

why do you de-ceive me, Know-ing I be-
make me feel you

-live you, give me hope, then leave me want-ing
love me

you - Take my lone-ly heart - it's yours to

Dr Martha Chauvet
Oak Park
"Little Miss In-between"

Given to the State
Carl F. Fisher
62 - Cooper St.
N.Y.

4

break - or tear a - part , my life — to you I

give — , my vi-sion , my love,

Code —

Please be true and say that you will be my ev-er last-ing love!

MY VISION

Music AL MELGARD
WORDS CLARENCE PARRISH
& MYRON EARNHART

INTRO
Slowly

Lost in rever-er-ie, re-al-ity fades slowly a-
through each night and day, as the cloud just fades a-

way---, and through the ~~night~~ mist I see MY VI---SION, my
your face I always see,

love, Once a---gain you're here, just to
near then you

dis-- a- ppear, I'm left with on-ly mem- o- ries, MY

VI- SION and my love. Why do you de-

pp

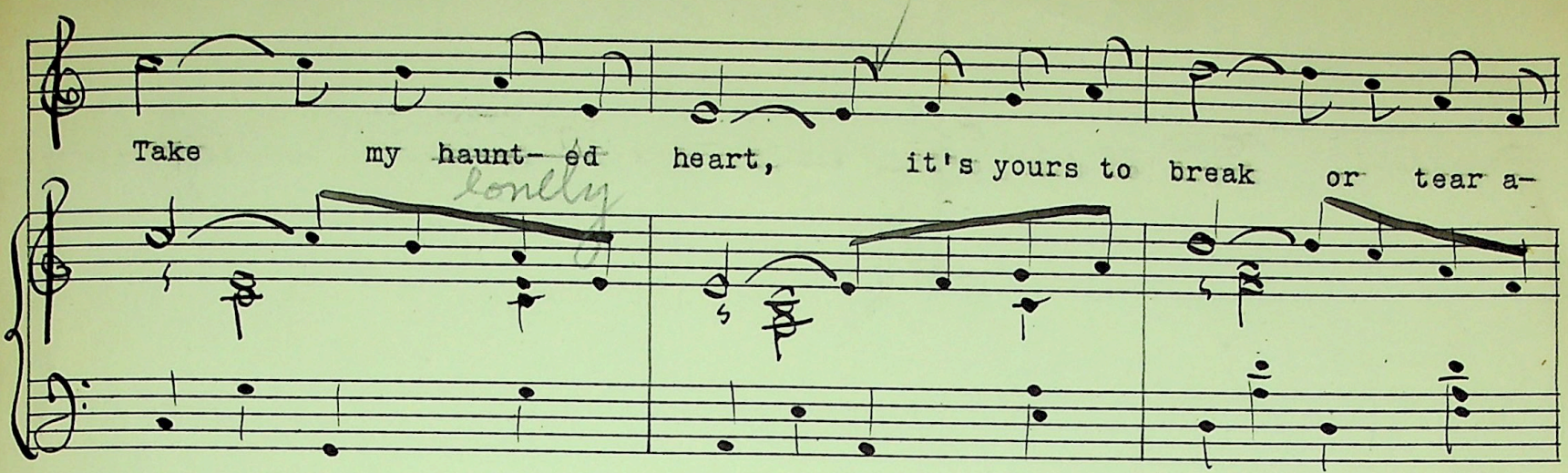
ceive me, taunt my soul and grieve me,

gives me hope then

why do you al- ways leave me want- ing you?

