

# MY VISION

MUSIC - AL. MELGARD

WORDS - CLARENCE PARRISH  
AL. MELGARD

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The music is in 4/4 time and begins with a forte (f) dynamic.

THROUGH EACH NIGHT AND DAY, AS IN A

The piano accompaniment for the first vocal line features a 'RIT.' (ritardando) marking. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and eighth notes.

CLOUD THAT FADES A - WAY, YOUR FACE I AL - WAYS

The piano accompaniment for the second vocal line includes a triplet of eighth notes in the right hand. The left hand continues with a steady accompaniment.

SEE, MY VI - SION, MY LOVE.

The piano accompaniment for the final vocal line features two triplet markings over eighth notes in the right hand. The left hand maintains the accompaniment pattern.

ONCE A-GAIN YOU'RE NEAR, THEN YOU DIS — AP —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'ONCE', followed by a quarter note 'A-GAIN', a quarter note 'YOU'RE', a quarter note 'NEAR,', a quarter note 'THEN', a quarter note 'YOU', a quarter note 'DIS', a dash, and a quarter note 'AP -'. The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

-PEAR, I'M LEFT WITH ON-LY MEM - O - RIES, MY

The second system continues the piece. The vocal line starts with a quarter note '-PEAR,', a quarter note 'I'M', a quarter note 'LEFT', a quarter note 'WITH', a quarter note 'ON-LY', a quarter note 'MEM - O - RIES,', and a quarter note 'MY'. A triplet of eighth notes is marked above the 'ON-LY' and 'MEM' notes. The piano accompaniment continues with similar harmonic and rhythmic structures.

VI - SION AND MY LOVE. WHY DO YOU DE -

The third system features the vocal line with a quarter note 'VI - SION', a quarter note 'AND', a quarter note 'MY', a quarter note 'LOVE.', a quarter note 'WHY', a quarter note 'DO', a quarter note 'YOU', and a quarter note 'DE -'. A triplet of eighth notes is marked above the 'ON-LY' and 'MEM' notes from the previous system. The piano accompaniment includes a triplet of eighth notes in the right hand.

- CEIVE ME, GIVE ME HOPE THEN GRIEVE ME,

The fourth system concludes the piece. The vocal line has a quarter note '- CEIVE', a quarter note 'ME,', a quarter note 'GIVE', a quarter note 'ME', a quarter note 'HOPE', a quarter note 'THEN', a quarter note 'GRIEVE', and a quarter note 'ME,'. The piano accompaniment provides harmonic support with chords and a steady rhythm.

WHY DO YOU AL-WAYS LEAVE ME WANT-ING YOU ?

TAKE MY LONE-LY HEART, ITS YOURS TO BREAK OR TEAR A-

-PART, I'VE NOTH-ING LEFT TO GIVE, MY

VI-SION, MY LOVE. SOFT- LY LIKE A

BREEZE, MY VI-SION LEAVES ME ONCE A - GAIN TO

ppp

p.

Detailed description: This system contains the first line of music. The top staff is a vocal line with lyrics: "BREEZE, MY VI-SION LEAVES ME ONCE A - GAIN TO". The bottom two staves are for piano accompaniment. The piano part features chords and melodic lines in both hands. Dynamic markings include "ppp" (pianissimo) and "p." (piano).

OPT.

DREAM.

8VA

8VA

Detailed description: This system contains an optional section. The top staff is marked "OPT." and contains a few notes. The bottom two staves are for piano accompaniment. The piano part features chords and melodic lines in both hands. Dynamic markings include "8VA" (octave up) and "p." (piano).