corporation or yourself, we will work out in detail any such proposition as it comes before us.

Hoping the above is entirely satisfactory to you, we remain

Sincerely yours,

THE CHICAGO STADIUM CORPORATION

PRESIDENT.

I hereby accept the above proposition.

Al Melgard

Received & filed
Bd of Dir. DEC 23 1932

SEMINOLE CLUB
JACKSONVILLE, FLORIDA

Jennison 10



Prof Al Melgard.

Organist at Convention Hall.

Chicago.

Ills.



Fee Claimed by Office of First Assistant



✓
SEMINOLE CLUB
JACKSONVILLE, FLORIDA

July 13-'32.

To the Organist at Convention Hall
Chicago, Ills.

Dear Sir:-

A group of gentlemen here have had a discussion about the grand instrument upon which you have the distinction to perform. A delegate to the first Convention claims that it is not a real Organ, like the one in St Paul's Cathedral in London, (he's a Johnie Bull), but a device designed chiefly to make a prodigious racket for Convention purposes, and limited largely to such campaign songs as "Oh my, how dry I am" that do not need much registration. It was my suggestion that we ask you about it. I am not a professional musician but I love the King of Instruments and have played it enough to understand such description as you may give. I'm old enough to remember Clarence Eddy with his marvelous technique.

Didn't you compose a Convention March? Where can I get it?

I will appreciate the courtesy of your reply very much.

Very sincerely yours,

Frank Jennison.

FRANK J. JENNISON.
%above Club.

2500 Simpson St.
Dubuque, Iowa.

July 1, 1932

Dear Mr. Melgard,

I don't see how you
can play an organ so
long as you have during
this convention. It seems
that the longer you play
the more quality of
tone and melody you
bring from that organ.
I listen through W.S.N.
during the convention and

I think that anyone
who can keep up his
playing, even without
all your fingers, is to
be called a genius.

Sincerely,

(Miss) Marloe Ede.



THIS SPACE FOR WRITING MESSAGES

POSTCARD

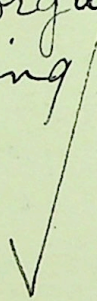
THIS SPACE FOR ADDRESS ONLY

PLACE ONE CENT STAMP HERE

Dear Mr. Melgard. I want to congratulate you on being the organist at both conventions. It is a wonderful organ and I have enjoyed your playing very much.

Very Truly Yours
Mrs D. L. Mac Lennan
Sawyer Wis
Box 323, Door C.

E. A. BISHOP, PUBLISHER RACINE WISCONSIN



ARTHUR KEEGAN

99 ROMAINE AVENUE

JERSEY CITY, N. J.

BERGEN 3-2927

July 1, 1932 ✓

Dear Mr. Melgard,

As an organist I
wish to compliment you
on your splendid work
during the convention

The papers have nothing
but glowing praise
especially regarding your
preparation of a Master
Sheet of all songs of states etc

I trust that you will
not let this work go
to waste but will publish
it and make such a
collection available to
lodge organist and church
alike for the many

functions which may
come up.

Should you publish it
if copies are prepared
let me know as it will
be a privilege to pay
my share for same

With cordial good
wishes I am

Sincerely yours

Arthur Heggen

Clinton, Wis.

Feb. 10, 1932.

Dear Mr. Melgard, -

Last night while listening to the radio. I happen to turn to a station just as the announcer said. "That is Al Melgard at the organ. Surprised? Well I hope. So you are playing at the stadium, gee, why did you leave radio? We certainly have missed you. We used to listen to "Nuclear & Bobby" every day. Gee, remember your song "When Do We Eat?" Maybe you can remember your Olyall cooky march. Well my sister and I sent the words of that song to

you an Bobby Brown. We also sent you a chocolate cake at the same time. Well so much for that.

We heard you say one day that one of your little girls (Joy or Shirley) broke her arm. We listened every day and heard you say it was getting better. We also missed you when you were in the hospital. You had some kind of an accident with your hand. Gee, that certainly was too bad. Well so it goes.

What I want to say is I have never seen your picture. and I would like one for my scrape book. You must have just one little picture you could spare. Have it you? If so please send it to me. And thanks a lot in advance for it.

Well I guess I better sign off and here's hoping you start broadcasting again darn soon.

Please send me that picture, please Mr Melgard. I want one real bad. and I'll be waiting for one.

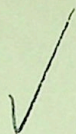
Here's wishing you and the
rest of your little family
all the luck in the world
and hoping to hear your
broadcast again soon (as I
said before!

I remain.

Just An Old Radio Friend.
Yours truly

Miss Evelyn Chamberlain
Clinton
Wis.

Box 88.



Milwaukee, Wis.
July 18. 32

Dear Mr. Melgard:
Will you please
favor this admirer with
one of your "Photos"?
Hoping for an early reply
and thanking you with
"Best Wishes" for "Success"
"Good Luck" & "Happiness".