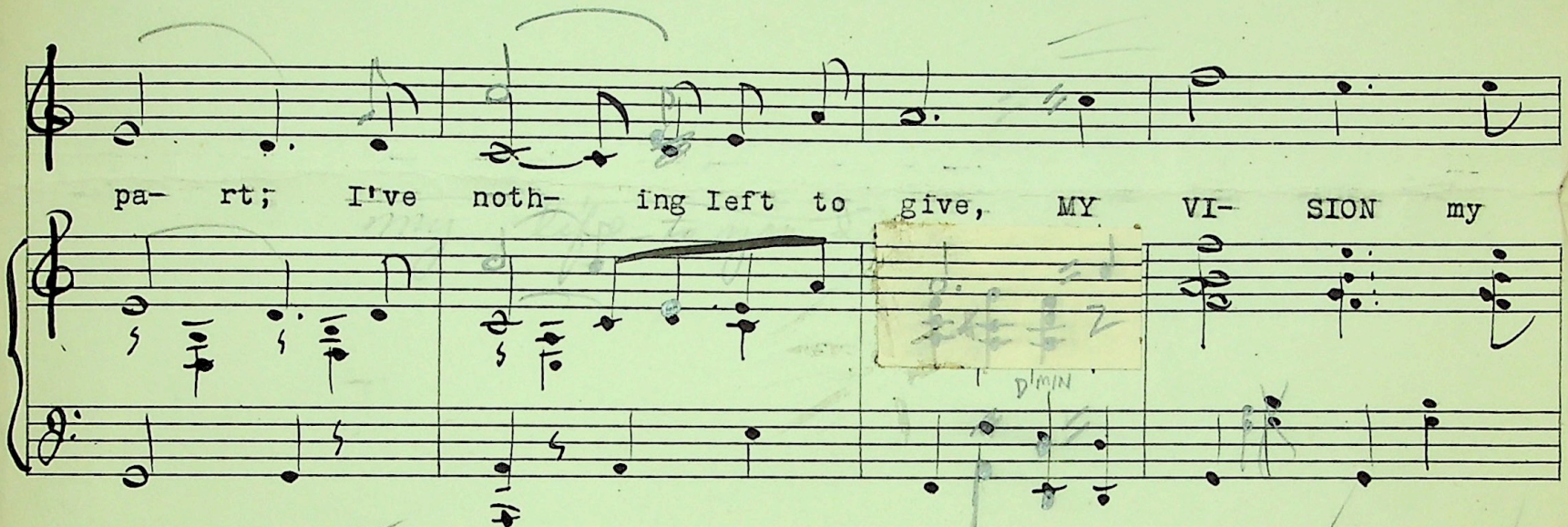
Take my haunt-ed heart, it's yours to break or tear a-

lonely



pa-rt; I've noth-ing left to give, MY VI-SION my

dimin



love. Please re-turn some-day to stay and

CODA *soft* *like a breeze* *my vision*

left hand *left hand*



be my ev-er-last-ing love.

leaves me once a gain *optional* *Dream*

8va *8va*



Softly with the breeze, as in a cloud that fades away,
I see you night & day, My Vision, My Love
Once again, you're near, then you disappear,
I'm left with only memories, My Vision and my Love

"Til Then"

[I'll wait for you]

By Al Melgard

INTRO

VERSE

I SIT AT MY WIN-DOW, WON-'RING, IF YOU KNOW,
FEELING SORTA BLUE, LONG-ING FOR YOU,

CHOS.

YOU'VE BEEN GONE OH, SO LONG

SEEMS AL - MOST A YEAR

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of half notes: 'SEEMS' (G4), 'AL - MOST' (A4), 'A' (B4), and 'YEAR' (C5), with a long horizontal line under 'YEAR' indicating a sustained note. The piano accompaniment provides harmonic support with chords and single notes.

HOPE - ING SOON YOU'LL COME HOME

The second system continues the melody with half notes: 'HOPE - ING' (G4), 'SOON' (A4), 'YOU'LL COME' (B4), and 'HOME' (C5). The piano accompaniment continues with chords and single notes, maintaining the harmonic structure.

SOME - DAY, SOME - HOW DEAR,

The third system features half notes: 'SOME - DAY,' (G4), 'SOME - HOW' (A4), and 'DEAR,' (B4), with a long horizontal line under 'DEAR,' indicating a sustained note. The piano accompaniment continues with chords and single notes.

SOON THE CLOUDS WILL DIS - AP - PEAR,

The fourth system concludes the phrase with half notes: 'SOON' (G4), 'THE CLOUDS WILL' (A4), and 'DIS - AP - PEAR,' (B4). The piano accompaniment continues with chords and single notes.

