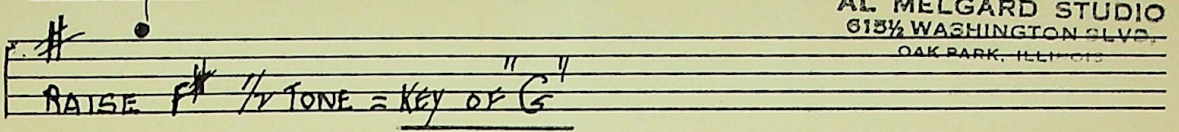
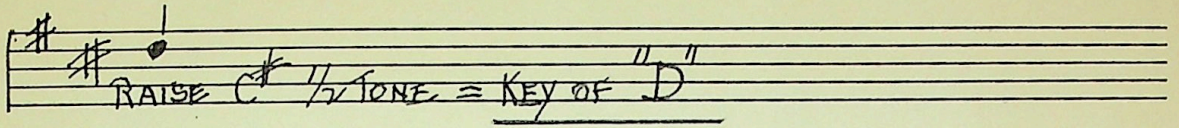


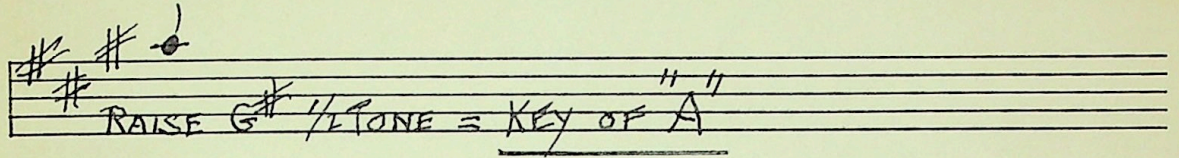
# HOW TO ANALYZE KEY SIGNATURES

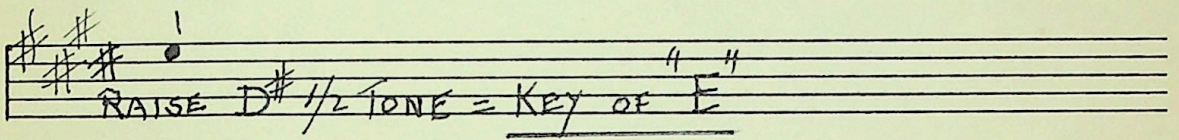
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OAK PARK, ILL. 60455

## SHARPS.

  
RAISE F# 1/2 TONE = KEY OF "G"

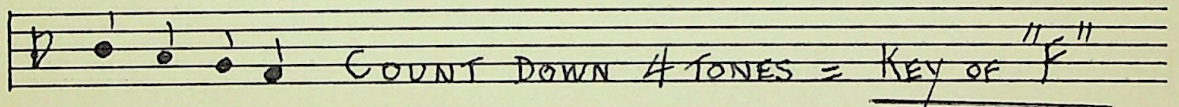
  
RAISE C# 1/2 TONE = KEY OF "D"

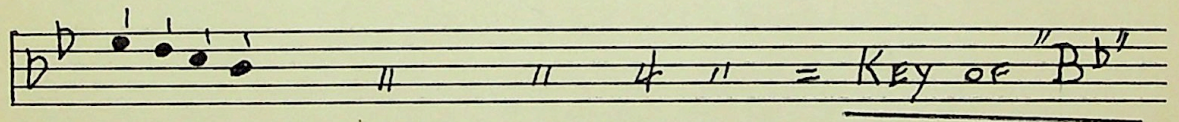
  
RAISE G# 1/2 TONE = KEY OF "A"

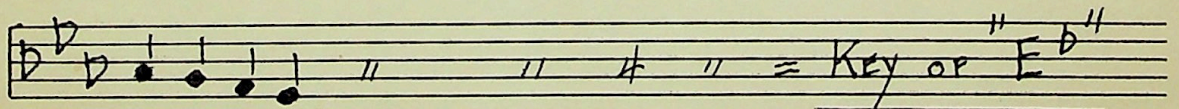
  
RAISE D# 1/2 TONE = KEY OF "E"

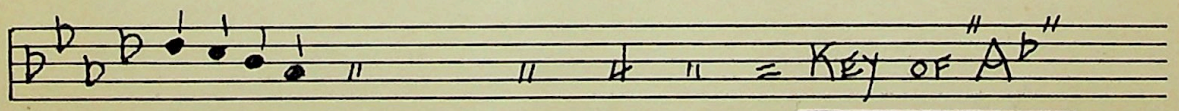
SAME PROCEDURE FOR EACH ADDED #

## FLATS.

  
COUNT DOWN 4 TONES = KEY OF "F"

  
COUNT DOWN 4 TONES = KEY OF "B<sup>b</sup>"

  
COUNT DOWN 4 TONES = KEY OF "E<sup>b</sup>"

  
COUNT DOWN 4 TONES = KEY OF "A<sup>b</sup>"

SAME PROCEDURE FOR EACH ADDED b

Finger patterns, for "riding" and "breaks"

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Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a descending line. The bass clef accompaniment features chords and single notes with fingerings indicated by numbers 1 and 2.

Musical notation for the second system, continuing the melody and accompaniment from the first system. The bass clef accompaniment includes rests and chords.

Musical notation for the third system, featuring a triplet of eighth notes in the treble clef. The bass clef accompaniment includes a rest and a chord.

Musical notation for the fourth system, featuring a descending eighth-note melody with fingerings 4, 4, 4, 2, 1, 5, 5. The bass clef accompaniment includes a chord and a "PED" marking.

Musical notation for the fifth system, featuring a descending eighth-note melody with fingerings 4, 4, 4. The bass clef accompaniment includes a chord and a "PED" marking.

A set of empty musical staves.

A set of empty musical staves.