

"SITTIN' ON THE SOFA."

By AL MEIGARD
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Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes various chords and melodic lines.

VERSE

Handwritten musical notation for the beginning of the verse, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature.

IF WE DATE, STAY OUT LATE,

Handwritten musical notation for the second system of the verse, including a grand staff with treble and bass clefs and a double bar line.

Handwritten musical notation for the third system of the verse, showing a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature.

SEE A SHOW, LOOK AT THE THINGS THAT WE MISS, THERE IS A PLACE THAT

Handwritten musical notation for the fourth system of the verse, including a grand staff with treble and bass clefs.

CHORUS

WE KNOW, WHERE WE CAN FIND REAL BLISS

SIT-TIN ON THE SO-FA, SIT-TIN

IN THE DARK, — WHEN YOU CUD-DLE CLOSE I'M HAP-PI AS A LARK, I HOLD YOUR HAND AND

BEG A KISS, NEV-ER KNEW BE-FORE THAT LOVE COULD BE LIKE THIS,

SIT-TIN' ON A SO-FA BIG EN — CUSH FOR TWO, —

SIT-TIN' ON THE SO-FA ALL A LONE WITH YOU,

EV' -RY-THING IS CLOV-ER AND WELL TALK THE WHOLE THING OV - ER,

"COME BE MY BRIDE, WONT YOU DE -CIDE WHILE WE'RE SIT-TIN' ON THE SO-FA SIDE BY

SIDE. SIDE.