AND THE SUN COME SHIN - ING THRU,

The first system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, containing four measures of half notes: G4, A4, B4, and C5. The lyrics 'AND THE SUN COME SHIN - ING THRU,' are written below the notes. The middle staff is a piano accompaniment in G major with a treble clef, mirroring the vocal line with half notes. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a series of chords: G major, A major, B major, and C major.

WHEN MY ARMS HOLD YOU DEAR, 'TIL

The second system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, containing four measures of half notes: D5, E5, F#5, and G5. The lyrics 'WHEN MY ARMS HOLD YOU DEAR, 'TIL' are written below the notes. The middle staff is a piano accompaniment in G major with a treble clef, mirroring the vocal line with half notes. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a series of chords: G major, A major, B major, and C major.

1. THEN, ILL WAIT FOR YOU.

rit. - - - -

The third system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, containing two measures of half notes: G4 and A4, followed by a long horizontal line representing a sustained note. The lyrics '1. THEN, ILL WAIT FOR YOU.' are written below the notes. The middle staff is a piano accompaniment in G major with a treble clef, mirroring the vocal line with half notes and a long horizontal line. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a series of chords: G major, A major, B major, and C major. A 'rit.' marking is present above the piano accompaniment.

you.

The fourth system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, containing two measures of half notes: G4 and A4, followed by a long horizontal line representing a sustained note. The lyrics 'you.' are written below the notes. The middle staff is a piano accompaniment in G major with a treble clef, mirroring the vocal line with half notes and a long horizontal line. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a series of chords: G major, A major, B major, and C major.

'Til Then

I'll wait for you

By Al Melgard

INTRO Slow

Musical notation for the Intro section, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and slow, with a long note in the first measure.

VERSE

I SIT AT MY WIN-DOW, WON-D-RING IF YOU KNOW,

FEEL-ING SOR-TA BLUE, LONG-ING FOR YOU.

CHORUS

YOU'VE BEEN GONE OH, SO LONG,



SOOMS AL - MOST A YEAR

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of four measures: the first measure has a quarter note G4, the second has a quarter note A4, the third has a quarter note B4, and the fourth has a half note C5. The piano accompaniment consists of four measures: the first has a quarter note G3, the second has a quarter note A3, the third has a quarter note B3, and the fourth has a half note C4. The lyrics 'SOOMS AL - MOST A YEAR' are written below the vocal line.

HOP - ING SOON YOU'LL COME HOME

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of four measures: the first measure has a quarter note G4, the second has a quarter note A4, the third has a quarter note B4, and the fourth has a half note C5. The piano accompaniment consists of four measures: the first has a quarter note G3, the second has a quarter note A3, the third has a quarter note B3, and the fourth has a half note C4. The lyrics 'HOP - ING SOON YOU'LL COME HOME' are written below the vocal line.

SOME - DAY SOME - HOW DEAR,

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of four measures: the first measure has a quarter note G4, the second has a quarter note A4, the third has a quarter note B4, and the fourth has a half note C5. The piano accompaniment consists of four measures: the first has a quarter note G3, the second has a quarter note A3, the third has a quarter note B3, and the fourth has a half note C4. The lyrics 'SOME - DAY SOME - HOW DEAR,' are written below the vocal line.

SOON THE CLOUDS WILL DIS - AP - PEAR,

The fourth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of four measures: the first measure has a quarter note G4, the second has a quarter note A4, the third has a quarter note B4, and the fourth has a half note C5. The piano accompaniment consists of four measures: the first has a quarter note G3, the second has a quarter note A3, the third has a quarter note B3, and the fourth has a half note C4. The lyrics 'SOON THE CLOUDS WILL DIS - AP - PEAR,' are written below the vocal line.

AND THE SUN COME SHIN - ING THRU,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "AND THE SUN COME SHIN - ING THRU,". The melody consists of half notes, and the piano accompaniment features chords and single notes.

WHEN MY ARMS HOLD YOU DEAR, 'TIL

The second system continues the melody and accompaniment. The lyrics are "WHEN MY ARMS HOLD YOU DEAR, 'TIL". The musical notation includes a vocal line and piano accompaniment with various chordal textures.