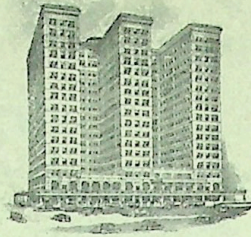
Sincerely

H. George Miller
2122 S. Woodward St.

Member A. F. of M. # 8

RICE HOTEL

1000 ROOMS



HOUSTON, TEXAS

ASSOCIATED WITH
SAN JACINTO HOTEL, HOUSTON
LAMAR HOTEL, HOUSTON
TEXAS STATE HOTEL, HOUSTON
LAMAR ANNEX HOTEL, HOUSTON
WORTH HOTEL, FORT WORTH
CONNELLEE HOTEL, EASTLAND

July 12/32

✓
Mr. Al Melgard
organist
Chicago Ill.

Friend Al:-

Heard you play over the air during
democratic convention and surely
sounded good to hear you play
once more.

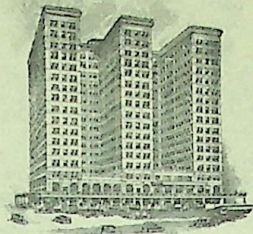
I am doing Radio work here in
Houston Tex. playing piano with a
string ensemble of real artists,
and also with a dance Band of
12 pieces. I play occasionally on
an organ, whenever I can get to
one, and I play about as well
as did when playing all the
time.

The theatres are likely to



RICE HOTEL

1000 ROOMS



HOUSTON, TEXAS

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CONNELLEE HOTEL, EASTLAND

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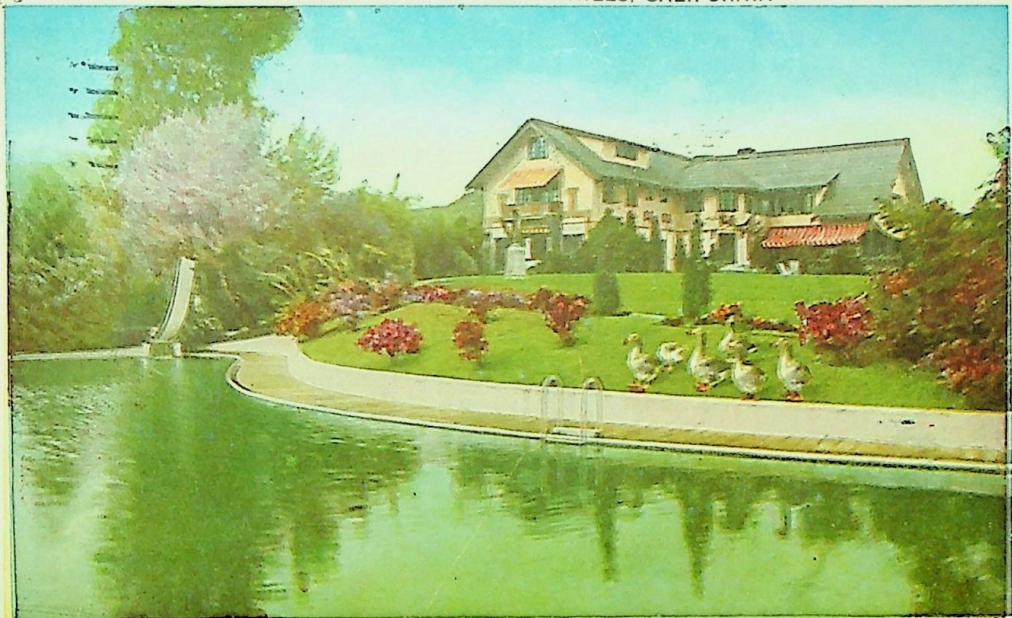
open here about Sept 1st, and I would certainly appreciate a letter of recommendation from you, in order that I may put myself in line for an organist position when the time comes. Hoping you are doing well and are enjoying good health etc. and that you will favor me with a reply and a good recommendation, at your earliest convenience, I remain an old friend and pupil

Carlos Kent

R.P.R.C. Radio Station.

Houston Texas.





429 W 56 St
Los Angeles Calif.

POST
CARD



ADDRESS

Hells Al. Ol Boy
your convention
music is great and

I want to say we
all enjoy listening
in here in California
Do you remember me

Eddie Lipinski.
George Summers told me
about you being at
(Write) the Stadium

Robinson
ROBINSON, GEO. LOS ANGELES

Mr. Al Melgard
Chicago Stadium
Chicago
Illinois

830 SOUTH MICHIGAN

Hotel

I phoned
art

Room 722



830 SOUTH MICHIGAN AVE.

Chicago 5

November 19/56

Dear Al—

I hope you remember me, I am still looking for work, I do very little substitute work, and hoping to get something steady, so if you hear of any opening, I would greatly appreciate if you would let me know

I have a notice to that effect in the Union Headquarters, but so far haven't been able to get anything.

I now have an accordion thinking that it would help me get a job some place that didn't have an organ, but so far have not been able to get anything.

So if you hear of anything, I will greatly appreciate it, if you will keep me in mind.

Hoping this finds you well, and have a nice Thanksgiving

Sincerely, Arthur Gutow

830 SOUTH MICHIGAN



Hotel

830 SOUTH MICHIGAN AVE.

Chicago 5

Dear Al

Hope you remember me, am still looking for a job, so if you hear of anything I hope you will be kind enough to let me know, Will appreciate it very much.

Sincerely

Arthur Gutow

830 S. Michigan Ave

Chicago 5 Ill.

Phone Wabash 2-8411

Rms 722