1. THEN, I'LL WAIT FOR YOU.

rit. --


The third system is marked with a first ending bracket and includes the lyrics "THEN, I'LL WAIT FOR YOU." followed by a long horizontal line. The piano part is marked "rit. --" (ritardando). The system concludes with repeat signs (double bar lines with dots).

2. you.

The fourth system is marked with a second ending bracket and includes the lyrics "you." followed by a long horizontal line. The piano accompaniment features a more complex texture with overlapping lines and chords.

AN ANGEL IN 'MY ARMS

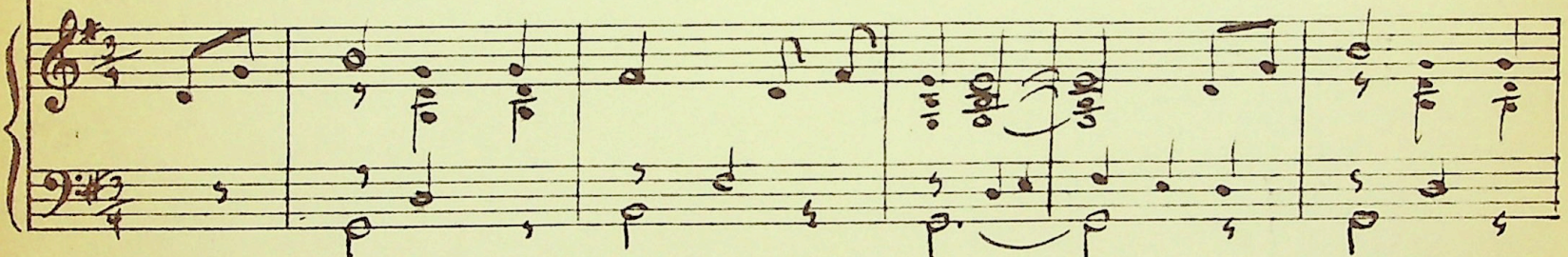
Words & Music by
"Al" Melgard (ASCAP) & George O. Jones



Piano introduction musical notation in 3/4 time, G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

G Bmi G^b G

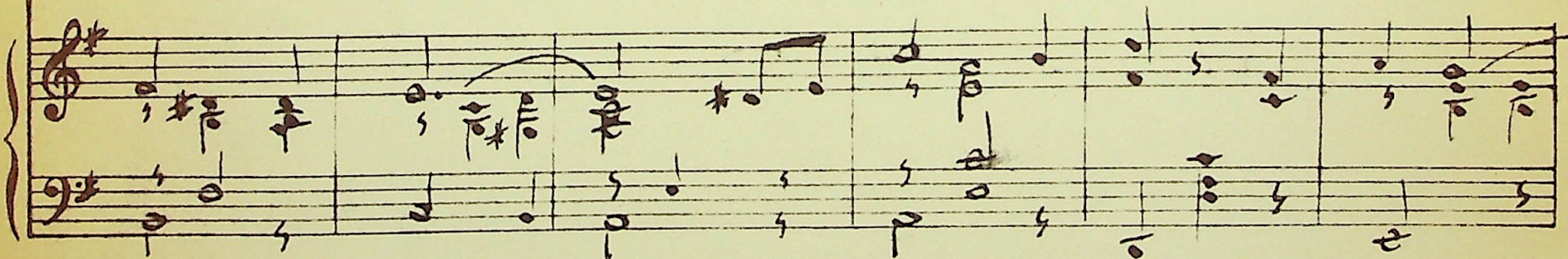
When I dance with you I'm in Heav-en, With an Ang - - el



Piano accompaniment for the first line of lyrics, continuing the melodic and harmonic patterns established in the introduction.

B⁷ C E⁷ Ami D⁷ Emi

in my arms Yes, I know it must be Heav--en.



Piano accompaniment for the second line of lyrics, featuring a more active piano part with some grace notes and slurs.

Ami Gdim D⁷

.....With it's beau--- ty and it's charms ----- In my



Piano accompaniment for the third line of lyrics, concluding the piece with a final chord and a fermata over the last note.

G Gmaj7 G G^b G

dreams I see this Ang --el.....with eyes like

G^x C D⁷

Heav ----en's blueAnd when we dance, then I

G E⁷ A^{mi} D⁷

know it's true, You're the Ang-----el in my

G Emi Ddim D⁷ G

arms When I arms.....

"WHERE ARE YOU NOW."

Words & music by

Al. Melgard, ASCAP, & Walter Strojny

INTRO

Where are you now, I dream of you each night and day,

I keep hop---ing, you'll be back with me to stay,

Where are you now, in my dreams I seek your love,

My thoughts go drifting by--- while the moon shines a-bove---

"WHERE ARE YOU NOW."

Music & Words by

Walter Strjny

Al. Melgard, ASCAP

I'm lost like foamy clouds that keep floating over----- me,

Where are you now? are you in some one els-- es arms?-----

Loving as we once lov--ed, un-- der stars in the sky-----

Where are you now, come back in- to my dream⁵ a- gain.

THERE'S A 'G O' IN CHICAGO

By
Al Melgard
Mickey Stoner

Musical staff with notes and lyrics: There's a 'go' in Chi - ca - go And Chi - ca - go sure can

Musical staff with notes and lyrics: go. There's a go, go, go in Chi - ca - go And to -

Musical staff with notes and lyrics: day that 'go' will show. There's a 'go'

Musical staff with notes and lyrics: in Chi - ca - go, Ev - 'ry play - er

Musical staff with notes and lyrics: let's them know; The best of all is Chi -

Musical staff with notes and lyrics: ca - go, They win be - cause they go, go, go, go.

yell!

THERE'S A 'GO' IN SAN DIEGO

AL
MELGARD
MICHAEL STONER

There's a 'go' in San Di - e - go; San Di - e - go

sure can go. There's a go, go, go in San Di -

e - go And to - day that go will show. There's a

'go' in San di - e - go; Ev - 'ry play - er lets them

know, The best of all is San Di - e go, They

win be - cause they go, go, go, go.

AT LAST — Hockey Has A Theme Song

"Take Me Out To The Ball Game" long has been the theme song of baseball, so Al Melgard, organist of the Chicago Stadium, realizing that hockey fans are the most talented vocally of all sports followers, wrote the words and music of hockey's first song which is sung every night when the Black Hawks play.


The melody and words have caught the fancy of hockey fans everywhere and dance orchestras all over the continent are playing the tune for waltz's.

All Together — Sing!

"AT THE HOCKEY GAME"

WORDS AND MUSIC
BY
"AL" MELGARD.

CHORUS—



the HOCK--EY GAME, where the crowds all
now the play-ers by their first names and
call the re-fer-ee so and so, the crowd goes wild and
yells with it's might, when our team scores and get's the red light, I
wanna go where I, can, do the same, at the HOCK--EY GAME. YEA!

Take the words and music home and play the new hockey song on your piano.

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"AT THE HOCKEY GAME"

WORDS AND MUSIC
BY
"AL" MELGARD.

CHORUS—

m *f* — *f* I wanna go to the HOCK--EY GAME, where the crowds all

go, where they know the play-ers by their first names and

call the re-fer-ee so and so, the crowd goes wild and

yells with it's might, when our team scores and get's the red light, I

wanna go where I, can do the same, at the HOCK--EY GAME. YEA!

Take the words and music home and play the new hockey song on your piano.

A Souvenir of
"AL" MELGARD
Staff Organist and
Director of Music for
THE CHICAGO STADIUM
Playing at the World's Largest Unit Organ
OFFICIAL ORGANIST FOR REPUBLICAN
AND DEMOCRATIC CONVENTIONS SINCE 1932
COACH INSTRUCTOR FOR ADVANCED ORGAN
Studio 615 1/2 Washington Blvd. Oak Park, Illinois
Phone Village 8-0150

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All Together — Sing!

"AT THE HOCKEY GAME"

WORDS AND MUSIC
BY
"AL" MELGARD.

CHORUS—

The musical score is written for voice and piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music. The lyrics are: "I wanna go to the HOCKEY GAME, where the crowds all go, where they know the play-ers by their first names and call the re-fer-ee so and so, the crowd goes wild and yells with it's might, when our team scores and get's the red light, I wanna go where I, can do the same, at the HOCKEY GAME. YEA!" The score includes a piano accompaniment with chords and a melodic line for the voice.

Take the words and music home and play the new hockey song on your piano.



Musically Yours
Cl. Melgaard

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"SITTIN' ON THE SOFA."

By AL MEIGARD
Phil LEA

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes various chords and melodic lines.

VERSE

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The lyrics "IF WE DATE, STAY OUT LATE," are written below the vocal line.

Handwritten musical notation for the third system, continuing the piano accompaniment with various chords and melodic lines.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics "SEE A SHOW, LOOK AT THE THINGS THAT WE MISS, THERE IS A PLACE THAT".

Handwritten musical notation for the fifth system, continuing the piano accompaniment with various chords and melodic lines.

CHORUS

WE KNOW, WHERE WE CAN FIND REAL BLISS

SIT-TIN ON THE SO-FA, SIT-TIN

IN THE DARK, — WHEN YOU CUD - DLE CLOSE IM HAP - PY AS A LARK, I HOLD YOUR HAND AND

BEG A KISS, NEV - ER KNEW BE - FORE THAT LOVE COULD BE LIKE THIS,

SIT - TIN' ON A SO - FA BIG EN — CUSH FOR TWO, —

Handwritten musical score for a song. The score is written on five systems, each consisting of a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The lyrics are: "WE KNOW, WHERE WE CAN FIND REAL BLISS", "SIT-TIN ON THE SO-FA, SIT-TIN", "IN THE DARK, — WHEN YOU CUD - DLE CLOSE IM HAP - PY AS A LARK, I HOLD YOUR HAND AND", "BEG A KISS, NEV - ER KNEW BE - FORE THAT LOVE COULD BE LIKE THIS,", "SIT - TIN' ON A SO - FA BIG EN — CUSH FOR TWO, —". The word "CHORUS" is written at the top right.

SIT-TIN' ON THE SO-FA ALL A LONE WITH YOU,

EV'RY-THING IS CLOV-ER AND WELL TALK THE WHOLE THING OV-ER,

"COME BE MY BRIDE, WONT YOU DE-CIDE WHILE WE'RE SIT-TIN' ON THE SO-FA SIDE BY

SIDE. SIDE.

"Lazy Hazy Moon."

By { Al Melgard
Phil Lea
Eddie Murray

Musical notation for the first system, featuring treble and bass staves with a key signature of one sharp and a 4/4 time signature. The bass staff includes a forte (ff) dynamic marking.

VERSE

Musical notation for the second system, including a vocal line and piano accompaniment. The lyrics "DREAM-ING AL-WAYS OF YES-TER-YEAR, THE" are written below the vocal staff.

Musical notation for the third system, including a vocal line and piano accompaniment. The lyrics "DAYS THAT OF-TEN SEEM SO NEAR, AND WHEN THE MOONS' BE-HIND" are written below the vocal staff.

CLOUDS OF GRY — YOU'LL AL — WAYS HEAR ME SAY —

CHORUS

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, 4/4 time, with lyrics "CLOUDS OF GRY — YOU'LL AL — WAYS HEAR ME SAY —". The piano accompaniment is in the same key and time, featuring a steady bass line and chords in the right hand.

LAZ — Y HAZ — Y MOON COME OUT AND SHINE —

p-f

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "LAZ — Y HAZ — Y MOON COME OUT AND SHINE —". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and continues with similar harmonic support.

LAZ — Y HAZ — Y MOON FOR YOU I PINE —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with "LAZ — Y HAZ — Y MOON FOR YOU I PINE —". The piano accompaniment continues with chords and a simple bass line.

WITH YOUR MEL — LOW LIGHT TO GUIDE, ME AND THE GIRL I

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with "WITH YOUR MEL — LOW LIGHT TO GUIDE, ME AND THE GIRL I". The piano accompaniment concludes the piece with sustained chords in the right hand and a simple bass line.

LOVE BE — SIDE ME, SOFT — LY SONGS OF LOVE TO HER I'LL

CRON, — FOR ITS LOV — ERS TIME TO SPOON, —

AT — THE BREAK OF DAWN, LOVE — TIME WILL BE GONE,

LAZ — Y HAZ — Y MOON GOOD — NITE. — NITE.

That's When I'll Stop Loving You

Words by
William J. Bailey
music by
Al Melgard - ASCAP

THAT'S WHEN I'LL STOP LOVING YOU

Words by William J. Bailey

Music by Al Melgard, ASCAP

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The music features a steady accompaniment in the bass and a more melodic line in the treble.

The vocal line for the first system is written on a single treble clef staff. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics "When the stars nev-er shine just re-mem-ber-----" are written below the staff, with a long dash indicating a sustained note.

When the stars nev-er shine just re-mem-ber-----That's when I'll stop

The piano accompaniment for the second system continues from the first. It features a consistent rhythmic pattern in the bass and a melodic line in the treble that supports the vocal melody.

The vocal line for the second system continues the melody. The lyrics "lov---ing you----- When the leaves nev-er fall in No--vem-ber----" are written below the staff, with long dashes indicating sustained notes.

lov---ing you----- When the leaves nev-er fall in No--vem-ber----

The piano accompaniment for the third system continues. The bass line remains steady, while the treble line has some melodic movement, including a prominent eighth-note figure.

The vocal line for the third system continues. The lyrics "----That's when I'll stop lov---ing you----- When the wind ceases" are written below the staff, with long dashes indicating sustained notes.

----That's when I'll stop lov---ing you----- When the wind ceases

The piano accompaniment for the fourth system concludes the piece. It features a final melodic flourish in the treble and a sustained bass line.

blow-ing and the o-cean runs dry--The moon and it's glow--ing nev-er

shines in the sky--When the sun stops shln--ing And the earth--- stands

still, That's when I'll stop lov---ing you----- When the

I'll stop lov-----ing you.....

INTRO-

"VALTZ BRILLIANT"

By AL. MELGARD.

ASCAP

Handwritten musical score for guitar, featuring six staves of music. The score includes various chords and musical notations:

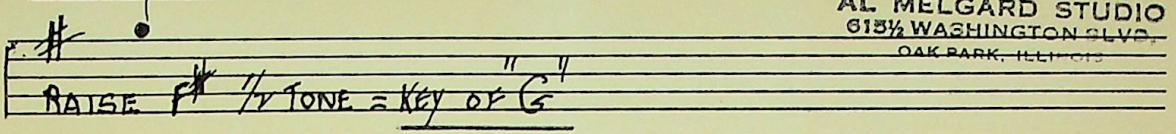
- Staff 1:** Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D7.
- Staff 2:** Bass clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D7, G, GMA7, EM.
- Staff 3:** Treble clef. Chords: D7, AM, D7, E, AM.
- Staff 4:** Bass clef. Chords: Am7, D7, G, D7, G.
- Staff 5:** Bass clef. Chords: G7, AM, ADIM.
- Staff 6:** Treble clef. Chords: G, F#7, A7, D7, G.

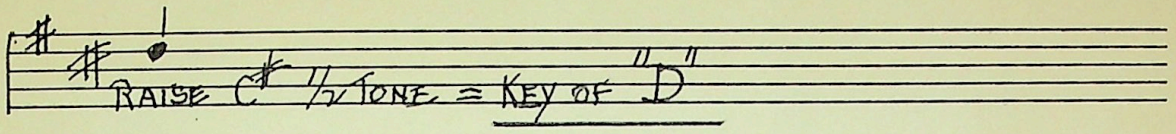
The piece concludes with a double bar line and the word "FINE." written below the final staff.

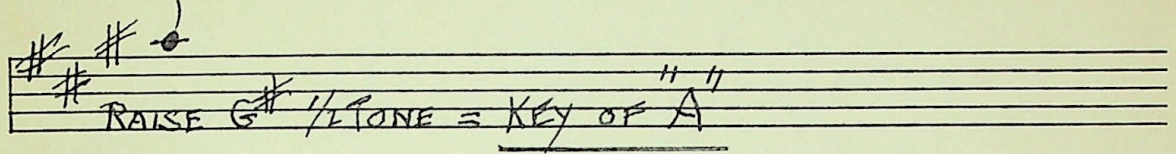
HOW TO ANALYZE KEY SIGNATURES

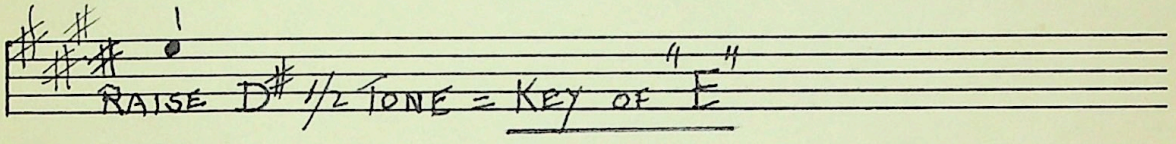
AL MELGARD STUDIO
613 1/2 WASHINGTON BLVD.
OAK PARK, ILL. 60455

SHARPS.


RAISE F# 1/2 TONE = KEY OF "G"

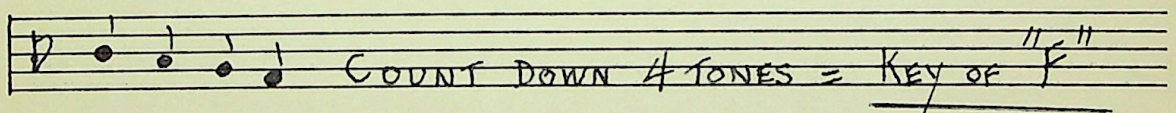

RAISE C# 1/2 TONE = KEY OF "D"

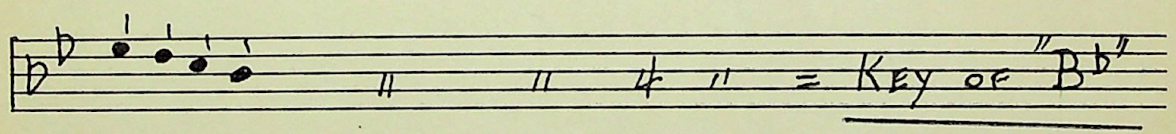

RAISE G# 1/2 TONE = KEY OF "A"

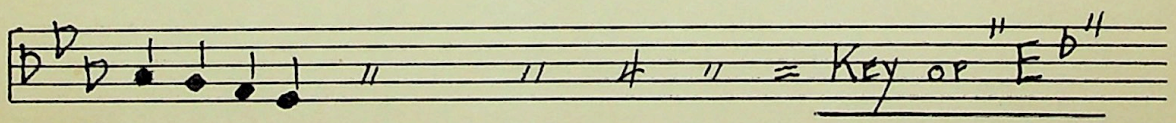

RAISE D# 1/2 TONE = KEY OF "E"

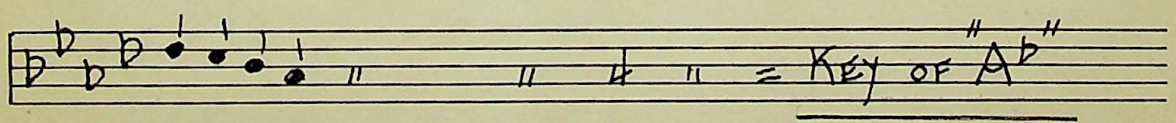
SAME PROCEDURE FOR EACH ADDED #

FLATS.


COUNT DOWN 4 TONES = KEY OF "F"


COUNT DOWN 4 TONES = KEY OF "B^b"


COUNT DOWN 4 TONES = KEY OF "E^b"


COUNT DOWN 4 TONES = KEY OF "A^b"

SAME PROCEDURE FOR EACH ADDED b

Finger patterns, for "riding" and "breaks"

AL MELGARD STUDIO
615 1/2 WASHINGTON BLVD.
OAK PARK, ILLINOIS

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with a descending line. The bass line features chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. The bass line features chords and single notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes a triplet of eighth notes. The bass line features chords and single notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is a descending eighth-note line with fingerings 4, 4, 4, 2, 1, 5, 5. The bass line features chords and single notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is a descending eighth-note line with fingerings 4, 4, 4, 5. The bass line features chords and single notes. A 'PED' marking is present at the end of the system.

An empty musical staff.

An empty musical staff.